

Northern Virginia
Music Teachers
Association
Arlington, Virginia

1966-1967



Antonia Copeland - Historian

Table of Contents

Description	Page
NWMTA Year Book	1
Va. Fed. of Music Club - 45 th Convention	2-8
Va. Musician - Fall 1966	9-11
Friday Morning Music Club	12-13
NWMTA Slate of Officers	14
News Notes	15-21
Student Recital Application Forms	23
Piano & String Scholarship Application	25
Piano & String Performance Qualifications	22
Requirements for Piano Auditions	24
Requirements for String Auditions	26, 27
	48-51
Student Recital Programs	28-31
Honor Recital Programs	32-33
Parade of American Music	34
Contributions	35
Teachers Private Recital Programs	36-47
Publicity	54-59
In Memoriam	60-61
Awards	63-65
Junior Festival Application	52

Musicians Weave
on the
Loom of Silence
Rest on the
Background
of Sound!

Alma Grace Miller

NORTHERN VIRGINIA MUSIC TEACHERS ASSOC.

OFFICERS

<i>President</i>	Mary Connolly
<i>Vice President</i>	Dorothy Hunter
<i>Recording Secretary</i>	Vance Marshall
<i>Corresponding Secretary</i>	Janice Jansohn
<i>Asst. Corresponding Secy.</i>	Maryen Herrett
<i>Treasurer</i>	Elba Campbell
<i>Historian</i>	Antonia Copeland

BOARD MEMBERS AT LARGE

Judith Howell	Frances Pierce	Phyllis Cates
---------------	----------------	---------------

PAST PRESIDENTS OF NVMTA

Bessie Worley	1950-52
Elizabeth Wheeler	1952-53, 1955-56
Carol Lemons*	1953-55
Willa Mae Koehn	1956-57
Harriett Riley	1957-58
Edna Hansen	1958-60
Mary Burleson	1960-62
Grecia Bailey	1962-64
Kathryn Brown	1964-66

* Deceased

COMMITTEE CHAIRMEN

<i>Hospitality</i>	Gloria Huke
<i>Program</i>	Charlotte Shear
<i>Senior Extension</i>	Marcena Harman
<i>Scholarship, piano</i>	Ada Reid Bracht
<i>Scholarship, strings</i>	Caurine Easterling
<i>Publicity and Music Week</i>	Beatrice Frank
<i>Ways and Means</i>	Ruth Haycock
<i>Junior Festival and Extension</i>	Elba Campbell
<i>Student Recitals</i>	Judith Howell
<i>Rating Sheet</i>	Harriet Riley
<i>Year Book</i>	Mary Burleson
<i>Hymn of the Month</i>	Wanda Wilbur
<i>Parliamentarian</i>	Phyllis Cates
<i>Federation</i>	Christine Church
<i>Parade of American Music</i>	Neva Greenwood
<i>Crusade for Strings</i>	Mary Young
<i>Telephone Tree</i>	Camille Baker
<i>Library and Book Review</i>	Helen Healy
<i>Courtesy</i>	Dorothy Wiley

Virginia Federation of Music Clubs

Mrs. Alfred G. Williams, President

Forty-fifth Annual Convention
April 27, 28, 29, 30, 1966



at the
Marriott Key Bridge Motor Hotel
Arlington, Virginia

Hostess Clubs — District IV

Fairfax Music Guild — Mrs. Cyrus Doub, President

Front Royal Music Study Club — Mrs. H. F. Borden, President

No. Va. Music Teachers Assoc. — Mrs. Robert Connelly, President

Springfield Music Club — Mrs. Roger Leestma, President

The Baldwin is the Official Piano of the Convention

VIRGINIA FEDERATION OF MUSIC CLUBS
Advanced registration and meal reservations

Registration fee of \$5.00, will cover all events except meals.
Members wishing to attend one day of the Convention will pay \$2.50
Registration fee for Students and Juniors - 50 cents
All delegates and visitors are required to register

----- CUT HERE, CHECK AND MAIL -----

Send reservations for the following convention events by April 18, 1966.
Refund will be made if cancellation is made before April 25.

April 28	()	American Music Luncheon	\$2.90
April 29	()	Extention-Internation Luncheon	2.90
April 29	()	Banquet	5.00
April 30	()	Luncheon (Junior Convention)	2.00

Enclosed \$ _____ Registration Fee and \$ _____ Meals - Total \$ _____

Send to Mrs. Harold E. Tipton, Convention Treasurer, 6419 Vale Street,
Alexandria, Virginia 22312.

Make check payable to: VFMC Convention Fund.

* Continental breakfast each morning, lower level of motel; 90 cents.
Reservations are not necessary - Standard breakfast may be had in motel
restaurant.



Photo by Foster Studio
MRS. ALFRED G. WILLIAMS

← PRESIDENT
VIRGINIA FEDERATION
OF
MUSIC CLUBS

DAY LIGHT TIME IN ARLINGTON AREA BEGINNING APRIL 24, 1966

VIRGINIA FEDERATION OF MUSIC CLUBS

MRS. ALFRED G. WILLIAMS, PRESIDENT

OFFICIAL CALL

TO THE

FORTY-FIFTH ANNUAL CONVENTION

ARLINGTON, VIRGINIA, APRIL 27 THROUGH 30, 1966

HOSTESS: DISTRICT FOUR

FAIRFAX MUSIC GUILD	-	President Mrs. Cyrus H. Doub
FRONT ROYAL MUSIC STUDY CLUB	-	President Mrs. H. F. Borden
NORTHERN VA. MUSIC TEACHER'S ASSOCIATION	-	President Mrs. <u>Eugene B. Brown</u>
SPRINGFIELD MUSIC CLUB	-	President Mrs. Roger Leestma

The Virginia Federation of Music Clubs Annual Convention is hereby called to convene in Arlington, Virginia, April 27 through 30, 1966 by order of the Board of Directors for the purpose of receiving the reports and transacting the business of the organization.

Official Headquarters will be Marriott Key Bridge Motor Hotel. All meetings and programs held here unless otherwise indicated. The Executive Committee meeting will be April 27th at 2:00 P. M.

Meeting of the Board of Directors is called for Wednesday, April 27th, following the Board Dinner. Please notify recording secretary, Mrs. R. Lynn Fleenor, 108 Lowry Lane, Bristol, Tennessee if you are unable to attend.

Official Opening of the Forty-fifth Annual Convention is called for Thursday, April 28, 10:30 A.M. in Convention Rooms, lower level of the Marriott Hotel.

Inclosed credential forms for delegates, alternate and other voting members to be filled in and signed by President and Recording Secretary of the club represented by the delegate or alternate named thereon, and mailed to Mrs. E. K. Chambers, Box 62, Bluefield, West Virginia, at least one week prior to convention. Response obligatory.

ARTICLE II - VOTING BODY - Section I. The voting body of the State Convention shall consist of the Officers, Board of Directors; District Directors; Chairman of Departments and of Standing and Special Committees; Special and Life Members; Presidents of Associated State Organizations or their duly elected alternates; the President of every actively federated Senior organization or her elected alternate; one duly elected delegate and one duly elected alternate for every actively federated Senior organization of twenty members or less, and one duly elected alternate for every additional fifty members, provided the representation from any organization shall not exceed five duly elected delegates or duly elected alternates; one duly elected delegate from each actively federated Junior organization. **Section II.** Only delegates from active organizations whose dues are paid in full shall be accredited delegates at any call meeting of the Federation. **Section III.** Only individual members (special artists, composers, life, subscriber, donor, patron, contributing) whose dues are paid in full for the current year shall be qualified.

REPORTS TO BE PREPARED IN TRIPLICATE: one to be sent to the respective Department Chairman and one to District Director prior to April 14th.

The State Nominating Committee submits the following nominees for officers of the Virginia Federation of Music Clubs - 1966 - 68

- President** - Mrs. James W. Bolding, Jr., 201 Cannon Road, Portsmouth, Va.
President of Cradock Music Club (1956-58) President of P.P.A. Chapter of Cradock Club (1958-60)
Editor of Virginia Musician (1958-60) Chairman of Insignia (1960-64) currently serving on the state board as Individual Membership Chairman.
- First Vice President** - Mrs. James W. Milne, 429 Allison Ave., S.W., Roanoke, Va.
Past District Director; Past President of Thursday Morning Music Club; currently serving on the state board as Chairman of Virginia Composers, and board member in her club.
- Second Vice President** - Mrs. H. L. Campbell, 204 Van Buren St., Falls Church, Va.
Area Festival Chairman for 9 years; Instructor in college music; active in numerous Federation activities in the State of Ohio; General Chairman of 1966 state convention.
- Third Vice President** - Mrs. J. S. Pates, 1418 Augustine Ave., Fredericksburg, Va.
Chairman of National Guild Piano Teachers 11 years; member MTNA; member Northern Virginia MTA; Served on state board as Chairman of Music in Schools and Colleges; Junior Music Club Counselor.
- Recording Secretary** - Mrs. W. S. Havens, 14 Tyron Place, Portsmouth, Va.
President of Cradock Music Club (1960-62) District Director (1962-64) Co-chairman of convention (1961) Currently serving on state board as Chairman of Audio-Visual and Parliamentarian in her club.
- Treasurer** - Mrs. I. W. Park, 405 E. Pine St., Wytheville, Va.
Past Treasurer of Helen Trinkle Music Club; Past Chairman of club Scholarship and Membership choir member; currently serving on state board as Chairman of Magazine and Literature.

Signed,

Mrs. J. A. Woodard, Portsmouth
Mrs. Temple Painter, Pulaski
Mrs. S. E. Hubbard, South Hill
Mrs. Harriett Riley, Fairfax
Mrs. Vernon L. Manuel, Front Royal - Chairman



One of the highlights of the 45th annual convention of the Virginia Federation of Music Clubs, held in Arlington April 27-30, was the appearance of Gail Hamilton Hicks, a piano major, now in her senior year at Randolph-Macon Woman's College.

Gail captivated her listeners with the charm and ease with which she executed the intricate music. Her selections included two classics by Debussy -- Prelude from Suite pour le Piano and Des pas sur La Neige, followed by Chopin's Scherzo in Bb minor, Op. 31. The talented young woman gave a finished and altogether satisfying performance.

Gail has studied under Mrs. J. I. Hamaker and Margaret Cheatham. She attended Converse College for one year and is now studying piano under Mrs. Elaine D. St. Vincent, who heads the Randolph-Macon music department. She is active in the College Glee Club, chamber music accompanist and a voice student of Florence Vickland for several years.

She was president of the Young Musicians Club in high school and is winner of city, district and zone Bland Memorial Scholarship contest.



NEWLY ELECTED during the Virginia Federation of Music Clubs' Convention at the Key Bridge Marriott Motor Hotel, April 28-29, were, from left, Mrs. I. W. Park, treasurer from Wytheville, Va.; Mrs. W. S. Havens, recording secretary from Portsmouth, Va.; and Mrs. James W. Bolding Jr., president, also from Portsmouth. Sitting at the piano is incoming second vice-president Mrs. L. Campbell from Falls Church. (SUN photo by Little)

VFMC Elects New Officers During Meet

Mrs. James W. Bolding Jr. of Portsmouth, Va. was elected president of the Virginia Federation of Music Clubs, in affiliation with the National Federation of Music Clubs, succeeding Mrs. Alfred G. Williams of Franklin, who has completed a two-year tenure as head of the organization.

Others taking office were Mrs. James W. Milne, Roanoke, first vice-president; Mrs. Harry L. Campbell, Falls Church, second vice-president; Mrs. W. S. Havens, Portsmouth, recording secretary; Wytheville, treasurer.

The 45th annual convention went into session at the Key-bridge Marriott Motor Hotel in Arlington on Thursday. District 4 host clubs included the Fairfax Music Club, Front Royal Music Study Club, Northern Virginia Music Teachers Association and Springfield Music Club. Mrs. H. L. Campbell served as general chairman of the event and Mrs. Roger Leestma was co-chairman.

Awards of merit were given at a luncheon, local recipients were The Northern Virginia Teachers Association with a 2-Star double ribbon and in a special category a 3-Star award was given to the American Symphony Orchestra League, Inc. at Vienna.

roll. Sixteen superior ratings were received. In March, the club presented a program featuring music of many lands. Performers dressed as dolls in native costume and played music by composers of Germany, Spain, Italy, Norway and America, under the direction of the "Toymeister." One of the most interesting "dolls" was the Polynesian doll who danced an authentic island hula.

Tennessee

Reporter, Mrs. Charles Cuyler

Brownsville: The Crescendo Junior Club is sponsored by the Wednesday Morning Musicales and meets monthly in homes of members. The group includes high school music students of piano, organ, voice and band instruments. Business and programs are followed by a social hour. Officers for 1965-66 have been: Karen Lindsey, president; Jo Matherne, vice-president; Fred McDow, secretary; Helen Hardister, treasurer; Margaret Livingston, reporter and Sandra Edmonds, scrapbook chairman. Program highlights this season were a recital by the pianist-counselor, Mrs. Helen Tripp McDow, attending a Memphis Symphony School Concert in the Amphitheater and a program by members of the music department of Union University from Jackson. The club was on the National Honor Roll for work last year. Donna MacKenzie was named vice-president for West Tennessee, and Jo Matherne has served as State Junior Secretary.

Virginia

Junior Day of the 1966 Virginia Federation Convention was held at Arlington on April 30 at the Marriot Motor Hotel. At Auditions held prior to the formal session, scholarships were awarded to: Billy Stallings of Chesapeake, \$100; Phillip BJORILO, Arlington, \$75; Patti Edwards, Fairfax, \$25; Frances Gress, Norfolk, \$25.

The VFMC Special Award for Strings was awarded to Vernon Summers, violinist, of Roanoke. Preston Richards of Alexandria received the VFMC Scholarship to Transylvania Music Camp.

The Blue Ridge Area Junior Festival was held at Hollins College under the sponsorship of the Thursday Morning Music Club of Roanoke, Mrs. A. C. Armentrout, chairman. A total of 267 entrants performed.

Western Region

Arizona

Reporter, Julia Marie Tibbetts

The Copperettes of Douglas sent four members to the Southern Festi-

val in Tucson. They presented an outstanding program in observance of National Music Week. The Hilltoppers Club of Miami received three out of six Superior ratings at the same Festival. The Legato Club, Phoenix, includes organ and piano solos on their programs. The Meteorites of Phoenix sent four members to All State Music Camp and one to the Flagstaff camp with half scholarships. The students were Jean Jones, Manuel Jones, Kathy Rodgers, Sandy Hodgson and Vicky Paneitz. A "Come to the Dance" recital featured different types of dance music. Eighteen members attended the State Junior Convention.

The Staccato Club of Phoenix collected food for a needy family, and 12 of the membership performed in the annual Phoenix Piano Ensemble at which 400 performers played 30 pianos. At the monthly meetings of the Young Musicians Club, each member performs a memorized selection. Although the age range is seven through ten years, they follow Roberts' Rules of Order.

Iowa Gold Certificate Winner



This charming Festivals enthusiast is Barbara Taylor, of Diagonal, Iowa, winner of two Gold Certificate Awards in Piano Solo events, and one Gold Certificate in the Vocal classification of the NFMC Festivals of her state.

A member of the Lenox Junior Music Club, Barbie, as she is more familiarly called, appeared in a vocal solo on the Youth Day Honors Luncheon Program of Iowa's 24th Biennial Convention at Hotel Kirkwood.

Mrs. Esther Dixon, Barbie's aunt, by the way, and a member of the NFMC Citations Committee, honors her young relative in this *Keynotes* picture.

