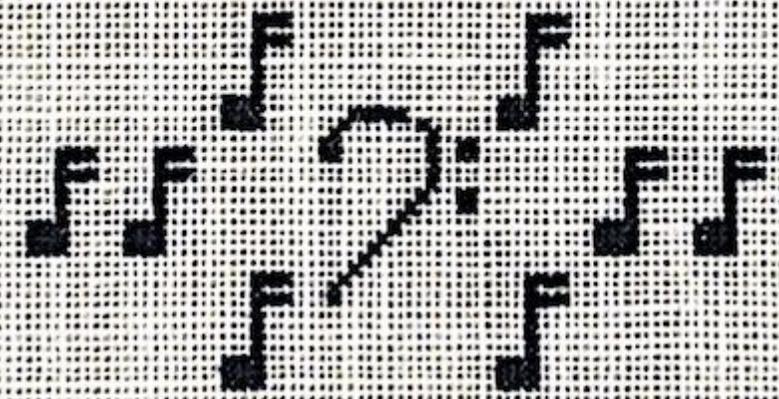


Northern Virginia
Music Teachers
Association

1A

NFMC  NFMC

MAY 1984 - APRIL 1985



BETH GIGANTE, PRESIDENT
58 ANCELL STREET
ALEXANDRIA, VIRGINIA 22305

OFFICIAL DIRECTORY

Virginia
Federation of Music Clubs



1984-1985

VIRGINIA FEDERATION

of



MUSIC CLUBS

MRS. EDWARD R. GLOYD, PRESIDENT

MAY 2-5, 1984
HOLIDAY INN-SOUTH
ROANOKE, VIRGINIA

*NVMTA Delegates
to '84 CONVENTION.
Beth Gigante
Pres.*

*Helen Healy
Hilde Greene*

MORNING MUSIC CLUB

H. MOORE, PRESIDENT
Roanoke, Virginia



*NVMTA
Rep.
to
VFMC*



Helen Healy

Fall Board Meeting

September 6, 1984

BOARD OF DIRECTORS

Charlottesville, VA

The fall meeting of the Board of Directors of VFMC was called to order by the President, Mrs. Edward Gloyd, at 9:10 AM, September 6, 1984, at Mount Vernon Motor Lodge, Charlottesville, Va. There were twenty-nine Board members present and twelve Senior Club presidents.

Invocation was given by the Chaplain, Mrs. John Bankos.

Mrs. Patrick Healey, Corresponding Secretary, read excuses from seventeen absent Board members.

A Memorial Tribute was read by the Chaplain, Mrs. Bankos, to the memory of two loyal members of V.F.M.C.: Mrs. Henry Albertson and Mrs. Frances Rogers Coates. The written Tribute is filed with these Minutes.

Minutes of the May 2nd Board Meeting were read and approved as read.

The recommendations from the Executive Board were read by the Secretary who moved the adoption of the following:

1. Funds for expenses of the National Board Member be raised \$200 to bring the total to \$500. Adopted.
2. Registration for the Convention of 1985 be \$6.00; for one day the fee to be \$2.00. Adopted.
3. Local Festivals may charge additional fees as necessary. Adopted.
4. That the V.F.M.C. extend Senior Special Memberships to Mr. Frederic Boots and to Mr. Edward Gloyd. Approved.

Nominations for National Board Member were called for and Mrs. James W. Milne, Sr., was nominated by Mrs. Fred Boots. This nomination was seconded and Mrs. Milne was unanimously elected.

Mrs. Milne then nominated Mrs. Arthur E. Reynolds as National Board Member at Large. This nomination was seconded and Mrs. Reynolds was elected.

Mrs. Gloyd said that nominations were in order for two members to serve on the State Nominating Committee. Mrs. Schiffner nominated Mrs. John Bankos and Mrs. Milne nominated Mrs. Chiles Cridlin. These members were duly elected to serve along with the District representatives as follows: District I, Carolyn Noble; District II, Linda Beville; District III, Hester Sadler; District IV, Virginia Schricker. Mrs. Bankos is to serve as the Chairman of this committee.

Pat Boots presented the cards which were designed by Virginia artists and others at no cost to us and are to be sold to VFMC members to raise funds for scholarships.

In the President's report, Mrs. Gloyd announced that N.F.M.C. accepted Virginia's invitation to host the N.F.M.C. Fall Session in August 1986. She also announced numerous awards given to V.F.M.C. and organizations which were presented at the N.F.M.C. Fall Session in August 1984.

Mrs. James Milne reported as National Board member; and reports were given by State officers who were present: Mrs. Benjamin Thompson, third vice-president; Mrs. Cridlin, Recording Secretary; Mrs. Robery Schiffner, Treasurer, reporting a balance June 30, 1984, of \$17,199.16; and Mrs. Milne, as Historian.

10 A.M. - Discussion period - Festival Chairmen meeting with Mrs. Boots; and District Directors, Chairmen, and Club Presidents with Mrs. Gloyd.

NVMTA

OFFICERS



Board Members at Large



COMMITTEE CHAIRMEN

NVMTA Activities

Composition Festival	Jo Lombard
Concerto Competition	General Chairman - Sheila Epstein Brass: Jeff Bianchi Piano: Marilynne Jost Strings: Ronda Cole Voice: Wendy Glaubit Woodwinds: Robert Little
Courtesy	Martha Hedges
Fundraising	Avertisers - Sheila Epstein Benefit Recitals - Joanne Haroutounian Pecans - Marilynne Jost Scholarship Donations - Sheila Epstein Charlotte Shear/Betty Howie
Hospitality	Bella Hatfield/Vance Marshall
Junior Bach Festival	Amy Rothstein
Librarian	Nancy Plourde
Programs Planning	Betty Reed
Publicity	Ellen Winkler/Phyllis Shea
Program Booklets	Lois Phemister
Yearbook Editor	Brass: Ken Lee Piano: Maryen Herrett Strings: Caurine Easterling Voice: Peggy McNulty Woodwinds: Ken Lee
Scholarship Competition	

"Note-Worthy"

VFMC Activities (continued)

Junior Festival	Martha Smith/Frances Hollans
Music in Homes/Hospitals	Sheila Epstein
VMTA Activities	
Certification	Maryen Herrett
Northern District Auditions	Majorie Lee
Fall Festival	Bill Lutes/Connie Fleck/Amy Rothstein
Independent Music Teachers Forum	Ken Lee
Theory Exams	Majorie Lee/Suzanne Guy
Keyboard Skills Exams	Cindy Kessler
VFMC Representative	Helen Healy
VMTA Representative	Maryen Herrett

Student Recitals	Judged - Eleanor Bodkin/Aileen Bassett Unjudged - Beatrice L. Frank
Teacher Referral	Jacqueline Hill Yeomans Beatrice L. Frank

Nancy
 Frances
 Laurie
 Martha
 Maryen
 Marilynne
 Peggy
 Betty
 Marilynn
 Cindy
 Sheila
 Phyllis
 Charlotte
 Suzanne
 Majoric
 Bill
 Joanne
 Vance
 Connie
 Bella
 Wendy
 Ronda
 Jeff
 Robert
 Jo
 Ken

Members "

NORTHERN VIRGINIA
MUSIC TEACHERS
ASSOCIATION



1984--1985

*Year Editor -
Lois Phemister*

*Woman's Club of Arlington
700 S. Buchanan Street
Regular meetings and recitals
are held here.*



Past Presidents

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

PAST PRESIDENTS

Bessie Worley	1950-52
Elizabeth Wheeler†.....	1952-53, 1955-56
Carol Lemonst.....	1953-55
Willa Mae Koehn	1956-57
Harriett Riley	1957-58
Edna Hansen	1958-60
Mary Burleson.....	1960-62
Grecia Bailey†.....	1962-64
Kathryn Brown Healy.....	1964-66
Mary Connelly†.....	1966-67
Maryen Herrett.....	1967-68
Ruth Haycock	1968-69
Judith Howell Harman	1969-70
Elba Campbell†.....	1970-72
Iva Lee Rymer	1972-74
Claude H. Morrison	1974-76
Helen P. Healy	1976-78
Maryen Herrett.....	1978-80
Marilynne Jost	1980-82
Sheila Epstein	1982-83



Sheila Epstein



Helen Healy and Mary Bankson
At work - Jn. Festival 1984

Maryen Herrett - st. Pres. of



Marilynne Jost
Chairman of Pecan Sales
for Scholarship Fund
\$1,260 was made from
pecan sales.

