

Northern Virginia Music

Teachers'

Association (NVMTA)

1993

Club 1A Senior

Virginia Federation of Music Clubs

President	Jacqueline Yeomans
Vice President (Membership)	Nancy Longmyer
Recording Secretary	Julie Slingerland
Treasurer	Carol Fink
Corresponding Secretary	Lynne Cruse
Asst. Corresponding Secretary	Linda Gutterman
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Members-at-Large	
through 1993	Frances Hollans
" 1994	Diann Clark
" 1995	Jean Sallee

Committee Chairmen

Activities for Students

Adult Student Musicales	Jo Lombard
Bach/Baroque Festival	Sheila Epstein/Nancy Plourde
Composition Festival	Jo Lombard/Frances Hollans
Concerto Competitions	
Piano	Marilynne Jost
Strings	Ronda Cole
Woodwinds	Robert Little
District Auditions	Maryen Herrett
Fall Festival	Julie Slingerland
Instrumental Testing	Ken Lee
Junior Festival	Frances Vaughan
Keyboard Skills Exams	Virginia Moore/Kate Moore
Recitals, General	Aileen Bassett
Recitals, Judged	Marjorie Lee
Scholarship Competitions	
Piano	Christine Debus/Lynne Cruse
Strings	Shelly Pan
<i>Caurine Easterling Memorial String Competition</i>	
Voice	Peggy McNulty
Winds/Brass/Percussion	Ken Lee
Scholarship (need based)	Marilynne Jost and committee
<i>Helen Healy Memorial</i>	
Sightreading Exams	Marjorie Lee
Theory Exams	Nancy Longmyer/Jean Sallee

Professional Development

Certification	Christine Hagan
Independent Music Teachers Forum	Ken Lee
Librarian	Phyllis Shea
Performers' Workshops	Ariene Manger
Programs	Suzanne Guy/Lois Phemister/Nancy Breth
Teacher Referral	Irene Light/Janiče Jansohn

Support Services

Courtesy	Dorothy Wiley
Fundraising:	
Advertising	Burnett Thompson
Benefit Recital	Robert Wyatt
Pecan Sales	Ruthanne Lodato
Music Sales	Sonia Scadden
Scholarship Donations	Burnette Thompson
Hospitality	
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Parliamentarian	Aileen Bassett
Piano Maintenance	Margaret Stanton
Yearbook	Martha Smith
VMTA Representative	Joanne Haroutounian
VFMC Representative	

CPP/Belwin Composition Competition News
CONGRATULATIONS to NVMTA Teachers and Students

Nineteen State Composition entries were submitted from thirteen teachers in the 1992-1993 CPP/Belwin Composition Competition. Seven of the teachers were from NVMTA: Carol Ann Barry, Beth Gigante, Suzanne Guy, Jo Lombard, Jean Sallee, Victoria Wyatt, and Rob Wyatt.

The following winners were from the studios of NVMTA teachers:

Elementary Level: Luke Snyder, Victoria Wyatt, teacher.
Junior High Level: Steven Beck, Suzanne Guy, teacher.

The following runners-up were from the studios of NVMTA teachers:

Elementary Level: 2nd runner-up, Jennifer Brasler, Jean Sallee, teacher.
Junior High Level: 1st runner-up, Travis Barton, Beth Gigante, teacher;
Junior High Level: 2nd runners-up, Paul Fadoul, Carol Ann Barry, teacher, and John Kowalsky, Jo Lombard, teacher.

Recitals for Students

Sundays

2:00 PM General

3:15 and 4:30 PM Judged

The Woman's Club of Arlington

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Recital Dates

Postmark Deadlines

October 18, 1992

October 3, 1992

December 6, 1992

November 21, 1992

January 31, 1993

January 16, 1993

March 7, 1993

February 20, 1993

Honors Recital

April 25, 1993, 4 p.m.

Special General Recital

May 16, 1993

May 3, 1993

Program material and fees must be postmarked by the above dates in order to be processed. See following guidelines.

Recital Information and Guidelines

General Recitals

Chairman: Aileen Bassett (960-4187)

General Recitals are offered on the four Sundays listed for students of all levels of advancement who are seeking performance beyond the studio setting. They are non-competitive and have no requirement as to length of study. Students are encouraged to stay and hear the Judged Recitals if they wish.

Each teacher will be allowed 10 minutes playing time, which may be divided among several students. It is suggested that a maximum of five minutes be assigned any one student. Piano soloists must play from memory; ensembles or instrumentalists may use music.

Recital fee of \$3.00 per student (payable to NVMTA) should be sent with top half of application form to General Recital chairman. Bottom half of application should be given to student's parents. Teacher is responsible for submitting accurate and complete program information, printed or typed, by the postmark deadline. Fees are non-refundable.

