

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

CATEGORY IA

APRIL 1989 - APRIL 1990



MARTHA K. SMITH
PRESIDENT
1989-1990
3550 North 36th Rd.
Arlington, Va. 22207
(703) 243-7164



President's Message

Music is my first love and I look forward to serving you as President of NVMTA. It is a pleasure to assume the presidency of an organization that has enjoyed strong leadership as long as I have been a member. Positive attitudes, professionalism, and morale seem to be at an all-time high.

My hope is that all members, seasoned veterans and newcomers alike, will find a way to participate in the exciting year ahead. The more you give, the more you'll gain!

Martha K. Smith

Due to our inaccessibility to the Helen Healy Estate, we in NVMTA patiently await the release of our Club related memorabilia which includes previous Achievement record books as well as the one from April 1989 to December 1989.

In the interim please review this book as a kind gesture dedicated to keeping alive the tradition of love and interest for all Music Federation activities to which Helen Healy so dearly devoted her life.

- Shirley Epstein
 Fondly,
 dear friend
 • fellow NVMTA member
 • fellow Federation member
 • past president NVMTA 1982-83
 • inducted into NVMTA during Helen's presidency 1977

THE WASHINGTON POST

FRIDAY, DECEMBER 15, 1989 C5

HELEN REGINA POOS HEALY
Musician and Teacher

Helen Regina Poos Healy, 69, a Northern Virginia church musician and music teacher, died Dec. 11 at Arlington Hospital. She had heart ailments and diabetes.

Mrs. Healy, who lived in McLean, was born in Omaha and moved to the Washington area in 1938.

She gave piano lessons at her home and was organist and choir director at St. Agnes Catholic Church in Arlington, St. James Catholic Church in Falls Church and St. John's Catholic Church in McLean. She was a former chairman of the reception committee and the rules and revisions committee of the Friday Morning Music Club.

Mrs. Healy also had been secretary, sub dean and dean of the Northern Virginia chapter of the American Guild of Organists, a past president and historian of the executive board of the Northern Virginia Music Teachers Association, a founding member of the Community Concerts Association of Fairfax and chairman of the Young Artists Competition.

She had done music therapy at Powhatan Nursing Home in Falls Church and played weekly Catholic masses there and at Vinson Hall in McLean.

Her marriage to Patrick B. Healy ended in divorce.

Survivors include five children, Kathleen Stack of Glastonbury, Conn., Patricia Goldman of Salinas, Calif., Theresa Jensen of Louisville, Patrick B. Healy Jr. of Charlottesville and Barbara Healy of Arlington, and three sisters, Marie Parke of Phoenix, Ariz., Irene Poos of Falls Church and Elizabeth Thatcher of Las Vegas, N.M.

A Reading from the Talmud

LIVE EACH DAY TO THE FULLEST. GET THE MOST FROM EACH HOUR, EACH DAY, AND EACH AGE OF YOUR LIFE. THEN YOU CAN LOOK FORWARD WITH CONFIDENCE, AND BACK WITHOUT REGRETS. BE YOURSELF --- BUT BE YOUR BEST SELF. DARE TO BE DIFFERENT AND TO FOLLOW YOUR OWN STAR. AND DON'T BE AFRAID TO BE HAPPY. ENJOY WHAT IS BEAUTIFUL. LOVE WITH ALL YOUR HEART AND SOUL. BELIEVE THAT THOSE YOU LOVE, LOVE YOU. FORGET WHAT YOU HAVE DONE FOR YOUR FRIENDS, AND REMEMBER WHAT THEY HAVE DONE FOR YOU. DISREGARD WHAT THE WORLD OWES YOU AND CONCENTRATE ON WHAT YOU OWE THE WORLD. WHEN YOU ARE FACED WITH A DECISION, MAKE THAT DECISION AS WISELY AS POSSIBLE --- THEN FORGET IT. THE MOMENT OF ABSOLUTE CERTAINTY NEVER ARRIVES.

BLESSED IS THE GENERATION IN WHICH THE OLD LISTEN TO THE YOUNG AND -- THE YOUNG LISTEN TO THE OLD.

THE TALMUD

Arlington United Methodist Church

716 South Glebe Road, Arlington, Virginia 22204

703-979-7527

July 25, 1989



Founded 1859

William D. Parrish
Pastor

James H. Chandler
Seminarian

Pamela S. Hancock
Program Ministries

Linda D. Hallman
Director of Music

James G. Mitchell
Organist

James E. McKinney
Business Manager

To All Friends and Musical Associates of Cellist/Music Teacher
Caurine Easterling:

Enclosed you will find a professional tape as a memorial to
Caurine. Credits go to many of you for your loving care for her
and help you gave her in her last days.

The Church of the Saviour, 2225 Massachusetts Avenue, N.W.,
and our fine staff at Arlington; Barbara Inzana along with our
orchestra members, Ken Latta and Glenn Snyder, made this token
of love from Caurine's estate possible. Brigitta Gruenther
organized the musical tribute and program through my assistance.
(We thank you, Brigitta!)

Many of you may not have heard but I had a ladder accident,
falling from my second story office window under the church steeple
on June 23, 10:30 p.m. Arlington Hospital and the wave of the
Holy Spirit from prayer from all of God's people in the community
and this fine church and yours have been much felt and loved.
The Church Orchestra Trio was rehearsing music in the Choir Room
(to play for Arlington Symphony Ice Cream Social June 25). I
locked my keys in our orchestra room upstairs. I was outside
and everything was locked. So I got a ladder--got the idea!
More details if you see me sometime.

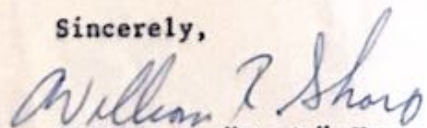
God saved me and like our Mendelssohn chorus from "Elijah,"
"God looking over Israel," He looked over me. After my cry for
"God give me strength," I got up. The third vertebrae and weak
left leg are getting stronger. My new minister had just moved in
and was at the hospital first thing Saturday (day after fall). I
was so happy when they got me up July 3. July 4 was the happiest
day of my life. I could walk.

I hope to play some double bass on July 30 for worship
services 8:30 and 11:00 a.m.

I will be planning our 1989-1990 third Sunday worship
orchestra soon. Reserve your calendars now Orchestra Players
(September through May).

God is love, and God bless you.

Sincerely,


William R. "Randy" Sharp
Orchestra Director



A Musical Tribute

to

Caurine Easterling



CAURINE C. EASTERLING

Cellist, Navy Clerk

Caurine C. Easterling, 85, a cellist with the Arlington Symphony since 1935 who had been a clerk at the Naval Ordnance Laboratory for 30 years before retiring in 1965, died May 23 of kidney failure at Jefferson Memorial Hospital.

Mrs. Easterling, who lived in Arlington, attended Eureka College in her native Illinois. She traveled as a cellist on the Chautauqua circuit in the early 1930s. She came to the Washington area when she joined Naval Ordnance.

Over the years here, she also gave cello and piano lessons at her home. She was a member of the Northern Virginia Music Teachers Association.

Her husband, E. Graham Easterling, died in 1963. Survivors include a brother, Lowell Colburn, of Galesburg, Ill.

shows for two years before moving to Washington, D.C., in the late 1920s.

In Washington, she worked for the Naval Ordnance Lab until her retirement in 1965.

Mrs. Easterling played cello with the Arlington Symphony and also taught cello and piano to hundreds of students over the years.

She was also active in the Northern Virginia Music Teachers Association.

Mrs. Easterling is survived by a brother, Lowell Colburn, of Galesburg, Ill.

She was preceded in death by her husband, E. Graham Easterling.

A memorial recital will be held Saturday at 11 a.m. at the Arlington United Methodist Church, 716 S. Glebe Road.

**Caurine Easterling, 85,
cellist and teacher**

Caurine C. Easterling, 85, a 54-year resident of Arlington and a professional cellist, died of kidney failure May 23 at Jefferson Memorial Hospital in Alexandria.

Mrs. Easterling was born March 2, 1904, in Secor, Ill.

She attended Eureka College in Illinois for two years before traveling on a Chautauqua circuit playing the cello.

She traveled to different musical

A Memorial in Celebration
of the life of
Julia Fields Peacock
1889 - 1989



October 21, 1989
Rock Spring United Church of Christ
Arlington, Virginia

THE
P



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

SEPTEMBER 1989 NEWSLETTER

40TH YEAR BEGINS SEPT. 27



BRIAN GANZ — Pianist

Pianist Brian Ganz opens NVMTA's 40th anniversary season on Sept. 27 at 11:00 AM with a special concert for members and guests:

Scarlatti - two sonatas
Haydn - F minor Variations
Ohana - Etude pour les quintes
Chopin - two etudes
Ravel - Alborada del Gracioso
Brahms - Handel Variations

Ganz, a student of Ylda Novik and Leon Fleisher, has given concerts throughout the U.S. and has appeared with many orchestras, including the National Symphony. He is also an active chamber musician and teacher, serving on the faculties of St. Mary's College and the Washington Conservatory of Music. His recital at the National Gallery of Art last January was hailed by the Washington Post as "piano perfection."

President's Message

Welcome back! The new 1989-90 season of NVMTA marks the 40th year that this organization had been promoting the study and enjoyment of music in Northern Virginia. As many of us know, turning 40 is an event to celebrate and a time to reflect.

The celebration begins September 27 with an exposition of all our activities in a fair downstairs at the Woman's Club from 9:30 - 10:30 AM. Bring your calendar for all the sign-ups, your bag for all the handouts, and your checkbook for a massive music sale to benefit the scholarship fund. A short business meeting upstairs, and then we will treat ourselves



NEIGHBORHOOD MEETINGS OCT. 25



"MOTIVATION: WHAT WORKS?" IS TOPIC
FOR DISCUSSION IN INFORMAL GATHERINGS
TO TAKE PLACE OF REGULAR MEETING

DON'T COME TO THE WOMAN'S CLUB ON WEDNESDAY, OCT. 25!

DO COME TO A MEMBER'S HOME NEAR YOU, AS LISTED BELOW.

Neighborhood Meetings provide an opportunity to get better acquainted with nearby teachers, learn more about the many activities NVMTA sponsors, and discuss an issue vital to all teachers--MOTIVATION. Come share your best ideas and your favorite pieces for gaining students' interest and commitment. Or come and listen. Each member will have a chance to speak or demonstrate; then the group will decide which ideas to report for an article in the November newsletter. Please be considerate of our kind hostesses by arriving at 9:30 AM and leaving by 11:30. If you would like to volunteer to bring refreshments, please notify your hostess.