† Deceased



REGULAR MEETINGS

**Woman's Club of Arlington
700 S. Buchanan Street**

9:30 A.M.

- September 26, 1984 Orientation/Preparation for Theory and Keyboard Skills Exams
- October 31, 1984 Creativity in the Studio
Joanne Haroutunian
- December 5, 1984 Repertoire for Specific Needs
Sheila Epstein
- January 30, 1985 Round Table Discussion on Studio Policy and Tax Questions
- February 27, 1985 Parade of American Music — Black American Composers
Dr. Raymond Jackson
- March 27, 1985 Crusade for Strings — Music for Voice and Solo Instruments
Penelope Mansure-Packard Strand
- April 24, 1985 Working with Transfer Students
Virginia Campbell
- May 29, 1985 NVMTA Scholarship Winners' Recital Luncheon

SPECIAL EVENTS

- October 28, 1984 VFMC District II Meeting
Calvary Baptist Church
Bowling Green, VA
- October 17, 1984 Orientation to VFMC Junior Festival for New Teachers
Orientation for Composition Festival
Jordan Kitts — Gallows Road
Merrifield, VA
- November 2-4, 1984 VMTA Convention
Virginia Commonwealth University
Richmond, VA
- November 10, 1984 VMTA Fall Festival
First Baptist Church of Alexandria
- November 11, 1984 Benefit Recital
Alexandria Lyceum
- January 26, 1985 NVMTA Concerto Competition
Brass, Woodwinds, String, and Voice
First Baptist Church of Alexandria
2932 King Street
Alexandria, VA
- January 26-27, 1985 NVMTA Piano Concerto Competition
Place TBA
- February 23, 1985 VMTA Theory Exams
VMTA Keyboard Skills
First Baptist Church of Alexandria
- March 2, 1985 Junior Bach Festival
First Baptist Church of Alexandria

SPECIAL EVENTS (continued)

- March 3, 1985 NVMTA Concerto Concert
Place TBA
- March 16-17, 1985 VFMC Junior Festival
West Springfield High School
- April 14-19, 1985 MTNA National Convention
Detroit, Michigan
- April 18-22, 1985 NFMC National Convention
Wichita, Kansas
- April 20, 1985 NVMTA Voice Scholarship Competition
Woman's Club of Arlington
- April 27, 28
May 4, 1985 NVMTA Piano Scholarship Competition
Woman's Club of Arlington
- May 9-11, 1985 VFMC Convention
Portsmouth, Virginia
- May 11, 12 1985 NVMTA String Scholarship Competition
Woman's Club of Arlington
- May 12, 1985 Northern District Auditions (VMTA)
NOVA - Alexandria Campus
- May 18, 1985 NVMTA Woodwinds and Brass Scholarship Competition
Woman's Club of Arlington
- May 29, 1985 NVMTA Annual Spring Luncheon
Woman's Club of Arlington



Chairmen: Martha Smith
Frances Hollans

Orientation: October 17, 1984 9:30 - 11:30
Jordan Kitts
2748 Gallows Road
Vienna, VA

Festival: March 16, 17 - 1985
West Springfield High School

Details: Check Festival packets*

* obtain through chairmen

Note: You must federate your students in order to participate. Drop off date - Sunday January 13, 1985
Snow date - January 20, 1985

COMPOSITION FESTIVAL

Chairman: Jo Lombard (356-1848)

Orientation: October 17, 1984
Jordan Kitts
Gallows Road

Manuscripts must be postmarked by February 1, 1985.

Details: No age or grade level requirements.

Fee: \$3.00 for up to three manuscripts.

Honors Recital: March 24, 1985 - 2:00 P.M.



JUNIOR BACH FESTIVAL

Date: Saturday, March 2, 1985

Place: First Baptist Church of Alexandria

Fee: \$3.00

Eligibility: Any piano, string, or voice student up through Grade 12.

Literature Requirements: Any two original compositions of the student's choice by J.S. Bach. Selections must be memorized.

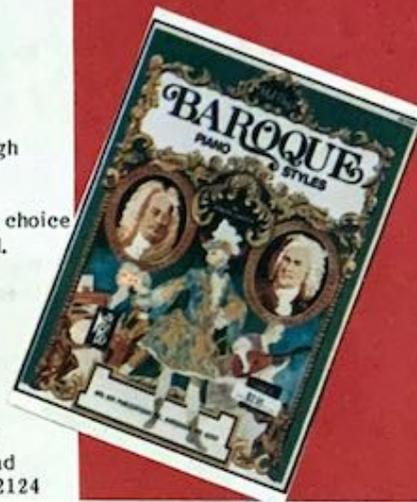
Time Limit: 5 minutes maximum

Postmark Deadline: January 7, 1985

Send application with fee to: Mrs. Edward J. Hatfield or Vance Marshall
10515 Acacia Lane 12110 Vale Road
Fairfax, VA 22032 Oakton, VA 22124

Co-chairmen: Bella Hatfield (978-5952)
Vance Marshall (620-2568)

Committee: Christine Hagan



THEORY EXAMS

Chairmen: Marjorie Lee
Suzanne Guy

Date: February 23, 1985

Fee: \$4.00

Place: First Baptist Church of Alexandria
2932 King Street

Details: See VMTA Newsnotes and watch NVMTA newsletters.

Postmark Deadline: January 23, 1985

Northern Virginia Fall Festival

Chairmen: Bill Lutes
Connie Fleck
Amy Rothstein

Date: November 10, 1984

Place: First Baptist Church of Alexandria
2932 King Street

Details: See VMTA Summer or Fall Newsnotes 1984

Postmark Deadline: October 10, 1984

Keyboard Skills Exams (VMTA)

Chairman: Cindy Kessler

Date: February 23, 1985

Place: First Baptist Church of Alexandria

Details: See VMTA Newsnotes and watch NVMTA newsletters.

Postmark Deadline: January 23, 1985

Northern Virginia District Auditions (VMTA)

Chairman: Marjorie Lee (938-3431)

Date: May 12, 1985

Place: Northern Virginia Community College
Alexandria Campus

Details: Watch VMTA Newsnotes and NVMTA newsletters.

Postmark Deadline: May 1, 1985

Fee: \$8.00

Special Events

CONCERTO COMPETITION

Date: Brass • Woodwinds • String • Voice
January 26, 1985

Piano • January 26, 27 - 1985

Place: Brass • Woodwinds • Strings • Voice
First Baptist Church of Alexandria

Piano
TBA

Fee: \$8.00
Students must provide their own accompanist.

Eligibility: (1) Student must compete within his school grade level.
(2) No previous first place winner may compete in the same category.

Prizes: First place winners in all categories will perform with the Mount Vernon Chamber Orchestra on Sunday, March 3, 1985 and receive a tape recording of the performance.

Postmark Deadline for application: December 8, 1984
Send to respective chairmen.