Students should arrive 15 minutes before starting time and remain for the entire recital.

Judged Recitals

Chairman: Marjorie Lee (938-3431)

Judged Recitals are for students through the 12th grade who want comments about and a rating on their performance. Outstanding performers are awarded an Honors certificate and invited to perform in the Honors Recital.

Students entering judged recitals should have some experience in playing for an audience. They should play at level Elementary 1 or above. Piano soloists must play from memory; ensembles or instrumentalists may use music. Students should bring a copy of their music for the judges. No changes in repertoire are allowed after the postmark deadline.

A teacher may enter two students per recital. The maximum playing times at each level follow:

- Elementary -- 4 minutes
- Intermediate -- 6 minutes
- Advanced -- 8 minutes

Each recital is limited to 60 minutes of playing time. Participating teachers are expected to support this activity by volunteering to judge.

Judging sheets and certificates will be mailed to teachers by the Chairman.

Additional information will be found on the application form bound into the September Newsletter. Please remove it and copy as needed throughout the year. For each student entered, send one form, a self-addressed, stamped envelope, and a check for \$5.00 (non-refundable) made out to NVMTA to: Marjorie Lee, 505 Park Street, NE, Vienna, VA 22180.

NORTHERN VIRGINIA MUSIC TEACHEERS ASSOCIATION

GENERAL RECITAL

March 7, 1993

P R O G R A M

MINUET IN F-MAJOR	Mozart
MY LITTLE HORSE	Gretchaninov
	Haris Sakellarides
MINUET IN C	Hook
	Michala Miller
MEDIEVAL GARDEN	Etter
	Brendan Miller
HORSE AND RIDER	Olson
THE PALACE GARDEN	Glover
	Natalie Wallace
CLOWNS	Kabalevsky
MINUET IN G	Bach
	Casey Cashdollar
THE PUMPKIN BOOGIE	Alexander
DUBLIN TOWN	Thompson
	Robert Houpe
THE ENTERTAINER (abridged)	Joplin
JUST TEASIN'	Alexander
	Kiera Thompson
(Trio) A SUMMER CONCERT	Vandevere
(Trio) GREENSLEEVES	Traditional
	Brendon, Kurt and Adriane Miller
THEME FROM THE CLOCK SYMPHONY	Haydn
	Soyun Park
BALLADE	Palmer
AUTUMN IS HERE	Gillock
	Richard Denny
THE WILD RIDER, Op.68, No. 8	Schumann
INVENTION IN F-MAJOR, #8	Bach
	Robert J. Eom
LION IN A CAGE	Rollin
	Adriane Miller
OPUS 100, No. 16	Burgmuller
OPUS 39, No. 20	Kabalevsky
	Jee Hyun Kim
SLEET ON THE WINDOWPANE	Goldston
SABER DANCE	Khatchaturian
	Kurt Miller
SPANISH DANCER	Bastien
ANDANTINO	Khatchaturian
	Victoria denny
ARABESQUE	Burgmuller
	Minsun Park
TWO LITTLE STUDIES	Berkovich
RAGTIMERS	Holzman
	Marcy Maxwell
SONATA, K.331 (Alla Turka movement)	Mozart
	Trinh Lieu
FAIRY TALE	Prokofiev
MARCH	Prokofiev
	Gabrielle Sakellarides
SLOW WALTZ	Kabalevsky
CLOWN	kabalevsky
	Robin Hersh

(OVER)

Northern Virginia Fall Festival (VMTA)

Chairmen: _____

Date: November 14, 1992

Fee: \$6.00

Place: George Mason University, Humanities I Building

Details: See NVMTA September newsletter or past VMTA *NewsNotes*.
Application packet available at September meeting or by calling Chairman.

Postmark

Deadline: October 19, 1992

Composition Festival

- Chairmen: Jo Lombard (356-1848), Frances Hollans (280-5894)
- Deadline: Tapes, signed applications, and manuscripts must be received by January 31, 1993.
- Details: No age or grade level requirements. No requirements concerning form and style of composition.
- Fee: \$5.00 for up to 3 manuscripts. Submit one check from each teacher to cover all applicants.
- Honors Recital: April 25, 1993, 2:00 PM, Woman's Club of Arlington

COMPOSITION FESTIVAL: The April 26 Honors Recital, 2:00 pm at the Women's Club, will be played by the following students, as chosen by our three judges:

Student	Teacher	Student	Teacher
Cheryl Forest	Harriet Prevatt	Andy Horowitz	Robert Wyatt
Jennifer Williams	Eleanore Crawley	Timothy Prepscius	Robert Wyatt
Andrew dePiesta	Eleanore Crawley	Jia Lynn Yang	Vicky Slaymaker
Tammy Le	Frances Hollans	Joanna Konan	Joanne Haroutounian
Chani Robinson	Frances Hollans	Maureen Hallman	Jo Lombard
Steve Monacella	Frances Hollans	Bonnie Carr	Jo Lombard
Eric McDermott	Virginia Moore	John Kowalski	Jo Lombard
Katie Longmyer	Maryen Herrett	Paul Fadouh	Carol Barry

The recital will be an hour of music (pieces are short) and refreshments. All students and teachers are invited. Honorable mentions awarded by the judges are:

Student	Teacher	Student	Teacher
Chris Geurtson	Christine Debus	Catharine Armstrong	Carol Sikkelee
Christopher O'Brien	Ruth Lodato	Craig Annear	Jo Lombard
Zoe Epstein	Sheila Epstein	Esther Lee	Vicky Slaymaker
Margaret Roop	Judy Leonard	Nina Deboeck	Carol Fink
Anna Le	Frances Hollans	Richard Demy	Bonnie Carr

In all, 67 students from 29 studios entered the Festival. All will receive certificates and comments by our three judges. Manuscripts will be displayed at the recital.

The entries by Cheryl Forest, Tammy Le and John Kowalski were chosen by Dingwall Fleary to be orchestrated and played by the McLean Symphony at their April 12 concert, 3:00, McLean Community Center.

Bach/Baroque Festival

Chairmen: Sheila Epstein (768-0426), Nancy Plourde (660-1328)

Date: February 27, 1993

Location: Columbia Baptist Church, 103 W. Columbia St., Falls Church, VA

Fee: \$5.00 (non-refundable). Please include a SASE with application.

Eligibility: Any student of an NVMTA member up through grade 12.

Literature

Requirements: Any 2 original compositions of the student's choice with at least 1 piece by J. S. Bach. The 2nd selection may be by any other recognized Baroque composer.

Time Limit: 5 minutes maximum.

Postmark

Deadline: January 27, 1993

Send application

with fee to: Sheila Epstein
2121 Paul Spring Road
Alexandria, VA 22307





VMTA Skills Day

VMTA Skills Day includes instrumental testing, keyboard skills, sightreading and theory exams.

Date: February 20, 1993

Fee: \$5.00 for each student for each event.

Postmark

Deadline: January 8, 1993

Place: Columbia Baptist Church, Falls Church

Details

and Addresses: See VMTA *NewsNotes* and watch NVMTA newsletters.

Instrumental Scale and Arpeggio Testing

Chairman: Kenneth Lee (938-3431)

Keyboard Skills Exam

Chairmen: Virginia Moore/Katharine Moore (356-0053)

Sightreading Exams

Chairman: Marjorie Lee (938-3431)

Theory Exams

Chairmen: Nancy Longmyer (532-4694)/Jean Sallee (533-1028)



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

VMTA SIGHTREADING 1993

Sightreading examinations were held on February 20, 1993, at Columbia Baptist Church. Thirteen teachers entered 152 students for sightreading examinations. Fourteen of these students did not take the examination. The remaining 138 grades were: Superiors - 73; Excellent - 46; Very Good - 11; Good - 4; and Passing - 4.

My thanks to those teachers who judged. A very special thanks goes to the following teachers who did not have students participating in this event, but generously donated their time and talent:

MARY O'CONNOR
PEGGY OTWELL
CHRISTINE HAGAN
PENNY BISKEY
LYNNE CRUSE
FRANCES VAUGHN
MARTHA SMITH
REBECCA SALT
CAROL FINK
JACQUE YEOMANS
MICHIKO SHISHIDO
CATHERINE FRENCH
AMY ROTHSTEIN

The major change in this year's sightreading testing was the assignment of specific times for each student. The two main advantages to this change were:

- 1) each student received fifteen minutes of examination time, resulting in a more relaxed and accurate assessment of their sightreading ability, and, we hope an enjoyable experience for each student.
- 2) Each NVMTA member who was kind enough to have judged was fully occupied for the time they volunteered.

These changes were especially necessary and appropriate this year, as prior years' wait-in-line approaches resulted in hours of idle judging time and several frantic hours of students' not receiving adequate evaluation due to an overtaxed and limited judging staff. Since 70% of the judging was performed by teachers who did not enter students in this event, I felt it especially important to see that none of these volunteer teachers' time was wasted.

We are certainly interested in your suggestions, and request that you forward them to the new 1993-94 sightreading chairman or our new President.

Ribbons and certificates will be available as soon as they are sent to me. Please call me with changes that will affect your students rating only. Thank you.