<u>Neighborhood Zips</u>	<u>Hostess</u>	<u>Address/Directions</u>
Arlington 22201-22207	Joanne Haroutounian 534-8472	1043 N. McKinley Road opposite McKinley School N. of Wilson Blvd.
Alexandria 22301 - 22310	Sheila Epstein 768-0426	2121 Paul Spring Road off Fort Hunt Road
Fairfax, Burke 22015, 22024, 22031,-32,-33	Alice Heyer 425-8029	4935 Carriage Park Rd. off Braddock Rd. just West of Roberts Rd.
Falls Church 22041 - 22046, 22311,-12,-14	Diann Clark 534-5664	6418 Overhill Road off Sleepy Hollow Rd. S. of Route 50
McLean 22066, 22101, 22102	Peggy McNulty 356-3219	1443 Dewberry Court Chain Bridge Rd. W. of Westmoreland, R. on Audmar, L. on Enterprise, R. on Dewberry
Reston, Herndon 22021, 22070, 22071, 22090, 22091	Anne Woodyard 476-4357	12717 Carlsbad Court Fox Mill Rd. to W. on Pinecrest, L. on Viking, R. on Bradwell, R. on Claxton, R. on Carlsbad
Springfield, Annandale 22003, 22150, 22151-157, 22191-92	Vicki Slaymaker 644-6424	7605 Long Pine Drive E. on Braddock Rd. to S. on Heming Ave. to L. on Long Pine Dr.
Vienna, Oakton 22124, 22180, 22181, 22182	Diane Pyles 255-2576	1828 Clachan Court Beulah Rd. to R. on Talisman, L. on St.

Teaching the Romantics - Marilyn Neeley

Nov. 29 Meeting features Professor of Music
at Catholic University in program on Chopin,
Liszt, Brahms, and Schumann



Proclaimed "Woman of the Year" recently by the Los Angeles Times and "Outstanding Artist of the Year" by the Citizen Journal, Columbus, Ohio, internationally acclaimed pianist Marilyn Neeley has concertized from coast to coast in the United States and throughout Europe, Mexico and Canada. A prize winner of the Van Cliburn International Competition, Geneva International Competition, Michaels Award, Leventritt Competition and San Francisco's Kimber Award, California born Marilyn Neeley has been a soloist with over 100 symphony orchestras.

A sensitive independent-minded pianist with all the technical equipment she needs to say what she has to say. There was warmth and power within a total performance that had poise and thoughtfulness. A fine mature artist.

NEW YORK TIMES

Miss Neeley has grown into a pianist of imposing stature. She played with complete assurance, appraised her repertory with stylistic savvy and encountered no situations in which technique became a problem. But in the end it was her musicianship that proved most satisfying.

LOS ANGELES TIMES

Agenda for November 29

- 9:00 Library opens
- 9:30 Coffee
- 10:00 Business (vote on Constitution revisions)
- 10:30 Program by Marilyn Neeley
- 12:00 Adjourn

President's Message

A recent flurry of activity has enriched our musical lives. Neighborhood meetings in October provided both therapy and inspiration for those who participated. The Benefit Recital was successful both esthetically and financially. Joanne Haroutounian and Grace McFarlane represented Northern Virginia magnificently at the VMTA State Convention. The David Northington recital and master class promise additional insights Nov. 14 and 15, while this newsletter is at the printers.

Rosita Mang, NVMTA member who also serves as President of Washington MT...



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

JANUARY 1990 NEWSLETTER

Gershwin: an informance by Robert Wyatt

Lecture/Recital on Jan. 31 presents
rare works and set of songs interpreted
by Wendy Glaubitz



George Gershwin captured the hearts of the American public because he was young and energetic, and played the type of music that made them feel good. Pianist Robert Wyatt has earned a national reputation as a Gershwin scholar by presenting intimate, "behind-the-scenes" portrayals of Gershwin and his music to audiences throughout the country. His lecture/recital on Jan. 31 will feature an assortment of unpublished Gershwin compositions, including two piano solos Dr. Wyatt discovered in New York in 1987, rare recordings of live Gershwin performances, a description of the Gershwin Collection at the Library of Congress, and the lovely voice of soprano Wendy Glaubitz as she interprets a set of Gershwin songs.

AGENDA for Jan. 31

- 9:15 Library & Music Sales open
- 9:30 Coffee
- 10:00 Business Meeting
- 10:45 Program
- 12:00 Adjourn

 SNOW POLICY for Jan. 31: Listen to radio for school closings. If Fairfax Schools open one hour late, meeting will be held from 10:30 - 12:30, with no coffee or music sales. If Fairfax Schools open two hours late or are closed, NVMTA's meeting will be canceled and rescheduled for Wednesday, February 7.

Springfield
present

ALEXANDER KERR

in a Young Artist Recital
in memory of Helen Healy
Saturday, March 10, 1990, 8:00 PM

Springfield United Methodist Church*
7047 Old Keene Mill Road, Springfield
*tentative, to be confirmed Feb. 15



ALEXANDER KERR is the nineteen year-old winner of the National Federation of Music Clubs 1989 Young Artist Auditions. Acclaimed by the European press as a charismatic young virtuoso, his performance of the Ysaye Second Sonata for unaccompanied violin (*The Obsession*) was hailed by the Nice-Matin as "the highlight of the 1988 Nice Summer Festival."

Mr. Kerr, son of our own Rosita Mang, has "a beautiful sweet tone, a technical mastery of his instrument, and a complete understanding of musical style" (The Washington Post, 1988). He attends the Curtis Institute of Music in Philadelphia where he studies with the legendary Aaron Rosand.

ALEXANDER KERR, Violinist, In Recital
with Robert Koenig, pianist

J.S. BACH
Johannes BRAHMS

Adagio and Fugue from Sonata No. 1 in g minor
Sonata No. 2 in A Major, Opus 100



year-old WINNIE
Federation of Music Clubs 1989 Young
Artist Auditions. Acclaimed by the
European press as a charismatic young
virtuoso, his performance of the Ysaye
Second Sonata for unaccompanied
violin (The Obsession) was hailed by
the Nice-Matin as "the highlight of
the 1988 Nice Summer Festival."

Mr. Kerr, son of our own Rosita
Mang, has "a beautiful sweet tone, a
technical mastery of his instrument,
and a complete understanding of
musical style" (The Washington Post,
1988). He attends the Curtis
Institute of Music in Philadelphia
where he studies with the legendary
Aaron Rosand.

ALEXANDER KERR, Violinist, In Recital
with Robert Koenig, pianist

J.S. BACH
Johannes BRAHMS
Niccolo PAGANINI

Adagio and Fugue from Sonata No. 1 in g minor
Sonata No. 2 in A Major, Opus 100
Caprices, Opus 1 - Nos. 17 and 24

INTERMISSION

Eugene YSAYE
Piotr Ilyich TCHAIKOVSKY

Sonata for solo violin, Opus 27, No. 2 (The Obsession)
Serenade melancolique, Opus 26
Melodie in Eb, Opus 42, No. 3
Valse-Scherzo, Opus 34



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

MARCH 1990 NEWSLETTER

Crusade for Strings, March 28

Serge Romanchak and Seymour Hirsch will present
Romantic music for violin and piano

- 9:30 - Coffee, Library, Music Sale
- 10:00 - Business Meeting - vote on By-Laws
- 10:45 - Program:

Sonatine, Op. 137, No. 1	Schubert
Sonatina in G, Op. 100	Dvorak
Sonata in A	Franck

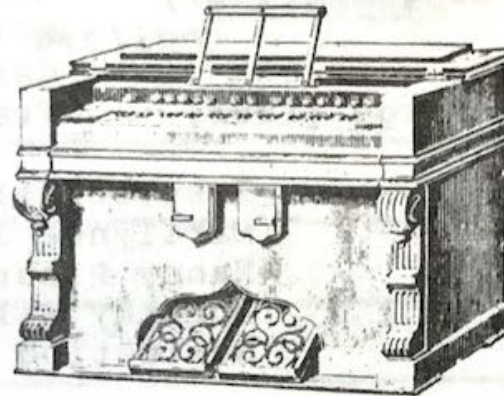
SERGE ROMANCHAK, pianist, is a graduate of West Chester State University with a Master in Piano Performance from Catholic University. He studied with Alexander Lipsky and appeared with the Catholic University Orchestra. Mr. Romanchak, a member of NVMTA, is a nationally certified teacher and maintains an active solo and chamber music performance schedule. He has given concerts for the French Embassy, the Performing Arts Association of Alexandria, the Allentown Art Museum, and the Anderson House Museum.

SEYMOUR HIRSCH, violinist, has played with the Richmond Symphony since 1983 and in 1986, became a founding member of the Dunewood String Quartet. He has studied violin with Samuel Thaviu in Pittsburgh and William Haroutounian here. His chamber music mentors have been Oliver Edel, Jacob Glick, and Shem Guiborry. Mr. Hirsch has been featured in recitals at Trinity Church in Alexandria and recently performed in Portugal with the International Chamber Orchestra of New York.



concerts for the French Embassy, the Performing Arts Association of Alexandria, the Allentown Art Museum, and the Anderson House Museum.

and recently performed in Portugal with the International Chamber Orchestra of New York.