Iowa Junior Displays Achievement Record



Kim Hoskins, Chairman of the Achievement Record Committee of the Music Box Junior Club of Mundelein-Libertyville, Illinois, proudly exhibits the club's Achievement Record to her mother, Doris.

The Achievement Record, covering the past two years, contains pictures and biographies of Edward MacDowell, Leonard Bernstein and John Philip Sousa, whose music was heard at Club meetings. Likewise it contains biographies of Bach, Beethoven, and Stravinsky, as well as a report on string instruments. These reports and biographies were made by Club members. Many interesting clippings illustrate the musical activities and study programs of this wide-awake club.

The Club was host to Junior Festivals for the first time this year. Two members, Karen and Gary Young, attended the Chicago Youth Orchestra Concerts, as they did last year.

National Music Week was celebrated by the community as well as by the Club. The Club's final program was "A Treat for Mother," held on Mother's Day, and culminating the Week.

While the Club has only twelve members, it accumulated a total of 513 points in Achievement for 1965-1966. Counselor: Mrs. Marvin V. Hock.

Subscribe Now

To

Junior Keynotes

70 *Hestman*

pense of her approaching European tour with the International Music Camp Band.

In due season, the club delightedly received a NFMC Award of Merit for its program, with cover honors added.

TENNESSEE

Reporter: Bess Cockroft

The Vivace Junior Group of the Beethoven Club of Memphis has had a busy and enjoyable year climaxed by Junior Day of the State Convention on May 9th. On the Friday evening preceding, the Vivace and Impromptu Groups had a Chuck Wagon supper honoring out-of-town Juniors who had come for the convention. All were seated at long tables with red-checked tablecloths, decorated with little red lanterns and favors made by the host club members. A floor show entertainment consisted of skits in costume and Western songs. Many of those present then went to the Peabody Hotel to hear an inspiring address by Mrs. Clifton J. Muir, NFMC President.

The Junior session on Saturday was well-attended. Reports were heard from Junior clubs all over the state, and an excellent musical program by Juniors was roundly applauded. Steven Smith of Nashville is the newly-elected Junior State President, succeeding Nadia Jan Hosmer of Memphis.

TEXAS

Reporter: Miss Inez Rudy

Junior Day at the Texas State Convention in Houston began with a tour through the beautiful azalea gardens of Miss Ima Hogg, and continued with a musical program at the Shamrock-Hilton Hotel. The Robert E. Lee Madrigal Singers of Baytown, stunningly costumed, opened the concert. A number of talented Junior performers were heard in solos, and the San Benito High School Choir and a group of folk singers from Alto delighted the large gathering. Winners in the Junior Composers competition played their own compositions. They were:

Class I. Gary Barton and Jana Kubitza. Class II. Miriam Henderson, Dick Price, and Robin Taylor. Class III. David White, Angie Bond, and Gene Badgett.

State Junior Counselor Miss Inez Rudy presented a cash award to Eighth District for gaining the largest number of new clubs, and to Fourth District for the greatest number of 100% subscriptions to *Junior Keynotes*.

The thrilling day's events concluded with a talk on "Fun with a Handful

of Coppers" by Mrs. Floyd W. Stewart, Vice-President of the Central Region, NFMC.

Junior MacDowell Club of Bowie has won the Double Ribbon award for its Parade of American Music program.

Texas' Seventh District met in Georgetown, with Festival participation in the morning, and club reports and a musical program in the afternoon.

VIRGINIA

Norfolk was the scene of a splendid Junior Day, a stirring climax to the 1964 Convention. Twelve young musicians vied for scholarships as a preliminary to the formal opening of the session. Robert Phillips of Petersburg was declared winner of the Mary Smart Scholarship of \$100, and Lynda Smith, Altavista, received the \$50 Past Presidents Assembly Award.

Representatives of seven Junior clubs in the Norfolk area served ably as pages and ushers.

Music was by Evalina Chao, Arlington, who was 1963 winner of the Hinda Honigman Scholarship to Transylvania Music Camp, and the 1963 State winners.

State Junior Counselor, Mrs. A. C. Armentrout, introduced the Convention's special guest, our beloved National President, Mrs. Clifton J. Muir, who gave the Juniors an inspirational message.

Original Composition awards went to Christopher Adler, Arlington, \$25; Laban West, Norfolk, \$15; and Sandra Brewer, Roanoke, \$10.

First place award in both Club Rating and Achievement Record was received by the Elma Swain Piano Class, Vinton. Second place awards in both went to the Melva P. Jones Class, also of Vinton.

Eighteen new Junior clubs joined the Virginia Federation during the past year, and 947 took part in five Junior Festivals.

WASHINGTON

Reporter: Mrs. R. W. Norvald

About 150 Western District club members and counselors enjoyed a rewarding day of music and fellowship when they met on the University of Washington campus in Seattle for the 10th annual Junior Day program.

Mr. Vilem Sokol, director of the Seattle Youth Symphony Orchestra, welcomed the assembly and brought words of greeting from the University of Washington School of Music.

The highlight of the morning's session was a piano recital presented by an excitingly talented 17-year-old blind pianist, Judith Walker, from

Vancouver, Washington. Other outstanding young musicians appearing during the day included 12-year-old flutist, Pamela Pressley, winner of the State Stillman Kelley auditions; violinist, Marc Lehman, and percussionist, Ron Caffiere. Both boys were runners-up in the Stillman Kelley auditions.

The afternoon session opened with greetings from Mrs. Oliver W. Nelson, Northwest District President. Then followed a varied program of solo and ensemble numbers performed by representatives from each participating club.

At the program's conclusion the new District President, Wanda Kleppe, and Secretary Diane Frank, were installed by Mrs. H. Bryan Johnson, National Board member.

Award cups and honorable mention certificates were given for club reports, achievement records, American music programs, and attendance.

Two original compositions were presented by young composers from the Cassatio Club of Everett.

WISCONSIN

Writes Mrs. Ragnhild H. Congdon, president of the Wisconsin Federation: "Junior work in Wisconsin is making great progress. Three hundred performed in the Junior Festival in Kenosha on March 14, and nearly as many in Milwaukee on the same day. Seven juniors have been granted scholarships from the WFMC to attend Interlochen this summer. A former Junior winner, Marilyn Wojcik, violinist of Milwaukee, has been acclaimed winner of the Alaska Festival of Music Scholarship Grant offered by NFMC. So Wisconsin can be justly proud of its many outstanding and musically talented Juniors."

Let's

Band Together

and Make

1964-1965

a

Banner Year

for

NFMC

The Virginia Musician

of the VIRGINIA FEDERATION OF

OFFICIAL DIRECTORY 1966 - 1967

STUDENT DIVISION

CHAIRMAN--Mrs. Harry L. Campbell

JUNIOR DIVISION

CHAIRMAN--Mrs. J. S. Pates
Club Rating and Achievement Records--
Mrs. Chiles J. Cridlin, 3035 Corbie-
shaw Road S.W., Roanoke, Virginia
24015
Religious Education--Mrs. G. F. Worley
Box 54, Dun Loring, Virginia 22027

FESTIVALS

CHAIRMAN--Mrs. Malcolm M. Burleson,
5012 Yorktown Boulevard, Arlington,
Virginia 22207
GOLD CUP CHAIRMAN--Mrs. C. M.
Thomas, Jr., Woodberry Forest, Vir-
ginia 22989
Blue-Ridge Area--Mrs. A. C. Armen-
trout, 1810 Stratford Place S.W., Roa-
noke, Virginia 24015
Bristol Area--Mrs. Arthur E. Reynolds,
807 Maple Street, Bristol, Tennessee
37620
Mrs. Jack Keith, 316 Santa Fe Drive,
Bristol, Tennessee 37620
Northern Area--Mrs. Harry L. Campbell
Southern Area--Mrs. M. B. Zoll, 1221 N.
Point Lane, Virginia Beach, Virginia
23452
Mrs. Charles D. McCall

A second place award of \$75.00 for the Mary Smart Scholarship was given by the Past President's Assembly. This was won by Philip Bjorlo of Arlington, Virginia. A third place award of \$50.00 given by the Past President's Assembly was tied between Patty Edwards, a violinist of Fairfax, Virginia, and Frances Gress, a pianist from Norfolk, Virginia.

Virginia Musician

Springfield--

Springfield Music Club, Mrs. John L. Otsby, Pres., 6138 Roxbury Avenue, Springfield 22150

Staunton--

Thursday Morning Music Club of Staunton, Mrs. Thomas F. Clemner, Jr., Pres., Middlebrook

Student Division

Harrisonburg--

Madison College Concert Choir, Mrs. Linda Bogar, Dir., Madison College, Box 155, Harrisonburg

Junior Division

Alexandria--

Mimi Rosenberg Music Classes, Mrs. Millecent A. Rosenberg, 6305 Beryl Rd. Alexandria

Annandale--

Haycock Piano Class, Mrs. Ruth Haycock, 7423 Walton Lane, Annandale
Legato Junior Music Club, Mrs. Charles W. Schafer, 7607 Trammell Rd., Annandale

Arlington--

Arlington Junior Music Club, Mrs. C. E. Wheeler, 6530 Williamsburg Blvd., Arlington

Eleanor Snodgrass Piano Class, Miss Eleanor Snodgrass, 6807 N. Williamsburg Blvd., Arlington 22213

Ellis Chasens Junior Club, Mr. Ellis Chasens, 221 N. Barton Street, Arlington 22201

Gregory Music Club--

Logos Club, Mrs. C. C. Easterling, 3411 S. 14th St., Arlington 22204

Martha Hedges Piano Class, Mrs. Martha Hedges, 1620 N. Englewood St., Arlington 22205

Mary Burleson Piano Class, Mrs. Malcolm M. Burleson, 5012 Yorktown Blvd., Arlington 22207

Mrs. Charlotte Shears Piano Class, Mrs. Charlotte Shears, 6035 28th St., Arlington 22207

Song & Keyboard Club, Mrs. Raymond Kuyendall, 4838 N. 25th Street, Arlington

The Cresendo Club, Mrs. Judith W. Howell, 1012 N. Powhatan Street, Arlington 22205

Dun Loring--

Cinderella Club, Mrs. G. F. Worley, Box 54, Dun Loring 22027

Falls Church--

Broadmont Music Club, Mrs. Harry L. Campbell, 204 Van Buren Street, Falls Church 22046

Cameron Piano Class, Mrs. John L. Cameron, 3030 Sleepy Hollow Road, Falls Church 22042

Cutler Smith Music Club, Mrs. Cutler Smith, 6365 N. Nottingham Street, McLean

Dorothy Hunter Piano Class, Mrs. Dorothy Hunter, 2836 Cleave Drive, Falls Church

Edna Hansen Piano Class, Mrs. Peter L. Hansen, 506 Military Drive, Falls Church

Greenwood Violin Club, Mrs. Neva Greenwood, 430 W. Great Falls St., Falls Church

Mary Hause Piano Class, Mrs. Mary McKay Hause, 656 Queen Anne Terrace, Falls Church

Mary K. Connelly's Piano Class, Mrs. Mary K. Connelly, 655 Randall St., Falls Church

Virginia Forest Music Club, Mrs. Kathryn Brown, 414 Poplar Drive, Falls Church 22042

Fredericksburg--

Clarke Piano Class, Mrs. Nell B. Clarke, 1118 Caroline St., Fredericksburg 24382

Melody Junior Music Club, Mrs. J. S. Pates, 1418 Augustine Avenue, Fredericksburg 24382

The Chancellor Sharps, Mrs. Marion H. Booth, RFD 1, Box 234, Fredericksburg

Front Royal--

B. Natural Junior Music Club, Mrs. W. H. Board, Jr., 615 N. Royal Ave., Front Royal

Gordonsville--

Cavalier Music Club, Mrs. N. G. Johnson, Gordonsville

Madison--

Madison Junior Music Club, Mrs. M. C. Thomas, Jr., Woodberry Forest 22989

Manassas--

Studio of Virginia Speiden Carper, Mrs. L. J. Carper, 314 N. Battle Street, Manassas

Nokesville--

Edna Lee Armstrong Piano Class, Miss Edna Lee Armstrong, Nokesville

Orange--

Orange Junior Music Club, Mrs. C. M. Thomas, Jr., Woodberry Forest 22989

Springfield--

Aldona Dambava Piano Studio, Mrs. Aldona Dambava, 6104 Hibbling Avenue, Springfield

Staunton--

Junior Music Club of Staunton, Mrs. Roy F. Lynd, 362 Sherwood Avenue, Staunton

Winchester--

Evans Piano Class, Mrs. R. C. Evans, 328 Sheridan Avenue, Winchester

Woodberry Forest--

The Lacy Piano Class, Mrs. C. M. Thomas, Jr., Woodberry Forest 22989

The Friday Morning Music Club, Inc.

WASHINGTON, D. C.

82nd Season

BULLETIN

Vol. 1 No. 6

March 1967

Calendar

- March 3, 11:00 A.M.
PROGRAM - Barker Hall, YWCA
- Vivian Usher Ripley, Piano
- Carol Cramer, Soprano
Frances Pierce, Piano
- Judith Shapiro, Violin
Joan Singer, Piano
- March 4, 4:00 P.M.
STUDENT PROGRAM - Barker Hall
- March 10, 9:45 A.M.
Board of Governors Meeting
Board Room, 4th Floor YWCA
- March 10, 11:00 A.M.
PROGRAM - Barker Hall, YWCA
- Saul Roas, Piano
- Beatrice Frank, Piano
Mary Young, Violin
Billie Anderton, Violin
Hilda Seibel, Viola
Brigitta Gruenther, Cello
- March 11, 2:00 P.M.
STUDENT AUDITIONS - Barker Hall, YWCA
- March 17, 11:00 A.M.
PROGRAM - Barker Hall, YWCA
- Constance Russell, Piano
- Betty Schein, Violin
Dorothy Jarvinen, Cello
Audrey Davis, Piano
- Following program - FMFC LUNCHEON FOR MEMBERS AND GUESTS - 4th Floor YWCA
- March 24 - Good Friday - No program

From The President

Dear FMFC Members:

For some time many members of the Club have been interested in the promotion of a student scholarship program. However, it was deemed too difficult to raise funds for it until the Club was granted tax-exempt status (as of this past November) whereby contributions to such a project would be tax-deductible for the donors.

At its last meeting the Board of Governors endorsed a plan to launch a drive for funds to provide one or more five-hundred dollar awards to talented high school music students of the local area, to be applied to summer music camp study in 1968.

We urge you to support this project with any amount, at any time. (Send contributions marked SCHOLARSHIP FUND to the Treasurer.) There will also be special appeals at various times. Please pass suggestions on to members of the Board for making this drive successful. The Club has never failed to reach an established goal, and the attainment of this one will add to its many contributions to the community and to the encouragement of the musicians of the future.

Sincerely,

Willa Mae Koehn, Pres.

- CALENDAR - continued -

March 31, 11:00 A.M.
PROGRAM - Barker Hall, YWCA

Barbara Dirks, Flute
Joan Singer, Piano

Patricia Dennis, Mezzo-Soprano
Gillian Cookson, Piano

Elizabeth Leland, Piano

Performers listed in order of their appearance.

"Bring A Guest"

Editor..... MARY K. CONNELLY JE 4-3502
 Co-Editor..... Ruth V. TIPTON FL 4-6496

Assistant Editors..... Group Chairmen
 Mail Address: Friday Morning Music Club, Inc.
 1649 K Street, N. W., Washington, D. C. 20006
 Phone 347-6750

Deadline for APRIL BULLETIN is MARCH 10. Please type and mail information to above address.

Regular members should either contact their telephone chairmen to report news items for the BULLETIN or send them to the office.

Notify Martha Meade, 538-6726, of any change in Yearbook listing.