Marjorie Lee

Scholarship Competition: Piano

W b

Chairmen: Christine Debus (533-0367), Lynne Cruse (241-8450)

Dates: Saturday, May 15, 1993
Sunday, May 16, 1993

Place: The Woman's Club of Arlington

Fee: \$10.00 (non-refundable).
Please send a SASE with application.

Postmark

Deadline: April 15, 1993 (strictly enforced). No repertoire changes will be allowed after this deadline. Correct NVMTA application forms must be used.

Requirements: Participating student must have studied with NVMTA teacher for at least 6 months. A copy of each composition being played must be brought for the judges. No previous first-place winners may enter in the same category. For

Bach, Haydn, Mozart and Beethoven selections use Urtext editions. NO arrangements or transcriptions.

Teacher

- Guidelines:
- Teachers should instruct students and parents not to make critical comments about, or to, other performers.
 - If teachers have advanced knowledge of who the judges will be, they must refrain from communicating to these persons any information about their students.
 - Teachers are responsible for seeing that all requirements for competition have been met. They must remember that it is their students who will be penalized if they fail to do this.
 - Parents, teachers and audience will not be allowed at the audition.
 - All decisions of the judges and chairmen are final and not open to discussion.

Repertoire: Elementary Level (grades 6 and under), Time limit: 7 minutes
Play a total of three pieces representing three different periods of the following four: Baroque, Classical, Romantic, Contemporary.

Intermediate Level (grades 7 - 9), Time limit: 14 minutes
Play a total of three pieces: one Baroque or Classical, one Romantic and one Contemporary.

Senior Level (grades 10-12), Time limit: 20 minutes
Baroque: A Prelude and Fugue by J. S. Bach
Classical: The first movement of any sonata by Haydn (exclude Divertissements), Mozart (exclude K. 545) or Beethoven (exclude Op. 49 and Op. 79).

Romantic: Any work
Impressionist or Contemporary: Any work

RESULTS OF THE PIANO SCHOLARSHIP COMPETITION

Elementary division

First place - Robert Gahl (student of Rosita Mang)
Second place - Margie Osborne (student of Marjorie Lee)
Third place (tie) - Laurence Yeung (student of Marilynne Jost)
- Michael Oswald (student of Rosita Mang)
honorable Mentions - Soo Yeon Choi (student of Suzanne Guy)
Katie Longmyer (student of Maryen Herrett)

Intermediate division

First place - Jee-hyun Choe (student of Marjorie Lee)
Second place (tie) - Jason Wong (student of Suzanne Guy)
- Alexa Danner (student of Rosita Mang)
Third place (tie) - Kar-mun Woo (student of Suzanne Guy)
- Jessi Osborne (student of Marjorie Lee)
Honorable Mention - Henry Jose Velasco (student of Rosita Mang)

Senior division

First place - Janet Tanaka (student of Suzanne Guy)
Second place - Shannon Pearce (student of Suzanne Guy)
Third place (tie) - Gregory Sund (student of Marjorie Lee)
- Alison Huang (student of Marjorie Lee)
Honorable Mention - John Hiler (student of Marjorie Lee)

NVMTA's String Scholarship Competition is named in memory of Caurine Colburn Easterling (1904-1989) who was a cellist with the Arlington Symphony, a devoted teacher and cherished friend, and founding chairman of this competition.

Chairman: Shelly Pan (354-0841)

Date: May 9, 1993

Place: The Woman's Club of Arlington

Fee: \$10.00 (non-refundable). Please include a SASE with application.

Postmark

Deadline: April 9, 1993

Eligibility: All students of NVMTA teachers who teach violin, viola, violoncello or string bass.

Classification: Elementary (grade 6 and below)
Intermediate (grades 7, 8 and 9)
Senior (grades 10, 11, and 12)

Requirements:

1. Student must have studied at least 6 consecutive months with a NVMTA teacher of violin, viola, violoncello or string bass.
2. Student must compete within his school grade level.
3. No previous first place winner may compete in the same category, but with teacher's consent may compete in a higher level.
4. Student must provide accompanist.
5. Student must provide at least one original copy of all pieces being performed. No xerox copies are permitted.
6. Student must perform the program submitted on application.
7. Application must be postmarked no later than the above date. It must be accompanied by a SASE and a check payable to NVMTA and mailed to the chairman of the competition.
8. Student should include in the application any time restrictions that need to be considered in scheduling. The student will be notified in writing the time he is to appear. (That is the reason for the SASE.)
9. Playing time limitations are:
 - Elementary -- 6 minutes
 - Intermediate -- 8 minutes
 - Senior -- 12 minutes

Repertoire:

No specific piece is required in any category. All levels will perform two memorized works of appropriate difficulty representing contrasting styles and periods.