CONCERTO COMPETITION REQUIREMENTS

WOODWINDS

Chairman: Robert Little (323-8592)

Requirements: One level — Grades 9-12

Details on Page 15

Repertoire:

FLUTE:

C.P.E. Bach — Concerto in D minor (complete)
Boccherini — Concerto in D major (complete)
Haydn — Concerto in D major (complete)
Mozart — Concerto in G major (1st or 3rd Movement)
Mozart — Concerto in D major (1st or 3rd Movement)

OBOE:

Handel — Concerto in G minor (1st, 2nd, and 4th Movements)
Marcello — Concerto in C minor (complete)
Mozart — Concerto in C major (1st or 3rd Movement)
Telemann — Concerto in F minor (1st and 3rd Movements)
Vivaldi — Concerto in D minor, Op. 7, No. 1 (omit Largo)

CLARINET:

Mozart — Concerto in A major (1st or 3rd Movement)
Weber — Concertino in E-flat major (complete)
Weber — Concerto in F minor (1st or 3rd Movement)
Weber — Concerto in E-flat major (1st or 3rd Movement)

BASSOON:

Mozart — Concerto in B-flat major (1st or 3rd Movement)
Vivaldi — Concerto in A minor, Op. 8, No. 7 (any two movements)
Vivaldi — Concerto in A minor, Op. 8, No. 2 (any two movements)
Weber — Concerto in F major (1st or 3rd Movement)

Strings

Chairman: Ronda Cole (734-0472)

Requirements: Junior String Division (through grade 9)
Senior String Division Grades 10-12

Repertoire: One movement from any standard concerto or solo piece with orchestral accompaniment. Choice of music must be approved by the conductor and librarian to determine availability of orchestra parts and feasibility of orchestra performance. Call Ronda Cole before October 15, 1984 for a determination of the suitability of a specific piece. (Music considered standard repertoire is usually readily available.)

VOICE

Chairman: Wendy Glaubitz (573-4197)

Requirements: Two levels — College (ages 18-21)
Post College (ages 21-35)

Repertoire: Any standard vocal composition with orchestral accompaniment to include opera/oratorio (must be sung in original language and key).

Details: Page 15

Piano

Chairman: Marilyn Jost (620-2391)

Students must provide their own accompanist.

Eligibility: Student must compete within his school grade level.

Details: Page 15

Literature Requirements: 6th Grade & Under
Haydn — Concertino #1, 1st mov't (Henle edition)
Haydn — Concertino #4, 1st mov't (Henle edition)
Haydn — Concerto in C, any mov't (Boosey-Hawkes)



7th, 8th and 9th Grade

1st or third mov't of any of the following:
J.C. Bach — Concerto in D major
J.S. Bach — Concerto in F minor (Peters preferred)
Haydn — Concerto in D major
Haydn — Concerto in G major
Mozart — Concerto in C major K. 246
Mozart — Concerto in F major K. 459
Mozart — Concerto in A major K. 488

10th, 11th and 12th Grade

Any standard concerto not listed above, subject to approval of the chairman.

Brass

Chairman: Jeff Bianchi (301) 299-9049

Eligibility: Intermediate level (Grades 7-9)
Senior Level (Grades 10-12)

Details: Page 15

Repertoire: Selection or selections, movement or movements displaying contrasting styles of tempi. Memorization is most acceptable, but not required.

Time Limit: Intermediate - 5 minutes
Senior - 8 minutes



MUSIC

N. V. M. T. A. SCHOLARSHIP COMPETITION



VOICE

Chairman: Peggy McNulty (356-3219)
Date: April 20, 1985 — Time - 1:00 P.M.
Place: Woman's Club of Arlington
700 S. Buchanan Street
Arlington, VA
Fee: \$10.00 (Comments Only - \$8.00)
Eligibility: (1) High School
(2) College
(3) Post-College - ages 21-35
(4) Comment Only

Open to any student of an NVMTA member ages 1 (discretion of teacher) or above, with a minimum of one year study. Not eligible are former winners and singers under professional management.

Repertoire: In all divisions all music must be memorized and it must be performed in the original language, and in the case of opera and oratorio, in the original key. Students should provide one copy of the music for the judges.

HIGH SCHOOL: 3 songs, varying styles, 1 early Italian (no arias allowed). Time allotted - 8 minutes

COLLEGE: 4 songs representing the Baroque, Classical, Romantic or 20th Century period. 1 in English and 2 in other languages must be performed — Opera and oratorio is optional. Time allotted - 10 minutes.

POST-COLLEGE: (ages 21 to 35) 6 songs representing the Baroque, Classical or Romantic periods, 20th Century, opera or oratorio — 4 languages must be performed. Time allotted — 15 minutes.

COMMENTARY ONLY: Repertoire at the discretion of the teacher. Time allotted — 8 minutes.

Accompanists: Singers must bring their own accompanists.

Condition
Pointment: Contestants are required to be present and ready to perform one-half hour before the assigned audition time in case of cancellations. Written comments from the judges will be given to the teachers of the contestants at the end of the competition. The judges may elect not to name a winner. The decisions of the judges will be final.

PIANO

Chairman: Maryen Herrett (241-2722)
Dates: April 27, 1985
April 28, 1985
May 4, 1985
Place: Woman's Club of Arlington
700 South Buchanan Street
Arlington, VA
Fee: \$10.00
Requirements: Student must have studied with teacher for six months; must provide a copy of music for judges (no Xerox)
Postmark deadline for application: March 27, 1985

Elementary Level Scholarship Material: Sixth grade and under

- I. Little Prelude — J.S. Bach (Alfred, Henle, Wiener Urtext Edition)
- II. Choose one:
Prokofieff — Opus 65, #2 Promenade, #8 Rain and the Rainbow, #12 The Moon Strolls in the Meadow
Shostakovich — Puppet Dances, #1 Lyrical Waltz, #3 Romance, #4 Waltz Scherzo
Kabalevsky — Opus 27, #3 A Sad Little Story, #12 Fairy Tale, #13 Novelette (as numbered in the MCA Edition)

III. Choose one:

- Jean Berger — Diversions for Keyboard (GWM - Kjos)
Dance or Skipping Through the Woods.
Turina — Miniatures (Schott) V El Mercado, VII Fiesta
Starer — Sketches in Color, Set I, Bright Orange, Crimson or Shades or Blue

Although in some cases editions are given, any standard edition is acceptable.

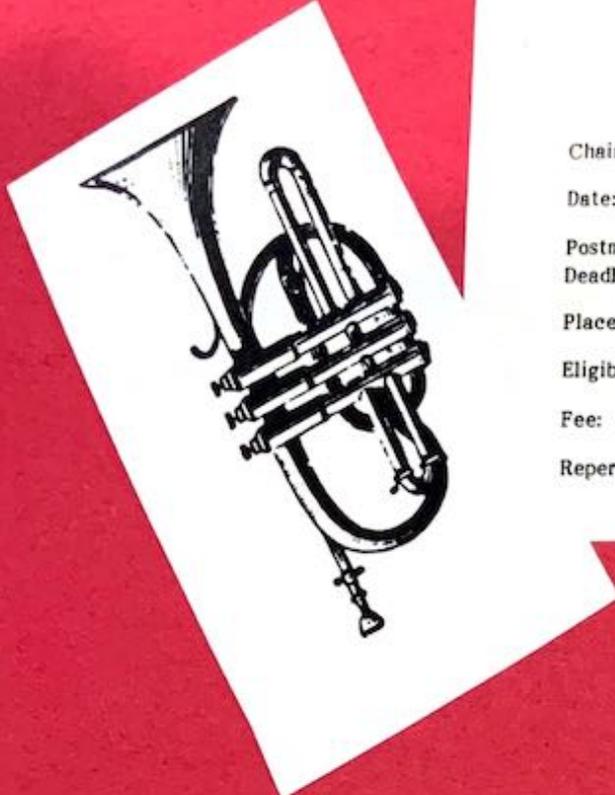
Intermediate Level (grades 7 through 9)

- I. Bach — French Suite V in G Major, any one movement. Peters Urtext or Henle Edition.
- II. Choose one:
Chopin — Preludes, Opus 28, #4 E Minor, #6 Minor, #13 F Sharp Major or #21 B Flat Major.
- III. Choose one:
Villa Lobos — Three Mariés (any one)
Prole de Bebe, Vol I (any one)
Mozzyski — Preludes, Opus 6 (any one)

Senior Level (grades 10 through 12)

- I. Bach — one of the following Preludes and Fugues from the WTC: #16 in G Minor, #18 in G Sharp Minor, #23 in B Major from Vol. I or #6 in D Minor from Vol. II
- II. The first movement from any sonata by Beethoven (excepting Op. 49, #1 & #2) Mozart (excepting K. 545) or Haydn (any sonata after the Landon number 30)
- III. One work of suitable difficulty from the Romantic or Impressionistic Period.
- IV. A work in the Contemporary Idiom by Barber, Muczynski, Bartok, Prokofief, Persichetti, Copland, Dello Joio. Other works by American composers may be used subject to approval by the Chairman.