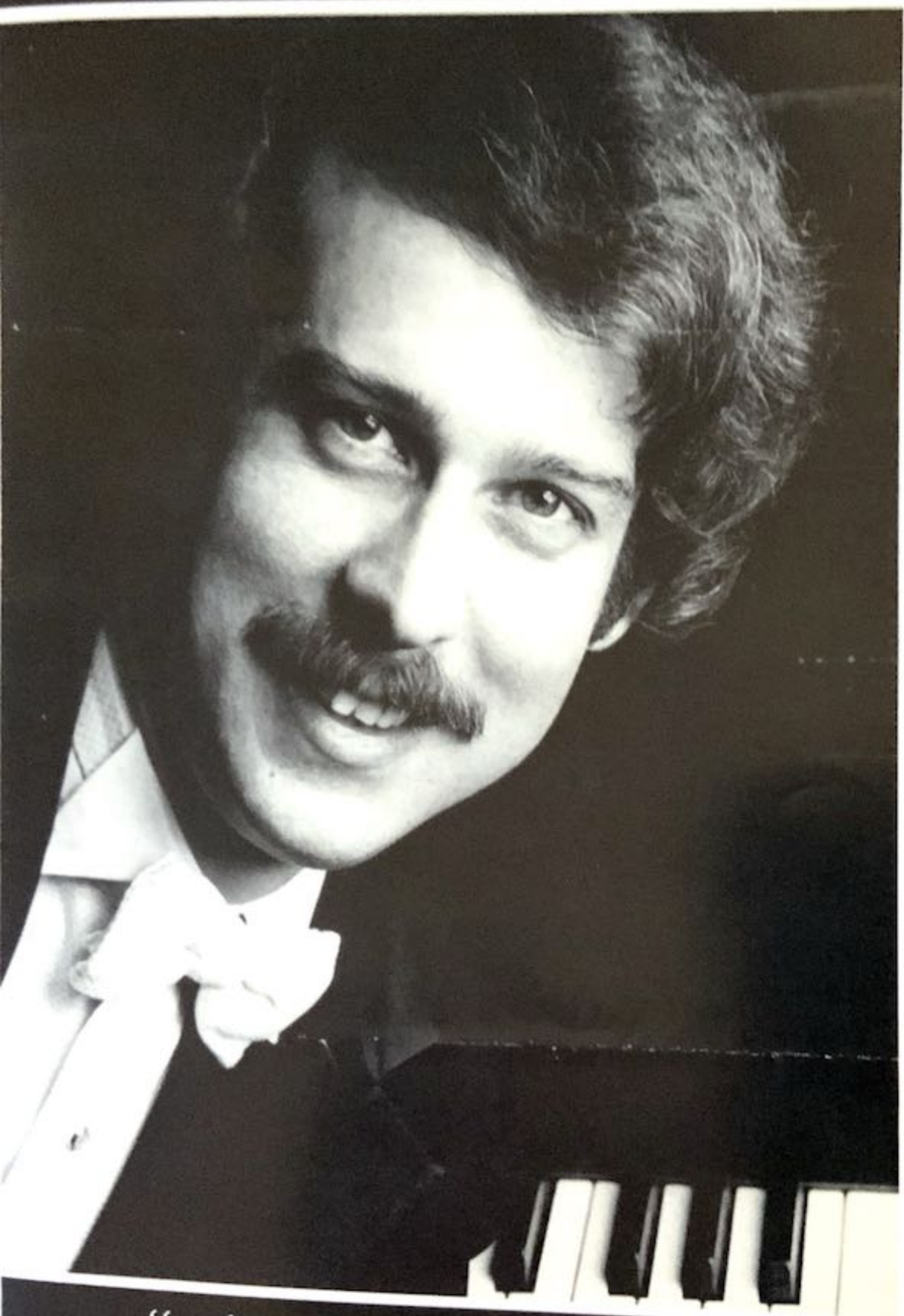


April 24, 7:30 PM - Eileen Guenther, Organ

"FAMOUS PIANISTS AT THE ORGAN: Music by Liszt, Brahms, Franck and their Friends" will be the program at NVMTA's first evening meeting, Tuesday, April 24. There will be a brief Business Meeting at 7:30 pm to elect officers for 1990-91. The program will start at 7:45. The place is St. Thomas More Cathedral, at 101 N. Thomas Street, just north of Arlington Boulevard (Route 50), one block west of Glebe Road. Mark your calendars now and invite your organ-loving friends or even your entire church choir to hear this widely-known recitalist who hosts "The Royal Instrument" on WGMS.

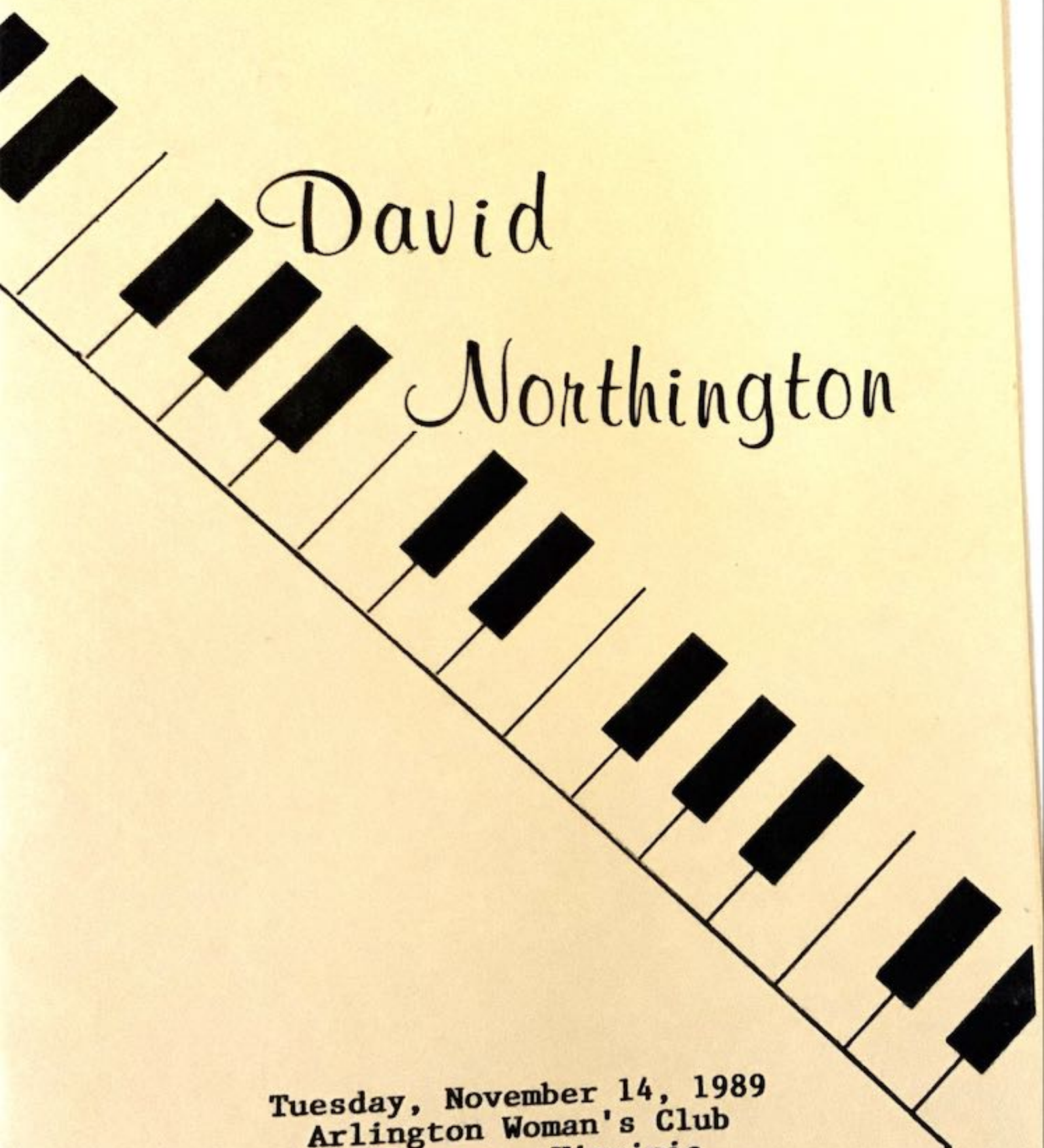
Northington

Pianist



“an immensely gifted musician”

THE NORTHEAST VIRGINIA MUSIC TEACHERS ASSOCIATION
and
THE SPRINGFIELD MUSIC CLUB
present



David

Northington

Tuesday, November 14, 1989
Arlington Woman's Club
Arlington, Virginia

Northern Virginia Music Teachers' Association

January 31, 1990

Wendy Glaubitz, soprano
Robert Wyatt, piano

AN ALL GERSHWIN PROGRAM

Rialto Ripples.....piano rag (1917)

2 composition exercises.....(March-April, 1924)

7 song transcriptions:

"Swanee" - "Lady Be Good" - "Fascinating Rhythm" - "The Man I Love"
"Do Do Do" - "That Certain Feeling" - "Sweet and Low Down"

3 piano preludes:

Novelettes - "Sleepless Night" - Prelude in c-sharp minor

Three Quarter Blues.....("Irish Waltz")

6 songs:

"By Strauss" - "S'Wonderful" - "Summertime" - "Meadow Serenade"
"Someone To Watch Over Me" - "I Got Rhythm"

Rhapsody in Blue.....(1924)

Today's Artists:

Robert Wyatt resides in Alexandria, Virginia, where he spends time practicing the piano, teaching, reading, writing, and talking with his friends. He maintains an active recital schedule, a strict regimen of running and exercising, and loves to watch old movies.

A classically-trained singer, Wendy J. Glaubitz's interest in Gershwin's music was sparked when she performed programs of American popular songs at the Smithsonian Palm Court. This interest was further enhanced by Wendy's long-standing association with voice teacher Todd Duncan, Gershwin's first Porgy in the opera, Porgy and Bess. She is happy for the opportunity to join with Rob in this presentation.

THE NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION
and
THE SPRINGFIELD MUSIC CLUB
present

ALEXANDER KERR

In a Young Artist Recital
WITH ROBERT KOENIG, PIANIST

In memory of Helen P. Healy

Saturday, March 10, 8:00 PM

Springfield United Methodist Church
7047 Old Keene Mill Road
Springfield, Virginia



ALEXANDER KERR is the nineteen-year old winner of the National Federation of Music Clubs 1989 Young Artist auditions. Acclaimed by the European press as a charismatic young virtuoso, his performance of the Ysaye Second Sonata for unaccompanied violin (*The Obsession*) was hailed by the Nice-Matin as "the highlight of the 1988 Nice Summer Festival."

Mr. Kerr, son of Rosita and John Mang, has "a beautiful sweet tone, a technical mastery of his instrument, and a complete understanding of musical style" (The Washington Post, 1988). He attends the Curtis Institute of Music in Philadelphia, where he studies with Aaron Rosand.

J.S. BACH
Johannes BRAHMS
Niccolo PAGANINI

Adagio and Fugue from Sonata No. 1 in g minor
Sonata No. 2 in A Major, Opus 100
Caprices, Opus 1 - Nos. 17 and 24

INTERMISSION

Eugene YSAYE
Piotr Ilyich TCHAIKOVSKY

Sonata for solo violin, Opus 27, No. 2 (*The Obsession*)
Serenade melancolique, Opus 26
Melodie in Eb, Opus 42, No. 3
Valse-Scherzo, Opus 34

No charge for admission

NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

SPRINGFIELD MUSIC CLUB

present

ALEXANDER KERR, Violinist

Robert Koenig, Pianist

Saturday

March 10th, 1990

8:00 P.M.

SPRINGFIELD UNITED METHODIST CHURCH
7047 Old Keene Mill Road
Springfield, Virginia



Alexander Kerr is considered to be one of Northern Virginia's top young musicians.

BY JAMES A. PARCELL—THE WASHINGTON POST

From Young Talent To Accomplishment— A Musical Journey

By Ed Roberts
Special to The Washington Post

For 19-year-old Alexandria native Alexander Kerr, being a solo violinist has been a lifelong dream.

"Probably by about age 8, I realized I would like to be a soloist," said the T.C. Williams High School graduate. "Just playing on stage was enough."

Kerr is considered to be among the top young musicians in Northern Virginia by area music professionals. He has won more than 100 competitions, including first prize in a national event last April, the National Federation of Music Clubs Young Artists Auditions.

The journey from gifted child to accomplished musician might evoke images of private schools, private tutors and long, isolated hours in practice rooms. But Kerr says that nothing could be further from the truth.

"I had the most normal childhood

a musician could have," says Kerr. When he was at T.C. Williams, Kerr, who graduated in 1987, says, "I did what most teenagers would do . . . I didn't go out as much as others, but I had a good time in high school. I wasn't any different."

Some things were different, of course, like traveling to Juilliard in New York City every weekend from the age of 12 to 16. Or playing, in his words, "large hundreds" of solo recitals since he was in elementary school.

Kerr's mother, Rosita Mang, was also an important influence. Mang was (and is) a piano teacher, and Kerr recalls hearing music almost nonstop coming from her studio on the lower level of their middle-class suburban home. "She was like any typical musician parent. She didn't have hopes at that time."

But when his talent became apparent, she was ready to help him. "She was basically a stage mom."