For the senior entrant the choice of any two repertoire suggestions from the following list would make an acceptable program. This list is submitted as a guide.

Senior Repertoire List

1. A Baroque or Early Classic work
2. A Concerto movement (not slow)
3. A major virtuoso piece
3. Two short pieces (counting as one) of contrasting styles and periods.

A very important ingredient of the preparation for this event is planning the timing. The teacher and student together are responsible for this part of the performance. The performer must know in advance which piece he is to play first and at what point he plans to start the second piece. The music furnished the judges should indicate this information. If the performer needs assistance from the timer, he must ask for it before he starts to play. For the Elementary student, the warning time is 5 minutes; for the Intermediate student, 6 minutes; for the Senior student, 10 minutes.

Northern Virginia Music Teachers Association

String Concerto Competition
Sunday January 24, 1993
The Women's Club of Arlington

Elementary Division

		<u>Teacher</u>
1st Place	Dort Bigg	Ronda Cole
2nd Place	Grace Song	Ronda Cole
3rd Place	Bobbie Raymond	Ronda Cole
Honorable Mention	Diana Gibbs	Elizabeth Blakeslee
Honorable Mention	Elise Baker	Ronda Cole
Honorable Mention	Caroline Kuo	Ronda Cole
Honorable Mention	Benjamin Scott	Ronda Cole
Honorable Mention	Chi-Ye Yu	Shelly Pan

Intermediate Division

1st Place	Michael Pang	Ronda Cole
2nd Place	Daniel Fisher	Ronda Cole
3rd Place (tie)	Katy Attanasi	Elizabeth Blakeslee
3rd Place (tie)	Alexandra Chopivsky	Ronda Cole
Honorable Mention	Chong Won Woo	Carlton Herrett
Honorable Mention	Lisa Davenport	Ronda Cole

Senior Division

1st Place	Nicolas Kendall	Ronda Cole
2nd Place (tie)	Ruth Sanchez	Vernon Summers
2nd Place (tie)	Paul Kim	Carlton Herrett

Students from six studios participated in the competition.
The judges were Jane Ralls and June Huang-Elias.

Competition: Woodwinds/Brass/Percussion

Chairman: Kenneth Lee (938-3431)

Date: May 15, 1993, 9:30 to 1:00

Postmark
Deadline: April 16, 1993

Place: The Lyceum, Alexandria

Fee: \$10.00 (non-refundable)
Please include a SASE with application.

Repertoire: Selection or selections, movement or movements displaying contrasting styles or tempi. Memorization is most acceptable, but not required.

Eligibility: Brass/Percussion: One Level (grades 7 - 12)
Woodwinds: Intermediate Level (grades 7-9)
Senior Level (grades 10-12)

Time Limit: Intermediate: 6 minutes
Senior: 10 minutes

Scholarship Competition: Voice

Chairman: Peggy McNulty (356-3219)
Date: February 27, 1993
Place: Woman's Club of Arlington
Fee: \$10.00 (Comment Only - \$8.00) (non-refundable)
Please include a SASE with application.
Postmark
Deadline: February 10, 1993
Eligibility: High School
Division I: Ages 18 - 23
Division II: Ages 24 - 30
Division III: Ages 31 and over
Comment Only

Open to any student of an NVMTA member with a minimum of one year of study. No previous first-place winners may enter in the same category. Not eligible are singers under professional management.

Repertoire: In all divisions all music must be memorized. Except for High School division, music must be performed in the original language; in the case of opera and oratorio, in the original key. Students should provide one copy of the music for the judges.

HIGH SCHOOL: Three selections of varying styles including one early Italian and one English. Maximum time recommended: 8 minutes.

DIVISION I: Four selections representing the Baroque, Romantic and 20th Century. Two languages must be represented, one of which is English. Maximum time recommended: 10 minutes.

DIVISION II: Six selections representing the Baroque, Romantic and 20th Century, opera and oratorio. Four languages must be represented, one of which must be English. Maximum time recommended: 15 minutes.

DIVISION III: Same rules as Division II.

COMMENT ONLY: Repertoire at the discretion of the teacher. Maximum time recommended: 8 minutes.

Accompanist: Singers must bring their own accompanists.

Audition Contestants are required to be present and ready to perform one-
Appointment: half hour before the assigned audition time in case of cancellations. Written comments from the judges will be given to the teachers of the contestants at the end of the competition. The judges may elect not to name a winner. The decisions of the judges will be final.