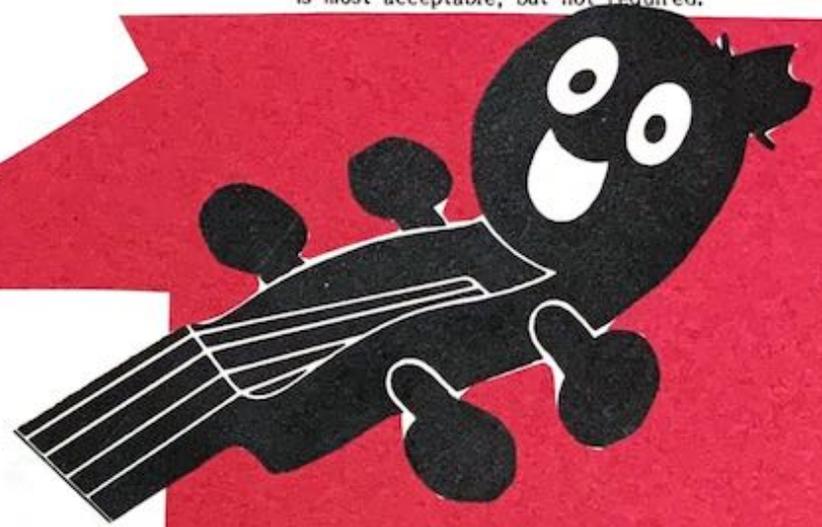
In all cases students will be allowed to play their entire program. No repeats.



SCHOLARSHIP COMPETITION

BRASS

Chairman: Ken Lee (938-3431)
 Date: May 18, 1985
 Postmark Deadline: April 18, 1985
 Place: Arlington Woman's Club
 Eligibility: Grades 7-12
 Fee: \$10.00
 Repertoire: Selection or selections, movement or movements displaying contrasting styles or tempi. Memorization is most acceptable, but not required.



STRINGS

Chairman: Caurine Easterling (920-4539)
 Date: May 11 and 12, 1985
 Place: Woman's Club of Arlington, VA
 Fee: \$10.00
 Eligibility: (1) All students of NVMTA Teachers who teach violin, viola, violoncello or string bass
 (2) Levels: Elementary Grade 6 and below
 Intermediate Grades 7,8,9
 Senior Grades 10,11,12

Repertoire: No specific piece is required in any level. All levels will perform two memorized works of appropriate difficulty representing contrasting styles and periods.

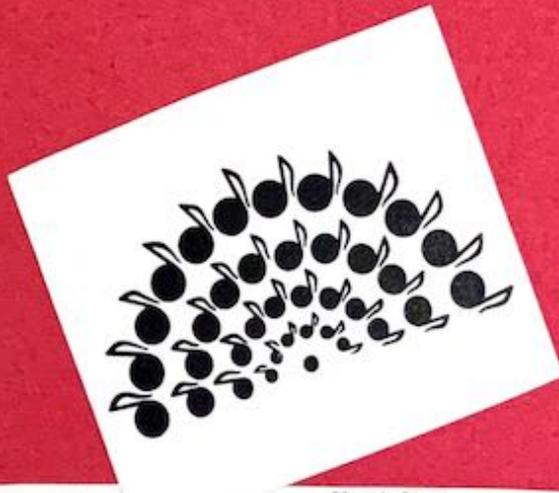
For the senior entrant the choice of any two repertoire suggestions from the following list would make an acceptable program. This list is submitted as a guide.

- Senior Repertoire List:
1. A Baroque or Early Classic Work
 2. A Concerto Movement (not slow)
 3. A Major Virtuoso piece
 4. Two Short Pieces (Counting as one) of Contrasting Styles and Periods

If #4 is chosen, it would be necessary to list three pieces on the application.

Playing Time: Junior 6 minutes
 Intermediate 8 minutes
 Senior 12 minutes

*Note: The teacher and student together are responsible for planning the timing. The birth date of the chosen composers will determine where the selections will appear on the program. The performer is free to play his compositions in any order he chooses. The performer must know in advance which piece he is going to play first and at what place he plans to start the second piece. The copies of the music furnished the judges should indicate this information. If the Elementary entrant has not started his second piece at the end of 4 minutes playing time, the timer will give a signal to start the second piece. If the Intermediate entrant has not started his second piece at the end of 5 minutes playing time, the timer will give a signal to start the second piece. If the Senior entrant has not started his second piece at the end of 9 minutes playing time, the timer will give a signal to start the second piece.



Woodwinds

Chairman: Ken Lee (938-3431)
 Date: May 18, 1985
 Postmark Deadline: April 18, 1985
 Place: Arlington Woman's Club
 Eligibility: Intermediate Level - Grades 7-9
 Senior Level - Grades 10-12
 Fee: \$10.00
 Repertoire: Selection or selections, movement or movements displaying contrasting styles or tempi. Memorization is most acceptable, but not required.
 Time Limit: Intermediate - 5 minutes
 Senior - 8 minutes

Zoning Survey - done by Beth Gigante

ARLINGTON COUNTY

Zoning Laws - 558-2414. Teachers may teach a maximum of twelve students per day and a maximum of four students at a time. An Occupancy Permit is required, and is received from the zoning office. There is no charge for the Occupancy Permit, the teacher merely signs it and agrees to certain conditions, such as the number of students.

Business License - 558-2511. A license is required, regardless of the income that the teacher earns. The minimum fee is \$25 and covers income up to \$6,250. Above that the fee is prorated on the teacher's earnings. If a teacher does not have a license, there is a penalty of tax due based on the gross receipts of the last three years plus the present year.

Tangible Business Tax - 558-2076. There is a late penalty charged for taxes that should have been payed on personal property that is declared a deduction such as pianos, music equipment, etc.

FAIRFAX COUNTY

Zoning Laws - 691-2381. Only people living in the home may work there, no outside employees. Teachers may teach a maximum of eight students per day and a maximum of four students at a time. A letter of approval (occupancy permit) must first be obtained from the zoning office (no charge) before the business license can be received.

Business License - 691-2511. All teachers, regardless of income, need a license. When income is less than \$10,000 per year, there is no charge for the license. The license fee for income over \$10,000 is figured on the gross receipts at 22¢ per \$100. If a teacher has not had a license, there is no penalty if the income has been less than \$10,000 for the last four years. If the income has exceeded that amount, the penalty is a percentage of gross receipts plus interest for the last three years plus the current year. A penalty for back personnal property taxes is also applied.

FAIRFAX CITY

Zoning Laws - 385-7820. There can only be one student at a time, there can be no extra effect on the neighborhood traffic or parking, there can be no external signs, there can be no employees from outside of the home, and there can be no equipmint not found in homes.

Business License - 385-7880. When annual income is below \$1800, no license is required. For annual income of \$1800 - \$16,667 a license fee of \$30 is required. For income above \$16,667 the fee is adjusted according to income. An occupancy permit is needed before the business license can be obtained. The occupancy permit is a one time, \$5 fee and the number to call is 385-7820 (zoning office). There is a penalty for not having a business license, based on gross receipts of the last three years plus the present year. There is also a penalty on any property taxes due on any furniture used as a business deduction.

CITY OF ALEXANDRIA

Zoning Laws - 838-4688. There is no limit to the number of students that can be taught in one day or the number of students that can be taught at one time. Judgement will be made if it is felt that the studio has become more like a school because of too many students, and the Zoning Board would intervene.



(CITY OF ALEXANDRIA, CONT.)

Business License - 838-4680. A license is required, regardless of income. The \$30 minimum fee covers yearly income up to \$8570. The fee for the license when yearly income exceeds that amount is figured on the total gross income. The penalty fee for not having a license is figured on the gross receipts of the last three years plus the present year.