Send dues to Assistant Treasurer, Marjorie McFarland, 2480-16th Street, N.W., Wash. D.C.

URGENT! Demands on Barker Hall are tremendous. Arrange for rehearsal time as soon as possible with Winifred Jacobson FE 7-4636.

COMING EVENTS

February 27, 8:30 P.M.
 Annandale H.S. - Fairfax County Orchestra - Newly commissioned work by EMMA LOU DIEMER, "Fairfax Festival Overture"

March 5,
 Immanuel Church, Annandale, Va.
 LINDA and Emerson HEAD, Piano and Trumpet

March 12, 4:00 P.M.
 Barker Hall, YWCA
 CHRISTOPHER KLES, piano - student member

March 15, 7:30 P.M.
 Augustana Lutheran Church, N.H. Ave. and V St., N.W., Washington, D. C.
 JESSYE NORMAN - Lenten Program

March 17,
 Club luncheon (following program) YWCA, 4th Floor Dining Room - \$2.25.
 Reservations before March 15 with Kay Slowie, WO 6-3851

March 19,
 N. Y. Ave., Presbyterian Church, Wash., D.C.
 JEANNE GAGE and ILSE KRAUS, soloists in Rossini "Stabat Mater."

COMING EVENTS - continued

March 22, 12:30 A.M.
 Union Methodist Church, 814 - 20th St., N.W. Washington, D. C.
 EMMA LOU DIEMER - Lenten Program

- GROUP MEETINGS -

All members are cordially invited to attend any group meetings in which they are interested. Please call hostess listed below.

Associate Pianists: March 6, 11:00 A.M.
 Mrs. Walter Matson, OL 2-6884
 6112 Wynnwood Road, Wood Acres, Maryland
 Bring sandwich.

Choral Ensemble: Every Friday 9:30 A.M.
 Fourth Floor Assembly, YWCA

Composers: March 7, 10:30 A.M.
 Mrs. Mary Goldman, 338-8832
 2511 P St., N.W., Washington, D. C.
 Russell Woollen, guest speaker
 Bring sandwich.

Instrumental Ensemble: 9:45 A.M.
 Rehearsals every Wednesday in March except March 22. Chevy Chase Community Center.

Organists: No meeting in March.

Pianists: March 14, 10:30 A.M.
 Mrs. Louise Kupelian, OL 2-0879
 4806 Falstone Ave., Chevy Chase, Md.
 Bring sandwich.

Singers: No meeting in March.

- - - - -

Thanks go to the following contributors:
 Maria Stoesser - Metal storage and file cabinet
 Mary Connelly - Metal card file
 Sade Styron - Mirror and music for FMFC library
 Emily Coville - Cash
 Mary Apple - Cash

We need: More metal storage cabinets (for music, supplies, storage for decorations, etc.); a large bulletin board; and cash donations to help purchase necessary furnishings. Also: Will members please donate an autographed copy of their own publications to the FMFC Library?

Slate of Officers as submitted by the Nominating Committee

PRESIDENT: Mary Connaly

Holds a B S degree in Nutrition from Regis College, Massachusetts. Studied piano privately. Served as vice-president.

VICE PRESIDENT: Dorothy Hunter

Attended Washington College of Music and George Washington University. Private piano study. Served as N V M T A Treasurer. Corresponding Secretary. Chairman of Recitals, Extension Chairman and Year Book Chairman.

RECORDING SECRETARY : Vance Marshall

Graduate of the University of Minnesota, piano major. Did post graduate work at the University of Minnesota and in New York City. Member of Sigma Alpha Iota, Fairfax Music Guild. Accompanist for the Fairfax County Choral Society.

CORESPONDING SECRETARY: Janice Jansohn

Attended American University on a Mary Gradon Scholarship. Majored in piano and organ. Private piano study. Served as Asst. Corresponding Secretary.

Maryen

ASSISTANT CORRESPONDING SECRETARY: Mrs. Carleton Herrett

Studied piano at University of Oregon. At University of Washington studied piano with Steven Balogh. Has also studied piano with Leonard Shure and Rosina Lhevinne. Has lived in this area for six years.

TREASURER: Elba Campbell

Degrees from Cincinnati Conservatory and the University of Cincinnati. Chairman of District IV Junior Music Festivals for eight years. On Board of Virginia Federation of Music Clubs. Served on N V M T A Recital Committee.

HISTORIAN: Antonia Copeland.

Studied at Peabody Conservatory. Private piano study. Served as N V M T A Treasurer.

BOARD MEMBER AT LARGE : Phyllis Cates

Studied piano with Leroy Bawden at the Philadelphia Music Conservatory and choral music and conducting with Earl MacDonald also in Philadelphia and has continued studying Choral music and conducting. Served as Leader of Hymn of the Month and as Parliamentarian for the N V M T A.

NVMTA NEWS NOTES - MAY 16, 1966

The regular monthly meeting of the Northern Virginia Music Teachers Assn. will be held on Wednesday, May 25 at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

The Coffee Hour will begin at 9:30 a.m., followed by a business meeting. The program at 11:00 will be a piano recital by Frances Villaret, a member of NVMTA.

Message from the President

Dear Members,

As we make plans for the next year's activity for NVMTA, I ask for your assistance. Our Club can accomplish its aims only if the Board knows what you would like and in what area you are willing to help. With this in mind, would you please check below and bring to the meeting on May 25th.

An active, progressive club can exist only with full participation at monthly meetings. Working together we should be able to develop an interesting year of activity which will appeal to the entire membership. With the club's history of cooperation for professional growth under such capable leadership as its past presidents, it's little wonder that I look forward to working with you all.

Sincerely,

Mary K. Connelly

I would like Coffee Hour at 9:30 a.m. () or 10:00 ()

Hospitality, Gloria Huke, Chm.	()	
Program, Charlotte Shear, Chm.	()	
Senior Extension	()	
Scholarship, Piano Ada Bracht, Chm.	()	
Scholarship, String	()	
Publicity, Beatrice Frank, Chm.	()	
Ways and Means, Ruth Haycock, Chm.	()	
Student Recitals, Judith Howell, Chm.	()	
Year Book, Mary Burleson, Chm.	()	- Need typist, proof readers
Library and Book Review	()	
Telephone Tree, Camille Baker, Chm.	()	
Music Week	()	- Need chairman and active committee

Notices: Dues are now payable and must be in by June 15 for your name to appear in the Yearbook. Make checks payable to NVMTA and mail to Elba Campbell, Treasurer.

The new Woman's Club Recital Chairman is Gladys Walton, 501 N. Manchester St., Arlington, Va. Ja 7-0837

Picnic: The picnic meeting will be June 8, at 11:30 at the home of Janice Jansohn. Turn onto Guinea Rd. from Rt. 236 (Little River Tpk.), left on Burbank, right on Hugh Bennett, left on Willow Woods Dr., rt. on Mullen Lane to 4509. Bring a sandwich and some ideas about teaching materials, methods, etc. for informal discussion. A Board meeting will be held earlier at 10:30.

Janice L. Jansohn
Corresponding Secretary

NVMTA NEWS NOTES - SEPTEMBER 13, 1966

The regular monthly meeting will be held on Wednesday, September 28, 1966 at the Woman's Club of Arlington. The coffee hour will begin at 10:00 a.m.

Dear Members,

Welcome back - from European and domestic travel, stimulating workshops, or just plain loafing. We look forward to an interesting year. From the enclosures you can see your committees have not been idle.

Again there is a slight change in arrangements for your individual use of the Woman's Club. Make arrangements with Mrs. Walton, rental chairman, JA 7-0837 but pick up the key from Judy Howell or me. Tony Copeland will furnish the key for regular NVMTA functions. Mrs. Baker, Woman's Club president has asked that only the front door of the clubhouse be opened and that the lower floor not be used unless arrangements have been made with the rental chairman.

Note the new time for coffee - 10:00a.m. Programs will begin at 11:00 a.m.

May I urge you to bring interested guests to our programs? It seems a shame, many times, to have such a small audience for such fine programs.

Sincerely,

Mary Connelly, President

Our program will be presented by Wendell Keeney, pianist and teacher who was formerly head of the music department at Furman University, S. C. and now lives in Washington, D. C. His lecture-recital will be on memorizing.

We were all saddened by the death of Alma Grayce Miller on September 11. Any memorials may be made in the form of donations to our NVMTA Scholarship Fund.

The Northern Virginia Youth Symphony Orchestra will hold auditions for pianists early this fall. The dates and performance requirements are set in a circular. If any teacher has sufficiently advanced pianist pupils interested in participating in the audition, please call Beatrice Frank as soon as possible, 836-0506 (mornings, please).

Janice Janschn
Corresponding Secretary

The regular monthly meeting will be held on Wednesday, October 26, 1966 at the Woman's Club of Arlington. The coffee hour will begin at 10:00 a.m.

The program will be a demonstration of Junior Festival Pieces by Elba Campbell.

Julia Peacock would like all the books borrowed from the NVMTA library returned to her.

Dear Members,

I cannot urge you too strongly to attend the October meeting. In response to a suggestion at the last meeting, the possibilities of a NVMTA sponsored workshop have been explored. The board, after considerable discussion drew up the questionnaire below.

Nothing further can be done until we know your wishes. Please complete the form below and mail to Charlotte Shear.

Come to the meeting and give us your ideas.

Sincerely,

Mary Connelly, Pres.

Janice Jansohn
Corres. Secretary

Are you interested in participating in a NVMTA sponsored educational program? This is not a fund-raising project. Cost to you will be commensurate with expenses.

Yes _____ No _____

Please check preference:

- A. 1 Day Master Class by a musician well known for his (or her) Master Classes
- B. 3 Full Days Workshop with morning sessions devoted to pedagogy and afternoon sessions to the presentation of new teaching literature
- C. 5 Full Days as B. but expanded to include more subjects, with a minimum of 2 hours per subject.
- D. Time for Workshops
Latter part of June
Late Aug. or early Sept.
before teaching begins
- E. Suggestions for subjects to be covered:

BE PREPARED TO MAKE A DEFINITE COMMITMENT BY DECEMBER 1 FOR FURTHER PLANNING

Please return this questionnaire before October meeting to:

Mrs. Sidney Shear
6035 N. 28th St.
Arlington, Va. 22213

NVMTA NEWS NOTES - NOVEMBER 21, 1966

The regular monthly meeting will be held on Wednesday, November 30, 1966 at the Woman's Club of Arlington. The coffee hour will begin at 10:00 a.m.

The program, "On Memorizing", will be presented by Wendell Keeney. It is suggested that each member bring a copy of the Bach Two-Part Inventions.

The next regular student recital will be on December 4. Two recitals will be held on January 8; one unjudged at 2:00 p.m. and one judged at 3:30 p.m. Recital rules as to applications and fees will apply to both.

* * *

Please make the following additions or corrections to the membership list in the yearbook:

Mrs. Howard P. Blackford
2023 Jefferson Ave.
Falls Church, Va. 22042

Miss Virginia Jones
6B Auburn Ct.
Alexandria, Va.

Mrs. Kenneth W. Deane
3104 Faber Dr.
Falls Church, Va. 22042

Mrs. U. E. Wheeler
6530 N. Williamsburg Blvd.
Arlington, Va. 22213

Mrs. Van Keriakos
1731 Wainwright Dr.
Reston, Va. 22070

Mrs. Warren Wilbur
4114 Jewell St.
Alexandria, Va.

Mrs. H. D. Harman
6922 Arlington Blvd.
Falls Church, Va.

Miss Mollie Wiley
1806 Key Blvd.
Arlington, Va. (New member)

Mrs. Harry Janschn
4509 Mullen Lane
Annandale, Va. 22003

* * *

NVMTA WORKSHOP: The Workshop Committee, Charlotte Shear, Chairman, Kantryn Brown, Mary Connelly, Beatrice Frank, and Jean Lynch, have adopted the following plans:

1. The Workshop will be held July 5-7 inclusive at the Woman's Club.
2. Sessions will be from 9:30-11:30 a.m., 12:30-3:30 p.m. Bring lunch if you wish. Beverages will be available.
3. Enrollment will be limited to 30.
4. The following teachers are interested in conducting the classes.
Esther Ballou - 20th Century Music
Gertrude Brown - Teaching materials
Charles Crowder - Technic
Esther Howe - Teaching Problems
5. Cost will be \$25 for entire session.

PLEASE RETURN FORM BELOW BY JANUARY 15 to:

Mrs. Jean Lynch, 5533 Sheldon Dr., Alexandria, Va.

Jamice Janschn,
Corresponding Secretary

NAME:

ADDRESS:

DEPOSIT OF \$5.00. (Make checks payable to NVMTA Workshop).

NVMTA NEWS NOTES - JANUARY 17, 1967

The regular monthly meeting will be held on Wednesday, January 25, 1967 at the Woman's Club of Arlington. The coffee hour will begin at 10:00 a.m.

The program will be a lecture-recital on Schumann by Maryen Herrett.

NVMTA Library: Helen Healy is in the process of re-organizing the books and magazines available on loan to our members. The following books are missing:

Guided Sight Reading by Leonhard Deitsch

Key to the Keyboard by Andor Foldes

Music at your Fingertips by Ruth Slencznska

Please bring them to the meeting if they happen to be in your possession.

NVMTA Workshop: Twenty members have signed up for the workshop. We need twenty-one to be able to conduct it for \$25. The workshop will go as planned. After the end of February, registration will be open to non-NVMTA members. Registration will be limited to thirty.

Pecan Sales: Please pay for pecans so that accounts may be settled. There are 4 lbs. not picked up yet. If no arrangements are made with Ruth Haycock, they will be sold.

National Symphony Sustaining Fund Benefit: The Women's Committee of the National Symphony Orchestra will hold a meeting and tea on Saturday January 21 from 3:30 to 5:30 p.m. at Crosslands High School, corner of Temple Hills and Allentown Rd., Camp Springs, Md. Exit 36 from the beltway. Charles Crowder will lecture--"At the Drop of a Musical Hat". Husbands and guests are invited, donation \$1.75.

Student Composers: Capital District, NFMC, is planning a program in the spring to feature the works of local student composers. If you can help by furnishing information about these young people and their availability, please call Mary Connelly, JE 4-3502.

New Member:

Mrs. Jerry Mathis (Marcia)
5104 Dodson Dr.
Annandale, Va. 22003
(Phone: 256-3962)

Also Mrs. Howard Blackford's phone 533-1259

We wish to express our sympathy to Elba Campbell whose mother died during the holidays.

Janice L. Janschn
Corresponding Secretary

NVMTA NEWS NOTES - FEBRUARY 14, 1967

The regular monthly meeting of the NVMTA will be held on Thursday, February 23, 1967 at the Woman's Club of Arlington. Coffee at 10:00 a.m.

The program, Crusade For Strings, will begin at 11:00 a.m. and will be a discussion about and demonstration of the string program in the schools. Those performing are: Willa Mae Koehn, Mary Young, Mary Price, Beatrice Frank, Billie Anderton, and Birgitta Gruenther.

At the last regular meeting a motion was made to amend Article 7 of the Constitution to read as follows:

At the February meeting the Executive Board shall appoint a nominating committee of 3 members who will prepare a slate of officers and 1 member-at-large for the ensuing year, copy of which shall be sent to the membership 10 days before the April meeting. Election shall then follow at the April meeting by ballot and from the slate, but nominations from the floor, with previous consent of the nominee, shall be in order. Installation of officers shall be held in May. These officers may hold over for a second year by majority vote. A meeting of the Executive Board will be held within 15 days of the installation.

Janice L. Jansohn
Corresponding Secretary

NVMTA NEWS NOTES - MARCH 21, 1967

The regular monthly meeting of the NVMTA will be held on Wednesday, March 29, 1967 at the Woman's Club of Arlington. Coffee at 10:00 a.m, followed by business meeting and program.

