

*Northern Virginia Music
Teachers Association*

1983-1984

*Women's Club of Arlington
700 S. Buchanan Street
Arlington, Va.*

<i>President</i>	<i>Beth Gigante</i>
<i>Vice-President</i>	<i>Kenneth Lee</i>
<i>Recording Secretary</i>	<i>Elaine Howell</i>
<i>Treasurer</i>	<i>Willis Bennett</i>
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<i>Historian (Yearbook)</i>	<i>Sharyl Abell</i>
<i>Historian</i>	<i>Marjorie Bouck</i>

M E M B E R S H I P

HONORABLE

V.F.M.C.

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NATIONAL FEDERATION OF MUSIC CLUBS
INSIGNIA

An interpretation of the Insignia

The encircling band of blue is the loyalty that holds us together within the Federation.

It is tipped with the gold that is enduring in our friendship and our music.

The eagle of supremacy, with out-spread wings, stands guard above us -- supreme in the power of music and goodness.

Across all rests our symbol, interpreted, we read -- My Country, 'Tis of Thee.

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

FEDERATION HYMN

1. To Thee, our God, Creator, King,
To Thee our hymn of thanks we sing.
Alleluia, Alleluia!
Thy boundless mercy crowns our days,
Thine be the meed of joyful praise.

Alleluia! Alleluia, Alleluia,
Alleluia, Alleluia!

2. Thy truth and patience make us know,
Toward Thy perfection let us grow,
Alleluia, Alleluia!
Thy providence our path has led,
By Thy good grace our souls are fed.

Alleluia! Alleluia, Alleluia,
Alleluia, Alleluia!

3. Free stands our country, blessed by Thee,
Bless Thou our souls with liberty,
Alleluia, Alleluia!
From selfish pride, Oh, set us free!
With single hearts to worship Thee.

Alleluia! Alleluia, Alleluia,
Alleluia, Alleluia!

Irene Foreman Williams

Irene Foreman Williams wrote the Federation Hymn at the request of Mrs. Crosby Adams. Mrs. Williams, when asked about the hymn, said, "I tried to write something that could be sincerely sung by all musicians - or even non-musicians, regardless of their creed or denomination, and if it has met the need, I am more than happy to have had a part in it."

COLLECT
of the
National Federation of
Music Clubs

We praise and thank Thee, Father, for the gift of music.
Through us, as channels of Thy grace, may this blessed legacy
be shared with all mankind.

Grant that we may exemplify in our own lives the harmony
of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts
that we, who make music, may be as players upon rightly tuned
instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to
the purpose of our Federation to bring the spiritualizing
force of music to the inner life of our nation. Open our
minds that divine knowledge and wisdom may teach us how
best to execute our pledge.

NATIONAL FEDERATION
OF MUSIC CLUBS OFFICERS
(NFMC)

National Headquarters: 1336 North Delaware
Indianapolis, Indiana 46202

National President: Mrs. Dwight D. Robinson
7 Ransom Road
Athens, Ohio 45701

National Vice-President:
Southeastern Region: Mrs. Robert E. L. Freeman
30 Heathwood Circle
Columbia, S.C. 29205

Capitol District:
Coordinator: Miss Marian McNabb
2828 Connecticut Avenue, N.W.
Washington, D.C. 20008

National Board Member:
From Virginia: Mrs. James W. Milne, Sr.
429 Allison Avenue, S.W.
Roanoke, Virginia 24016

State President: Mrs. Edward R. Gloyd
6503 Carrsbrook Court
Springfield, Va. 22150

State Treasurer: Mrs. Robert C. Schiffner
8302 Oakford Drive
Springfield, Va. 22152

State Festival Chairman: Mrs. Pat Boots
700 N. Naylor Street
Alexandria, Va. 22304

State Gold Cup Chairman: Mrs. Linda Beville
9000 Burwell Road
Nokesville, Va. 22123

District II Director: Mrs. Richard Dill
15809 Vista Drive
Dumfries, Va. 22026

Editor, Virginia Newsletter: Mrs. Arthur E. Reynolds
807 Maple Street
Bristol, Tn. 37620



Glorie Willis Beth Elaine Kenneth
Jackson Bennett Gigante Howell Lee

1984 Officers

REGULAR MEETINGS

Northern Virginia Music Teachers Association
 Women's Club of Arlington
 700 S. Buchanan Street
 Arlington, Va.
 9:30 A.M.

- September 28, 1983 Orientation/Introduction to Coming Activities by Committee Chairmen
- October 26, 1983 Theory Workshop: "Around the Circle - A Theory Course for VMTA and Private Preparation"
 Leigh Scruggs and Peggy Looney
- December 7, 1983 Round Table Discussion Groups:
 "Keyboard Skill"
 "Sight Reading"
 "Rhythmn Problems"
- January 25, 1984 Repertoire: Presentation of Little Known Pieces"
- February 29, 1984 Parade of American Music:
 "Prepared Piano" - Susan Faulkner
- March 28, 1984 Crusade for Strings
 Viola Recital
- April 25, 1984 "Music for All Ages"
 Barbara Marris
- May 30, 1984 NVMTA Scholarship Winners' Recital Luncheon

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

presents

LEIGH SCRUGGS

and

PEGGY LOONEY

in

a workshop

THE AROUND THE CIRCLE THEORY COURSE

October 26, 1983

Arlington Woman's Club
700 South Buchanan Street.
Arlington, Virginia

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

presents

LEIGH SCRUGGS

and

PEGGY LOONEY

in

a workshop

THE AROUND THE CIRCLE THEORY COURSE

October 26, 1983

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

presents

SUSAN FAULKNER

in

a lecture recital

NEW TECHNIQUES IN TWENTIETH CENTURY
PIANO MUSIC

February 29, 1984

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

VIRGINIA FEDERATION OF MUSIC CLUBS

DISTRICT II MEETING

OCTOBER 30, 1983

ARLINGTON WOMEN'S CLUB

ARLINGTON, VIRGINIA



PROGRAM

Call to Order - Mrs. Helen S. Dill
Director, District II

Collect and Federation Hymn - Mrs. Gail Jenkins
Vice Director, District II

Welcome - Ms. Beth Gigante, President
Northern Va. Music Teachers Association

Secretary's Report - Mrs. Linda Lind
Treasurer's Report - Mrs. Susan Harris

Northern Va. Music Teachers Association
Vicki Slaymaker, Piano
Intermezzo Op. 118 no. 2 in A Brahms
Capriccio Op. 116 no. 3 in G Brahms