See VIOLINIST, Page 18, Col. 1

Va. 18 THURSDAY, NOVEMBER 2, 1989

45

THE WASHINGTON POST

Student Makes Musical Leap to Accomplishment

VIOLINIST, From Page 1

Kerr says with a mix of humor and admiration. "She wanted me to be the best I could."

"If there was one word to describe him," said Mang, "it would be sunshine. Everything in life excited him—nature, girls, everything. He loves life with a passion that is unusual. And it is in his music as well."

Other than violin study with area teachers, such as Carlos Quian,

Jody Gatwood and William Haroutounian and with Sally Thomas at Juilliard, Kerr's education was perfectly normal for an Alexandria youth—Patrick Henry Elementary School, Francis C. Hammond Jr. High, and T.C. Williams.

Asked what it was like being an artist in the public school, Kerr has a somewhat unexpected reply: "I felt really supported [by my friends and family]; it was a nurturing environment."

Kerr is now in his third year at The Curtis Institute in Philadelphia, and studies with Aaron Rosand, who is professor of violin there and a well-known teacher.

Winning competitions is part of career development, and some of Kerr's bigger wins include The National Symphony Young Soloists Competition and the Fairfax Symphony Feuer Competition. He was one of the top three finalists in the Seventeen-General Motors National Concerto Competition.

with a full-length recital and a violin concerto—Kerr chose Prokofiev's Second.

He walked away with \$7,500 in cash and, more important, a two-year concert tour of the United States. "That's 70 to 80 concerts," he says with a grin, "paid, all expenses, and nice hotels."

Kerr has very pleasant memories of the competition: "I've entered a lot of concerts in my life, and this was the most honest. The judging was completely fair, completely away from politics. All you had to do was play your instrument. It was a pleasure."

Kerr took a chunk of his winnings and bought a new bow to go with his 1984 Peresson violin. The bow was made by Don Cohen, also of Alexandria, who, according to Kerr, "has made bows for Mstislav Rostropovich and Ann-Sophie Mutter."

Kim Allen Kluge, music director of the Alexandria Symphony, with whom Kerr played Mendelssohn's "Scottish Fantasy" last year, is excited about Kerr's future: "He has everything it takes to have a major career—talent, training, intelligence, temperament and, perhaps most important of all, a passionate love of music."

The National Federation of Music Clubs Young Artists Auditions, where he took first place, is a major national contest with state, district and then a national final competition. There were four rounds for each of the three finalists, ending

Reception Photos from March 10 Memorial Concert



Barbara Healy
(daughter of Helen Healy)

Martha Smith
President NUMTA



Marge Lloyd enjoys post concert comments from soloist Alexander Kerr
(VFMC Treasurer) (member of Springfield MTA)



Soloist Alexander Kerr autographs an

on with normal

Pianist Brian Ganz opens NVMTA's 40th anniversary season on Sept. 27 at 11:00 AM with a special concert for members and guests:

Scarlatti - two sonatas
Haydn - F minor Variations
Ohana - Etude pour les quintes
Chopin - two etudes
Ravel - Alborada del Gracioso
Brahms - Handel Variations

Ganz, a student of Ylva Novik and Leon Fleisher, has given concerts throughout the U.S. and has appeared with many orchestras, including the National Symphony. He is also an active chamber musician and teacher, serving on the faculties of St. Mary's College and the Washington Conservatory of Music. His recital at the National Gallery of Art last January was hailed by the Washington Post as "piano perfection."



Northern Virginia Music Teachers Association

1950-1990

CELEBRATING
40 YEARS OF
MUSICAL AND
PROFESSIONAL
DEVELOPMENT

Our Fundraisers!

Sale of advertisements
in our program

Benefit Recital (see center)
↓

Pecan Sales (Yum!)

YOU'LL RAVE
OVER THE NEW

GOLD KIST PECAN FESTIVAL

RECIPES INSIDE.



Used Music Sale



Northern Virginia Music Teachers Association

1950-1990

CELEBRATING
40 YEARS OF
MUSICAL AND
PROFESSIONAL
DEVELOPMENT

Music must serve a purpose;
It must be part of something
larger than itself, a part of humanity.

(Pablo Casals)



NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION

presents

THE EIGHTH ANNUAL

WOODWIND CONCERTO COMPETITION

Saturday, January 27, 1990

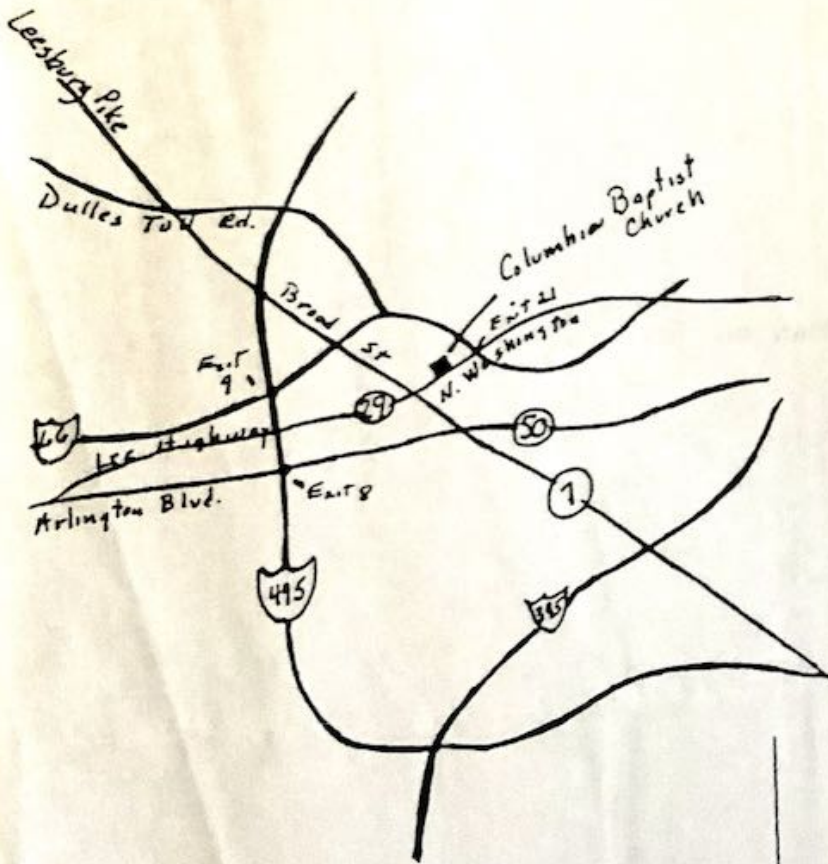
11:00 A.M.

THE LYCEUM
201 SOUTH WASHINGTON STREET
ALEXANDRIA, VIRGINIA

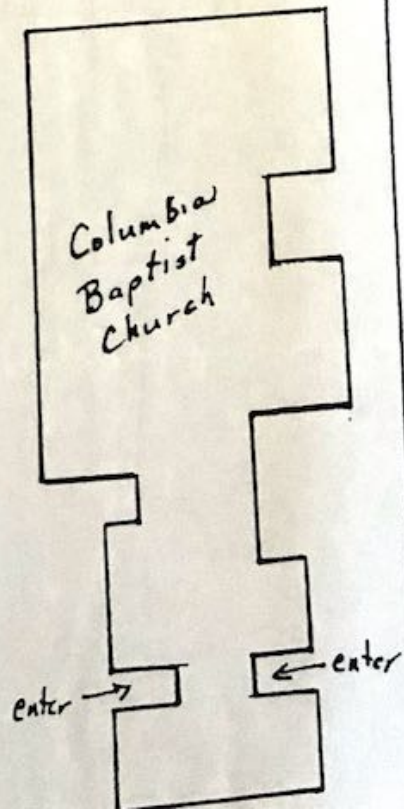
NVMTA BACH/BAROQUE FESTIVAL
March 3, 1990
Columbia Baptist Church
103 W. Columbia Street
Falls Church, VA.
Columbia at N. Washington St. (Lee Highway, Route 29)

STUDENT INSTRUCTIONS

You are scheduled to play at _____ in Room _____. Please plan to stay until everyone in the room at that time has played (approximately one hour). Bring your two rating sheets and the music for the pieces which you are playing. When you arrive, check in at the registration desk at the entrance to the church, but because waiting areas are limited, plan to arrive no more than 15 minutes before your scheduled hour.



Parking



W. Columbia St.

Parking

THE
McLean SYMPHONY
DINGWALL FLEARY
Music Director

GREAT MUSIC . . . AND MORE 1989-1990

Sunday
March 4,
4:00 p.m.

Series A, No. 3.

At The Alden Theater
McLean Community Center
1234 Ingleside Ave., McLean, Va.

"FUN AT THE SYMPHONY"

HAYDN, the "Surprise" Symphony

BARLOW, *Lento and Allegro*

PLUS

DUKAS, *Sorcerer's Apprentice*, and

PROKOFIEV, *Love of Three Oranges*

featuring

RAE OWINGS, *Illustrator/Narrator*

AND

The Northern Virginia Music
Teachers Association
competition winners
for
1989-1990

Tickets: at the Alden Theater Box Office, 790-9223 (information)
TicketCenter phone charge: 202-432-0200

Gen. Adm. \$12.00

Senior/Student \$10.00

For details, call Business Office — 841-0820

The McLean Symphony, a not-for-profit organization, is supported in part by grants from the Virginia Commission for the Arts and the Fairfax Council of the Arts.



1989

Great Music . . .

THE
McLear
SYMPHONY

DINGWALL FLEARY, Music Director

. . . and More

1990

Dingwall Fleary, Music Director

1989

The Musicians

1990

VIOLIN

Eve Adamopoulos
Concertmaster
Chuck Gambrell
Asst. Concertmaster
Henry Anmahian
Principal 2nd
David Blessing
Douglas Carpenter
Sidney Foster
Meg Glenn
Lisa Hilliard
Joseph Lane
Anna Marie Macenka
Miriam Mann
Anne McCormick
Elizabeth Miller †
Karla Moreno
Lise Outzen
Trudy Pearman
Orlando Perez
Veronica Royal
Anne Spector
Irene Travis ✓
June Welch
[Violins are rotated on
a per-concert basis]

VIOLA

Kristin Shirk,
Principal
Pat Monahan
Alan Newhouse
Jeanne Rosenthal

VIOLONCELLO

Jacqueline Birn
Principal
Michael Bache
Joellyn Kinzer
Jo Lombard
Stephanie Tsantes †
Kurt Yoder #

CONTRABASSE

Michael W. Rohrer
Principal
Jack Coulter
Barbara Yoder

FLUTE/PICCOLO

Sharyn Byer
Principal
Katherine Riddle

OBOE

Norman Middleton
Principal
Lisa Wilcox †

ENGLISH HORN

William Dameron †
Lisa Wilcox †

CLARINET

Rita Eggert †
K.C. Johnson

BASS CLARINET

Davyd Breeskin

BASSOON

Steve Apergis
Principal
Cynthia Hollister
Joel Eigen

CONTRABASSOON

Steve Apergis

HORN

James Price
Principal
Dan LaRusso
Carol Leech
Charles Roberts

TRUMPET

Andrew Leech
Principal
Katharine Leach-Lewis

TROMBONE

William Madearis
Principal
Don Blodgett
Cindy Cash
Willard Fraize

TUBA

Joseph Price
Principal
Nick Roberts

TIMPANI/PERCUSSION

Lisa Kirchenbauer,
Principal
Peggy Cross
Jeremy Gagon †† #
Billy Schupp #

KEYBOARD

Dianne Shupp

HARP

Elizabeth Blakeslee

LIBRARIAN

Trudy Pearman

The Music Director

DINGWALL FLEARY has the distinction of being the founding conductor of this community's first instrumental ensemble, the McLean Chamber Orchestra (1972) which, after 10 years, became the McLean Orchestra.