The program "Conflicting Views in Piano Pedagogy" will be presented by Dr. Stewart Gordon.

An important business meeting to amend the constitution and to elect officers will be held so make every effort to be there promptly. The slate of officers is as follows:

Slate of officers

President	Mary Connelly
Vice President	Maryen Herrett
Recording Secretary	Mary Hause
Corresponding Secretary	Helen Porter
Assistant Corresponding Secretary	Beatrice Frank
Treasurer	Elba Campbell
Historian	Antonia Copeland
Board Members-at-Large.	Dorothy Hunter
	Frances Pierce
	Phyllis Cates

Janice L. Janschn
Corresponding Secretary

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

SUNDAY AFTERNOON STUDENT RECITALS

PROGRAM

- Place: The Woman's Club of Arlington
700 South Buchanan Street, Arlington, Virginia
- Time: 3:30 p.m. All performers report at 3:20 p.m.
- Dress: Boys - Coat and tie
Girls - Full skirt "afternoon" dress (no sweaters or skirts)

Note: Recitalists should rehearse entering, bowing, and leaving piano. Performers are expected to remain for entire program. All students and their friends are most welcome.

PERFORMANCE QUALIFICATIONS

1. Compositions must be played from memory except ensemble works.
2. No simplified arrangements of standard works.
3. Compositions should be played at indicated tempo.

Note: Outstanding students from the matinee recitals will be presented on two Honor Recitals. There will be two unjudged recitals open to elementary and intermediate students. These will be held in December and April preceding the regular judged recitals on these dates. Requirements for entry remain the same. Selected students should expect to play at the specific honor recital for which they were chosen. Teachers of all participating students will be notified of the results immediately following the recital.

INFORMATION REQUIREMENTS

Teachers presenting pupils in recital must forward completed application and check to Chairman, Student Recital Committee, by appropriate deadline date listed in the Year Book. Student Recital application forms may be obtained from Chairman.

The following information is required:

1. Name of composition
2. Full name of composer
3. Approximate grade of piece (easy, medium, difficult)
4. Performance time. Please time each piece carefully.
5. Name and age of pupil
6. FEE: \$1.50 for the first six minutes actual playing time or portion thereof; 75¢ for each additional three minutes. Checks should be made out to N.V.M.T.A.
7. It may be necessary to limit time of performance at Honors Recitals.

Judith Howell, Chairman
Student Recital Committee

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Student Recital Application Form

Please type or print in ink:

Pupil's name _____ /Age _____
Piano _____ Vocal _____ Instrumental _____
(check one of the above) (specify)

Second piano or accompanist _____

COMPOSITION(S)- KEY, OPUS - COMPOSER(S) - TIME*

- 1. _____
- 2. _____
- 3. _____

Teacher _____ Telephone _____

Recital Date _____

*This time must include any "repeats" if used in performance.
ALL RECITALS ARE SCHEDULED ON SUNDAY AFTERNOON AT 3:30 p.m.
Forward this application and check to: JUDITH HOWELL
1012 N. Powhatan St.
Arlington, Va. 22205

FEE: \$1.50 for first 6 minutes or portion thereof; 75¢ for each additional 3 minutes. Make checks to N.V.M.T.A.

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Student Recital Application Form

Please type or print in ink:

Pupil's name _____ Age _____
Piano _____ Vocal _____ Instrumental _____
(check one of the above) (specify)

Second piano or accompanist _____

COMPOSITION(S) - KEY, OPUS - COMPOSER(S) - TIME*

- 1. _____
- 2. _____
- 3. _____

Teacher _____ Telephone _____

Recital Date _____

*This time must include any "repeats" if used in performance.
All Recitals are scheduled on Sunday afternoon at 3:30 p.m.
Forward check and this application to: JUDITH HOWELL
1012 N. Powhatan St.
Arlington, Va. 22205

FEE: \$1.50 for first 6 minutes or portion thereof; 75¢ for each additional 3 minutes. Make checks payable to N.M.M.T.A.

Requirements for NVMTA Piano Additions 1967

Junior Division

(Editions listed for reference, not required)

1. Handel: Chaconne in G Major (See "Master Series for the Young" - Handel Pub. Schirmer, ed. by Edwin Hughes)
2. Mozart: Viennese Sonatina no. 2 in A Major - 1st mvt. - Allegro
(See "Six Viennese Sonatinas - Pub. by Shott or Irl Allison Library Intermediate D Program 2)
3. Choice of one:
 - Mompou - Jeux sur la Plage from Scenes d'Enfants (Pub. Ricordi)
 - Debussy - The Little Shepherd from the Childrens Corner
(Pub. Durand)
 - Bartok - Evening in the Country (Pub. Leeds)

Senior Division

(Editions listed for reference, not required)

1. Haydn: Sonata in E minor - 3rd mvt. - Molto Vivace
(See Haydn Sonatas Bk. 1 vol. 295 Pub. Shirmer)
2. Schumann: Warum (Phantasie-Stucke) op. 12 no. 3
(any edition)
3. Choice of one:
 - Kent Kennan: Prelude no. 1 from Three Preludes for Piano (Pub. Schirmer)
 - Persichetti: Unroll the Flicker's Rousing Drum from Poems for Piano vol. 1 (Pub. Elkan-Vogel)
 - Shostakovitch: Dance no. 3 from Three Fantastic Dances
(Pub. Leeds or Irl Allison Library Preparatory C Program 2)

APPLICATION
for the
Piano and String Scholarship Auditions
NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Date _____

Name _____
(Please print)

Grade _____ Date of birth _____

Parents names _____

Address _____
(Street and number)

(City and State)

Teachers name _____

Time studied with above teacher _____

Instrument _____

Division _____ (Junior or Senior)

Titles of selection with approximate time of each:

Pianists mail applications to:
Ada Reid Bracht
1737 Creek Crossing
Vienna, Va. 22180

String players mail applications to:
Caurine Easterling
3411 S. 14th St.
Arlington, Va. 22204

IMPORTANT: APPLICATION MUST BE RETURNED BY APRIL 15, 1967, WITH
\$2.00 FEE ENCLOSED. CHECKS SHOULD BE PAYABLE TO NVMTA.

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

announces

PIANO AND STRING SCHOLARSHIP AUDITIONS

The Woman's Club of Arlington
700 South Buchanan Street
Arlington, Virginia

Piano Auditions: May 14, May 21, 1967, at 1:30 p.m.

String Auditions: May 28, 1967, at 1:30 p.m.

Cash awards to first place in each division in piano:
(Amount to be announced later)

Senior Division - School Grade 9, 10, 11, 12
Junior Division - School Grade 8 and below

Cash awards to first place in each division in strings:
(Amount to be announced later)

Senior Division - School Grade 9, 10, 11, 12
Junior Division - School Grade 8 and below

Provisions: Minimum of five entrants in any Piano Division
Minimum of three entrants in any String Division.
Judges may withhold award if no deserving entrant.

Certificates and written criticisms will be given to all participants. Winners from each of the Divisions will be invited to appear on the program of the Honor Recital on June 4, 1967, when awards will be presented.

GENERAL REQUIREMENTS:

1. Entrant must have been studying with a member of the NVMTA for at least six months.
2. Entrant must be a resident of Northern Virginia.
3. A teacher may enter any number of pupils.
4. No previous winners may enter at any time in the same category.
5. Applications must be postmarked no later than April 15.

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

announces

PIANO AND STRING SCHOLARSHIP AUDITIONS

The Woman's Club of Arlington
700 South Buchanan Street
Arlington, Virginia

Piano Auditions: May 14, May 21, 1967, at 1:30 p.m.

String Auditions: May 28, 1967, at 1:30 p.m.

Cash awards to first place in each division in piano:
(Amount to be announced later)

Senior Division - School Grade 9, 10, 11, 12
Junior Division - School Grade 8 and below

Cash awards to first place in each division in strings:
(Amount to be announced later)

Senior Division - School Grade 9, 10, 11, 12
Junior Division - School Grade 8 and below


Provisions: Minimum of five entrants in any Piano Division
Minimum of three entrants in any String Division.
Judges may withhold award if no deserving entrant.

Certificates and written criticisms will be given to all participants. Winners from each of the Divisions will be invited to appear on the program of the Honor Recital on June 4, 1967, when awards will be presented.

GENERAL REQUIREMENTS:

1. Entrant must have been studying with a member of the NVMTA for at least six months.
2. Entrant must be a resident of Northern Virginia.
3. A teacher may enter any number of pupils.
4. No previous winners may enter at any time in the same category.
5. Applications must be postmarked no later than April 15, 1967. Send piano applications to Ada Reid Eracht, 1737 Creek Crossing Rd., Vienna, Va. 22180, Piano Scholarship. String applications to Carine Easterling, 3411 S. 14th St., Arlington, Va. 22204, String Scholarship.
6. Entrance fee of \$2.00 must accompany each application and is not returnable.
7. Piano entrant must play from memory and use required materials; any edition acceptable.
8. String entrant must play from memory except etudes selected. Music may be used if desired.
9. Entrant's name and teacher's name will be withheld from judges.
10. No NVMTA member may judge.

Listing of required materials will be sent by October 1, 1966.

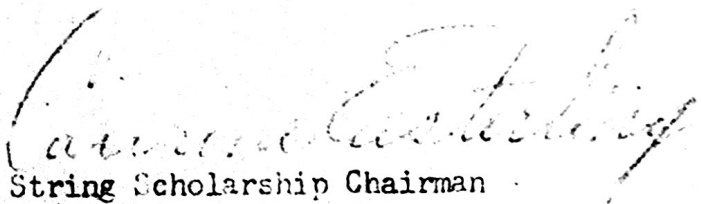


NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

The 1967 Scholarship Audition for string soloists consists of four parts

1. Four scales
2. Three etudes to be chosen by the teacher to display various skills acquired by the student
3. One selection to be performed from memory.
Five minutes will be allowed but judges may ask to hear certain passages
4. Sight reading

Details for items 1,3, and 4 are stated in Requirements for violin solo, Requirements for viola solo, and Requirements for cello solo which have already been distributed.


String Scholarship Chairman

STUDENT RECITAL

PRESENTED BY

THE NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

SUNDAY, NOVEMBER 6, 1966

3:30 P. M.

AT THE

Arlington Women's Club
600 South Buchanan Street
Arlington, Virginia

PROGRAM

Spooks on Halloween Bastien
Amy Purdue

At Church Tchaikovsky
Sonatina in A minor (Rondo). Cobb
Cynthia Craver

Bouree in E minor Bach
Lowell Barnett

Lullaby Hovanness
"Above, Below and Between" Starer
Adrienne Chapman

Minuet No. 1 Handel
Dale Clark

Flying Leaf Spindler
Gypsy Skirts Sells
Diane Buck

Viennese Sonatina No. 1, in C Mozart
Allegro brillante - Menuetto
Adagio - Allegro
Robert Kauflin

Toccatina Stamaty
Waltz in A minor Schubert
Frank D'Amico

Sonatina in C Op. 20 Kuhlau
First movement
Terry Weadock

Poemetti Menotti
Giga - Lullaby - War Song
Bob Whitfield

Pastorale Scarlatti
Seven Good Humored Variations
on a Ukrainian Folk Song Kabalevsky
Janet Lee Sanders

Invention in B flat No. 14 Bach
Solfeggietto Bach
Virginia Azevedo

Childhood Scenes Schumann
Curious Story - Catch Me
Pleading Child
David Wright

Passacaglia Handel
David Engle

Norwegian Dance No. 2 in A Grieg
Jane Brantley

Two-Part Invention in C Bach
Two-Part Invention in F Bach
Claire Alderman

Waltz Op. 34, NO. 2 Chopin
Carlton Kelley

Sonata in G Op. 10, No. 2 Beethoven
First movement
Alice Busby

Villageoises Poulenc
Catherine Cappiello

Performing students are from the studios of:

Mrs. Dorothy Blackford
Mrs. Ada Reid Bracht
Mrs. Mary Burleson
Mrs. Beulah Cameron
Mrs. Elba Campbell
Mrs. Beatrice Frank
Mrs. Martha Hedges
Mrs. Maryen Herrett
Miss Helen Porter
Mr. Albert Wasmus

P R O G R A M

Street Organ Shostakovich
Sitar Kriever

Tarantella in A minor Scher
Happy Ostin Kabalevsky
Jeffrey Miron

Little Song Tansman
Folk Dance Tansman
Peasant Song Tansman

STUDENT RECITAL

Tribs on Parade Beck

**PRESENTED BY
THE NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

Menuet in D minor Schubert
Express Train Smith
Peter Dahi

**SUNDAY, DECEMBER 4, 1966
3:30 P. M.**

March to the Drums OrNSTEIN
Tribs against a single voice Bartok
Capriccio Faraichetti
Kathy Weger

Minuet in C Major AT THE
Minuet in D minor F. Handel

**Arlington Women's Club
600 South Buchanan Street
Arlington, Virginia**

March of the Dominions Handel
Lying Tim Folk Tune
Mary Corley

Tarantella in A minor Heller
Judy Large

Polonaise in G minor Bach
Witches Revels Bach
Hondl Dances

P R O G R A M

Street Organ Shostakovich
Sharon Krever

Tarantella in A minor Scher
Happy Outing Kabalevsky
Jeffrey Miron

Little Song Tansman
Folk Dance Tansman
Peasant Song Bartok
Peter Jones

Triads on Parade Beck
Linea Van Horn

Menuet in F Schubert
Express Train Smit
Peter Dahl

Listen to the Drums Ornstein
Thirds Against a Single Voice Bartok
Capriccio Persichetti
Kathy Wager

Minuet in C Major J. S. Bach
Minuet in D minor G. F. Handel
Joan Canfield

March of the Dominoes Seuel Holst
Piping Tim Folk Tune
Mary Curley

Tarantelle in A flat Heller
Judy Large

Polonaise in G minor J. S. Bach
Witches Revels Schytte
Hondi Duncan

Russian Dance Beethoven
Old French Song Tschaikovsky
Rain Potamkin
Ronnie Young

Sonatina in D Major Bentley
Peter Bierly

Prelude in E minor Op. 26 Chopin
Le Tambourin Chopin
Joan Weadock

Student's Concerto #5 Seitz
Allegro moderato, Andante, Rondo
Sharon Smith, Violinist
Mrs. Catherine Smith,
accompanist

Für Elise Beethoven
Kathleen Westerfield

Venetian Boat Song Mendelssohn
Solfeggietto C. P. E. Bach
Russell Smith

Prelude in D Major Bach
Prelude in D minor Bach
Bonnie Hough

Scotch Poem MacDowell
Betsy May

Two Part Invention No. 8 Bach
Two Part Invention No. 14 Bach
Sue Gross

Sonata in C Major - Allegro Mozart
Barbara Tilson

Bagatelle Op. 5, No. 10 Tcherepnin
Mary Anne Yowell

Toccata Khachaturian
Michael Walsh

PROGRAM

Song of the Bell Leslie Kennedy

Bells Before Sunrise Judy Turk

Allegretto
Bacchante
String Quartet

STUDENT RECITAL

At the Country Fair
Toccata Op. 27
Cynthia Craver

PRESENTED BY

**THE NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

SUNDAY, JANUARY 8, 1967

2:00 P. M.