Recognition of State Officers and Chairmen

Woodbridge Music Club
Duane Conner, Cello
Lana Bailey, Pianist
Aria

Club Reports
Northern Va. Music Teachers Association Purcell
Fairfax Music Guild

Front Royal Music Study Club
Sally Millar, Piano
Andante in C

Club Reports
Springfield Music Club Mozart
Piedmont Music Club

Fairfax Music Guild
Harriet Riley, Piano
Medley of American Music

Club Reports
Woodbridge Music Club

Piedmont Music Club
Michael Sherlin, Voice

Club Reports
Front Royal Music Study Club

Springfield Music Club
Harriet Prevatt, Piano Ravel
Jeux d'eau

Message from Mrs. Edward R. Gloyd, President
Virginia Federation of Music Clubs

Further Business and Announcements

MARK THESE IMPORTANT DATES ON YOUR CALENDER!

January 15 Deadline for registration of Jr. Clubs
February 1 Parade of American Music Month
March 1 State Jr. Composer deadline-Virginia
1 Club rating sheets to Mrs. Zoll
May 2-5 VPMC Convention-Roanoke, Virginia
May 6-13 National Music Week

PRESIDENTS-Don't forget to send a copy of your yearbook
to Mrs. Gloyd and to Mrs. William Clark, Education
Department Chairman!

It is also very important that Mrs. Ruby Reynolds
has a complete listing of your current roster!

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

Oct. 23, 1983

3:15 PM

ARLINGTON WOMEN'S CLUB

700 South Buchanan Street

Arlington, Virginia

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION



THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

Nov. 13, 1983

3:15 PM

ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia

M A R K E T

THE
NORTHERN VIRGINIA

MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

Dec. 4, 1983

7:00 PM

JORDON-KITT'S MUSIC INC.

2748 Gallows Road

Vienna, Virginia

P R O G R A M

Bourree from French Suite no.6 ... J.S.Bach
Etude in a minor Kabalevsky
Robert Hiller

Sonata in G minor, op.49 no.1Beethoven
Andante

Patrick Ruff

Sonatina in F Major Haydn
Claire Lautier

Mazurka, Posth.op.67 no.2 Chopin
Sebastian Dunne

Wrestling Bartok
The Little White Donkey Ibert
Wendy Chan

Sonata,op.2 no.1, 1st Mov't Beethoven
Suite for Piano, 1st Mov't Della Joio
Yong Lee

Sonata no.3, 1st Mov't - Theme & Variations
..... Della Joio
Lisa Vornberger

Etude op.10 no.12 Chopin
Ann Modlin

Festival and Scherzo from Suite no.13
..... Muczynski
Kathy Evans

Students heard in today's recital are from
the studios of:

- Kathleen Burchedeann
- Diann Clark
- Marjorie Lee
- Jo Lombard
- Nancy Longmyer
- Carol Sikkelee

P R O G R A M

Barcarolle Offenbach
Minuet and Trio Palmer
 Laura Lee
Beaded Moccasins Frost
Cobbler, Cobbler Rebe
 Cathy Lee
First Sonatina Olson
 Lively, With Motion, Sprightly
 Leah Quadrino
Bagatelle in a minor Beethoven
Children's Games Bartok
 Nhu Han Duong
Minuet in G minor J.S. Bach
Trio in G minor J.S. Bach
 Allison White
March from Cantata 207 J.S. Bach
 Violins: Tae-Hi Kim, Do-Hi Kim,
 Misty Faulkner, Abigail Gholz
Sonatina, op. 36 No. 1 Clementi
 Jenny Wickland
Sonatine No. 5, Allegro Moderato .. Diabelli
 John Hiler
Gavotte from French Suite No. 5 ... J.S. Bach
An Old Dance Kabalevsky
Spanish Dancer S. Bastien
 Olivier Gill

from Three Bagatelles: Ivor Lunde, Jr.
No. 1, At Play; No. 3, Rondo a La Carte

Eugene Gholz - oboe
Anita Williams - flute
Amy Seligman - clarinet
Elizabeth Roberts - bassoon
Bassil Dahiyat - horn

Teachers represented on this program are:

Diann Clark
Barbara Gholz
Suzanne Guy
Maryen Herrett
Marjorie Lee
Jo Lombard
Silvia McPherson

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

January 15, 1984

3:15 PM

ARLINGTON WOMAN'S CLUB
700 South Buchanan Street
Arlington, Virginia

NORTHERN VIRGINIA

MUSIC TEACHERS ASSOCIATION

Presents

WINNERS OF THE

CONCERTO COMPETITIONS IN

PIANO, STRINGS, WINDS, and VOICE

Sunday, March 4, 1984

The Lyceum

Alexandria, Virginia

Program

DESIMONT ALSTON,
Music Director

Concerto in C Major
Minuet - Trio

Joseph Haydn

GRETCHEN KLASSEN, piano

Concerto in D Major
Allegro non tanto

J. C. Bach

CHRISTINA KIM, piano

Symphony #5 in B^b Major
Allegro
Andante con moto
Menuetto - Trio
Allegro vivace

Franz Schubert

"Fate" from Kismet

Wright and Forrest

PAUL KLINGENBERG, baritone

Concertino

C. M. Von Weber

JANE ROWE, clarinet

Concerto, Op. 14
Allegro moderato

Samuel Barber

ELIZABETH ESTY, violin

Presentation of Awards

You are cordially invited to attend a reception
honoring the winners immediately following the program.