Property Tax Penalty - 838-4570. This is figured on any equipment or furniture declared as a business deduction.

Building Department - 838-4360. There is no Occupancy Permit required in Alexandria if the students are taught on an individual basis. They were vague if one was needed if group lessons or classes were taught.

CITY OF FALLS CHURCH

Zoning Laws - 241-5015. This is a subjective decision in Falls Church. The teacher must apply for an Occupancy Permit through the Public Works Department- 241-5080, at a cost of \$30. They would state the number of students that they will be teaching, the hours that they will be teaching, and other pertinent information, after which a decision will be made.

Business License - 241-5065. All teachers, regardless of income, are required to have a license. A fee of \$30 will be charged to teachers whose income is less than \$8330. The fee for teachers with annual gross receipts above that amount will be based on that income. A late fee for teachers who do not have a license is based on the gross receipts of the last three years plus the present year. There is also a property tax penalty on any furniture declared as a business deduction.

CITY OF VIENNA

Town Hall - 938-8000. Ask for Zoning or Business License.

Zoning Laws- Lessons may be taught by appointment only. No noise may be generated through any joint walls. An Occupancy Permit is required, at a cost of \$25. There is no problem if the business is in a single family home, but Vienna has gotten stricter on granting Occupancy Permits to teachers in townhouses because of recent complaints.

Business License - All teachers need a license, regardless of income. The fee is \$10 for annual income less than \$4545 and is adjusted based on gross receipts for income exceeding that amount. A penalty is imposed on teachers who do not have a license, based on their gross receipts of the last three years plus the present year. A penalty is also imposed for late property taxes.

ANNANDALE, RESTON, & SPRINGFIELD all are within Fairfax County and follow the county rules.

These ZONING law and business license regulations were compiled by Beth Gigante. Each NVMTA member was urged to secure a business licence.

Music Teachers National Association and
Va. Music Teachers Assoc.

VIRGINIA MUSIC TEACHERS ASSOCIATION
(VMTA)

President: Mrs. Maryen Herrett
6239 Cheryl Drive
Falls Church, VA 22044
241-2722

Vice President in
Charge of Membership: Fay Barss
2022 Milbank Road
Richmond, VA 23229

Treasurer: Joanne J. Timmons
Route 1, Box 752
Forest, VA 24551
(804) 525-3023

Certification Chairman: Anne M. James
7914 Alvarado
Richmond, VA 23220

Theory Exam Chairman: Mrs. Sharon R. Banks
11770 Wexwood Drive
Richmond, VA 23236

Keyboard Exam Chairman: Mrs. Christine B. Ward
1435 Lipton Circle
Suffolk, VA 23434



MARYEN HERRETT

Member of N.V.M.T.A.
State President

Music Teachers National Association
(MTNA)

President: Frank McGinnis
Music Department
California State University
Northridge, CA 91330

National Office: 2113 Carew Tower
Cincinnati, OH 45202

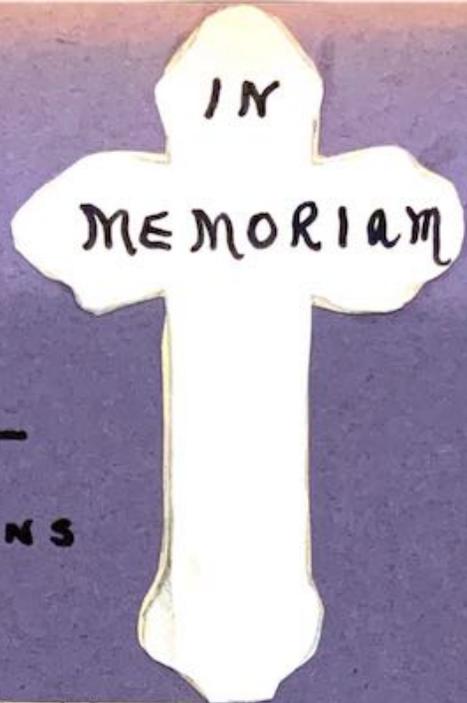


FRANK MCGINNIS

Virginia 483
Music Teachers
Association



Yearbook
1984-85



FRIDAY, NOVEMBER 16, 1984

SHAKELTON, JOY A.
On Tuesday, November 13, 1984, at Philadelphia, Pa., JOY A. SHAKELTON of Arlington, Va., wife of William Joseph Shakelton; daughter of Fred and Dora Buckendorf; mother of Mark, David, and Adam Hansen and Melanie Henry; mother-in-law of Susan Hansen and Morgan Henry; sister of Gary Buckendorf. Funeral services will be held Friday, November 16, at 2 p.m. at the Church of St. Clement, 1701 No. Quaker la., Alexandria, Va. Interment Bush, Idaho. In lieu of flowers, the family suggests memorials be made to the Dierassi Cancer Research Fund, c/o Rickie Pellin, 8052 Dabny la., La Palma, CA 90623.

Joy Nadine Shakelton,
48, a piano teacher in the Washington area and the retired assistant director of fund raising for the National Council on the Aging, died of cancer Nov. 13 at Mercy Catholic Medical Center in Philadelphia.

Mrs. Shakelton, who lived in Arlington, was born in Blackfoot, Idaho. She graduated from Idaho State University with a bachelor's degree in music education.

She moved to the Washington area in the 1960s and was a piano teacher at Whittier Elementary School in Bethesda. In the early 1970s, she was a substitute music teacher in the Montgomery and Calvert county public school systems. She continued to give private piano lessons until her death.

From 1975 to 1977, Mrs. Shakelton was the staffing coordinator for the American District Telegraph Co. in Washington. She

then joined the National Council on the Aging, where she retired earlier this year for reasons of health.

Her marriage to Royce K. Hansen ended in divorce.

Survivors include her husband, William Joseph Shakelton of Arlington; four children by her first marriage, Melanie Henry of Alexandria, Mark Hansen of San Diego, David Hansen of Dallas, and Adam Hansen of Arlington; her parents, Mr. and Mrs. Fred H. Buckendorf of Idaho Falls, Idaho, and one brother, Gary Buckendorf of New York City.

SMITH, GRACE B.
On Saturday, December 1, 1984, at Arlington Hospital, GRACE B. SMITH, wife of the late Cutler Smith; loving mother of Robert J. Smith; sister of Hollis O. Black; Hattie Lee Price; Marjorie Boone, Mildred Fawcett, Lucyle Wallis, and James A. Black; grandmother of Karin, David and Heather Smith; she is also survived by numerous nieces and nephews. Friends may call at the IVES-PEARSON FUNERAL HOMES, 2847 Wilson Blvd., Arlington, Va., on Tuesday, December 4 from 2 to 4 and 7 to 9 p.m. Funeral services will be held on Wednesday, December 5 at 11 a.m. at the Westover Baptist Church, 1125 North Patrick Henry Drive, Arlington, Va. Interment National Memorial Park, Falls Church, Va. In lieu of flowers that family kindly suggests that contributions be made to Westover Baptist Church.

SMITH, GRACE B.
The Officers and Members of Arlington Chapter No. 39, O.E.S., are requested to attend the Eastern Star Funeral Service for our late SISTER GRACE B. SMITH, at 8 p.m. Tuesday, December 4, 1984, at Ives Funeral Home.
Margaret D. Frederick, W.M.
Eleanor L. Smith, Sec.

OBITUARIES

Mrs. Stevens' musical career encompassed the areas of teaching, accompanying, recital performances, chamber music and orchestral appearances. She also was active as an organist, most recently playing at the Unity Church of Fairfax.

As a music accompanist, she performed with several distinguished artists, including Barry Tuckwell and Mstislav Rostropovich.

A native of Indiana, Pa., she had received a bachelor's degree in music in 1964. She received a master's degree in music from the University of Illinois in 1966 and a doctorate in musical arts from Boston University in 1975.

She also studied at the Mozarteum in Salzburg, Austria, and held a fellowship at the Berkshire Music Center in Tanglewood in 1968.