Through his resourcefulness, tenacity, boundless enthusiasm and strong musical leadership, he developed a notable reputation for the group. Fleary guided that project for 14 years, after which time, the musicians reincorporated as the McLean Symphony.

Fleary's musical studies began at an early age in St. Louis, MO, and continued at Kansas and Northwestern Universities. His mentors included Robert Baustian, Clayton Krehbiel, and Robert Shaw for choral and orchestral conducting. He was also a student of voice, organ, and piano. Later, Fleary was to attend L'Academia di Musicale di Chigiana in Siena, Italy, and excelled in conducting under the tutelage of the well-known conductor and pedagogue, Franco Ferrara.

Mr. Fleary received high recognition for his accomplishments in the Dmitri Mitropoulos International Conducting Competition in 1971 and was given the opportunity to conduct several European and American orchestras. These have included the National Symphony as well as the principal orchestras of Baltimore, St. Louis, and Fort Worth.

A musician of many gifts, Fleary is an accomplished harpsichordist, pianist and organist. He enjoys an impressive reputation as a coach, clinician, teacher, chamber musician and accompanist. In the latter role, he has appeared in concert with diva Grace Bumbry, and assisted song stylist Nancy Wilson. He has also conducted numerous performances of ballet, opera, musical comedy. He is a frequently sought after band, orchestra, and choral clinician, and is a popular speaker and lecturer.

Equally comfortable with the musical comedy/theatre idiom, Mr. Fleary has been the music director of numerous amateur and professional productions, among those included such Broadway hits as *Promises, Promises* and *Purlie*.



Dingwall Fleary has distinguished himself as a champion of contemporary music, presenting premiere performances of works by new composers, some of whom have achieved national and international recognition. Twice our maestro has been honored by ASCAP (American Society of Composers Authors and Publishers) for his innovative and adventuresome programs, and for being a standard-bearer for American composers. As a highly visible and responsive cultural, educational and civic leader in our community, Fleary was the first to receive the award for Outstanding Contribution to the Arts presented annually by the McLean Community Center and the McLean Citizens Association.

In addition to his work with The McLean Symphony, for over a decade Fleary has been music director/conductor of the District of Columbia Community Orchestra. He served fifteen years as Organist and Choir Director at Christ United Methodist Church in Arlington. Currently, he fills the same position at The Methodist Church of the Good Shepherd in Vienna, Virginia.

During the summer of 1989, Fleary completed a five-year term as a member of the Virginia Commission for the Arts. During the final year, he was Vice Chairman of that Commission. He presently serves on the Advisory Panel for the Fairfax County Council of the Arts. He is also a member of the Friday Morning Music Club of Greater Washington.

Judged Recital

March 4, 1990

**Northern
Virginia
Music
Teachers
Association**

1950-1990

**CELEBRATING
40 YEARS OF
MUSICAL AND
PROFESSIONAL
DEVELOPMENT**

*Music must serve a purpose;
It must be part of something
larger than itself, a part of humanity.*

Pablo Casals

THE NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL
MARCH 4, 1990

The Old Witch
Sonatina in C

Joanne Chi

Glover
Latour

In the Gymnasium, Op.14, #3
Minuet in d minor

Joyce Ng

Kabalevsky
Bach

Menuetto (from Symphony #1)
Quick Dance

Crystal Ro

Beethoven
Haydn

Waltz, Op.39, #3
Inquietude (from Op. 100)

Kimberly Reither

Brahms
Burgmuller

Romance
The Horseman

Eugene Lee

Gliere
Kabalevsky

Sonatina, Op.88, #3 (Allegro Burlesco)
Frederique Campagne

Kuhlau

Contempora Suite (Prelude, Allemande, Sarabande
& Gigue)

Daniel Lee: Trumpet
Marjorie Lee: Accompanist

Young

Sonatina, Op.55, #3 (Allegro Con Spirito)
Sophie Campagne

Kuhlau

Courante (from the 6th French Suite)
Waltz in c sharp minor, Op.64, #2
Joanne Kim

Bach
Chopin

Sonata in C (Allegro Con Brio)
Jugglers

Haydn
Turina

Karla Martinez

Concerto #1

J.S. Bach

Leslie Von Pischke: Violin
Gretel Von Pischke: Accompanist

Sonata in G, K.283, (1st Movement)

Mozart

Prelude in c sharp minor, Op.3 #2

Rachmaninoff

Kristina Groennings

Ici Bas

Faure

Oh, Had I Jubals Lyre

Handel

Alexis Duncan: Soprano
Roseanne Conway: Accompanist

Sonata #48 in C (1st Movement)

Haydn

Sun Young Ban

Concerto #1 in f minor (1st Movement)

Weber

Ben Salt: Clarinet

Marjorie Lee: Accompanist

Teachers represented in this program:

Diann Clark
Ed Cooper
Naomi Frenkel
Chung K Kim
Ludmila Kokoyanin
Juliana Kuo
Elizabeth Lane
Kenneth Lee
Marjorie Lee
Annette Pelled
Victoria Pyle

Our Junior Festival 1990!
Mc Lean H.S.



Louise Cleveland Sharon Cantwell Frances Hollans

Co - CHAIRS

Thank You !!!



Registration Desk

Festival is over

Many long hours of preparation
Created a most successful two days

March 17 + 18 , 1990

Just ask these happy teachers!



Nancy Longmyer

Jean Sallee

Northern Virginia Music Teachers' Association

presents

ANNUAL COMPOSITION FESTIVAL

HONORS RECITAL

Sunday, April 1, 1990
Arlington Womens Club



Pauline Tsai	Flowering into the Meadow
Travis Barton	Rodeo Hoedown
Chani Robinson	Camel Caravan and Doloroso
Emily Swift	Medicine Man
John Kowalski	Cloud Walk
Christianne Bramson	On the Playground
Uma Sanghvi	Autumn Moonrise
David Tran	Sonatina in G
Alicia Bigham	Crystal Memories
Domin Chung	Puppet Rag
Amy Scurria	Chris's Song
Timothy Prepscius	The Colors of a Sky *
Karen Eisner	Chanson for violoncello & piano
Denise Chen, piano	
Elizabeth Stephens	Rock Nova I for synthesizer
Bonita Carr	Pavane and The Glen Song
Joel Stein	Dawn by a Crystal Lake **
Eric Pletcher	Ave Maria for a capella choir *
Singers West choir from West Potomac High School, directed by Ernest Johnson	

* Performed as an orchestral arrangement by The McLean Symphony, Dingwall Fleary Conductor, March 4, 1990 at The McLean Community Center Alden Theater.

** Virginia Federation of Music Clubs Junior Composers Contest winner in Senior High School Division



HONORABLE MENTION COMPOSERS

Katie Carter
Jennifer Casey
Kristin Pollin
Carrie Houser
Grace Jean

Joanna Konan
Daniel O'Brien
Shawn Stegmaier
Karman Woo



Recitalists and honorable mention composers are from the studios of:

Eleanore Crawley	Frances Hollans	Ruthanne Lodato
Sheila Epstein	Janice Jansohn	Jo Lombard
Beth Gigante	Susan Kelly	Anita Renfroe
Suzanne Guy	Betty Lindsay	Victoria Slaymaker
Joanne Haroutounian		Robert Wyatt

Members of Singers West, Directed by Ernest Johnson:
Sopranos: Kelly Kaufman, Jeanne Monahan, Kim Jones, Ann Kaplan. Altos: Shara Davenport, Stacy Hoye, Beatrice Yen, Ginger Davis. Tenors: Jamie Bennett, Jamie Caffery, Nicole Dietz, Sharon Potts. Basses: Eric Pletcher, Rob Skinner, Josh Bender-Dubiel.

Profound Thanks to our judges, who write a personal comment for each of the 90 pieces submitted:

Dingwall Fleary, conductor of The McLean Symphony, The D.C. Community Orchestra, and organist for The Church of the Good Shepherd, Vienna.

An-Ming Wang, composer, Potomac MD, recently heard at The Sumner Auditorium, Washington.

Dr. Lawrence Willingham, composer and former Virginia Commissioned Composer, heard this season at The Strathmore and various Washington auditoriums.

THE J.E.B. STUART HIGH SCHOOL CHORAL DEPARTMENT
presents

SPRING AWARDS CONCERT
May 18, 1989

DIRECTOR
Rosemary Boccuzzi *

ACCOMPANIST
Sheila Epstein

PROGRAM

Every Valley.....Beck
COMPANY

O Occhi Manza Mia.....di Lasso
CONCERT CHOIR

Adoramus Te.....Corsi
Come Again, Sweet Love.....Dowland
MADRIGALS

Three Hungarian Folk Tunes.....Arr. Sieber
The Handsome Butcher
Apple, Apple
The Old Woman
i thank You God.....e.e. cummings/Pfautsch
CONCERT CHOIR

Gonna Build A Mountain.....Bricusse/Newley
COMPANY

Twentiana.....Arr. Ades
MADRIGALS

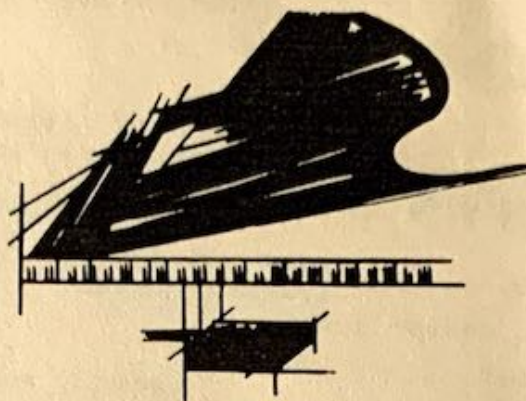
I Am But A Small Voice.....Batnag/Whittaker
Rock-A Mah Soul.....Arr. Gilchrist
COMPANY

PRESENTATION OF AWARDS

Benediction.....May The Road Rise To Meet You
COMPANY

* Rosemary Salvi, as of June 4, 1989.

KEYBOARD MUSIC STUDIO
presents



STUDENTS OF SHEILA EPSTEIN

in a reading of piano concerti
and assorted pieces for your listening
pleasure with accompaniment provided by

KEYBOARD MUSIC STUDIO CHAMBER ENSEMBLE
the Lyceum, Alexandria, Va.