WINNERS, 1984 NVMTA CONCERTO COMPETITIONS

PIANO: 6th grade and under

1st Place	Gretchen Klassen
2nd Place	Karen Backofen
3rd Place	Mina Yu
Honorable Mention	Sarah Spencer
Honorable Mention	Gloria Chung
Honorable Mention	Leanne Kim
Honorable Mention	John R. Hiler

7th and 8th grades

1st Place	Christina Kim
2nd Place	Christine Phelps
Honorable Mention	Amy Baruch
Honorable Mention	Brandice Canes

9th and 10th grades

No 1st Place Winner	
2nd Place	Stephanie Fowler
Honorable Mention	Sandy Hiler
Honorable Mention	Meredith Buchanan

STRINGS: 1st Place Elizabeth Esty
2nd Place Howard Vanderslius III
Honorable Mention Pansy Chang

WINDS: 1st Place Jane Rowe
Honorable Mention Steve Doe
Honorable Mention Martin Mason

VOICE: 1st Place Paul Klingenberg

NORTHERN VIRGINIA TEACHERS ASSOCIATION

Piano Scholarship Competition - April 16 & 25, 1983

String Scholarship Competition - May 21 & May 22, 1983



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1983

1983 NVMTA STRING COMPETITION

- Dates:** Saturday May 21 and Sunday May 22
- Deadline:** Applications must be postmarked no later than April 21, 1983
- Place:** Woman's Club of Arlington, 700 South Buchanan Street
Arlington, Virginia
- Eligibility:** (1) All students of NVMTA teachers who teach violin, viola,
cello or double bass
(2) Levels: Junior: Up through Grade 6
Intermediate: Grades 7,8,9
Senior: Grades 10,11,12
- Repertoire:** No specific piece is required in any level. All levels will perform two memorized works of appropriate difficulty representing contrasting styles and periods. The following repertoire list is submitted as a guide for the Senior entrant to make his choice of works to be performed.
1. A Baroque or Early Classic Work
 2. A concerto Movement (not slow)
 3. A Virtuoso Piece
 4. Two Short Pieces (Counting as one)
of contrasting styles and periods
- Playing Time:** Junior 6 minutes
Intermediate 8 minutes
Senior 12 minutes

The teacher and student together are responsible for planning the timing. The entrant must know in advance which piece he is to play first and at what place he plans to start the second piece. The copies of the music furnished the judges should indicate this information. If the Junior entrant has not started the second piece at the end of 4 minutes playing time the timer will give a signal to start the second piece. He will not be stopped until the end of the 6 minute period if he starts his second piece by the end of the 4-minute period. If the Intermediate or Senior entrant has not started his second piece at the end of 5 minutes playing time the timer will give a signal to start the second piece. He will not be stopped until the end of the allotted time if he makes the change by himself.

The teacher, a member of NVMTA, must teach privately and maintain a studio in the Northern Virginia area. The judges are not permitted to converse with the entrant except to congratulate him after the winners have been announced. The entrant must furnish 3 copies of each selection. One copy is for the use of each judge. The entrant must furnish his own accompanist.

There is more. Please turn the page.

(Information about the 1983 string competition continued)

The entrant must have been studying with a NVMTA teacher for six consecutive months before the competition. The entrant can not have received a first place award in the same level for which he is applying. Two money prizes are to be given each level. The first place winners are invited to play their selections at the regular NVMTA meeting on Wednesday, May 25 at 10:30 A. M.

Please answer all questions on the application. You will be notified which day and hour you are expected to appear.

Chairman, NVMTA String Competition
Caurine Easterling
3411 South 14th St.
Arlington, Virginia 22204
Telephone 920-4539



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1983 String Competition Report

applications were received for the 1983 String Competition. 13 were for the Junior group; 15 for the Intermediate group and 15 for the Senior group. performed. There were 4 cellists; two violists; the others were violinists. The outcome follows:

Junior Division Winners

First Place \$ 75 to Sarah Bernstein student of Vernon Summers
Second Place \$ 50 to Xander E. Abbe, student of Harvey Krasney
Third Place \$ 25 to Henry Ou, student of Carlton Herrett

Intermediate Division Winners

First Place \$ 150 to Kara Kelly, student of Ronda Cole
Second Place \$ 100 to Pansy Chang, student of Susan Kelly
Third Place \$ 50 to Marty Leroy, student of Carlton Herrett

Senior Division Winners

First Place \$500 to Katie Lansdale, student of Ronda Cole
Second Place \$ 200 to Celeste Jankowski, student of Carlton Herrett
Third Place \$ 75 to Jennifer Gordon, student of Carlton Herrett

The Judges

The judges were Billie Anderton, concertmistress of the Alexandria Symphony; Margaret Beck, Violist; Elsa Brandt teacher of violin Howard University; Daniel Franzell, Violinist and Violist with Army Band; Samuel Levy, Violinist with National Symphony Orchestra; Mary Price, Violinist and Violist Northern Virginia Chamber Orchestra; Marilyn Schwaner, director of Fort Hunt High School Orchestra and Mary Young, Violinist and teacher.

The Teachers

Fourteen teachers prepared the participants of this competition. Ellis Chasins, Ronda L. Cole, Leslye D. Gartrell, Neva Greenwood, Carlton Herrett, Edwin S. Phonnott, Hyun-Woo Kim, Susan A. Kelly, Harvey Krasney, Guido Mansuino, Carlos Lian, Frances E. Simpson, Vernon Summers and Alice Vierra.

In Retrospect

Entrants	Performed	Teachers represented
1983;43	1983;31	1983;14
1982;43	1982;33	1982;11
1981;51	1981;46	1981;12
1980;54	1980;45	1980;13

Junior Division Report

The Junior String Competition was held Saturday May 21 from 8:30- 11:30 . The following participants performed: Xander E. Abbe (second place winner) Jey Amini, Nathaniel Barrett, Sarah Bernstein (First Place Winner), Jo Ann Neville, Amy Dine (Honorable Mention), Deborah Goldstein, Amy Hendricks, Becky Macdonald, Henry Ou, (Third Place Winner), Kathryn Page Quigley, Alan Simpson. One entrant did not perform.

Margaret Beck was timer. Marcia Perry, Lucille Nuckles, and Phyllis Bradley helped to make the session go.

The Intermediate String Competition was held Saturday, May 21, 11:30-3:15.

The participants were: Pansy Chang, cellist, (Second Place Winner), Scott Esty, Kara Kelly (First Place Winner), Jin-KOO Kim, Wendy Anne Kline, Steven Lansdale, Kenneth E. Hung, Marty Leroy (Third Place Winner), Kelly Murray, (Violist), Mary Katherine Perry, and Tom Reis. Four entrants did not perform.

Eunice Caro was timer. Lucille Nuckles, Fu-Ting Chang, and Marcia Perry and Phyllis Bradley helped to make the session go.