Mrs. Stevens had taught at the New England Conservatory extension division, as well as at several other conservatories, colleges and universities.

She performed in concert with several distinguished symphony orchestras, and was also a soloist with the Ballet Nationale de Marseilles and performed at the Library of Congress, Renwick Gallery and the National Gallery of Art.

Survivors include her husband, National Symphony Orchestra principal trombonist Milton Stevens of Falls Church; her mother, Anna Mruk of Indiana, Pa.; and two brothers, Philip Mruk of Indiana, Pa., and Thomas Mruk of Pittsburgh, Pa.

Memorial services were held June 25 at the Colonial Funeral Home in Falls Church. Interment was at Columbia Gardens Cemetery in Arlington.

Memorial contributions may be made to a favorite cancer charity.

N. V. M. T. A
Members —

Elizabeth M. Stevens
Grace B. Smith
Joy N. Shakelton

1984

Post Sun. June
25, 1984

STEVENS, ELIZABETH M.
On Friday, June 22, 1984, at George Washington University Hospital, Washington, D.C., ELIZABETH M. STEVENS of Falls Church, Va., beloved wife of Milton Stevens; daughter of Mrs. Anna D. Mruk of Indiana, Pa.; sister of Philip Mruk of Indiana, Pa., and Thomas Mruk of Pittsburgh, Pa. Friends may call at the COLONIAL FUNERAL HOME, 6161 Leesburg Pike, Falls Church, on Sunday from 2 to 4 and 7 to 9 p.m., where funeral services will be held Monday, June 25, 1984, at 10 a.m. Interment Columbia Gardens Cemetery, Arlington, Va. If desired, contributions may be made to the cancer charity of your choice.

Elizabeth M. Stevens

A memorial concert will be held this Sunday in memory of Elizabeth Mruk Stevens, a concert pianist and Falls Church resident who died of cancer June 22 at age 40.

The performance will begin at 3:30 p.m. at the Washington Street United Methodist Church, 115 S. Washington St., Alexandria.

The free concert will feature several orchestral groups and vocal and instrumental soloists, including the National Symphony Orchestra Brass and Percussion Ensemble and the National Symphony Wind Soloists.

Donations will be accepted for the George Washington University Home Care Program, the American Cancer Society and

Wash. Post
SATURDAY, APRIL 13, 1985

PIERCE, FRANCES ANSON
On April 11, 1985, in Chattanooga, Tenn.,
FRANCES A. PIERCE, formerly of Falls Church,
Va., wife of the late Allan Pierce; mother of David
Pierce of Chattanooga. She also is survived by
two grandchildren, Brel and Bart. Memorial ser-
vices will be held at ARLINGTON FUNERAL
HOME, 3901 No. Fairfax dr., Arlington, Va., on
Tuesday, April 16, at 10:30 a.m. Interment, New
York. In lieu of flowers, the family kindly suggests
contributions be made, in memory of Mrs. Pierce,
to Northern Virginia Music Teachers Association,
C/O Willis Bennett, Treasurer, 7613 Fort Hunt rd.,
Alexandria, Va. 22308

Frances Anson
Pierce —
a former NVMTA
member

THE JOURNAL FRIDAY, AUGUST 10, 1984

OBITUARIES

Dorothy B. Jost

Dorothy B. Jost, 78, a recent Fairfax resident who was devoted to teaching in poorer sections of her native St. Louis, died July 29 of a cardiac arrest.

She was a 1928 graduate of Harris Teachers College in St. Louis with a degree in early childhood education. She spent 40 years teaching the first, second, and third grades in different parts of St. Louis. She always insisted that she be assigned to schools with a large population of underprivileged children. She retired in 1970 and moved to Fairfax in 1981.

In her youth, Mrs. Jost was a trained soprano and sang professionally at churches and clubs. She was a member of the Salem United Church of Christ in St. Louis.

Her husband, Milton Jost, died in 1972 after 38 years of marriage.

Mrs. Jost is survived by a daughter, Marilynne Jost (Mrs. William Vanness) of Oakton; a brother, Dr. Russell Blattner of Houston, and three granddaughters.

Memorial services were held Sunday at Salem United Church of Christ. Interment was at the Bellefontaine Cemetery in St. Louis.

Contributions may be made to the Northern Virginia Music Teachers Association, in care of Mr. Willis Bennett, 7613 Fort Hunt Road, Alexandria, Va. 22308.

Mother of
Member Marilynne
Jost



For as the heavens
are high above the earth,
so great is His steadfast love
toward those who fear Him.

Psalms 103:11



Angelica F. Winkler

School in Arlington, died of head injuries Monday at Arlington Hospital after she was injured in an automobile accident last Friday.

Arlington police said Miss Winkler was a passenger in a car that ran off the road in the 5400 block of Carlin Springs Road and struck a telephone pole.

Miss Winkler had been the coxswain of the successful crew team at Yorktown High School during the past two years. She was active as a singer in the folk music group at St.

Ann's Catholic Church in Arlington. She also was a member of Youth Encounter, a religious organization at her church.

An Arlington native, she worked for the past two summers as a lifeguard at Upton Hill Regional Park in Arlington.

She had just returned from a three-week trip to Austria where her family had celebrated her grandfather's 100th birthday.

She had planned to enter Georgetown University's School of Nursing in the fall.

Survivors include her parents, Dr. Othmar and Ellen Winkler of Arlington; four brothers, Navy Lt. John William Winkler of San Diego, Calif., Army 2nd Lt. Thomas Paul Winkler of Fort Carson, Colo., James Christopher Winkler of Bolivia, and Mark Andrew Winkler of El Cajon, Calif.; two sisters, Mary Louise Winkler of New York City, and Margaret Clare Winkler of Sweden.

A memorial service was held Tuesday at St. Ann's Church in Arlington. Interment will be held at a later date.

A memorial fund has been established in her name at St. Ann's Church to assist in purchasing a new organ for the church.

THE JOURNAL FRIDAY, AUGUST 3, 1984

Angelica F. Winkler

Angelica Frances Winkler, 17, a June graduate of Yorktown High

Daughter of member Ellen Winkler

B E N E F I T C O N C E R T

For a NEW ORGAN

Sunday, March 3, 1985, 7:30 p.m.

Saint Ann's Church

Manchester Quartet

Mozart Quartet in G Maj. K 387

Hyun-Woo Kim Holly Hamilton
Lynne Edelson Levine Glen Garlick

Peggy McNulty, Soprano

Selections by Bach, Vivaldi, Handel

Christine Hagan, Harpsichord

Selections by St. Ann's Choir

The organ fund is in memory of Angelica Winkler who was killed in July. She was the daughter of Othmar and Ellen Winkler.

Adults \$5.00

Students \$2.00

May 1984



NUMTA

NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION

MAY NEWSLETTER

Dear Membership,

I want to thank all of you who volunteered for various jobs this past year. Your time was greatly appreciated, and it is your help that has made the year run smoothly. I will need just as much time and help this coming year. Please think of how you would best like to help the club and let me know.

The last meeting of the 1983-84 year will be Wednesday, May 30th. There will be no coffee hour. There will be a brief meeting at 10:00am, followed immediately by the NVMTA Scholarship Winners' Recital. This program is always one of the finest we hear - the quality of the performances is overwhelming! The program will be followed by a luncheon at the Womens' Club, providing enough people have signed up.

Thank you again for all your help, and I look forward to the coming year.