AT THE

**Arlington Women's Club
600 South Buchanan Street
Arlington, Virginia**

PROGRAM

Song of the Bell Eckstein
Leslie Kennedy

Bells Before Sunrise Taylor
Judy Turk

Allegretto W. F. Bach
Bagatelle Beethoven
Strolling Musicians Rebikov
Steven Read

At the Country Fair Dittenhaver
Toccatina Op. 27 Kabalevsky
Cynthia Craver

Allegro K 3 Mozart
Two Minuets Bach
Anita Matthews

Sonatina in G Major No. 5 Kuhlau
Leesa Anderson

Melody in the Mist Bartok
Waltz Prokofieff
Sharon Wagar

The Music Box Poldini
Bonnie Haithcock

Walking Tune Frackenpohl
The Race Hayes
Bashkir Song Rozanov
Charles Matthews

Sonatina in G - Romanza Beethoven
Harmony of the Angels Burgmuller
Rebecca Stanton

Aragonaise Massenet
Karen Deans

Sonatina in G Kohler
Alitha Wibert

Two Part Invention in E Major . . . J. S. Bach
Two Part Invention in A minor . . . J. S. Bach
Donna Hill

Venetian Boat Song Mendelssohn
Solfegietto C. P. E. Bach
Russell Smith

Dr. Gradus ad Parnassus Debussy
Bonnie Hough

Performing students are from the studios of:

Norman Frauenheim
Lucille Kuykendall
Vance Marshall
Frances Pierce
Helen Porter
Charlotte Shear
Albert Wasmus

Next Recital
HONOR RECITAL
Program deadline
February 12, 1967
February 3, 1967

Next regular recital
Program deadline
March 5, 1967
February 23, 1967

STUDENT RECITAL

PRESENTED BY

THE NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

SUNDAY, MARCH 5, 1967

3:30 P. M.

AT THE

Arlington Women's Club
600 South Buchanan Street
Arlington, Virginia

PROGRAM

Study in A minor Gurlitt
Wild Horseman Schumann
Louise Graybeal

Autumn Leaves Brussels
Knight Rupert Schumann
Julie Ann Mathis

Sonatina Op. 36 #3 Clementi
First movement
Joan Canfield

About Strange Lands and People . . . Schumann
Important Event. Schumann
(Scenes from Childhood)
Joan Weadock

From the Island of Bali Bartok
Dust in sunlight, and
memory in corners Persichetti
Barbara Bass

German Dances Beethoven
Pamela Smith

Le Petite Nigre Debussy
Janna Smith

Sonatina in C Op. 13 #1 Kabalevsky
Terry Weadock

Waltz No. 15 (Posthumous) Chopin
Cheryl Stout

Peasant Dance Bartok
Polichinelle Villa Lobos
Phyllis Anne de Carlo

Sonata in E minor (Molto Vivace) . . . Haydn
Fantastic Dance Shostakovich
Kathleen Matthews

Doctor Gradus ad Parnassum Debussy
Bonnie Hough

Merry Andrew Bartok
Rondo in C Bartok
Ann Eichelkraut

Prelude #1 from the Well Tempered
Clavichord Bach
Waltz Op. 64 #1 Chopin
Marian Andrews

Evening Music Palmer
Joanne Behm

Sonata p. 26,
Andante and Variations. Beethoven
Carlton Kelley

Clair de Lune Debussy
Diana Lord

Malaguena Lecuona
Claire Alderman

Performing students are from the studios of:

Dorothy Blackford
Mary Burleson
Beulah Cameron
Norman Frauenheim
Martha Hedges
Maryen Herrett
Marcia Mathis
Helen Porter
June Trayhern
Albert Wasmus

STUDENT HONOR RECITAL
February 13, 1966

Maria
An Ancient Roundelay
Habana
Natalia Hays
Teacher: Mrs. Hansen

Recital in C
HONOR RECITAL
Teacher: Helen Porter

Tarantella
To a Wild Rose
Sun, Snow, and Seek
Teacher: Norman Frensdorff

Sunday, February 13, 1966

Presented by

NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

Sonata - Op. 79 - Allegro
Rita Lambert
Teacher: Martha Hodges

Sonata - Op. 26
(a) Funeral March on the death of a hero
(b) Scherzo
Barbara Berryman
Teacher: Norman Frensdorff

STUDENT HONOR RECITAL
February 13, 1966

Minuetto James Hook
An Ancient Roundelay Stevens
Hebanera Weybright
Natalie Hazera
Teacher Edna Hansen

Rondo in C Mozart
Run Run Pinto
Virginia Azevedo
Teacher Helen Porter

Tarantella MacDowell
To a Wild Rose MacDowell
Run, Sheep, Run Stevens
Hide and Seek Stevens
Orlando Pittman
Teacher Norman Frauenheim

Minuet in G - Op.14, No. 1 Beethoven
Robert Kauflin
Teacher Ada Reid Bracht

Sonata - Op. 79 Allegro Beethoven
Rita Lambert
Teacher Martha Hodges

Ecossaises Beethoven
David C. Wright
Teacher Ada Reid Bracht

Sonata - Op. 26 Beethoven
(a) Funeral March on the death of a hero
(b) Scherzo
Barbara Berryman
Teacher Norman Frauenheim

Sonata - Op. 2, No. 3. Scherzo Beethoven
Nocturne (My Joys) Chopin-Liszt
Gerard Gebler
Teacher Norman Frauenheim

Prelude - Op. 28, No. 1 Chopin
Prelude - Op. 28, No. 22 Chopin
Mouvement Perpetuals Poulenc
Claire Alderman
Teacher Mary Burleson

Prelude - Op. 28, No. 15 Chopin
Mary Anne Yowell
Teacher Martha Hodges

Reflections in the Water Debussy
Philip Bjorle
Teacher Martha Hodges

Toccato Khachaturian
Velma Frye
Teacher Elizabeth Wheeler

Not Participating:
Susan Gross Teacher Mary Hause

Next Student Recital March 13, 1966
Deadline date March 3, 1966

**STUDENT
HONOR RECITAL**

PRESENTED BY

**THE NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

SUNDAY, FEBRUARY 12, 1967

3:30 P. M.

AT THE

**Arlington Women's Club
600 South Buchanan Street
Arlington, Virginia**

PROGRAM

Evening in the Country Bartok
Peter Bierly
Teacher June Trayhern

Tarantella Op. 65 #4 Prokofieff
Waltz in A minor Schubert
Frank D'Amico
Teacher Ada Reid Bracht

Run, Run Pinto
Solfeggietto Bach
Virginia Azevedo
Teacher Helen Porter

Tarantella in A flat Heller
Judy Large
Teacher Charlotte Shear

Valse Op. 64 #1 Chopin
Bruce Hutson
Teacher Virginia Miller

Harmonics Bartok
Unroll the Flicker's Rousing Drum. Persichetti
Robert Kauflin
Teacher Albert Wasmus

Fantasie in C Major Haydn
Orlando Pittman
Teacher Norman Frauenheim

Papillon (Butterfly) Grieg
'Hungarian" MacDowell
Maury Mathis
Teacher Marcia Mathis

Petite Symphony Moret
Violin I Sharon Smith
Violin II Rachel Elmquist
Accompanist Kathy Stoner
Teacher Ellis Chasens

Melody #116 Bartok
Prelude #1 Kent Kennan
David Wright
Teacher Ada Reid Bracht

The Poet Speaks Schumann
(Scenes from Childhood)
Bagatelle Op. 5 #10 Tcherpnin
Mary Anne Yowell
Teacher Martha Hedges

Sonata Op. 2 #1 Beethoven
Alice Busby
Teacher Maryen Herrett

Theme and Variations Mozart
from Sonata K284 in D Major
Susan Whitley
Teacher June Trayhern

Hommage a Ravel Michael Walsh
Michael Walsh
Teacher June Trayhern

Next student recital March 5, 1967
Deadline date February 23, 1967

A PROGRAM

Dedicated to the

PARADE OF AMERICAN MUSIC

for the

NATIONAL FEDERATION OF MUSIC CLUBS

given by

COMPOSERS OF THE FRIDAY MORNING MUSIC CLUB

for the

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

at the

ARLINGTON WOMANS CLUB

Postponed to April 24 - 1966
Sunday, January 30, 1966

at

4:00 P. M.

Musicale Set Set for Sunday

A "Parade of American Music" which had to be postponed because of severe snow during January will be presented on Sunday afternoon, April 24, at 4 p.m.

The program is being presented by the Northern Virginia Music Teachers Association at the Woman's Club of Arlington, 700 South Buchanan Street.

The Meridian Hill Handbell Ringers will also perform works by local composers.

The public is invited to attend.

Springfield
4-21-66



Arlington Symphony Association, Inc.

6215 MORI STREET, McLEAN, VIRGINIA 22101

BOARD OF DIRECTORS

Music Director
Karl Rucht

Assistant Conductor
William Frederick Pfeiffer

President
Hugh B. Johnson

Vice President
Mrs. Joshua I. Tracey, Jr.

Executive Vice President
Mrs. Stuart W. Vaile

Treasurer
George F. Hooven

Secretary
Mrs. Jack A. Underhill

Mrs. Edmund D. Campbell
Mrs. Ralph B. Campbell

Mrs. Felix Carrera

Dr. Emma Lou Diemer

Wilbert G. Fritz

Mrs. Angelo F. Ghiglione

Mrs. Frank C. Kimball

John W. McBride

William J. Marston

Mrs. Mary Helen C. Rawlins

G. Henry Richert

C. R. Roelofs

Mrs. Vernon C. Runge

Mrs. William Scofield

Mrs. Willis H. Wheeler

Mrs. Josephine Andoe Williams

ORCHESTRA REPRESENTATIVES

Lt. Col. C. Fred Blake

Mrs. Joseph T. Keiger

Wm. Randolph Sharp

DEPARTMENT OF RECREATION AND PARKS

Miss Constance Rollison

ARLINGTON COUNTY PUBLIC SCHOOLS

Iri Hartness

Miss Ann-Lee Knobloch

STAFF

Manager
Felix Carrera

Librarian
Barney Yun

Dear Friend:

We do appreciate your contribution to the Arlington Symphony Association for the year 1966-1967.

With your support we will be able to continue to give free symphony concerts and award scholarships to talented young people of our community.

The Association will appreciate your regular attendance at the concerts, your encouragement of prospective members, and your participation in the orchestra if you are qualified.

Sincerely yours,

Edna Wheeler

Edna Wheeler

Chairman

Membership Committee

FAIRFAX COUNTY SYMPHONY ORCHESTRA PATRON CARD 1965-1966

NAME *Northern Va. Music Teachers Assn.*
*This card admits two persons to regular concerts
of the Fairfax County Symphony Orchestra.*

Concert Dates:
Monday, November 22, 8:30
Annandale High School
Monday, February 28, 8:30
Fort Hunt High School
Monday, March 7, 8:30
Woodsom High School
Monday, May 22, 8:30 - Emerson Hood
Annandale High School

J. J. Ward
President, Board of Directors

Mrs. Martha R. Hedges

MEMBER OF THE NATIONAL GUILD OF PIANO TEACHERS

presents her pupils in a

PIANO RECITAL



at

**GISRIEL PIANO & ORGAN COMPANY
6192 Arlington Blvd.
Willston Shopping Center
Arlington, Virginia**

**Sunday afternoon 3 P. M.
May 22, 1966**

Program

Hop Scotch	Sandy Miller	McGraw	Sonatina op. 36 no. 1 - Allegro, Andante, Vivace Dale Clark	Clementi
Sandman's Lullaby Tom Tom	Marla Vass	Aaron	Sonatina op. 55 no. 1 - Vivace Phyllis Crampton	Kublan
The Swing	Donna Sue Cressy	Aaron	Strange Man Marilea Kuznicki	Schumann
Wooden Soldier Man Jig	John Harrison	Weybright Aaron	Le Petit Negre Sylvia Ogden	Debussy
Three and Twenty Pirates	David Joslyn	Seuel Holst	Bagatelle in F Major Carolyn McAdoo	Beethoven
Riding the Mountain Pony Little Tin Trumpet	Barbara Stout	Meuttmann Anson	Sonata op. 49 no. 2 - Andante Kathy Wallen	Beethoven
Song Without Words At the Band Rehearsal	Doris Wilson	Aaron Aaron	Sonatina op. 20 no. 3 - Allegro Cheryl Stout	Kublan
A Hunting We will Go Roller Skating	Mary Wilson	Eckstein Krebs	Sonata in C Major - Allegro Julie Gerocke	Mozart
Duet - Peacock March	Mary Wilson and Doris Wilson	Burnam	Nocturne By a Meadowbrook Rita Lambert	Menotti MacDowell
Moccasin Dance On an Irish Green	Hannele Buechner	Long Thompson	Sonata Longo 413 - Pastorale Sonata op. 10 no. 1 - Allegro Mary Anne Yowell	Scarlotti Beethoven
Ponies	Janet Besley	Williams	Prelude op. 28 no. 4 Valse Triste Stephen George	Chopin Sibelius
Birdling's Serenade	Michael Stratton	Aaron	Concerto in F Major - Allegro, Andante Stephen George and Philip BJORLO	Boykin
Injun Chief	Beth Fullerton	Obenchain	Sonata op. 2 no. 1 - Allegro Carleton Kelley	Beethoven
Soldier's March Merry Farmer	Marta Vaughn	Schumann Schumann	Prelude No. 1 from The Well Tempered Clavichord Intermezzo op. 119 no. 2 Reflections in the Water Philip BJORLO	Bach Brahms Debussy
The Music Box	Key Jenkins	Bentley	Sheep May Safely Graze Philip BJORLO and Carleton Kelley	Bach-Howe for two Pianos
Sonatina op. 55 no. 1 Allegro	Luana Read	Kublan	Studio and Pianos furnished through the courtesy of Gisriel Piano and Organ Company	

* * * * *

P_I_A_N_O_ R_E_C_I_T_A_L

BY

STUDENTS OF
MARY K. CONNELLY

THURSDAY, JUNE 15, 1966

AT

THE WOMAN'S CLUB OF ARLINGTON

What Shall I Sing? Fletcher
Try Smiling Martin
Edward O'Connor

Dreamy Time Song Munn
Diane O'Connor

Jaunty Stroll Reiguette
Jumping Bugs Reiguette
Hollis Olin

Minuet J. S. Bach
Douglas Meyer

Pomp and Pageantry Cobb
Jane Nisselson

Chili is Hot Garrow
Diane Hoobler

Love that Boogie Steiner
Michael Rubin

Pagoda Bells Fox
Priscilla Hoobler

Russian Dance MacLachlan
Robyn Moberly

Bourree J. S. Bach
From a Chinese Tapestry Greim
Nancy Meade

Sonatine Op. 36, No. 1 Clementi
Eric Meyer

Norweigan Dance Grieg
Ruth Zaffren
Becky Glass

Dizzy Fingers Confrey
Ruth Zaffren

Frolicky Rollicky Wind Coburn
Becky Glass

Restless Sea Bentley
Pam Holloway

Swaying Daffodils Overlade
Ellen Zagorin

Clair de Lune Debussy
Viveca Meyers

Prelude in C# Minor Rachmaninoff
Linda Winner

PROGRAM

SUNDAY, NOVEMBER 20, 1966

---at 3.30 P.M.