The Senior String Competition was held Sunday May 22, 9:00 A.M.-1:15

The participants were: Jennifer Gordon (Third Place Winner), Celeste Jankowski, (Second Place Winner), Eden Kainer, Gin Kim, Glen Kwok, Katie Lansdale (First Place Winner), Christina Morse, Patricia Pearman, Howard Vandersluis III, (Honorable Mention) Six entrants did not perform.

Shiela Epstein was the timer. Lucille Nuckles and Phyllis Bradley helped to make the session go.

Much credit goes to Vernon Summers who did the scouting to secure the judges for the 1983 competition.

Our thanks to William Weaver of Weavers Violin Shop who donated \$500 for the first place winner of the Senior Competition.

All sessions were held at the Woman's Club of Arlington, 700 South Buchanan St. Arlington, Virginia.

Caurine Esterling

1983 String Competition report.

The
Northern Virginia
Music Teachers Association
String Competition
May 21 and 22, 1983

JUNIOR STRING COMPETITION
SATURDAY May 21
8:30 A.M. to 11:00 A.M.

INTERMEDIATE STRING COMPETITION
SATURDAY MAY 21
11:30 A.M. to 2:45

SENIOR STRING COMPETITION
SUNDAY MAY 22
9:00 A.M. to 1:15 P.M.

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

NORTHERN VIRGINIA MUSIC TEACHER'S ASSOCIATION

ANNUAL PIANO SCHOLARSHIP COMPETITION

Elementary and Junior Levels
April 16, 1983

Senior Level
April 23, 1983

The Women's Club of Arlington
700 South Buchanan St.
Arlington, Virginia



NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION

presents

SCHOLARSHIP WINNERS

in recital

May 25, 1983

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

PROGRAM

French Suite in E Major Bach
Bourree
Nocturne, Op. 9, No. 2 Chopin

Mina Yu, Piano
Elementary Piano Scholarship

Mazurka

Mlynarski

Sarah Bernstein, Violin
Marsha Perry, Piano
Junior String Scholarship

I Love All Graceful Things
Die Forelle

Thiman
Schubert

Anne Marie Belair, Soprano
Michele Scanlon, Piano
High School Voice Scholarship

Nocturne in C# Minor, Op. Post. Chopin
Etude in A Minor, Op. 27, No. 3 Kabalevsky

Christopher Shih, Piano
Elementary Piano Scholarship

Fantasy Piece, Op. 73, No. 3 Schumann

Michael Vargosko, Clarinet
Marjorie Lee, Piano
Intermediate Wind Scholarship

Bagatelle, Op. 33, No. 1
Juglars

Beethoven
Turina

Lawrence B. Wu
Junior Piano Scholarship

Meditation from Thaïs Massenet

Kara Kelly, Violin
Brian Ganz, Piano
Intermediate String Scholarship

Concerto in A, K. 622

Mozart

Allegro

Monica Taylor, Clarinet
Marjorie Lee, Piano
Senior Wind Scholarship

Je Suis Encore
(Manon)

Massenet

Virginia Moyles, Soprano
Michael Patterson, Piano
College Voice Scholarship

Introduction and
Rondo Capriccioso, Op. 28

Saint Saens

Katie Lansdale, Violin
Brian Ganz, Piano
Senior String Scholarship

Schöne Wiege

Schumann

Gretchen Lux, Mezzo soprano
Michael Patterson, Piano
Post College Voice Scholarship

Danzas Argentinas
Danza de la Moza Donosa
Danza del Gaucho Matrero

Ginastera

Amy Huang, Piano
Senior Piano Scholarship

NORTHERN VIRGINIA MUSIC TEACHER'S ASSOCIATION
PIANO SCHOLARSHIP COMPETITION APPLICATION

Student's Name _____ Grade _____

Student's Address _____ Phone _____

Teacher's Name _____ Phone _____

DIVISION: Elementary _____ (6th and under)
Junior _____ (7th, 8th and 9th)
Senior _____ (10th, 11th and 12th)

SELECTIONS

<u>Composer</u>	<u>Title & Opus No.</u>	<u>Playing Time</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please return application, together with entry fee of \$6.00 (non-refundable), and a self addressed, stamped envelope (teacher's address) to: Maryen Herrett, 6239 Cheryl Drive, Falls Church, Va. 22044.

The Elementary and Junior Levels will be held at the Arlington Women's Club, 700 S. Buchanan Street, Arlington, Virginia on Saturday, April 16, 1983. The Senior Level will be held at the same place on Saturday, April 23.

RULES

1. The teacher shall have been a member of NVMTA for six months, and maintain a studio in Northern Virginia.
2. Previous first place winners may not enter the division in which they have won.
3. Please note grade levels and repertoire listings in the yearbook before submitting the application.
4. There shall be no changes in submitted program.
5. Repeats should be omitted except as noted in the Yearbook listing of requirements.
6. Entrant must provide judges with a copy of each score.
7. Entrant must play from memory.
8. Judges will be asked not to comment on editions. Please mark clearly in the score any changes you make(ornaments, etc.).
9. Names of entrants and their teachers will be withheld from the judges. Entrants will be called by number.
10. Judges decisions are final. Teachers, parents and entrants are asked not to discuss performances or grading with the judges.
11. If an applicant must withdraw from the competition, the teacher must notify the chairman of the appropriate division.

DEADLINES: Elementary and Junior Levels - March 16, 1983
Senior Level - March 23, 1983

(10) FALLS CHURCH
(in red)

NATIONAL FEDERATION OF MUSIC CLUBS

APPLICATION FOR JUNIOR FESTIVALS

INSTRUCTIONS: The teacher must be responsible for checking the Entrant's age, previous year's classification, and compositions with the rules in the Festival Bulletin when filling in this application, and giving it, with the correct Entry Fee, to the Junior Club Counselor or Area Chairman.