The NVMTA Voice Scholarship Contest was held on Saturday, Feb. 29 at the Woman's Club of Arlington. The judges were William Huckaby, Elizabeth Lawrence and Audrey Snapp. Thirty-two singers participated. The results of the competition are as follows:

HIGH SCHOOL DIVISION:

First Place: Rebecca Bywater - student of Lisa Reagan
Second Place: Adrienne Starr - student of Peggy McNulty
Third Place: Melanie Penn - student of Bonnie Bradley
Honorable Mention: Kristen Fleming - student of Joan Jurenas
Honorable Mention: Erica Waitman - student of Peggy McNulty

DIVISION I (College)

First Place: Joel Weiss - student of Wendy Glaubitz
Second Place: Amy Chesin - student of Jane White

DIVISION III (Post College)

First Place: Timothy J. Keyl - student of Jane White

Northern District Auditions (VMTA) w b

Chairman: Maryen Herrett (241-2722)

Date: Sunday, May 30, 1993

Time: Teachers will be notified of the schedule a week prior to the auditions. (NOTE: No changes of scheduling will be made. Students who fail to show up ten minutes before their scheduled audition time will forfeit the opportunity to audition.)

Place: Woman's Club of Arlington

Application Deadline: Applications must be POSTMARKED on or before May 2, 1993. No exceptions will be made for late mailers and no changes of repertoire will be allowed after filing of application. Fee and repertoire requirements are printed in the VMTA Yearbook.

Eligibility Requirements: (all grades are at time of audition)

LEVEL I-A Kindergarten through grade three, Theory Level I or higher.
Performing time limit: 5 minutes.

LEVEL I-B Grades four and five, Theory Level II or higher.
Performing time limit: 7 minutes.

LEVEL II Grades six, seven and eight, Theory Level IV or higher.
Performing time limit: 10 minutes.

LEVEL III Grades nine, ten and eleven, Theory Level VI or higher.
Performing time limit: 15 minutes.

IMPORTANT: All students applying for Northern District Auditions MUST PASS the following examinations: Theory (see level above) and Sight Reading. PLEASE WATCH VMTA NEWSNOTES for the required levels and the difficulty involved.

VMTA Convention:

The November 1992 Convention of VMTA took place in Richmond, Virginia with meetings and workshops held at Virginia Commonwealth University and accommodations at the elegant Jefferson Hotel. NVMTA was well represented at the convention with **Joanne Haroutounian** presenting a two day seminar on *Adjudication*, a workshop on *Contemporary Piano Literature for the Intermediate Student* presented by **Maryen Herrett**, and a duo-piano lecture recital entitled *Braided Sounds* performed by **Anita Renfroe** and **Craig Combs**.

The students of NVMTA members also did admirably in the competitions and auditions held over the Convention weekend with the following NVMTA students receiving special recognition:

State Auditions:

Level 1A- winner:	Dominique Vega	student of Rosita Mang
HM:	Kristin Espejo	student of Rosita Mang
Level 1B- 2nd:	Michael Oswald	student of Rosita Mang
3rd:	Robert Gohl	student of Rosita Mang
Level 2 - 2nd:	Jennifer Li	student of Maryen Herrett

Baldwin Junior Keyboard Achievement Award

Alternate -	Steven Beck	student of Suzanne Guy
HM-	Gee Hiun Choi	student of Marjorie Lee

CCP-Belwin Student Competition

Junior High winner	Steven Beck	STL Suzanne Guy
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PROGRAMS for 1992-1993

All programs begin at 10:00 a.m.

September 30, 1992 "What We All Learn from Teaching Concerti" - a panel discussion-
/demonstration of concerti *

October 28, 1992 Jamey Turner, glass harp player *

December 2, 1992 Dr. Richard Norris, "Understanding and Preventing Overuse Injuries in
All Musicians" *

January 27, 1993 Lydia Frumkin, Associate Professor of Piano at Oberlin
"The Russian Style"—Lecture/Recital on the *Visions Fugitives*--Prokofieff
Preludes, Op. 34--Shostakovich *

February 24, 1993 NVMTA Concerto Winners Recital (Strings, Winds, Piano) *

March 31, 1993 Brian Ganz, Pianist (also MTNA Convention Artist)—Full Recital *

April 28, 1993 Marjorie Lee, "The Pianist as Poet"—an informance from pre-Debussy
possibilities to full-fledged Impressionism *

May 26, 1993 Scholarship Competition Winners Recital and Luncheon * Professional
Development

Created with Scanner Pro



"A veritable virtuoso of the glass harmonica, Mr. James Turner."

Miss Beverly Sills
PBS

Miss Beverly Sills Center

PIANIST LYDIA FRUMKIN

January 27, 1993, 10:00 a.m.

An informance of Prokofieff's "Visions Fugitives", Op. 22 (the miniatures are a laboratory of Prokofieff's ideas, styles, technical maneuvers, and creative energy). Frumkin will play and discuss interpretation of most of the 20 pieces.