Beth Gigante

Jeanne Jackson
13720 Penwith Court
Chantilly, VA 22021



NUMTA

NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION

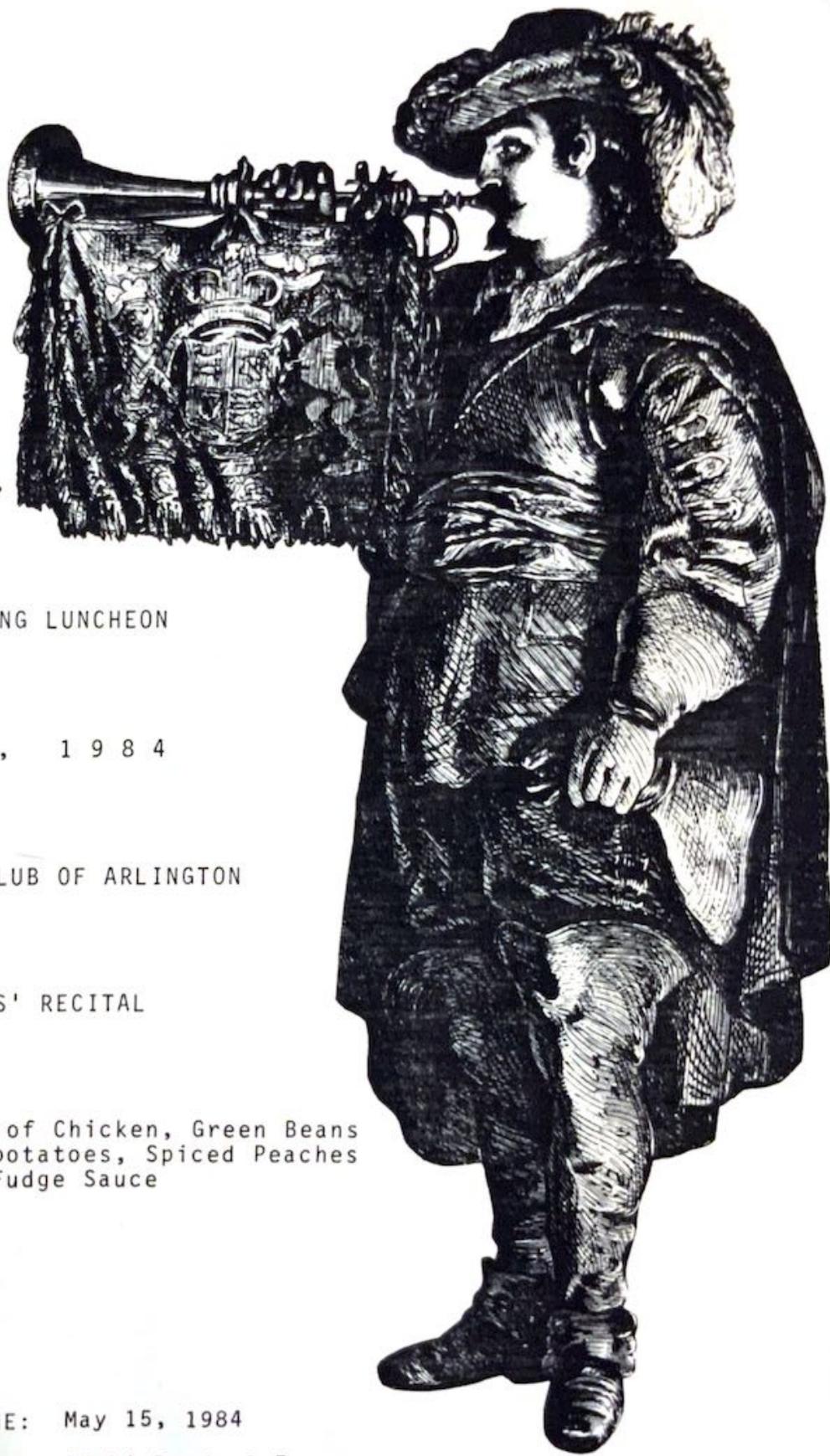
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Permit No. 180

Installation of
officers at May
luncheon meeting.
Beth Gigante
Betty Howie
Joanne Jackson
Lanny Allen
Elaine Howell





Mrs. Pat Boots
VFMc Festival
Chairman
Luncheon Speaker



NVMTA ANNUAL SPRING LUNCHEON

M A Y 3 0 , 1 9 8 4

WOMAN'S CLUB OF ARLINGTON

SCHOLARSHIP WINNERS' RECITAL

Menu: Breast of Chicken, Green Beans
Scalloped potatoes, Spiced Peaches
Cake with Fudge Sauce

\$6.50 per person

RESERVATION DEADLINE: May 15, 1984

To: Marjorie Lee, 309 Adahi Road, S.E.,
Vienna, Va. 22180

Virginia Federation of Music Clubs



Certificate of Merit

For Outstanding Work Performed During the Year

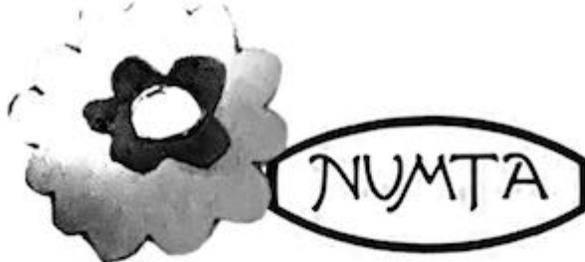
Presented To

Mother's Virginia Music Teachers

This *4th* Day of *May* in the Year *1984*

Mary F. Zell
State City Rating Chairman

Mayore S. Dwyer
State President



NUMTA

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1984 String Competition Report

May 5, 12

58 applications were received; 14 Elementary; 27 Intermediate; and 17 Senior. 52 performed. There were no dropouts in the Elementary; 3 in Intermediate and 3 in the Senior Divisions; There were 9 cellists; no viola players and 43 violinists. All sessions were held at the Woman's Club of Arlington. Fourteen teachers entered these 58 students.

Name	Entered	Performed
Billie Anderton	2	2
Ronda Cole	12	10
Leslye Gartrell	3	3
Neva Greenwood	1	1
Barbara Gholz	1	1
Carlton Herrett	17	17
Edwin S. Johonntt	5	3
Susan Kelly	4	4
Harvey M. Krasney	3	3
Samuel Levy	1	1
Guido Mansuino	1	0
V. William Steck	1	0
Vernon L. Summers	2	2
Alice Vierra	5	5



Elementary Division Winners

- \$ 75 First Place Tie, student of Harvey M. Krasney XANDER ABBE
- \$ 75 First Place Tie, student of Susan Kelly ANNE- ELISE KORNBLOTT, Violoncello
- \$ 50 Second Place, student of Ronda Cole KEVIN MOYERS
- \$ 25 THIRD Place, Student of Ronda Cole KATHRYN QUITGLEY

Intermediate Division Winners

- \$250 ~~First~~ Place, student of Susan Kelly PANSY CHANG, Violoncello
- \$100 Second Place, student of Carlton Herrett, MARTY LEROY
- \$ 50 Third Place, student of Ronda Cole LISA-BETH LAMBERT

Senior Division Winners

- \$500 First Place, student of Carlton Herrett HOWARD VANDERSLUIS III
- \$250 Second Place, student of Carlton Herrett JENNIFER GORDON
- \$100 Third Place, student of Ronda Cole ELIZABETH ESTY
- Honorable Mention, student of Ronda Cole, KARA KELLY

Elementary Division Report

The Elementary String Competition was held Saturday, May 12 at 4:00 P.M. The Judges were Jane Stewart from the National Symphony, Judy Shiffers, cellist, and Ann Steck, violinist. They each received \$25 for their service. The participants were: Xander E. Abbe (1st place tie), Joey Amini, cello, Ellen Butters, Linnea Dankin, Katherine Dorrer, Abby Friedman, Benjamin Freivogel, dello, Deborah Goldstein, Anne-Elise Kornblutt, cello, (1st place tie), Becky Macdonald, Matthew Meilstrup, cello, Kevin Moyers (second place), Karan Wagner, Kathryn Quigley (third place). The timer was Margaret E Beck. Shiela Epstein, and Helen

(over)

Piano Winners



Northern Virginia Scholarship Winners for 1984

Elementary Level:

Lianne Kim, student of Suzanne Guy, First Place
Jenny Hahn, student of Marjorie Lee and Karen Backofin, student of Suzanne Guy, Second Place Tie
Gloria Chung, Student of Suzanne Guy, Third Place
John and Robert Hiler, students of Marjorie Lee and Kim Savageot, student of Yona Knorr, Honorable Mention.