ENTRY FEES:

Each Entrant in Solo Events or Ensemble Events of less than five members. (Eligible for individual National Certificate)

NFMC---- 1.25
State--- 1.25
Total--\$ 2.50

(1)

Entries of Groups of five or more. (Eligible for only ONE National Certificate)

NFMC----\$5.00
State---
Total---

NO REFUNDS

YEAR 1984
ENTRANT'S CLUB (2) Susan Lee's Music Club DISTRICT (3) II
NAME(S) OF ENTRANT(S) (4) Smith, John (5) AGE 13
(If Special Member, Name of Teacher)

NAME OF GROUP SCHOOL PLACEMENT
(5 or more; State how many. Do not list individual names)
EVENT (6) Piano Solo CLASS Medium FEE \$ 2.50
(Indicate Length of Study in Pre-Primary, Special Older Beginner, and Jr. Concerto, Class I)

Sassi-Frassy Butler : 45
(Required Composition and Composer)
Gavotte Bach (7) German (8) (No. of Minutes) 1:00

(Choice Composition and Composer - Last Name, First Name - NATIONALITY) (No. of minutes)
(State which movement, where applicable)

(9) Entrant's Previous Festival Year: 1983
CLASS or Level: Elementary IV
Rating: Superior

TEACHER'S NAME: Susan Lee
Address: 244 12th St.
Arlington, VA 22205
Phone: 222-4141

Sample Solo
Form 1a

(Any additional information desired)

TEACHER'S SIGNATURE Susan Lee



Vance Marshall Bella Hatfield
Bach Festival Chairmen

Northern Virginia Music Teachers
Association

presents this certificate to

_____ for participation in
The Junior Bach Festival

on _____

Beth Gigante
President.
Bella Hatfield & Nancy Marshall
Chairman

1983

The Journal Messenger Manassas, Va. Tues. Aug.

International

Riley Honored in Who's Who

Mrs. Harriett S. Riley was recently selected for listing in "Who's Who of Musicians 1983-84." Earlier she was listed in "World's Who's Who of Women." She resides in Manassas Park, and is a charter member of the Manassas Music Teachers Association and of the Northern Virginia Music Teachers Association of Arlington, both of which are affiliated with the Music Teachers National Association and the Virginia Music Teachers Association. For around 12 years she has served as the Northern Virginia District's Representative for the latter association.

Riley has been active on the State and National levels of the Federation of Music Clubs and as a National Board Member of the National Federation of Music Clubs. She is past president of the Capitol District, comprised of the Virginia, District of Columbia, Maryland, and West Virginia Federations of Music Clubs. At present she is Memorial and Recognition Chairman on the Board of the Virginia Federation of Music Clubs.

She is a member of the Piedmont Music Club of Manassas and co-founder of the Fairfax Music Guild and of the Rhodora Fine Arts Club, both of Fairfax, and of the Northern Virginia Music Teachers Association. All of these organizations are affiliated with the National and the Virginia Federations of Music Clubs.

Besides teaching piano privately, she has taught Class Piano for the Fairfax County Department of Recreation for several years.

Since moving to the Manassas area in 1979, Riley has joined and enjoyed the Northern Virginia Ragtime Association, headquartered in Manassas.



NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION

presents

JENNIFER GORDON, violin

PATRICIA PEARMAN, violin

HOWARD VANDERSLUIS, III, violin

MARJORIE LEE, piano

in recital

March 28, 1984

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

PROGRAM

Prelude and Fugue in C Minor

Johann Sebastian Bach

Susan Bender, piano

Allegro (Lebensstürme), Op. 144

Franz Schubert

Martha Fischer, piano
William Lutes, piano

Chinese Mother Goose Rhymes

Bainbridge Crist

Susan Bogert, mezzo-soprano
Ellen Privler, piano

Three Pieces from Op. 11
Scherzo
Russian Theme
Waltz

Sergei Rachmaninoff

Karen LaRouche, piano
Nancy Plourde, piano

Madrigal

Philippe Gaubert

Carol Wehrer, flute
Nancy Plourde, piano

Trio in B flat Major, Op. 11
Allegro con brio
Allegretto

Ludwig van Beethoven

Barbara Duman, clarinet
Allan Malmberg, cello
Yona Knorr, piano

The Fairfax West Music Fellowship wishes to thank the
Reston Community Center for the use of its facilities.

Fairfax West
Music Fellowship

Presents

A program of chamber music

to benefit the Reston Community Center

Works by

Bach Gaubert Beethoven Schubert Crist

Rachmaninov

At the Reston Community Center Theater

Sunday, November 6, 1983 • 2:00 p.m.

Suggested donations \$2.50; Children & Sen. Citizens \$1.00

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

presents

Penelope Fischer, flute
Kenneth Lee, clarinet
Marjorie Lee, piano
Jane White, soprano
Richard White, oboe

in

AN AFTERNOON OF CHAMBER MUSIC

for the Benefit of the NVMTA Scholarship Fund

Sunday, December 11, 1983
2:00 pm

Woman's Club of Arlington
700 South Buchanan St.
Arlington, Virginia



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION



presents

Penelope Fischer, flute
Kenneth Lee, clarinet
Marjorie Lee, piano
Jane White, soprano
Richard White, oboe

in

AN AFTERNOON OF CHAMBER MUSIC

for the Benefit of the NVMTA Scholarship Fund

Program

Ich folge dir gleichfalls St. John Passion	J. S. Bach
Gerechter Gott Cantata 89	J. S. Bach
Seufzer Tränen Cantata 21	J. S. Bach
Trio Sonata in e minor	Telemann
Der Hirt auf dem Felsen, op. 129	Schubert
Drei Fantasie Stücke	Schumann
—intermission—	
Preludes from Book 2	Debussy
Deux Poemes de Ronsard, op. 26 no. 1 and 2	Roussel
Rossignol, mon mignon Ciel, aër et vens	Roussel
Songs of the Auvergne L'Antouéno Bailèrno L'aio de rotso Ound' onoren gorda?	arr. Cantaloube
Choros II	Villa-Lobos
Trios Chants de Noël Les Cadeaux (Rudhardt) Image de Noël (Rudhardt) Les Bergers (Rudhardt)	Martin

SUNDAY, DECEMBER 11, 1983 2:00 pm

Woman's Club of Arlington
700 S. Buchanan St.
Arlington, Virginia

\$5.00 Adult

\$2.50 Student

For tickets send tax deductible check payable to:

N.V.M.T.A.
Benefit Recital
1043 N. McKinley Rd.
Arlington, Virginia 22205

For further information call: 534-8472

RECITAL DE PIANO
JEAN CARRINGTON COOK
Pianiste americaine



Schubert

Chopin

Brahms

Liszt

John Powell

Scriabine

Granados

Nieman

Debussy

9 OCTOBRE 1983 17^h30

THEATRE DE MENILMONTANT

15 rue du retrait PARIS 20^e

PRIX : 30 f. et 20 f.