Lydia Frumkin is Professor of Piano at the Oberlin Conservatory of Music. She studied in the USSR at the Special School for Gifted Children and the Leningrad Conservatory. She graduated from the Conservatory with honors in piano performance, chamber music, accompanying, and pedagogy, working there until she came to the United States.

Noted for the brilliance and sensitivity of her playing, Professor Frumkin has performed throughout Europe and the United States both as a soloist and with chamber music groups.

She has been a member of the Oberlin faculty since 1975. She is a frequently invited guest artist at colleges and universities throughout the United States and Canada.

Richard N. Norris, MD

Medical Director, National Arts Medicine Center

Richard N. Norris, MD, is a leading figure in the new field of performing arts medicine, a medical discipline that addresses the diagnosis and rehabilitation of occupational injuries of artists. His extensive background studying both music and dance provide Dr. Norris with an in-depth understanding of the unique needs and requirements of artists who are confronted with temporary disabilities. He has been extremely successful in designing medically directed treatment plans that allow artists to continue their professional activities while still undergoing medical treatment.

Dr. Norris recently joined the medical staff of the National Rehabilitation Hospital in Washington, D.C., where he serves as medical director of the new National Arts Medicine Center. Prior to joining the NRH staff, he operated the highly acclaimed Boston Arts Medicine Center, the first facility of its kind in the greater New England area. He currently serves as a vice president of the International Arts Medicine Association. He is a faculty member at Catholic University's Rome School of Music and serves as a medical consultant to the National Symphony Orchestra.



"...extraordinarily powerful...passionate playing...flawless conviction...Both artists suffused the Andante with exactly the right dreamy expression...but when the music required fire, David and Myriam Tele brought flamethrowers." "The two Teles played together with an almost telepathic rapport..." - The Washington Post "...an amazing range...a faculty for expression which went far beyond the powers of most players." - The Daily Telegraph, London "...magical...the two seem almost as one musician" - The Washington Times

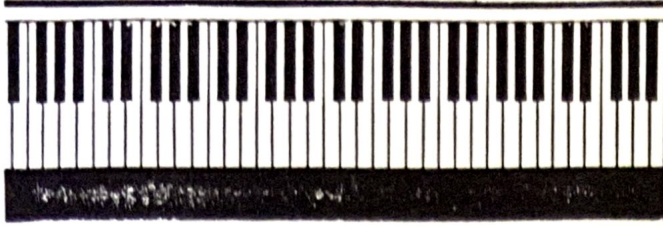
The piano-cello duo of Myriam and David Tele have established a reputation as committed and expressive performers whose interpretative unanimity and musical cohesion is unsurpassed. They met and played together for the first time at the Peabody Conservatory and have been collaborating in performance ever since. Myriam Tele was born in Peru and began her piano studies at the age of two. At three, she gave her first public performance and was admitted to the National Conservatory of Music in her native city of Lima. Winner of the Concerto competition sponsored by the National Symphony Orchestra of Peru, she made her orchestra debut with that organization at the age of 12. She was awarded a full scholarship to the Eastman School of Music and graduated from that institution after only three years with a summa cum laude Bachelor's degree and a Master's degree.

*Northern Virginia Music Teachers Association
Presents*

The Music Teachers National Association
1993 Convention Artist

Brian Ganz

10:45 am
Wednesday, March 31, 1993
Arlington Womans Club
Arlington, Virginia



HAPPY NEW YEAR CLASSES AGAIN!!!

Suzanne Guy offers a series of 4 pedagogy classes for the third consecutive year in her Annandale studio. Start off your new teaching year with information, imagination and inspiration.

\$20 per single class; \$65 for 4.
Pre-paid reservations by mail;
Postmark Deadline: August 31.

Sessions are on Wednesday and Friday mornings:
September 9 and 11 10:00 - 11:45
September 16 and 18 10:00 - 11:45

September 9 - "Are You a Piano Teacher?" That's what we're called, but is that what we do. Stop correcting and start teaching. Discover and explore new ways to tackle old problems. Identify the real conspiracy against practice and the surprising cost of success.

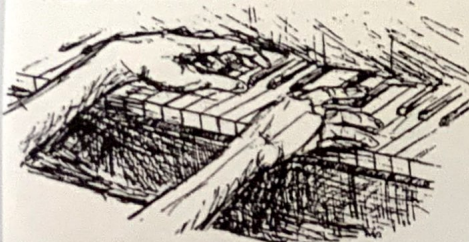
September 11 - "What It Feels Like to Be a Piano" How does the piano survive being tickled, hit, pushed, banged and attacked every day? A creative approach to technique based on knowledge and feeling and growing awareness in the student. Leads directly into a discussion of the Expressive Elements in Interpretation. We must get beyond mezzo-blah and oom-pah-pah. Kabalevsky's Novelette will be used to demonstrate the musician as storyteller. Bring your favorite example of a special expressive intermediate level composition.