Studio of Julia F. Peacock Member of National Federation
of Music Teachers District 4

The Bach Story written by Lois Coit and Ruth Hampton

NARRATOR - - -VICTORIA RAND

A Hymn OSavier Sweet- - - -played by Joelle Grossmann
 Minuet in g minor- - - - -" " Victoria Band
 Intrata - - - - - Gail Haun
 My Heart ever Faithful a duet Debra Tinker and Mrs. Peacock

ANNOUNCER- - - -JOHN RAND

JONATHAN LYCAN- - - -When Jehnny comes marching Home- - - - -American Folk Song
 A Folk Dance - - - - - Kabelevsky
 Goblins- - - - - Belwood

JOHN RAND- - - - -Gigue - - - - -Goodenough

SALLY FITTON- - - -The Flute- - - - - Ricker
 A Cakewalk - - - - - Jesse
 DUET- - Sugarleaf Mountain - - - - - Stevens

ANN MANCINI- - - - Bells at Eventide - - - - - Scarmolin

JOELLE GROSSMANN- - V.I.P. - - - - - Harris

VICTORIA RAND - - - -Respers' Song - - - - -Schumann

** A Melodious Piece (from 8 Melodious Pieces) -Gurlitt

BRADLEY LYCAN- - -Tarantelle - - - - -Heller

MARY BREWSTER - - -Preste - - - - - Percetti
 Etude # 24 - - - - -Heller
 *** Allegre
 from a Concerto - - - - -Kasschau

VINSON LYCAN- - -Etude - - - - -Heller

VINSON
 and - - -March of the Dwarfs - - - - -Grieg
 BRADLEY- -

MARLENE ZACK- - -*** Chimes
 Rain on the Roof
 VOLGA Boatman
 Good King Wenceslas - - - - -Thompson

PROGRAM
 SUNDAY, NOVEMBER 20, 1966 - - - - -at 5.00P.M.

ANNOUNCER- - - -DAVID HOROWITZ

SALLY FITTON- - - The Flute- - - - -Ricker
 A Cakewalk - - - - -Jesse
 Duet- - -Sugar Leaf Mountain - - - - -Stevens

ANDREW HAHS- - - The Colored Window - - - - -Frost
 An Irish Jig- - - - -Thompson

DAVID HOROWITZ- - Little Old Steamboat - - - - -written by Steven Horowitz-8 yrs old
 Ship Ahoy - - - - -Bentley
 ***Sunshine and Shadow - - - - -Thompson

ANDREA HENDRICKS- - -The Promenade - - - - -Gillock
 *** Irish Folk Song
 Russian Cradle Song
 Lavenders' Blue
 Berceuse(Lullaby)
 Vesper Song - - - - -Diller-Quaile

SUSAN FOLTZ -***-Sag bande - - - - -Corelli

MARIE ARMANAKI - - -Prelude - - - - -Bach

STEVEN HOROWITZ - - -Musette and Gavotte - - - - -Bach
 Prelude - - - - -Heller

JEFFREY HAHS - - -Trio from Funereal March - - - - -Chopin

JEFFREY
 and - - - - -The Sleigh - - - - -Kountz
 STEVEN

A CLASS PROGRAM--in the STUDIO of JULIA F. PEACOCK--JUNE 11, 1966 at 3.15 P.M.
 ANDREW HAHS- - - -Captain Kidd - - - - -Waldo

SALLY FITTON- - - -The Nightingale - - - - -Mason
 DUETS: A Minuet - - - - -Mozart/Frost
 The Colored Window - - - - -Frost
 JONATHAN LYCAN- - Trolls - - - - -Krahenbuehl
 *** Dublin Town - - - - -Thompson
 Lavenders' Blue - - - - -Diller-Quaile
 DEBRA TINKER- - - Arietta - - - - -Reinhold
 GAIL HAUN----- From a Nearby Steeple - - - - -Stevens
 BEVERLY GAU---*** Hoe-Down - - - - -Nevin
 BRADLEY LYCAN---Witches Ride - - - - -Kullak
 Musette - - - - -Bach
 DOUG WALSH- - Mazurka - - - - -Thompson
 Boys' Merry-go round - - - - -Gade
 DEBBIE SMITH---Nocturne
 Seascape - - - - -Gillock
 DOROTHEA HILTENBRAND - Jinaricksha-Bey- - - - -Hibbs
 MARY BREWSTER *** Fighetta - - - - -Bach
 MARIE AEMANAKI---Rustic River - - - - -Seuel-Holst
 CHRISTINE KUEHN- - -Whirling Along - - - - -McGrew
 Gavotte - - - - -Williams
 SUSAN FOLTZ *** Rondo (from Sonatina in F)- - - - -Beethoven
 JOELLE GROSSMANN--Song of the Tramp- - - - -Bartok
 Trumpet Minuet and Hunting Jig - - - - -Duncombe
 VINSON LYCAN- - - -Allegretto from a Sonatina - - - - -Wolff
 Pomp and Circumstance - - - - -Elgar-Thompson
 MARY BREWSTER- -Nocturne - - - - -Mendelssohn
 Bells--Lullaby---Giga - - - - -Menotti
 Etude in A - - - - -Heller
 DELIA SCHOLES DUET En Bateau - - - - -Debussy
 STEVEN HOROWITZ--Gavotte - - - - -Handel
 *** God's Time is Best - - - - -Bach
 ELIZABETH RALEIGH- -Ballet - -DUET - - - - -Debussy
 JEFFREY HAHS - - -Gollowogs' Cake Walk - - - - -Debussy
 JEFFREY AND STEVEN-***Concerto Americana - - - - k k k k - - - - -Kasschau
 *** denotes two pianos.

YOU ARE INVITED
TO A

TWO-PIANO RECITAL
BY

STEVEN HOROWITZ

AND

JEFFREY HAHS

STUDIO OF JULIA F. PEACOCK
5023 NORTH WASHINGTON BOULEVARD
(ENTRANCE ON WASHINGTON BOULEVARD)
ARLINGTON, VIRGINIA

SATURDAY, MARCH 18, 1967

AT

FOUR O'CLOCK

PROGRAM

- Siciliene - - - - - Bach-Maier
Gavotte and Musette - - - - - Bach-Bernard
Teacher and Pupil - - - - - Haydn-Maier
Steven and Jeffrey
Elves at Play - - - - - Munson
Prelude op 81. no. 2 - - - - - Heller

Invention Steven *Bach-Maier*

Scherzino - - - - - Simmons

Steven and Jeffrey

Gavotte - - - - - Bach

A Morris Dance, Hobby-on-the-green - - - - - Rufty

Jeffrey

Three Spanish Dances - - - - - Arranged by Mary Howe

Petenera

Spanish Folk Song

Habanera

Steven and Jeffrey

Mrs. Edwin H. Hunter

PRESENTS

The Dorothy Hunter Piano Class

IN

A Program of Piano Music

ON

Wednesday, June 9, 1965

8:00 P.M.

at

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

P R O G R A M

Beside Thy Cradle Here I Stand Bach

Carol and Janet Myles

The Singing Brook Aaron

Tall Trees Burnam

~~Susan~~ Susan Miller

The Flower Man Weybright

Sheilah Murdock

Minuet No. 1 in G, with Trio Mozart

The Clown, Op. 39, No. 20 Kabalevsky

Elaine Porzel

Shortnin' Bread Folk Song

The Grasshopper Aaron

Clifford Pumphrey

The Sunset Trail Weybright

Indian War Dance Aaron

Darden Hutson

Soldiers March, Op. 63, No. 2 Streabbog

Leonard Pumphrey

The Indians Are Coming Burnam

Waltzing Shadows Eckstein

Ianthe Christ

Dance Song Griffes

Nancy Cowan

Minuet in G Bach
Blowing Bubbles Jenkins

Janet Myles

South of the Border Mexican Folk Song

Sarah Murdock

Concert Rondo, K. 371 Mozart

Keith Brescia, French Horn
Patrick Brescia, Piano

Woodland Frolic Oldenburg

Michele Darcey and Kathleen Weissenborn

Tarantella Aaron

The Bee in the Clock Scher

Michele Darcey

Sonatina, G Beethoven

Moderato; Romanze

The Brook, Impromptu No. 4, from
A Day in the Country B. Rubinstein

Jacqueline Deneault

Soldiers March, Op. 68, No. 2 Schumann

Butterflies Wink Their Primrose
Wings Goodrich

Kathleen Weissenborn

Musette, D Bach

Russian Folk Songs, Op. 107, Nos. 3, 7
Beethoven

Harriet Hutson

MRS. HARRY LEE CAMPBELL

presents

The Broadmont Music Class

in

Recital

on

Monday, June 14, 1965

8:00 P.M.

at

The Woman's Club of Arlington

In observance of Flag Day Martin Cottini and Jane Slinkard will help us with the "Salute to the Flag" and the singing of the first stanza of "America".

P R O G R A M

The Soldiers Pass Dring
Cha-Cha-Lita Bauer
Constance Horton

An Uphill Climb Beethoven
(1770-1827)
The Mello Cello Steiner
Anne Tucker

Quiet Pool)
Step Along March) Burnam
Martin Cottini, Jr.

Allegretto W. A. Mozart
(1756-1791)
Haunted House Aaron
Karen Young

Let's Dance Robinson
Melinda Atkinson

Gondolier La Montaine
The Old Woman in the Shoe Fletcher
Melinda Atkinson
Katherine Brandis

Aura Lee American Folk Tune
A'Hunting We Will Go English Folk Tune
Playing Jacks Anson
David Bradlee

Rosemary Bridges
Antoinette Cafaro

Waltzes No. 1, 2, 3 in A Flat Schubert
(1797-1828)
Nancye Hodges

Sonatina Duet K213 W. A. Mozart
Andante

Rondino Diabelli
(1761-1858)

Sharon Hanson
Lynn McDaniels

Assisting at the door are Virginia Atkinson and Ben
Morgan.

MRS. HARRY LEE CAMPBELL

presents

The Broadmont Music Class

in a

Piano Recital

on

Tuesday, June 14, 1966

8:15 P.M.

Woman's Club

of

Arlington, Virginia

PROGRAM

Carefree Beethoven
VIP Harris
Barbara James

Telephone Coburn
Alan Clark

Skipping Rope Richter
Clap, Clap, Clap Swedish Folk Song
Barbara Little

Chimes Through the Mist Frost
Dance of the Pirates Sugarman
Melissa Horton

Salt and Pepper March Burnam
Wayne Hull

Allegretto in G Haydn
Playful Kitten Riccordi
Leslie Edner

Toy Ships Manning
Pussy Cat Oldenburg
The Modern Dragon Dittenhaver
(A Train) ... Duet with Jane Slinkard
Cheryl Slinkard

March of the Merry Men King
Flamingo Oleson
Off to the Races King
Charles Lindner

My Chameleon Changes Color Burnam
Little Song Tansman
March Tcherepnin
Melinda Atkinson

Stained Glass Windows Burnam
Sonatina in G Beethoven
Romanze
Karen Young

Whirling Leaves Burnam
Ole Olson
Julia Atkinson

Musette J. S. Bach
The Swing Waxman
David Bradlee

Bagpipers Ziller
Sardine Samba Kraehenbuehl
Lynne Stanley

The Painted Clock Crist
Frollicky Rollicky Wind Coburn
Constance Horton

Gentle Thoughts of a Tobacco Smoker J. S. Bach
Russian Danseuse Crist
Steppin' Out Foy
Thomas Kent

Rondo Marburg
Rigaudon Chaminade
Sharon Lee Hanson
Lynn McDaniels

Sonatina in F Beethoven
Allegro assai
Deborah Smith

Pastorale Scarlatti
7 Good-humored Variations Ukrainian Folk Song
Arr. by Kabalevsky
Janet Sanders

Prelude No. 3 J. S. Bach
The Joyous Party Bloch
Lynn McDaniels

Sonata Op. 20, No. 1 Kuhlau
Andante
Für Elise Beethoven
Laurel Mallon

Sonatina Op. 36, No. 3 Clementi
Spiritoso
Square Dance Sonatine Green
Sharon Lee Hanson

Sonata No. 1 David Glover
Molto Allegro
Andante Cantabile
Vivace
Jane Slinkard

By a Meadowbrook MacDowell
Bagatelle #1 Tcherepnin
Antoinette Cafaro

Moment Musicale Op. 94 #6 Schubert
Waltzes from Suite III Schubert
Nancye Hodges

Recipients of Gold Cups

Antoinette Cafaro
Laurel Mallon

PROGRAM

Scherzo Schlemmer
Mary Barton

Sonata in D Minor Chopin
Corelli

T H E L O G O S C L U B

Etude Caprice Goldmann
Tatjana Gatscholt

Selection -

L A T I N R E C I T A L
Stephanie Wastle

Allegro Appassionato Saint Saens
Fannie Bell

Swedish Folk Song

SUNDAY, JUNE 19, 1966

Teacher in the Dress Hode
Marian Lee

Parade Rogers
Victoria Chalkowski

Very Important Person Harris
Christine Chalkowski

700 South Buchanan Street
Arlington, Virginia

Ballade Goldmann
Greta Ebbels
Goldblatt March

P R O G R A M

cello

Scherzo Schlemuller
Mary Barton

Sonata in D Minor Adagio Corelli
Velma Frye

Etude Caprice Goltermann
Tatjana Ostapoff

Selection -
Stephanie Wasile

Allegro Appassionato. Saint Saens
Bonnie Bell

Swedish Folk Song *Piano*
Mary Barton

Feather in the Breeze Dodd
Marian Lee

Parade Rogers
Victoria Chaikowski

Very Important Person Harris
Christine Chaikowski

Tarantella Dvorkin
Deborah Smith

Reflections Gelber
Climbing MachLachlan
Soldiers March Schumann
Gretta Zibaida

Burleske Mozart
Linda Schramm

Minuet Kochel No. 1 Mozart
Barbara Lee

My Lady's Harpsichord Gillock
Jo Anne Barton

Barefoot Boy Mokrejs
Elizabeth Callison

The Brook Rubinstein
Lynn Barton

Valse Gaie Last
Karen Burgess

Waltz Op. 18 #5 Schubert
Katherine Peer

Sonatina #2 in F Allegro Beethoven
Eugene O'Bryan

Poemetti Menotti
Gavotte Handel
Bagatelle Op. 33 #3. Beethoven
Gloria Zibaida

Selection - *cello* *Concerto no. 1*
Bonnie Bell *Lalo*

Selection -
Velma Frye

P R O G R A M

LOGOS CLUB

** CHRISTMAS PROGRAM **

TUESDAY

DECEMBER 27, 1966

8:00 P. M.

700 South Buchanan Street

Arlington, Virginia

Lynn Petersen

P R O G R A M

Piano

Redeal Moccasins	Victoria Chaikowski	Frost
The Sail Boat	Christine Chaikowski	Mac Kowan
Selection	John Scroggs	Clark
Selection	Mendeline Barton	Clark
Feather in the Breeze		Dodd
Jolly Old St. Nicholas	Nelse Petersen	
Sly Fox		Martin
Fardy Fear	Barbara Bell	Martin
Hop Scotch		McGraw
Sitting Pretty	Marian Lee	Glover
County Fair		Clark
The Marine's Hymn		arranged by Schaum
Broken Record Boogie	Joseph O'Bryan	Kraehenbuehl
I'm a Soldier		Glover
Surprises		Rogers
Climbing		Mac Lachlan
	Lynn Petersen	

County Fair	Deborah Smith	Dittenhaver
Dresden China Figures		Tansman
The Wild Horseman	Linda Schram	Schumann
Seascape	Karen Burgess	Graham
The Mischievous Elf	Mary Barton	Bentley
Starlight Caprice	Jo Anne Barton	Noel
Minuet in G	Lynn Barton	Beethoven
Fur Elise		Beethoven
Toccatina	Elizabeth Callison	Kabalevsky
Sonata in C		Mozart
Allegro	Katherine Peer	
	<i>'Cello</i>	
Spinning Song	Mary Barton	Dieterich
Selection	<i>Allegro appassionato</i> Tatjana Ostapoff	<i>Saint Saens</i>
Selection	<i>Concerto</i> Bonnie Bell	<i>Vivaldi</i>
Selection	<i>Concerto #1</i> Judy Schiffers	<i>Saint Saens</i>

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

The String Scholarship Committee

Announces

1966 Scholarship Audition for String Soloists

The N. V. M. T. A. will conduct string auditions for violin, viola and cello on Sunday, May 22, 1966. Auditions will be held at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Virginia, at 2:00 P. M.