GEORGE MASON UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

presents

An Evening of

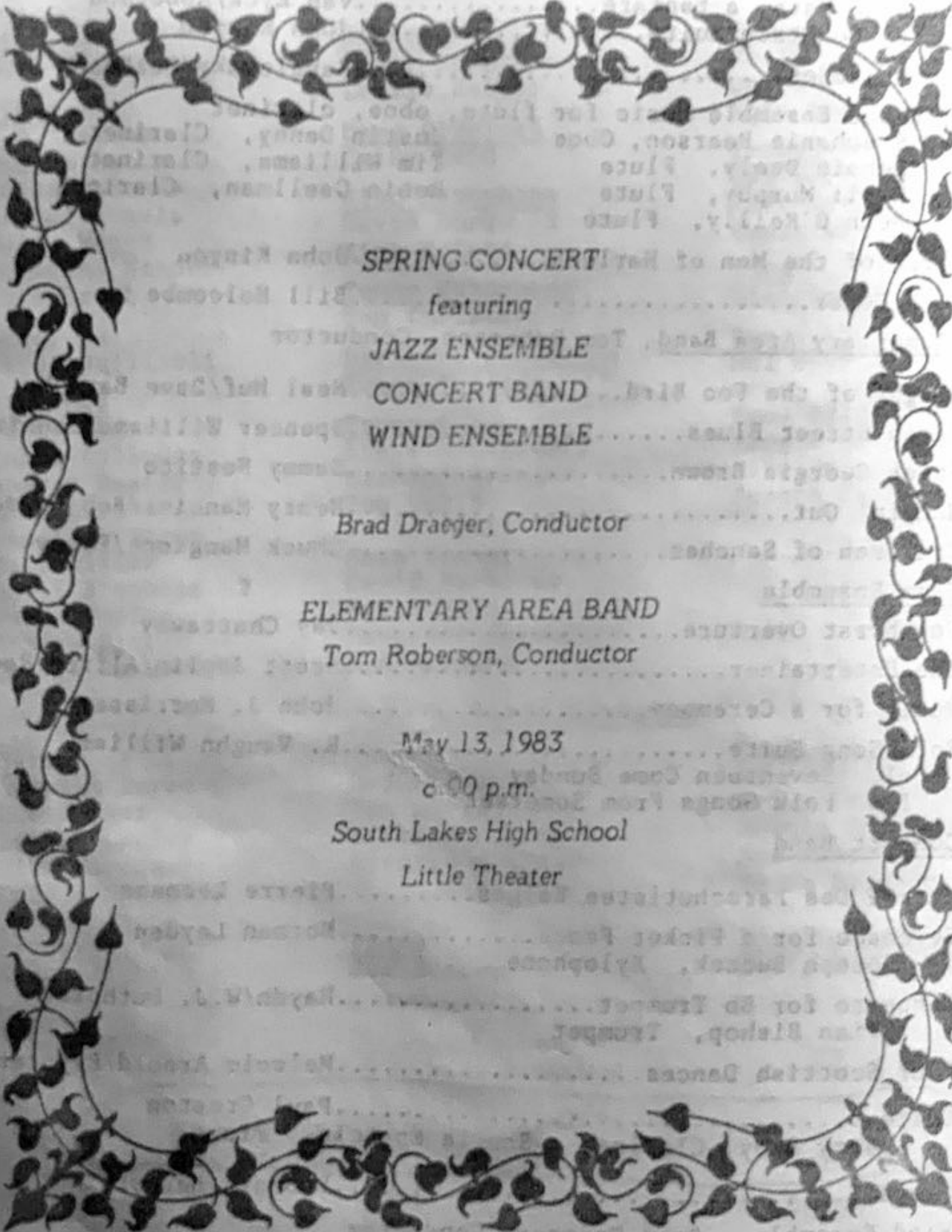
Chamber Music

META OREAR, *flute*
JOSEPH KANYAN, *clarinet*
ALLAN MALMBERG, *cello*
YONA Z. KNORR, *piano*

Trios by

Martini
Brahms
von Weber

Saturday, April 16, 1983, 8:00 p.m.
North Campus Auditorium
10675 Lee Highway
Fairfax, Virginia



PROGRAM

SPRING CONCERT

featuring

JAZZ ENSEMBLE

CONCERT BAND

WIND ENSEMBLE

Brad Draeger, Conductor

ELEMENTARY AREA BAND

Tom Roberson, Conductor

May 13, 1983

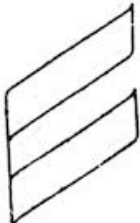
c. 8:00 p.m.

South Lakes High School

Little Theater

Prince George's Music Teachers Association

Jordan Kitts Music Store
College Park, Md.
April 28, 1983.



9:30 Business Meeting:
Mary Jane Schaeffer, president

10:15 Coffee Break:
Joyce Kister, hospitality

10:30 Program:
MASTER CLASS with Beth Gigante

Variations in D ----- Kabalevsky
Invention in B-flat ----- Bach
Angel M. Williams, student of Bonnie Lynn

Bourree in F Major ----- Bach
Sonatina in C ----- Duncombe
Julie Shin, student of Joyce Crist

Waltz in C-sharp Minor, Op. 64, No. 2 ----- Chopin
Prelude Op. 32, No. 12 ----- Rachmaninoff
Angela Yang, student of Kathleen Vincent

* * * * *

Next PGMTA meeting is May 26, 1983 at the Oxon Hill Public Library.
"Piano Pedagogy" with Dr. Barbara Maris of Catholic University.
Luncheon following meeting.