September 16 - "All About Fugues" or how to put order into music and life. This class will cover preparation for this strictest form of counterpoint as well as a study sheet for students to fill out and follow as they puzzle their way through their first fugue. Bring Bach Two/Three Part Inventions, the first volume of WTC, and any Where's Waldo poster, book or puzzle (ask your students to borrow one of theirs).

September 18 - "The Memory Muscle" a fascinating class on learning how to memorize backwards and forwards, finding patterns, chunking information. A natural extension of "memory" is emphasis on the left hand and its role in machine-like accompaniments to primary melodic material. Bring Op. 65 of Prokofieff and Mozart's Sonata in C Major K330.

Space is limited. Please reserve early. Call Suzanne if you have questions (978-5367)

SUZANNE GUY OFFERS 4 CLASSES



Every pianist needs a few cc's of ego to develop the BIG "C" - Confidence. How does a teacher create a course that recognizes the comfort and the challenge level of every student?

Discover and explore with Suzanne Guy in four sessions:

Wednesday and Friday mornings from 10:00-11:45
September 4 and 6 \$15 per single session
September 11 and 13 \$50 for all 4 classes

Prepaid reservations by mail, please. Space is limited in her Annandale studio. Call Suzanne (703) 978-5367 for further details and directions if needed.
Deadline: August 15, 1991

Sept. 4 - "How to Tame a Piano, Technically Speaking" - what lies beneath speed and power, the 5 best rules of fingering, anatomy (literally) of a Czerny etude - bring Op. 299), the three R's followed by 3 S's for tonal control, left hand emphasis, etc.

Sept. 6 - The Top Ten.....We all know them, we all teach them.....and every student MISPLAYS them. I have made a list of the 10 most often-botched pieces - from misreadings to stylistic blunders. Avoid the problems by anticipating the temptations and the traps. Includes a list of my favorite teaching music.

Sept. 11 - How to Approach a New Piece - from mechanics to music to magic. Learn about ROW at first glance, the FRESH approach, and training the student to respond to cues in the score, playing with understanding as well as instinct.

Sept. 13 - How to Interpret Like the Pros - a natural extension of the 9/11 class with emphasis on developing ESP in your students, the super-sensitive approach, pedal effects, an aural style quiz. Bring Vol. III Mikrokosmos (Bartok) and Schumann Scenes from Childhood.

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THE CATHOLIC UNIVERSITY OF AMERICA
BENJAMIN T. ROME SCHOOL OF MUSIC

CECILIA KEUM
PIANO

DEGREE RECITAL
MASTER OF MUSIC

SUNDAY, MARCH 28, 1993
6:00 P.M.

Program submitted to the faculty of
The Catholic University of America,
Benjamin T. Rome School of Music
in partial fulfillment of the requirements
for the degree of
Master of Music

WARD RECITAL HALL

OPERA
Americana

THE **Tender Land**

Aaron Copland 1954
October 9 & 10, 1992
8:00 p.m.

THE AMPHITHEATRE
THE GEORGE WASHINGTON
MASONIC NATIONAL MEMORIAL

5th SEASON

Scholarship, Helen Healy Memorial

This scholarship is named in memory of Helen Poos Healy (1920-1989), a dedicated, dependable, and unfailingly cheerful member of NVMTA, who served in many capacities, including President and Historian. She was also active in many other musical organizations, as well as being a piano teacher, organist, choir director, and volunteer musical therapist.

A scholarship of \$500.00 is to be awarded on the basis of need to a graduating high school senior who has been accepted at a college, university or conservatory to major in a music-related field. Applicants must:

1. have studied with an NVMTA member for one full school year prior to application,
2. submit a completed application and financial statement (available, on request, from Chairman),
3. write a short statement outlining why they need this award and why they deserve it,
4. submit a cassette tape with a piece or two of the student's choice that he/she would like to share with the committee (Note: Because this award is need-based, not merit-based, the purpose of the tape is only to insure that the applicant is a bonafide candidate.),
5. submit a letter of recommendation from his/her private/school music teacher and/or guidance counsellor,
6. submit application requirements on or before April 15, 1992 (postmark) to:
Marilynne Jost, Chairman
3106 Trenholm Drive
Oakton, Virginia 22124
(703) 620-2391

The recipient of the Helen Healy Memorial Scholarship will be notified in April. Presentation will be made at the Scholarship Awards program in May.