Winners from the Senior and Junior Divisions will be invited to appear in the Honor Recital and will receive awards.

GENERAL REQUIREMENTS

1. Entrant must have been studying with a member of the Northern Virginia Music Teachers' Association for at least 6 months.
2. Entrant must play selections from memory. (Etudes excepted)
3. Entrant must be a resident of Northern Virginia.
4. Entrant must pay an entrance fee of one dollar.
5. The award will be withheld if the judges feel that none of the entrants are musically deserving.
6. Entrants must present judges with copy of selections to be played, including etudes.
7. Application must be postmarked no later than April 22, 1966.

Send application to:

Mrs. Caurine Easterling
(Chairman String Auditions)
3411 South 14th St.
Arlington, Virginia 22204

Requirements for Violin

Senior Division (Grades 10-12)

1. **Technic:** Three Major scales and the relative minor scales: G Major, e minor; B Flat Major, g minor; C Major, a minor and arpeggios in 3 octaves with various bowings. Three etudes (teacher's choice). It is preferable that the etudes selected be diversified in technique.

2. **Sight reading:** Music to be chosen from the chamber music literature. The grade of difficulty is to be appropriate to the senior division requirements.

3. **To be performed from memory** one standard selection chosen from any period. Not more than five minutes will be given. Listed below are suggested standard literature. Substitutions are welcomed if suitable to student's ability and division.

Bach-Franco Arioso
Handel Sonata in A Major
1st or 2nd movement
Gluck-Kreisler Melodie
Mozart Sonata No. 4
Rode Concerto No.7
1st movement
Veracini-Corti Largo
Viotti Concerto No.23
1st movement
Bruch Concerto in g minor
Op 26 1st movement
De Bériot Concerto No. 7 or
No. 9 1st movement
Schubert The Bee
Rehfeld Spanish Dance
Van Goens Scherzo
Block Melodie (CF)
Debussy-Hartman The
Girl with the Flaxen Hair
Gershwin Short Story (AMP)
Glazounov Meditation
Kramer Danse Espagnole
Op 20 (CF)
Still-Pastorela (MPHC)

Junior Division (Grade 9 and below)

1. **Technic:** Two Major scales and the relative minor scales, melodic form: G Major, e minor; C Major, a minor and arpeggios in two octaves with various bowings. Three etudes (teacher's choice). It is preferable that the etudes selected be diversified in technique.

2. **Sight reading:** Music is to be chosen from the chamber music literature. The grade of difficulty is to be appropriate to the Junior Division requirements.

3. **To be performed:** One standard selection chosen from any period. Not more than five minutes will be given for the memorized selection. Listed below are suggested standard literature. Substitutions are welcomed. The selection must be suitable to students ability and to the division level.

Handel Sonata in F Major
1st or 2nd movement
Vivaldi-Nanchez Concerto in a minor
Vivaldi-Kuchner Herman Concerto in
G Major
Accolay Concerto in a minor
Fiocco Allegro
Dancla Aire Varies Op 89 No.1 or No. 5
Seitz Concerto No.1 or No. 3
1st movement
Bohm Perpetual Motion (Any one)
Schubert Sonatina in D Major
1st movement
Borowski Adoration

Requirements for Viola

Senior Division (Grades 10-12)

1. **Technic:** Two Major scales and the relative minor scales, melodic form, and corresponding arpeggios 2 octaves with various bowings. Three etudes (teacher's choice). It is preferable that the etudes selected be diversified in technique.
2. **Sight reading:** Music is to be chosen from the chamber music literature. The grade of difficulty is to be appropriate to the senior division requirements.
3. **To be performed from memory:** One standard selection chosen from any period. Not more than five minutes will be given for the memorized selection. Substitutions are welcomed if suitable to the student's ability and division. Below is a suggested list of standard literature.
Handel-Katmis Sonata in g minor
Handel Concerto in b minor
 1st movement
Vivaldi Concerto in e minor
 1st movement
Marcello Sonata in G Major
 1st and 2nd movements
Hugo Steiner Concerto
 1st movement
Faure Lamento
Schumann Marchenbilder
Schubert Adagio in G
Glazounov Elegy Op44
Gardner Read Poem
Hindemith Music of Mourning

Junior Division Grade 9 and below)

1. **Technic:** Two Major scales and the relative minor scales, melodic form; and corresponding arpeggios 2 octaves with various bowings. Three etudes (teacher's choice). It is preferable that the etudes selected be diversified in technique.
2. **Sight reading:** Music to be chosen from the chamber music literature. The grade of difficulty is to be appropriate to the Junior Division requirements.
3. **To be performed from memory** one standard selection chosen from any period. Not more than five minutes will be given for the memorized selection. Listed below are suggested standard literature. Substitutions are welcomed. The selection must be suitable to the students ability and to the division level.

Klengel (adapted) Album of Classical Pieces (Choose 1)
Telemann Concerto in G Major
Sitt Concerto Op 68
Moffat Old Masters for Young Players
Saint-Saens LeCygne
Goltermann Andante Cantabile
Beethoven-Beck Nocturne Op 42

Requirements for Cello

Senior Division (Grades 10-12)

1. **Technic:** Three Major scales and the relative minor scales with corresponding arpeggios in 3 octaves with various bowings. Three etudes (teacher's choice). It is preferable that the etudes selected be diversified in technique.
2. **Sight Reading:** Music to be chosen from the chamber music literature. The grade of difficulty is to be appropriate to the senior division requirements.
3. **To be performed from memory** One standard selection chosen from any period. Not more than five minutes will be given for the memorized selection. Listed below are suggested standard literature. Substitutions are welcomed if suitable to student's ability and division.
Bach: Suites (Any movement)
Beethoven Sonatas
 Any movement
Haydn Concerto
 Any movement
Boccherini Concerto
 Any movement
Schumann Fantasiestucke (any one)
Dvorak, Schumann, Saint-Saens
 or Lalo Conertos (any
 suitable excerpt)
Reger Suites (any movement)
Grieg Sonata one movement
Debussy (one movement from a
 sonata)
Prokofieff (one movement from a
 Sonata)
Viski (one movement, from a sonata)

Junior Division(Grade 9 and below)

1. **Technic:** Two Major and minor scales and the relative minor scales, melodic form and corresponding arpeggios in two octaves with various bowings. Three etudes (teacher's choice). It is preferable that the etudes selected be diversified in technique.
2. **Sight Reading:** Music is to be chosen from the chamber music literature. The grade of difficulty is to be appropriated to the Junior Division requirements.
3. **To be performed from memory:** One standard selection chosen from any period. Not more than five minutes will be given for the memorized selection. Listed below are suggested standard literature. Substitutions are welcomed. The selection must be suitable to the students ability and to the division level.
Forgotten Melodies edited by J. Stuschewsky (any piece)
Otto Deris Collection Any piece
Breval Sonata in C one movement
Romberg Sonata in B Flat First Movement
Vivaldi Sonatas Any movement
Saint-Saens The Swan
Popper Fond Recollections
Goltermann, Concerto in G Any movement
Gretchaninoff, Early Morning Two pieces
Hindemith Three Easy Pieces Choose one
Vaugh-Williams, Six English Folksongs
 Choose one

APPLICATION FOR JUNIOR FESTIVALS

INSTRUCTIONS: The TEACHER must be responsible for checking the Entrant's age and compositions with the rules in the Festivals Bulletin before filling in this application and giving it, with correct Entry Fee, to the Junior Club Counselor. Entry Fees are: \$1.25 for EACH Entrant in Solo Events or in Ensemble Events of less than five members (eligible for individual National Certificates) and \$5.00 for each Group of five members or more (eligible for only one National Certificate). No refunds.

Year _____

Entrant's Club and District _____

Name(s) of Entrant(s) _____
(in Solo or Ensemble less than 5)

ADDRESS _____

Name of Group _____
(5 or more; state how many. Do not list individual names.)

Event _____ Class _____ Fee _____

(Required Composition and Composer) (No. of Minutes)

(Choice Composition and Composer) (No. of Minutes)

(Any additional information desired)



CAMPAIGN KICK-OFF — Pianist Maryen Herrett of Arlington entertained the Arlington Committee of the Women's Committee for the National Symphony fund drive, Thursday at the home of the committee's publicity chairman, Mrs. Jerome O. Hendrickson, standing.

Mrs. Marion Edwyn Harrison, standing on left, is the chairman of the Arlington Committee. This morning coffee was the start of this year's campaign to collect funds for the support of the National Symphony.

(SUN Photo by Little)

N. Va. Music Teachers

To Meet Wednesday

The Northern Virginia Music Teachers Association will meet next Wednesday, March 30 at 10 a.m. at the Woman's Club of Arlington, 700 South Buchanan Street.

The guest will be Mrs. Esther Ballou, American composer, teacher and pianist. Mrs. Ballou, will discuss "A Composer Looks at Twentieth Century Music".

Mrs. Ballou teaches at American University and is an active performer in this area.

The January meeting, which was cancelled because of severe snow, has been re-scheduled for April 24, and will feature a "Parade of American Music". Music Teachers are urged to attend both these important events.

JAMES JOLLY PLAYS PIANO RECITAL HERE

James Jolly, pianist, who played at Carnegie Recital Hall last night, has a big, warm tone and a grand approach to his instrument.

He was at his best in energetic, powerful moments. In the Chopin-Liszt Chant Polonais No. 5, in the Chopin B flat minor scherzo, in Franck's Prelude, Chorale and Fugue, the louder passages were dashing and convincing.

But Mr. Jolly was a little too ready to be forceful at the expense of subtlety. And in quieter places, he consistently slowed down tempos at the ends of phrases, spilling impetus. A Bach Prelude and Fugue in D suffered from this treatment, as did much of the Beethoven Sonata in A Flat (Op. 26).

Two excerpts from Albéniz's "Iberia" were not always clear in detail, and at times in one of the Liszt "Sonetti del Petrarca" has right hand sounded harsh and pounding.

The Fugue of the Franck made clear—what one had suspected before—that some of the young pianist's interpretative unevenness came from nervousness. Judging by the critical reception of his two former concerts here, one concludes that he had an off night last night.

THEODORE STRONGIN.

No in Sun

Friday, September 23, 1966

Music Group Sets Meeting

The Northern Virginia Music Teachers Association will hold its first meeting of the new season on Wednesday at 11 a.m.

The topic under discussion will be "Memorizing," and the lecture-recital is to be performed by Wendell Keeney who was for 23 years the head of the music department at Furman University, South Carolina.

Meetings of the Association are held at the Woman's Club of Arlington, 700 S. Buchanan St., just off Columbia Pike at Four Mile Run.

MAY 66 N.V. TIMES

northern virginia's

World of Women

Two Area Music Groups Will Present Recitals

The Friday Morning Music Club will present Catherine Smith, pianist of Springfield; Sonja Irwin, violinist of Arlington; and Vivian Ripley, pianist of Arlington in the weekly recital at Barker Hall, YWCA, at 11 a.m. tomorrow.

Catherine Smith will play Bach's French Suite V. Sonja Irwin and Vivian Ripley will perform the Cesar Franck Sonata for violin and piano.

No. Va. Music Teachers

Northern Virginia Music Teachers Association will present Mrs. Elba Campbell in a Demonstration of Junior Festival Pieces at 11 a.m. Wednesday.

All interested teachers of the community of Northern Virgin-

ia are cordially invited to attend.

Meetings take place at the Woman's Club of Arlington, 700 S. Buchanan St.

THE WASHINGTON POST

Saturday, Oct. 15, 1966 D 21

Miraculous Transformation

'Rigoletto' Marks Arlington Opera as Professional

By Charles Crowder

A miraculous transformation has taken place out in Arlington. Last night, a glamorous black-tied, furred and long-

dressed crowd turned out for opening night of this year's Arlington Opera Theater and a three-performance run of Verdi's "Rigoletto" in Kenmore Junior High School.

What is even more miraculous is that what started six years ago as a shoe-string operation has bloomed into a center of fine theater and music. Last night's production was excellent. No more searching for one good item for kindly intermission conversation, the AOT has given the city something to really talk about.

Richard Weilenmann and Adelaide Bishop are mostly responsible for the evolution in their roles of music director and stage director but last night's enthusiasm and spirit must be placed on the credit sheet of those loyal supporters

who get out and get the audience and give support in board meetings.

The AOT searched this area for talented amateurs in its beginning, but it now has the wherewithal and the searching arm that sweeps around the country finding gifted young professionals. They found three good ones in Carol Toscano, Herbert Pordum and Robert Gregori.

Gregori was the Rigoletto and proved that when you can sing, be understood, act and bring musical intelligence to bear on every moment, you are a star performer. This young man has been taught that no syllable must be missed, that the vocal apparatus must support musical ends and that character must come freely from within. He gave a

first-rate performance last night and was warmly bravoed.

Too bad that the make-up people kept him looking like a 20-year-old when a wig and more severe paste would have made appearance coincide with characterization. When Gregori finds the way to rid his voice of those few youthful winnies and gets a good wardrobe person behind him he'll grace the big stages.

Miss Toscano in the role of Gilda was very firm in the vocal department but slim on acting. It is hard to stand still and look and act like a chaste young thing, but it can be done with much more than a lowering of delicate eyelids. With her tremendous equipment of an intelligently used and lovely voice she sang on a par with Gregori.

Pordum, although gifted with a true tenor, seemed not to be in the best form last night. The acting accoutrements of many performances were surely there and when free, his voice had a brightness, clear and direct.

The orchestra of fewer than 30 players was outstanding and Weilenmann conducted with excellent pacing. These are the same sets and directing as the AOT used a few years ago in the same opera, but the

three singers, orchestra and conductor give new cause for suburban travel.

The opera was sung in English, in a new translation by Joseph Machlis.

There are two more performances, tonight at 8:15 o'clock and Sunday at 3 p.m.

Piano Prodigy Will Appear At Walker Chapel Evensong

ARLINGTON — Edward Newman, distinguished young pianist, will be featured soloist at Evensong at Walker Chapel (Methodist) at 5 p.m. Sunday. Walker Chapel is located at 4102 North Glebe Road. All interested persons are invited.

The concert by Newman will mark resumption of Walker Chapel's Evensong programs for the current year. It will mark his first solo appearance in Arlington.

Although only 12 years old, Newman is a veteran of many recitals.

HE started his piano study with Margaret Kuper in Denver when he was nearly five years old. In Washington, D. C. he was a student of Miksa Merson and for the past five and one-half years has been a scholarship student at the American University Department of Music, Preparatory Division studying with the Director, Charles Crowder.

Young Edward has appeared

burn and John Browning.

in solo recitals at American University and in the Washington area with orchestra and in ensemble. He has won many of the Washington area contests for young musicians. At the age of 7, he was winner of the District Federation of Music Clubs Concerto Contest, playing the Haydn G. Major Concerto. He was Junior Division winner of the Jordan Piano Competition at the age of 9. Last year, he was among the winners of the Stillman Kelly Competition.

THIS past summer, Edward received singular recognition by being admitted to the famed Aspen School of Music in Aspen, Colo., as a scholarship student. Being four years under their lowest age limit, he was one of four students playing in the only Master Class of the renowned teacher, Mme. Rosina Lhevinne, teacher of Van Cliburn. He is the youngest of six children of Mr. and Mrs. Edison Newman of Rockville, Md.



EDWARD NEWMAN, 12 year old veteran piano soloist, will be featured at the Evensong concert at 5 p.m. Sunday at Walker Chapel (Methodist), 4102 N. Glebe Rd.