KEYBOARD MUSIC STUDIO
presents



STUDENTS OF SHEILA EPSTEIN
in a reading of piano concerti
and assorted pieces for your listening
pleasure with accompaniment provided by

KEYBOARD MUSIC STUDIO CHAMBER ENSEMBLE
the Lyceum, Alexandria, Va.

Georgetown Symphony Orchestra

Twenty-Second Season

John Welsh, Music Director/Conductor
Zuill Bailey, Cello

Sunday, November 12, 1989
5:30 PM

Gaston Hall, Georgetown University

PROGRAM

Concerto for Cello, Op. 104

Antonin Dvorak

Allegro
Adagio, ma non troppo
Allegro moderato

Intermission

Symphony No. 8, Op. 88

Antonin Dvorak

Allegro con brio
Adagio
Allegretto grazioso
Allegro, ma non troppo

A SALUTE TO A GSO PIONEER SUPPORTER

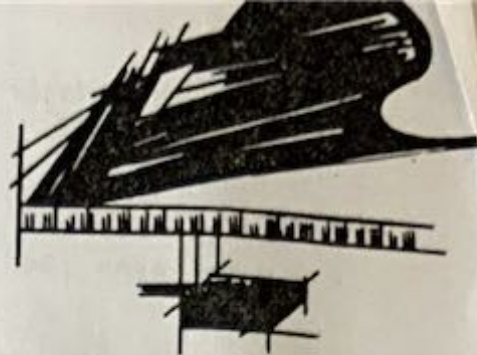
Georgetown University's principal representative on the Georgetown Symphony Orchestra's Board of Directors is its Librarian, Joseph Jeffs. The Orchestra acknowledges his long service to the cultural musical environment of the campus, his dedication to the causes of the Orchestra in the entire community, and his support of the daily activities of the Orchestra. The concert of November 12, 1989, is dedicated to him, and to the entire University leadership.

Mr. Jeffs is nearing a career of four decades at Georgetown, and has been the University's Librarian since 1960. He has made major contributions to the expansion of the library program, including the massive development program which led to the completion of Lauinger Library. He has written extensively, participated in educational activities nationwide, and has imparted his knowledge to others in many ways.

For the Georgetown Symphony Orchestra, Mr. Jeffs has served for many years as a Board member, has led efforts to enhance the Orchestra's stature and accomplishments, and has made great personal contributions to the Orchestra.

The University awarded Mr. Jeffs its John Carroll Award earlier this year. The Orchestra salutes him, too.

PERFORMANCE WORKSHOP
STUDENTS OF SHEILA EPSTEIN
SATURDAY, NOVEMBER 11, 1989
PATRICK'S PIANOS
LORTON, VIRGINIA



Menuet		Leopold Mozart
Who Can Jump Higher?	Heather McCarthy	Hansi Alt
Old MacDonald	Lindy Mokovac *	Traditional
Supercalifragilisticexpialidocious		Robert Sherman
Musette		Johann Sebastian Bach
The Happy Band	Tricia Root *	Tricia Root
My Spotted Cat		James Bastien
One Rainy Day	Zoe Ratches *	Anonymous
Arabesque #1	Laura McDonald	Claude Debussy
Robot		Frances Elizabeth Clark
Freight Train	Sarah Spencer	Frances Elizabeth Clark
	Gretchen Spencer (duet partner)	
Hickory Dickory Dock		Folk
Twinkle Little Star	Robin Kinzer	Folk
My Wild Irish Rose		Chancey Olcott
Marching Band	Mary Anne Trimber	Jane Smizor Bastien
Etude Op. 27 #3		Dmitri Kabalevsky
Haunted Cave	Darren Carlson	Frederick Werle
Elephant Walking		Hansi Alt
Dance	Christopher Weidman	Cornelius Gurlitt
Minuet in G	Clarissa Goldberg	Johann Sebastian Bach
March Op. 65		Sergei Prokofieff
Sonata in G Major	Jeffrey Stewart	Domenico Scarlatti

Sonatina in C Major, Allegretto		T. Latour
Petite Gavotte		Alexandre Tansman
	Katie Kim Weidman	
Vivace Op. 117 #8		Cornelius Gurlitt
Avinu Malkaynu (Our Father, Our King)		Hebrew Melody
	Adam Roper	
Sonatina in G Op. 188 #3		Cornelius Gurlitt
Drifting Tide		Betty Colley
	Michael Blanchette	
Alhambra		Bernard Shaak
	Rebecca Evans	
Little Rondo		Daniel Gottlob Turk
Walking Backward		Hansi Alt
	Michael Schwartz	
Sonata Op. 10 #1 in c minor, Finale		Ludwig von Beethoven
	Kerry Zimmerman	
Trinidad Steel Band		Donald Waxman
Allegro Burlesco Op. 88 #3		Frederick Kuhlau
	Julie Shin	

* Students of Laura McDonald

Thank you, Mr. Hennessy, for allowing us to hold our workshop here.

Have a nice holiday season!!!!



The Friday Morning Music Club

4925 MacArthur Boulevard, N.W.
Washington, D.C. 20007

The Friday Morning Music Club is one of the oldest assemblies of music and music lovers in the country. Founded in 1886, the Club has a membership today of nearly 1000 people, many of whom play a major role in the rich musical life of the Washington metropolitan area. These concerts are part of that role.

FEBRUARY PROGRAMS

THURS., FEB. 1, 1990 at 11 am. STRATHMORE HALL, 10701 Rockville Pike, Rockville, MD. 530-0540 FREE

Deborah Fleisher, Harp.

Bonita Lestina, Contralto; Gillian Cookson, Piano. Handel, Duke

Gailliard String Quartet: Billie Anderton, Gloria Stearns-

Brunner, Violins; Margaret Beck, Viola; Jean Robbins, Cello.

Beethoven, Quartet Opus 95

FRI., FEB. 2, 1990 at 12 n. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE

Richard Gibson, Clarinet; Sheila Grimes, Piano. Mozart, Sonata K. 379

Jean Carrington Cook, Piano. Grieg, Sonata

Nancy Gray, Soprano; Harriet Prevatt, Piano. Milhaud, Chansons

FRI., FEB. 9, 1990 at 12 n. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE

Georgina Acchione, Piano. Haydn, Sonata.

Bonita Lestina, Contralto; Gillian Cookson, Piano. Quilter,

Elizabethan Lyrics.

Martha Westin, Clarinet; Judith Silverman, Viola; Margaret Frank,

Piano. Bruch, Three Pieces.

WED., FEB. 14, 1990 at 12 n. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE

KEYBOARD SERIES Laura Blevins Douglass, Organ

FRI., FEB. 16, 1990 at 12 N. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE

Steven Huhta, Tenor. Brahms, 6 Songs

Elza Marques-Guard and Neil Tilkins, Piano 4 Hands

Mary Price, Eleanor Woods, Violins; Judith Silverman, Viola

Brigitta Czernik-Gruenther, Cello; Mary Kathryn Traver, Piano.

Dvorak, Quintet.

FRI., FEB. 23, 1990 at 12 N. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE American Program

Jeanne Kelly, Soprano. Copland, Songs

Frank Conlon, Piano. Barber, Sonata

Billie Anderton, Ann Elmquist, Violins, Mary Price, Viola.

Brigitta Gruenther, Cello, Carpenter, Quintet: "Adventures in a Perambulator"

SUN., FEB. 25, 1990 at 3 PM. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE COMPOSERS CONCERT

MON., FEB. 26, 1990 at 7:30 pm. FRIENDSHIP HEIGHTS COMMUNITY CENTER, 4433 South Park, Chevy Chase, Md. 656-2797. FREE

Leslie Luxembourg, Soprano; Linda Coleman, Piano. Mozart, Songs

Linda Coleman, Piano. Chopin, Nocturne, E Flat; Ballade, A Flat

Bruce Kenny, Clarinet; Hilda Seibel, Viola; Joan Hollander, Piano.

Mozart, Trio K.498

*Ms. Smith -
PFI and
member Nons -
Carolyn Dugman
has added to read of
Keller's death.*



**Old Town Hall
Performance Series 1990**

January 19

Alexandria Guitar Trio

Classical guitar selections by Vivaldi,
Tartini, Telemann, Debussy, Poulenc,
and Santorsala

February 9

Cambiata Winds

Chamber ensemble playing works by
Mozart, Devienne, and Beethoven

March 2

Historic Sounds: Harpsichord

Anita Renfro performing music
including J.S. Bach, D. Scarlatti, and Byrd

April 6

Shakespeare:

By and About the Bard

A potpourri of selections from
Shakespeare and some of his admirers

Friday evenings at 8
FREE

Main Street and University Drive
Old Town Fairfax

Sponsored by
City of Fairfax Commission on the Arts

Information: (703) 385-7858

ROSITA KERR MANG PIANO STUDIO

presents

A PIANO CONCERTO CONCERT



Sunday, March 4, 1990
The Lyceum
Washington & Prince Streets
Alexandria, Virginia
3PM - Afternoon Concert
7PM - Evening Concert

PROGRAM

Evening Concert

DOMINIQUE NOELLE VEGA

Country Concerto (First Movement: Allegro assai)..... H. Kasschau

ANGELA MARIA CONCEPCION

Country Concerto (Third Movement: Allegro)..... H. Kasschau

EVE UBERMAN

Concertino No. 3 in G Major, HOB:XVII:F3 (Third Movement)..... F.J. Haydn

ELIZABETH TIMBERLAKE

Miniature Concerto (First Movement: Andante-Allegro)..... A. Rowley

LEOTA LYONS TENNANT

Miniature Concerto (Second Movement: Andante)..... A. Rowley

NAZGOL FARCHTCHI

Variations on a Paganini Caprice..... R.K. Mang

JOSHUA ARENBERG

Concerto in D Major (Third Movement: Allegro moderato)..... J.C. Bach

ANNA LATOYA MANNING

Concerto in F Major (First Movement: Allegro moderato)..... F.J. Haydn

TERRA LARISSA GALLOP

Concerto in F Major (Third Movement: Allegro)..... F.J. Haydn

ALEXA LAUREN DANNER

Concerto in B flat Major (Second Movement: Andante)..... F.J. Haydn

SARAH BETH GONCAROVS

Concerto No. 8 in C Major (First Movement: Allegro aperto)..... W.A. Mozart

INTERMISSION

MAURA MULLOY

Concerto in G Major (Third Movement: Rondo)..... J.N. Hummel

IDA LOUISE TENNANT

Concerto in c minor (Third Movement)..... G. Platti

SARA UBERMAN

Concerto No. 8 in C Major (Third Movement: Menuetto)..... W.A. Mozart

HENRY JOSE VELASCO

Concerto No. 23 in A Major, K488 (Third Movement: Allegro)..... W.A. Mozart

LUELLA DELIGHT GREENE

Concerto No. 19 in F Major, K459 (First Movement: Allegro)..... W.A. Mozart

THELMA RUTH TENNANT

Concerto in d minor, K466 (First Movement: Allegro)..... W.A. Mozart

PETER VLADISLAV UHLIR

Hungarian Fantasy..... F. Liszt

Young composer's work to be performed

By **CHRISTA WATTERS**
Staff Writer

"Piano is definitely my first love," said Eric Pletcher, a young man of varied musical talents and interests who not only plays the piano, but also composes for the instrument he loves.