Affiliated
with
Music
Teachers
National
Association
and
Maryland
State
Music
Teachers
Association,
Incorporated



V.F.M.C. N.F.M.C.
THE SPRINGFIELD MUSIC CLUB PRESENTS
THE 1982 and 1983 ALICE LEESTMA SCHOLARSHIP WINNERS
May 10, 1983

Karen Holder - Pianist 1983 Juinor Division

Sonatine - 1st mov't., Modéré Ravel
Rhapsody in g minor, op. 79 no. 2 Brahms

Yuri Kim - Pianist 1982 Juinor Division

Sonata K. 310, Allegro Maestoso Mozart
Gavotte with Variations Rameau
Suite for Piano - Last mov't., Presto Dello Jofo

Kira Talbott 1982 Juinor Division

Lyrical Piece Kabalevsky
Prelude in c minor, BWV 999 Bach
Sonatina - Allegro Moderato, Andantino, Allegro Diabelli
Arietta Grieg
Rondo Dance Kabalevsky

Lisa Leonard - Pianist 1983 Honorable Mention

Little Shepherd Debussy
Sonata K. 271 Third mov't, Allegro Mozart

Howard Vandersluis III - Violinist 1982 Senior Division

Concerto - First mov't., Allegro Molto Appasianato Mendelssohn
Sheila Epstein - Accompanist

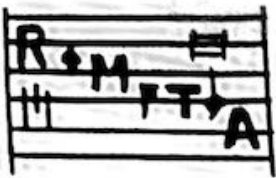
Christine Wasylkiwskyj - Pianist 1983 Senior Division

Impromptu Souers
Concertino, Opus 107 for Flute & Piano Chaminade
Karin Staudenmayer - Accompanist

The 1982 and 1983 Alice Leestma Scholarship winners represent the studios of Diann Clark, Marge Gloyd, Suzanne Guy, Carlton Herrett, and Karin Staudenmayer.

Unable to perform today was David Duckworth, pianist and 1982 winner and Jin Kim, violinist and 1983 winner of the William T. Jobe, Jr. Memorial Donation.

The 1982 and 1983 scholarship auditions were of high quality and all contestants are to be congratulated.



Richmond Music Teachers Association

Affiliated with Music Teachers National Association and Virginia Music Teachers Association

NEXT RMTA MEETING

Saturday, January 21, 1984

2:00 p.m.

Choir Room of St. Stephens Church
6004 Three Chopt Rd.

Speaker: Beth Gigante

Topic: "Problems of the Independent Music Teacher"

All independent music teachers should attend this workshop. Not only should it be valuable to new teachers, but it should also be helpful to established teachers who are continually looking for ideas to update and streamline their studios, policies, procedures, etc.

Miss Gigante is well known throughout Virginia, is President of the Northern Virginia Music Teachers Association, and is Chairman of the Virginia Music Teachers Association Independent Music Teachers Forum.

FEBRUARY RMTA WORKSHOP

February 18, 1984 2:00

Modlin Fine Arts Choral Room

Guest: Dr. Frederick Neumann

Topic: "Performance Problems of Mozart's
Piano Concertos"

Our guest speaker for this workshop will be the eminent musicologist Dr. Frederick Neumann. Author of the 2-volume work, Musical Ornamentation in the Baroque Period, he has degrees from Prague Conservatory, University of Berlin, and Columbia University, as well as a wealth of musical experience in Europe and America. He was a member of the University of Richmond faculty for 22 years.



Pianist Beth Gigante will lecture at the Women's City Club Friday.

Pianist-Teacher to Lecture

The Grand Rapids Piano Forum will present a lecture by Beth Gigante at 10:30 a.m. Friday in the Womens' City Club.

Gigante is a graduate of Syracuse University and the University of Michigan with piano performance degrees from both institutions. She has performed in chamber recitals at the University of Richmond, Catholic University and Howard University, and has played with the McLean Chamber Orchestra.

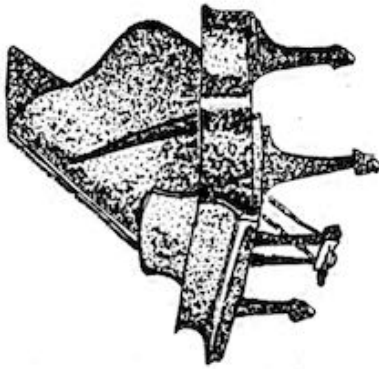
She is president of the Northern Virginia Music Teachers Association and is chairman of the Independent Music Teacher's Forum for the State of Virginia.

For further information or admission to the lecture, call 455-1537.

Jeanne Wonderly Jackson

Member of VMTA, MTNA and
Virginia Federation of Music Clubs
Accredited by the American College of Musicians
and
Adjudicator for the National Guild of
Piano Teachers

Presents
Her Students
in a



Piano Recital

Fairfax Unitarian Church
2709 Hunter Mill Road
Oakton, Virginia
May 7, 1983

The Logos Club
Member
of
Virginia Federation of Music Clubs

SPRING RECITAL

Sunday
June 5, 1983
7:00 P.M.

The Woman's Club of Arlington
700 South Buchanan Street
Arlington, Virginia

PIANO RECITAL
STUDENTS OF
MISS GIGANTE

ALEXANDRIA BICENTENNIAL CENTER

Sunday, May 22, 1983
7:00 p.m.

201 South Washington Street
Alexandria, Virginia

PIANO RECITAL
STUDENTS OF
MISS GIGANTE

ALEXANDRIA BICENTENNIAL CENTER

Sunday, December 4, 1983
7:00 p.m.

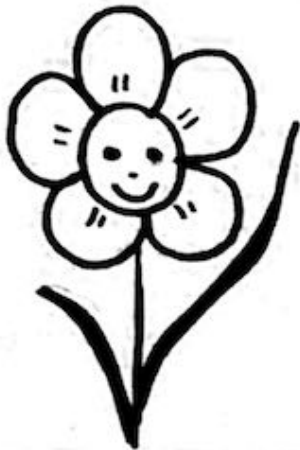
201 South Washington Street
Alexandria, Virginia