Music Teachers

Meet Nov. 30

THE NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION announces the program for its meeting on WEDNESDAY, NOVEMBER 30, at 11 a.m. All interested teachers of this area are cordially invited to hear a discussion that was scheduled for the September meeting. Professor Wedell Keeney was to have led a discussion on "Memorizing" but due to illness was unable to appear. Professor Keeney was for twenty-three years the Head of the Music Department of Furman University, South Carolina. Meetings of the Music Teachers Association are held at the Woman's Club of Arlington 700 South Buchanan St.

Music Guild Hears 3-Fold Program

The Fairfax Music Guild heard a triple program at its recent meeting at the Woodbridge home of Mrs. Ray Weatherley. Mrs. Charles Vore was co-hostess.

A string ensemble from Cooper Intermediate School played "Morris Dance," "Long, Long Ago," "Bluebells of Scotland," and "Andante" to show its progress in the string program which is at present on an after-school basis. Miss Judith Stoy, teacher, stated that it will be conducted as a part of the music program during school hours next year. The seventh graders playing were T. M. Emgebretson, Belinda Myers, Geoffrey Koslov, David Moran.

"We Three," a folk singing group, performed several popular numbers. The guitarist was Bob McKenzie; singers were Peggy Golden, Priscilla Weatherley.

Mrs. Harriet Scranton Riley, one of the founders of the guild and a past president of the Virginia Federation of Music Clubs; Mrs. G. F. Worley and Mrs. Glen Ellison discussed the history of the Guild, and its affiliation with the state and national federations.

Music Teachers Hear Professor

ARLINGTON — The Northern Virginia Music Teachers Association will meet at 11 a.m., Wednesday at 700 S. Buchanan St., Arlington.

Professor Wendell Kenn Keeney will lead the discussion on "Memorizing." He was Head of the Music Department at Furman University, S.C. for 23 years.

H 32

Sunday, March 12, 1967 THE WASHINGTON POST

FOR MUSIC LIBRARIES

I AM THE librarian for the Northern Virginia Music Teachers Association. We are working to build a library for teachers and students in this area, and would appreciate donations of back issues of "Opera News," such as the one Mrs. N. W. offered.

Contact me, Mrs. Healy, at 4027 N. Upland st., McLean, about arrangements to pick up the magazines. Thank you. Mrs. P. H.

Wednesday, March 22, 1967 Northern Virginia SUN 5

Music Teachers

"Conflicting Views in Plane Pedagogy" will be the subject of a talk by the eminent Dr. Stewart Gordon of Maryland University. The occasion will be the monthly meeting of the Northern Virginia Music Teachers Association, to take place at 11 a.m. Wednesday, March 29, at the Women's Club of Arlington, 700 South Buchanan Street.

All teachers of the area are cordially invited to attend.

Alma Grayce Miller, musician, composer, and choir director, died in Arlington Hospital in September. Her life long enthusiasm in music will be missed by her many acquaintances.

The Virginia Musician
Vol 43 no 1

THE EVENING STAR
Washington, D. C.
Wednesday, Sept 14 1966

SEPT 14
Obituaries

Alma G. Miller, Area Composer

Alma Grayce Miller, 71, musician, composer and choir director, died Monday in Arlington Hospital.

A resident of 4014 Lorcum Lane, Arlington, Miss Miller composed "The Giant Scissors" for the Arlington Civic Symphony and had other works performed by the Buffalo and New York symphonies.

She was born in Meadville, Pa., and was graduated from the Pennsylvania College of Music. Miss Miller took postgraduate courses on a scholarship at the Eastman School, Cornell University and the Chicago Conservatory of Music, where she obtained her degree in composition.

From 1946-1955 she was choir director and organist for St. Agnes Catholic Church in Arlington. In 1950 Miss Miller composed the opera, "Whirlwind," which was performed at Washington-Lee High School by the Virginia Opera Sponsors Association.

Miss Miller leaves two aunts and a cousin.

Requiem Mass was offered today at St. Agnes Catholic Church, 1914 N. Randolph St., Arlington. Miss Miller will be buried in Meadville.

The family requests that any expressions of sympathy be in the form of contributions to the Northern Virginia Music Teachers Association.

MILLER, ALMA GRAYCE

On Monday, September 12, 1966, ALMA GRAYCE MILLER of 4014 Lorcum la., Arlington, Va., beloved niece of Miss Maud Miller and Mrs. Frank P. Miller of Meadville, Pa., and cousin of Mrs. Robert Schafer of San Francisco, Calif. Friends may call at the Falls Church Funeral Home, 1102 W. Broad st., Falls Church, Va., where there will be a recitation of the Rosary at 8 p.m. Tuesday, September 13. Requiem Mass will be offered at 10 a.m. Wednesday, September 14, at St. Agnes Church, Arlington, Va. Interment Meadville, Pa.

Alma Miller, Composer And Teacher

Alma G. Miller, 71, a composer and music teacher, died Monday following surgery at Arlington Hospital.

Her works have been performed by symphony orchestras here and in other cities. Her opera "Whirlwind" was performed by the Virginia Opera Sponsors Association in 1950.

Miss Miller taught music for some years at Pennsylvania College of Music, in Allegheny.

She was a member of the American Society of Composers, Authors and Publishers, Friday Morning Music Club, Northern Virginia Music Teachers Association and the National Federation of Music Clubs.

Miss Miller also was at one time choir director and organist at St. Agnes Catholic Church in Arlington.

She lived at 4014 Lorcum la., Arlington.

SEPT. 14
WASHINGTON POST



The First Baptist Church

2932 King Street

Alexandria, Virginia

August 17, 1966

No. Va. Music Teacher's Assoc.
c/o Mrs. Robert W. Connelly, President
6505 Randall Court
Falls Church, Virginia 22044

Dear friends:


We gratefully acknowledge your gift to the Helen Hardy Memorial Fund of our church. As we do so we wanted to tell you what you have made possible for the music ministry of the church.


These funds have been used to purchase in kit form a Zuckermann Harpsichord. Mr. Charles Jeter, with the help of several other people, has now completed the assembly of the harpsichord. It is beautiful. It will be a very useful instrument in praise of God through music.

We have planned a dedicatory recital on Sunday, August 28, at 7:00 p.m. This recital will feature Mr. and Mrs. Donald Vaughn. Don is the organist of our church.

On behalf of the church and its Music Committee, we want to personally invite you to attend because of your part in making this possible. Many people have taken part in establishing this memorial for the glory of God and loving memory of Helen's Christian witness - and we hope all will be present.

Sincerely yours,


W. L. Hanbury, Chairman
Music Committee


M. Fred Ellerbe,
Minister of Music

THE NATIONAL FEDERATION OF MUSIC CLUBS



Award of Merit

SINGLE
to

Northern Virginia Music Teachers Association

for

CRUSADE FOR STRINGS

For the year

1965-67

Dorothy S. Moore

NATIONAL PRESIDENT

Elizabeth D. Smith

NATIONAL CHAIRMAN



CLUB RATING AWARD OF ACHIEVEMENT
NATIONAL FEDERATION OF MUSIC CLUBS

TO

Northern Virginia Music Teachers Association

1966



Mrs. Alfred G. Williams
President V.F.M.C.

Mrs. Harry Hall
Chairman, Club Rating

National Federation of Music Clubs



Past Presidents Assembly

Charter

Number 326

This is to certify

That the National Federation of Music Clubs
has on this 9th day of April 1966

hereby granted this Charter to

The Northern Virginia Music Teachers Chapter
Association

Objectives

FIRST

To enlist and conserve for the Federation the Past Presidents in their respective communities, that their zeal and valuable experience in public service may be utilized to add strength to the State and National Federations of Music Clubs in their constructive work

SECOND

To give signal recognition to the Past Presidents, whose courage and unremitting efforts are largely responsible for the present widespread appreciation of music throughout the United States of America

THIRD

To assist in raising a Prize Fund for Young Artist Winners in the State and National Federations of Music Clubs' Auditions

By the acceptance of this Charter the Chapter acknowledges itself to be in all things subject to the Charter and By-Laws of the National Federation of Music Clubs

Mrs. J. B. McKay
NATIONAL CHAIRMAN
PAST PRESIDENTS ASSEMBLY



Mrs. Clayton J. Davis
PRESIDENT
NATIONAL FEDERATION OF MUSIC CLUBS

Replacement for Charter issued 2/26/59



This Is To Certify That

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

attained the

DOUBLE RIBBON - TWO STAR

AWARD OF MERIT

in the 1966

Parade of American Music

under the sponsorship of the

National Federation of Music Clubs



Lucene S. Muir
NATIONAL PRESIDENT

Society Ann Lulloch
CHAIRMAN, AMERICAN MUSIC DEPARTMENT

DR. DOUGLAS S. MOORE
ADVISORY CHAIRMAN

NATIONAL FEDERATION OF MUSIC CLUBS

List of Publications

available from NFMC Headquarters, Suite 1215, 600 South Michigan Avenue, Chicago, Illinois 60605

Price List

6

Discard Old
Price Lists

JUNIOR DIVISION*

- J1 Junior Counselor's Handbook:** Includes Ritual and Purpose of Junior Division, Organizing a New Club, Suggested Constitution and Bylaws, Achievement Goals, Functions of National Chairmen, Installation Service, Program Outline, Suggested Books for Program Development. Compiled by Mrs. W. Paul Benzinger. **Each 35¢.**
- J2 Junior Pledge:** Miniature 2¾" x 5" leaflet with Junior Pledge imprinted. **Each 5¢; 10 or more, each 3¢.**
- J3 Collect for Juniors and Juveniles:** Miniature 3½" x 5¼" printed leaflet. **Each 5¢; 10 or more, each 3¢.**
- J4 Junior Collect, Musical Setting:** 8-page printed booklet of the words and music of the Junior Collect. **Each 20¢.**
- J5 Junior Hymn, Unison:** Leaflet containing words and music for the Junior Hymn (part of the Junior Ritual) to be sung in unison. **Each 10¢; 10 or more, each 6¢.**
- J6 Junior Club Rating Sheet:** Printed, leaflet. **Each 10¢; 10 or more, each 6¢.**
- J7 Junior Achievement Record Rules:** Printed leaflet giving requirements for compiling Junior Achievement Record Books (Scrapbooks). **Each 8¢; 10 or more, each 4¢.**
- G4A Junior Achievement Record Book:** 11¼" x 12¾", NFMC blue simulated leather cover with gold-stamped insignia, padded front cover, stiff back cover, expandable with metal screw post, 35 sheets of gray filler in each book, white gift box. **Each \$3.75.**
- G4B Extra filler for G4A:** 5¢ per sheet; 10 or more, 4¢ per sheet.
- J8 Ritual of the Junior Division (for Framing):** 1 page, beautifully printed in blue on blue parchment, containing Pledge, Hymn, Collect, Juvenile Pledge, and Interpretation of the Insignia. **Each 25¢.**
- J9 The Ring of Gold Ritual:** by Mrs. Edwin Chapin Thompson, leaflet, mimeo, with readings for State Junior Counselor, Song, Processional, etc. **Each 6¢.**
- JC1 National Junior Composers Contest Rules and Suggestions,** prepared by National Chairman. 1 page printed. **Free.**
- JC2 National Junior Composers Contest Application Blank.** 1 page mimeo. **Each 5¢; 10 or more, each 1¢.**
- JF21 Report 1 for District and State Chairmen:** **Free.**
- JF22 Report 2 for District Chairmen:** **Free.**
- JF23 Junior Festivals Bulletin,** including one Application Blank: **Each 60¢; 10 or more, each 45¢.**
- JF23A Suggested Choice Piano Compositions:** **Free.**
- JF32 Application Blank for Junior Festivals.** **Each 5¢; 10 or more, each 1¢.**
- JF33 Rating Sheet for Junior Festivals.** **Each 5¢; 10 or more, each 1¢.**
- JF25 State Certificate for every entrant in a Festival:** **Each 5¢; 50 or more, each 3¢.**
- JF26 Envelope for State Certificate:** **Each 5¢; 20 or more, each 2¢.**
- JF27 Rating Average Chart:** **Each 5¢; 20 or more, each 1¢.**
- JF28 Musicianship Study Outline for all Classes in Musicianship Event:** **Each 10¢.**
- JF29 Musicianship Test Questions for all Classes in Musicianship Event. May be ordered by Festivals Chairmen only:** **Each 10¢.**
- JF30 Congratulations Scroll for District or State special awards:** **Each 12¢; 25 or more, each 8¢.**
- JF31 Treasurer's Report for use of State Treasurer only:** **Free.**
- JF50 Order Blank for Junior Festivals Supplies.** **Free.**
- K2 Junior Kit for Junior Counselors.** More than 15 pieces of essential literature for conducting Junior Club Work. **Each \$1.25.**
- M3 Junior Keynotes:** \$1.00 per year in U.S. and Possessions; Canada, \$1.00; Foreign \$1.25. (75¢ per year for 6 or more to one address in U.S. and Possessions and Canada; Foreign, \$1.00 for 6 or more to one address.) Single copies, 35¢. Published 5 times yearly: September, November, January, March, May.
- M4 Junior Keynotes Subscription Order Blanks:** 1 page, mimeo. **Free.**
- M1 Music Clubs Magazine:** \$1.50 per year in U.S. and Possessions, Canada; Foreign, \$2.00. Single copies, 50¢. Published 5 times yearly: October, December, February, April, June.
- M5 Publications Order Blank:** 1 page, printed. **Free.**
- O1 Chamber Operas for Grass Roots Production:** Prepared by Barre Hill. A list of 134 operas suitable for Grass Roots production, alphabetized by composer. Basic facts and name of publisher for each opera included. **Each 50¢.**
- P1 Practical Pointers on Parliamentary Procedure.** 20-page printed booklet, 4 x 6 inches, based on Robert's Rules of Order, compiled by Mrs. Arthur M. Wilkinson, gives facts on Bylaws and Standing Rules, Duties of Officers and Members, How to Conduct a Meeting, Motions (with reference chart), Committees, Nominations and Elections, Reports, Budgets, Role of Parliamentarian. **Each \$1.00.**
- SC3 Scholarship and Awards Chart:** Outlining Annual and Biennial National and Regional Awards and Summer Music Camp Scholarships. **Each 5¢.**
- SK1 Stillman Kelley Scholarship Rules and Procedures:** 4 pages, mimeo, telling Who May Apply, Repertoire, Awards, Applications, Regulations for Auditions, Adjudication, Recordings. **Each 5¢.**
- SK2 Stillman Kelley Application Blank:** **Each 2¢.**
- SK3 Stillman Kelley Judge's Rating Sheet:** One needed for each Judge. **Free.**
- SK4 Stillman Kelley Auditions Tally Sheet:** **Free.**

STUDENT DIVISION*

- G4A Student Achievement Record Book:** 11¼" x 12¾", NFMC blue simulated leather cover with gold-stamped insignia, padded front cover, expandable with metal screw post binding, 35 sheets of gray filler in each book, white gift box. **Each \$3.75.**
- G4B Extra filler for G4A:** 5¢ per sheet; 10 or more, 4¢ per sheet.
- M1 Music Clubs Magazine:** \$1.50 per year in U.S. and Possessions, Canada; Foreign, \$2.00. Single copies, 50¢. Published 5 times yearly: October, December, February, April, June.
- M2 Music Clubs Magazine Subscription Order Blanks:** 1 page printed. **Free.**
- O1 Chamber Operas for Grass Roots Production:** Prepared by Barre Hill. A list of 134 operas suitable for Grass Roots production, alphabetized by composer. Basic facts and name of publisher for each opera included. **Each 50¢.**

*See "Available for All" Listing of Items for additional Junior, Student, and Senior Publications.