On **Sunday, March 4**, the McLean Symphony, under the direction of conductor Dingwall Fleary, will perform an orchestrated version of an "Ave Maria" Pletcher wrote and entered in the **Northern Virginia Music Teachers Association Composition Festival** this year.

The odd thing about his entry, said his **piano teacher, Sheila Epstein of Hollin Hills**, is that he wrote the piece for a cappella choir.

The compositions were judged by a panel of three: two local composers and conductor Fleary. The panel gives back comments and critiques on all entries so the young composers can benefit from three different points of view.

Jo Lombard, who teaches piano and composition in McLean, is chairman of the composition festival and has orchestrated Pletcher's composition and one other as the two judged by Fleary to have promise and merit orchestration for performance by his orchestra.

Pletcher, a senior at West Potomac High School, has studied piano for 13 years. Since he and his Air Force family moved to Mount Vernon two years ago, he has studied with Epstein.

Pletcher wrote the "Ave Maria" for "Singers West," a group of 15 West Potomac students who perform madrigals, vocal jazz, sacred music, Gershwin and Berlin. The group will perform the "Ave Maria" with the orchestra.

Ernest Johnson, a teacher of music theory and director of choral activities at West Potomac, said Pletcher is an excellent student, "one of the best I've had in 12 years of teaching. He thrives on learning, and gets excited about music, even about the theory. This seems a little eccentric to [students] who don't fully understand. He is also a master punster with a great sense of humor."

Johnson said Pletcher composes good works, "sophisticated stuff."

Epstein agrees that Pletcher is a special student. The

first thing he plays during their weekly lesson together is always some new piece of music he is working on, she said, either a whole new piece or just a fragment. "He composes more quickly than he is able to write it down; it is all coming out of his head into his hands," she said.

Pletcher is enamored of new age piano music, she said. He admits he is still trying to find his own style, and that many of the compositions he is doing now are in the style of George Winston — "sort of modern jazz with a touch of classicism."

Speaking of her lessons with Pletcher, Epstein said, "It's a nice hour. I look forward to it every week."

The admiration seems to be mutual. Pletcher said Epstein is wonderful both as a teacher and as a piano player, and that he has learned a lot from her. He said she runs composition workshops and encourages that side of his musical interests as well as his playing.

Pletcher has been accepted at Duquesne University in Pittsburg, Pa., where he intends to pursue a degree in music education. He chose Duquesne because it is relatively small yet has a good music school, said the young man, who already has four piano students ranging in age from 9 to 16.

The March 4 McLean Symphony performance will take place in the McLean Community Center at 4 p.m. Tickets are \$12; \$10 for students and seniors. For more information call 841-0820. ■

Write to us

These pages are yours. If you would like us to publish news of an important event in your family or organization, please send us written details. Include your daytime telephone number in case we have questions. Photos also are welcome. Send to: Christa Watters, Community Editor, Mount Vernon Gazette, 717 N. St. Asaph St., Alexandria 22314. ■

THE
McLean SYMPHONY

1989-1990 Season

Dingwall Fleary, Music Director

Sunday, March 4, 1990, 4:00 p.m.

The Alden Theater

McLean Community Center

1234 Ingleside Avenue, McLean, VA 22101

Special guest:

RAE OWINGS, Illustrator/Narrator

FUN AT THE SYMPHONY

THE NATIONAL ANTHEM

F. Scott Key/John S. Smith

Arr.: Walter Damrosch

LENTO AND ALLEGRO

Wayne Barlow

SYMPHONY NO. 94 in G MINOR ("SURPRISE")

Fr. Josef Haydn

Allegro cantabile • Andante • Allegro di molto

AVE MARIA

Eric Pletcher

Arr.: Jo Lombard

SINGERS WEST

[Madrigal Ensemble of West Potomac High School, Alexandria, Va.]

CLARINET CONCERTO NO. 1 in F MINOR, Op. 73

Carl Maria von Weber

Third Movement: Rondo

Soloist: JONATHAN NOBLE

— INTERMISSION —

THE COLORS OF THE SKY

Timothy Prepscius

Arr.: Jo Lombard

FUN WITH SIGHT AND SOUND

THE SORCERER'S APPRENTICE

Paul Dukas

Special Guest: RAE OWINGS

THE LOVE OF THREE ORANGES, Op. 33

Sergei Prokofiev

Ridiculous Fellows (Vivo)

March (Tempo di marcia)

*This Concert is Sponsored by
The Alden Theater, McLean Community Center*

PERFORMANCE WORKSHOP
STUDENTS OF SHEILA EPSTEIN
SUNDAY, MARCH 11, 1990
KEYBOARD MUSIC STUDIO
ALEXANDRIA, VIRGINIA



Alhambra
About Strange Lands
Concerto in D Major 3rd Movement

Bernard Shaak
Robert Schumann
Johann Christian Bach

Rebecca Evans

When I Was Only Nearly Three
Here Comes The Band

John Robert Poe
Louise Garrow

Sarah Spencer

A Little Story
Moon March

Hans Schmitt
Pearce

Christopher Weidman

Hootie Tootie Taxi
Marching

Stecher et al
Dmitri Kabalevsky

Lindy Mockovak *

Is the Rain Letting Up?
Stars On A Summer Night

Donald Waxman
William Gillock

Jessica Aiken **

Jumbo
Sonatina 1st Movement

Miller
Latour

Heather Mc Carthy

Sonatina 1st Movement
March in E Flat

David Karp
Johann Sebastian Bach

Michael Blanchette

Think Of Me
Minuetto K37b

Lynn Freeman Olson
Domenico Scarlatti

Katie Kim Weidman

Solfeggio
A Song For Now
Concerto in C Major 3rd Movement

Carl Phillip Emanuel Bach
Lethco and Palmer
Franz Joseph Haydn

Jessie Pickett



The Friday Morning Music Club

One Hundred and Fourth Season

Presents

AMY ROTHSTEIN

in Recital

featuring works of

Bartok, Liszt, Schubert

**Wednesday, March 14, 1990
at noon**

**The Sumner School Museum and Archives
1201 17th Street, NW
The Great Hall**



The Friday Morning Music Club

One Hundred and Fourth Season

Elza Marques-Guard
President

March 14, 1990
12:00 Noon

Rebecca Spaatz
Program Director

Charles Sumner School Auditorium
1201 17th Street, NW

P R O G R A M

Three Rondos on Folk Tunes (1916)

Bela Bartok
(1881-1945)

Mephisto Waltz

Franz Liszt
(1811-1886)

Wanderer Fantasie for Piano D.760
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

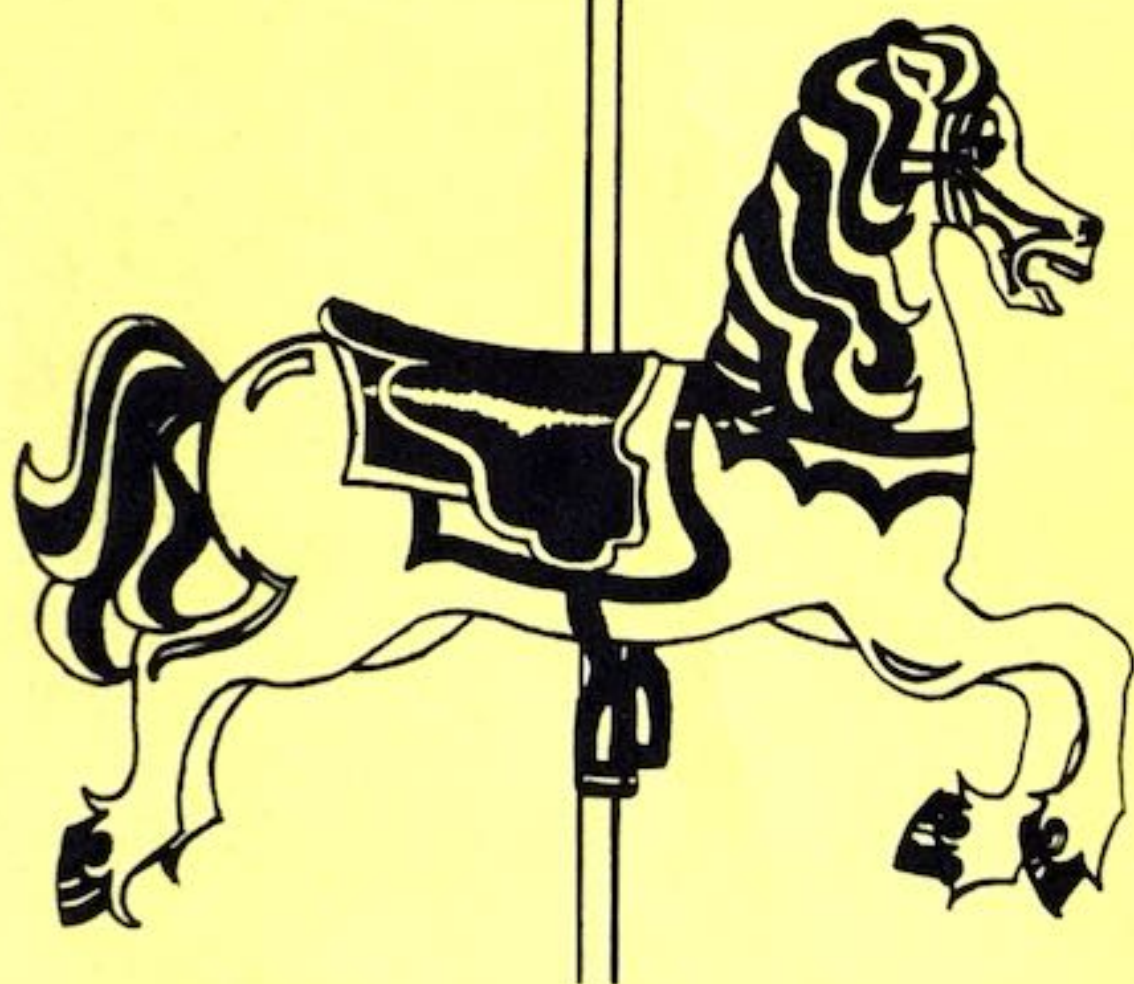
Franz Schubert
(1797-1828)

Amy Rothstein is heard frequently in the Washington and Baltimore area as soloist and chamber player. She has toured the Netherlands and appeared as soloist with the Baltimore Symphony. Her early musical training was with her father Louis Shub of Baltimore. She received a Bachelor of Music degree from Oberlin Conservatory, where her teachers were Freeman Koberstein and Marvin Bickenstaff, and her Master of Music degree from the Manhattan School of Music, where she studied with Robert Goldsand.

A member of the Northern Virginia Music Teacher's Association, she maintains a teaching studio in McLean, Virginia.



CAROUSEL



March 15, 16, 17-1990

PRESENTED BY THE PERFORMANCE

PRODUCTION CLASS OF J.E.B. STUART H.S.