Twenty-four students participated at this level. Teachers represented were: Margery Brown-Azarowitz, Susan Bender, Fu-Ting Chang, Linda Coleman, Caurine Easterling, Suzanne Guy, Yona Knorr, Ludmila Kokoyanin, Marjorie Lee, Silvia Macpherson, Arlene Manger, Carol Sikkelee.

Intermediate Level:

Brandice Canes, student of Silvia Macpherson, First Place
Stephanie Fowler, student of Marjorie Lee and Julie Privler, student of Susan Bender, Second Place Tie.
Bryna Traunicek, student of Victoria Pyle, Third Place
Patrick Ruff, student of Carol Sikkelee, Christin Phelps, student of Marjorie Lee, Jennifer Haroutounian, student of Joanne Haroutounian, Esther Bai, student of Suzanne Guy and Richard Haynes, student of Maryen Herrett, Honorable Mention.

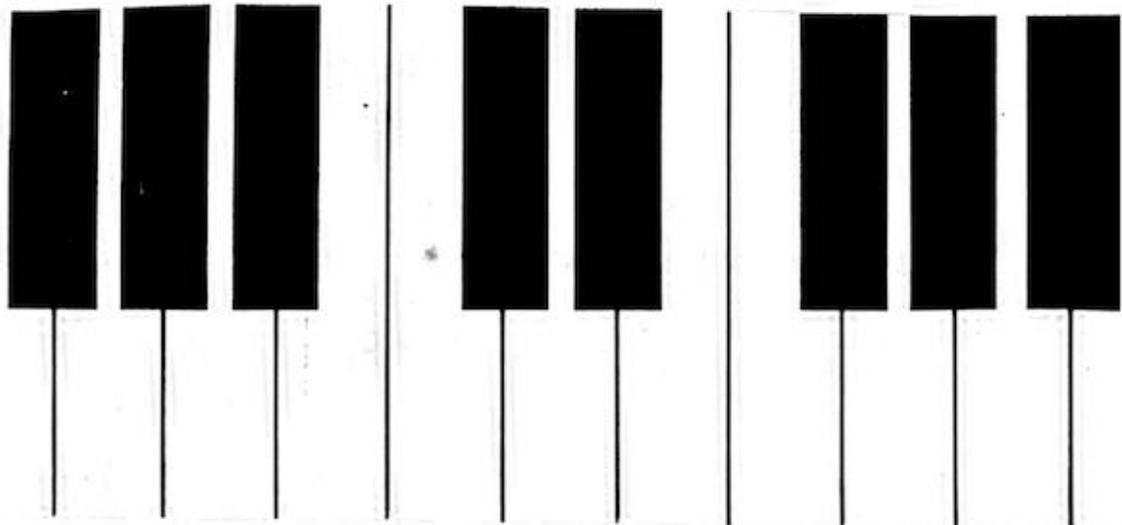
Twenty-four students enrolled and twenty-one played at this level. Teachers participating were: Susan Bender, Suzanne Guy, Joanne Haroutounian, Maryen Herrett, Marjorie Lee, Silvia Macpherson, Victoria Pyle, Serge Romanchek, Carol Sikkelee and Phyllis Vickers.

Senior Level:

Bryan Louiselle, student of Maryen Herrett, First Place
Linda Huang, student of Maryen Herrett, Second Place
Kathy Evans, student of Marjorie Lee and Vilna Joven, student of Maryen Herrett, Third Place Tie.
Taehee Kim, student of Suzanne Guy and David Kosutic, student of Maryen Herrett, Honorable Mention.

Twelve students enrolled and ten played at this level. Teachers represented were: Marjorie Lee, Nancy Longmyer, Suzanne Guy and Maryen Herrett.

Judges for the Elementary Level were June Miller, June Traybarn and Ron Fopeske. For the Intermediate Level they were Elza Guard, Maria Stoesser and Milton Kidd. Melissa Marrion, Gary Dinn and Thuyen Phiet judged the senior level.



Winners

Intermediate Division:

1st Place: Britton Plourde, flute; Carol Wehrer, teacher.

2nd Place: Andrea Gubser, clarinet; Kenneth Lee, teacher.

Honorable Mentions: Sue Kautzmann, clarinet, Dr. Robert Little, teacher; Carolyn Fuqua, clarinet, Dr. Robert Little, teacher.

Senior Division:

1st Place: Debby Levy, clarinet; Kenneth Lee, teacher.

2nd Place: Jane Rowe, clarinet; Dr. Robert Little, teacher.

Honorable Mentions: Cameron Dahl, clarinet; Kenneth Lee teacher; Karen Hensley, clarinet, Dr. Robert Little teacher.



The soft complaining flute,
In dying notes, discovers
The woes of hopeless lovers.
—John Dryden
"A Song of St. Cecilia's Day"



PLEASE TAKE NOTE

MOTIONS MADE AND PASSED AT THE BOARD MEETING MAY 9:

- Maryen Herrett moved that in any competition event, there be no minimum number of entrants.
- Maryen Herrett also moved that the awarding of 3rd place be optional at the judges' discretion, regardless of number of entrants, for all NVMTA competitions.
- Sheila Epstein moved that there be no ties at the 1st place level for Scholarship and Concerto Awards; ties at 2nd and 3rd levels will be allowed if necessary, at the discretion of the judges, for equal amounts - the award will not be split.
- Joanne Haroutounian moved that as much as possible of Festival work be computerized.
- Maryen Herrett moved that students participating in Special Judged Recitals must play repertoire lower in difficulty than that suggested in the guidelines for Regular Judged Recitals. The chairman will have the option to refuse any applications listing repertoire not suitable.
- Maryen Herrett moved that we re-structure the Piano Concerto Competition as follows: 10th - 12th grades, 7th - 9th grades, and 6th grade and under.
- Maryen Herrett moved that we institute a category for string concerto competition for 9th grade and under; the concerto must be standard repertoire, to be decided upon by the committee.



TEACHERS ASSOCIATION

July Newsletter

Dear Members,

Here is the much awaited Summer Newsletter with repertoire information for the Scholarship and Concerto Competitions. Please also read carefully information concerning our new teacher referral service. Hope your summer is going well. I look forward to seeing everyone in September!

Beth Gigante

NVMTA TEACHER/PUPIL REFERRAL SERVICE

A referral service for our members begins this summer. A circular has been mailed to area schools, libraries, music stores and piano technicians to acquaint them with this service. IF YOU HAVE A PIANO TECHNICIAN WHOM YOU ARE WILLING TO SHARE PLEASE LET US KNOW WHO THIS IS.

Below is a blank form which you are requested to fill out and return to either of the designated persons who are our Referral Committee as soon as possible. To avail yourselves of this service you must be paid up in dues for the current year. If you do not need new students at this time you might wish to use the service at a later date. If you need students, fill out the appropriate spaces and send the form in.

When a teacher accepts a new student either through this referral service or from the recommendation of another teacher or friend it is requested that the teacher honor our commitment to raise the SCHOLARSHIP FUND by a contribution of \$10 per student. We hope that all teachers will cooperate in this venture. If teachers accept new students and ignore this request a reminder will be sent. If repeatedly ignored further penalties will be considered.

We ask that after the fourth lesson a teacher who accepts a new student through referral make out a check for \$ 10 per student, to: NVMTA SCHOLARSHIP FUND and this check should be sent to :

Beatrice L. Frank
4519 South 31st Street
Arlington, Va. 22206

OR

Jacqueline Yeomans
617 North Kenmore Street
Arlington, Va. 22201

Complete and detach the form below and send to either of the above-named Referral Chairpersons: Indicate by checks (✓)

I wish additional students I do not need additional students at this time

My name is in the current Yearbook

My name is not in the current Yearbook but the Treasurer can attest to my dues status.

NAME _____ Telephone # _____

ADDRESS _____ (include zip# please) _____

INSTRUMENT _____

* * * * *

Entries for September newsletter must be single-spaced, final copy with 1" margins on left and right sides. Please send information by September 10th to Larry Allen, 11 West Linden St., Alexandria, VA 22301