8:00 pm Stuart Auditorium



The Friday Morning Music Club

4925 MacArthur Boulevard, N.W.
Washington, D.C. 20007

N E W S R E L E A S E

The Friday Morning Music Club, Inc., announces a forthcoming concert featuring works by its composer members on Friday, March 16, 1990, at 12:00 Noon. The program will include compositions by local composers Kari Henrik Juusela ("Fix Shades of Black and White"), Jo Lombard ("Caprice for Cello and Piano"), Wang An-Ming ("Suite for Flute, Clarinet and Piano"), Nancy Reed ("Violin '90"), and Leonard Moses ("Prelude and Quartet for Woodwind and Piano"). The performance will take place at the Charles Sumner School Museum, 1201 17th St., N.W., Washington, D.C. and is free to the public. Call 762-8334 for further information. Sumner School is a short walk from the Dupont Circle and Farragut North stops on the Metro Red Line.



The Friday Morning Music Club

The Friday Morning Music Club is one of the oldest assemblies of music and music lovers in the country. Founded in 1886, the Club has a membership today of nearly 1000 people, many of whom play a major role in the rich musical life of the Washington metropolitan area. These concerts are part of that role.

MARCH PROGRAMS

THURS., MAR. 1, 1990 at 11 am. STRATHMORE HALL, 10701 Rockville Pike, Rockville, MD. 530-0540 FREE
Elizabeth White & Ann Gibbens Davis, Piano 4 Hands; Beethoven, Sonata. Grieg, Norwegian Dances
Ann Joseph, Piano; Geraldine Mann, Violin; Veronica Adams, Cello.
Bloch, Three Nocturnes. Persichetti, Serenade No. 3
Janet Campbell, Soprano; Gillian Cookson, Piano. Poulenc, Songs

FRI., MAR. 2, 1990 at 12 n. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE
Noriko Ohtaki, Piano. Ravel, Tombeau de Couperin
Yvonne Sabine, Soprano. Chausson, Songs
Ann Horn, French Horn; Blair Goins, Tuba; John McGinn, Piano.
Wilder, Suite

SUN., MAR. 4, 1990 at 3 pm. GASTON HALL at Georgetown University, Washington, D.C. 333-2075. FREE
FMMC Orchestra, Robert Gerle, Conductor. All-Mozart Program:
Symphony No. 9 in C Major, K. 73; Symphony No. 20 in D Major, K. 133;
Symphony No. 27 in G Major, K. 199; Symphony No. 29 in A Major, K. 201

FRI. MAR. 9, 1990 at 9:30 am. WARD HALL at Catholic University School of Music, Washington, D. C. 333-2075. FREE
WASHINGTON INTERNATIONAL COMPETITION FOR PIANISTS, Semi-Finals

SAT. MAR. 10, 1990 at 11 am. KENNEDY CENTER CONCERT HALL. Washington, D. C. 333-2075. FREE
WASHINGTON INTERNATIONAL COMPETITION FOR PIANISTS, Finals

WED., MAR. 14, 1990 at 12 n. SUMNER SCHOOL MUSEUM, 1201-17th St. NW, Washington, D.C. 727-3419. FREE
KEYBOARD SERIES: Amy Rothstein, Piano

*Martha -
Thought you might
clear news of NVMTA
melus here!
Carole's Organ*

NEW MUSIC by



Washington Area Composers
Friday March 16 - 12:00 noon
Sumner School Auditorium
17th & M Sts. N.W., D.C.

■ IKARI JUUSELA

Fix Shades of Black & White

■ JO LOMBARD

Caprice for Cello & Piano

Sue Kelly - Cello; Nancy Breth - Piano

■ WANG AN-MING

Suite for Flute, Clarinet & Piano

Lori Laitman - Flute Anne Ament - Clarinet

Bonnie Kellert - Piano

■ LEONARD MOSES

Quartet for Woodwinds & Piano

■ NANCY REED

Violin 90

P... N... Violin



STUDENTS OF
RITA EGGERT,
WOODWINDS

MOZART CONCERTO
- WORKSHOP -
ST. LUKE'S EPISCOPAL
CHURCH

March 11

FLUTE CONCERTO IN D MAJOR, K. 314

1st movement -

April Hulvershorn
Dana Crowley
Anne Ferrand
Miranda Hopkins

2nd movement -

Kindra Gromelski
Alissa Giovanetti

3rd movement -

Miranda Hopkins
Anne Ferrand
Dana Crowley
April Hulvershorn

OBOE CONCERTO IN C MAJOR, K. 314

1st movement -

Ike Brooker
Marianne Kehoe
Emily Coleman

2nd movement -

Emily Coleman
Marianne Kehoe

SAXOPHONE CONCERTO (orig. bassoon), K. 191

2nd movement -

Stacy Bongarts
Greg Vines
Matthew Hollandsworth
Chris Ivey

BASSOON CONCERTO, K. 191

2nd movement, w/cuts -

Kristi Hansen

NOTE: All cadenzas are original
works, written by the
students themselves!

NEXT RECITAL = JUNE 9th
Please mark this on your calendar!

CLARINET CONCERTO, K. 622

1st movement -

Jill Armstrong
Rita Eggert
Alison Escherich
Candy Schapira
Michael Marmura

2nd movement -

Jacqueline Ferrand
Vicki Burnett
Megan Coleman
Elizabeth Davnie
Bryn Boyer
Jennie McGibbon
Jenny Hansen
Kerry Crowley

3rd movement -

Mark Collins
Michael Marmura
Mark Collins

* * * * *

Serenade - W.A. Mozart
Sue Vorachek

TRIO FOR CLARINET, VIOLA
AND PIANO, K. 498

1st movement -

Mark Collins, clarinet
Rick Amar, viola
Sheila Epstein, piano

* * * * *

STUDENT LECTURERS:

Emily Coleman - The Oboe
Dana Crowley - The Flute
Matthew Hollandsworth - The Sax
Chris Ivey - The Sax
Miranda Hopkins - Wind Lit.
Candy Schapira - History + Mozart
Kristi Hansen - The Bassoon
Mark Collins - The Clarinet
Alissa Giovanetti - Concerti
Ike Brooker } The Flute/Oboe
April Hulvershorn } Concerto
Michael Marmura - Mozart's life

Teen clarinetist solos to top

By CATHERINE TOUPS
Journal staff writer

Garrick Zoeter paces the floor in his yellow bathroom four or five hours a day, tripping through scales on a clarinet.

The perpetual sounds, ranging from sad and mellow to piercingly shrill, drift through the window and have caught the ire of at least one neighbor.

But the acoustics are good in that bathroom and, without the constant practice, the T.C. Williams High School junior would not be where he is today — one of the nation's most gifted young musicians.

Zoeter, at 16, has won nearly every local and national competition he has entered. He's won more than \$14,000 and traveled as far as Los Angeles, Memphis and Miami to play his clarinet.

He snagged his most recent accomplishment last month at the 1989 National Symphony Young Soloist Competition, the most coveted musical award in the Washington, D.C., area.

As one of two Young Soloists (Christopher Shih of Washington won in a pianist category), Zoeter will perform with the National Symphony in a concert. It's an incredible opportunity for a young person, his instructors say, and will be an impressive mark on his already-crowded resume.

Started in fourth grade

Leaning stiffly on a couch pillow in his comfortable Seminary Valley home, Zoeter punctuated his statements with bursts of chuckles. The tall angular teen-ager said he has been playing the clarinet since the fourth grade, when he was introduced to it by a teacher.

He recalled no penchant for music prior to that, and said the camaraderie of fellow musicians in the Patrick Henry Elementary School band kept him interested.

One of the most prominent of the woodwind instruments, the clarinet is the so-called "licorice stick" of the woodwinds. It is long and black with a single bamboo reed. Softer than a saxophone and less edgy than a flute, the clarinet's tone can be bright and brilliant or mellow and sweet.

The older of Mary and Raymond Zoeter's two sons, Garrick is the first musician in the family although his brother, Mark Zoeter, 14, plays the trumpet.

Raymond Zoeter is an elementary teacher in Arlington. Mary Zoeter, a city teacher of English as

a second language, struggled to learn piano for three years, but finally surrendered.

"We don't know where he got his talent. It's certainly not I," she said.

By sixth grade Zoeter's parents saw promise, and hired a private tutor. By the eighth grade they sensed their son's "musicality" was untapped and made the tough decision to leave his teacher for her rival, Kenneth Lee.

A smooth performer

Zoeter still studies under Lee, president of the Northern Virginia Music Teachers Association, and also has weekly sessions with Dr. William Wright, a National Symphony clarinetist. Because he was accepted in the symphony's Youth Fellowship program, lessons with Wright are free.

Those who have seen Zoeter in concert say his smooth performance belies whatever awkwardness his lanky frame might project.

"He kind of grows and just becomes part of the clarinet," said Tomothy Lutz, director of bands at T.C. Williams.

Zoeter says he is nervous before every performance, but his jitters ease when he plays.

"I try to give the impression that I'm relaxed when I play. A lot of people can't eat, sleep or anything. It helps when you go out there with a lot of confidence."

His teachers rattle off lists of Zoeter's attributes — a strong desire to achieve musically, an ability to persevere after failing without losing enthusiasm, and "a basic talent that comes from the right genes," said George B. Randall, music department chairman at Francis C. Hammond Junior High School.

"He hasn't been equalled by anybody" in the history of Hammond, Randall said.

Some are astounded by his confidence.

"He's got nerves of steel," said Carole Wysocki, director of the Young Soloist competition.

Mom gets butterflies

Mary Zoeter says she, rather than her son, is overcome with stage fright when Garrick Zoeter performs. "He does things that make me tremble," she said.

Mary Zoeter couldn't bring herself to watch the National Symphony Young Soloist finals. Zoeter had chosen a difficult musical selection, the first movement of Weber's Second Concerto. Each night as he

14 THE ARLINGTON JOURNAL THURSDAY, MAY 4, 1989



David Rogowski/Journal

Garrick Zoeter practices his clarinet in the family's bathroom because he likes the acoustics there.

practiced the piece in the yellow bathroom, she could hear him fail about half the time to reach a high B flat near the end of the piece.

At the finals, as Zoeter approached the high B flat, the audience tensed.

"It came out there. It was perfect," he said.

Jabbing a fist in the air as he remembered the moment, he whispered, "It felt great."

Among this year's accomplishments are a first place in the Virginia Fine Arts Competition in Richmond in April, and a first place in March in the Music Teachers National Association Yamaha High School Auditions in Wichita, Kan.

In the music teachers' competi-

tion, Zoeter won first in state, went on to capture the southern division level in Memphis, then competed in Kansas.

He was picked in the top three of nine clarinetists in the Seventeen Magazine/General Motors National Concerto Competition in March in Los Angeles. Although he wasn't chosen as top clarinetist, he won the "American Music Award" there.

Zoeter also has won all three of the Northern Virginia Music Teacher Association competitions in the past two years, and he took top honors at the 1988 WGMS/Chevrolet Competition for Young Artists in Washington.