PROGRAM

Jack-O-Lantern Halloween Carolyn Witmer	Noona Fletcher	Saucer Men David Witmer	Glover
Ghosties in the Graveyard Tina Rice	Noona	In the Sorcerer's Cave Ghost Town Robbie Hawthorne	George Aaron
Ghosts at Midnight Halloween Witches Jennifer Jobe	Aaron Bastien	Halloween Cats Halloween Pranks Jason Bland	Sutton King
Goblins on Parade Kierston Fradette	Noona	The Old Witch Hillary Patrick	Glover
Ghost Wind Brooke Gaarsoe, Mrs. Jackson	Ferrell	Adventures of a Ghost Cory Clegg	Garrow
Skeleton Dance Scarecrow Full of Straw Michelle Beaudry	Glover Glover	Frollicky, Rollicky Wind Jennifer McKinley	Coburn
The Thing That Has No Name Kristen Bland	Palmer	Waltz of the One-Eyed Witch Marci MacVean	Noona
Owl at Midnight Kim Simon	Gillock	The Haunted House The Midnight Marauders David Lawrie	Glover Noona
A Haunted House Bruce Duewer	Burnam	Danse Macabre Debbly Patrick, Jeanne Jackson	Saint-Saens Jackson
Ghost Dance on Halloween Chip Allred	Bastien		



Presented by Students of
 Jeanne W. Jackson
 Friday, October 28, 1983
 7:30 p.m.
 Gordon Keller Music Store
 Vienna, Virginia



Violin Recital

STUDENTS OF OLGA GIGANTE

ACCOMPANIED BY SHEILA EPSTEIN

MAY 19, 1983

VIRGINIA FEDERATION OF MUSIC CLUBS

Mrs Edward R. Gloyd, President

OFFICIAL CALL

to the

62nd ANNUAL CONVENTION

MIDTOWNER MOTEL, GALAX, VIRGINIA, MAY 19, 20,21, 1983

DISTRICT ONE

HOSTESS CLUBS

BIG STONE GAP MUSIC STUDY CLUB

BLUEFIELD MUSIC LOVERS CLUB

BRISTOL MUSIC CLUB

GALAX MUSIC CLUB

MACDOWELL MUSIC CLUB

TAZEWELL MUSIC CLUB

HELEN TRINKLE MUSIC CLUB

MRS ERNEST STONE, DISTRICT ONE DIRECTOR

The Virginia Federation of Music Clubs Annual Convention is hereby called to convene in Galax, Virginia, May 19-21, by order of the Board of Directors for the purpose of receiving records and transacting the business of the organization. Official Headquarters will be the Midtowner Motel in Galax, Virginia. 24333.

Meeting of the Executive Board is called for 3:30 p.m. Wednesday, May 18th, 1983 in the President's Suite. The Board of Directors will meet following the Board of Directors and Life Members Dinner, which will begin at 6:30 p.m. PLEASE NOTIFY THE CORRESPONDING SECRETARY, MRS PATRICK HEALY, 4027 N.UPLAND STREET, McLEAN,VIRGINIA..22101--IF YOU ARE UNABLE TO ATTEND, BY MAY 4th..

Official opening of the 62nd Annual Convention is called for Thursday,May 21st,1983 at 9:00 A.M.

Enclosed Credential Form for Delegates, Alternates and other Voting members are to be filled in CAREFULLY and signed by the President of the club represented by the Delegate or Alternate named thereon, and MAILED TO THE VFMC TREASURER--MRS JAMES F. SHEPHERD, P.O. BOX 2118, PORTSMOUTH, VIRGINIA, - 23702 BY MAY 4th, 1983. RESPONSE OBLIGATORY.

ARTICLE XIV- Section 1; The voting body of the State Convention shall consist of the Officers, Board of Directors; District Directors; Chairman of Departments and of Standing and Special Committees; Individual Members; Presidents of associated State organizations or their duly elected alternates; the President of every actively Federated Senior organization or the elected alternate; one duly elected delegate or one duly elected alternate for every Senior organization of twenty members or less, and one duly elected delegate or one duly elected alternate for every additional fifty members, provided the representation from any organization shall not exceed five duly elected delegates or duly elected alternates; one duly elected or duly elected alternate from each actively federated Student Group one Counselor from each actively federated Junior organization..

Section 2; Only delegates from Active Organizations whose dues are paid in full, shall be accredited delegates at any called meeting of the Federation.

Section 3: Only Individual Members(Special, Life,Subscriber, Donor, Patron and Contributing) whose dues are paid in full for the current year, shall be qualified to vote.

MAY 18---21, 1983
VIRGINIA FEDERATION OF MUSIC CLUBS
62nd Annual Convention

WEDNESDAY, MAY 18

3:30 P.M. Meeting of Executive Board

6:30 P.M. Board and Life Member Dinner (Formal Attire) Brief Musical Program

THURSDAY, MAY 19

Registration: Motel Lobby 9:00 A.M. to 5:00 P.M.

9:00 A.M. OFFICIAL OPENING

Greetings, Local Officials, Presentation of Progress, Recognition of National Officers and Guests.

VFMC President's Message

Reports of State Officers and Committee Chairman.

12:30 Luncheon Honoring Club Presidents and District Directors

1:15 Musical Program

2:00 Business Session Resumes, followed by music.

3:30 to ? Rap Session with State President, National President and National Officers;
Time to browse and see the Scrapbooks.

Dinner on your own

8:00 P.M. Musical Program: THE HIGHLAND CAMERATE, Under the direction of
Mr. David Hoffman

FRIDAY, MAY 20

Convention convenes at First Baptist Church, U.S. 58 East, Galax Suburbs.

Registration -- Church Narthex 9:00 A.M.

9:00 A.M. Call to Order, Business Session Resumes

10:30 A.M. Two Master Classes

Steven Hamilton, Organ-- Kenneth Huber, Piano in succession.

12:30 P.M. Awards Luncheon

1:15 Final Session, Conclusion of Business. Election of Officers

1:30 Student Session, Mrs Franklin Moore, 2nd Vice Pres. and Student Advisor Presiding.

4:00 Adjournment

6:00 Dinner Honoring National President (At Motel)

8:15 Concert, First Baptist Church Mr. Noel Lester, Pianist.

Reception honoring National President and Mr. Lester in the Church Fellowship Hall
Adjourn sine die.

SATURDAY, MAY 21

8:00 A.M. Junior Registration Motel Lobby

8:30 A.M. Scholarship Auditions, Mrs Carl Hunt Presiding

10:00 A.M. Junior Session, 3rd Vice President, Mrs Benjamin Thompson, Presiding.

VIRGINIA FEDERATION OF MUSIC CLUBS

62nd CONVENTION, GALAX, VIRGINIA

PRESIDENTS MESSAGE.

The Virginia Federation of Music Clubs is proud to announce that Mrs Dwight D. Robinson, president of the National Federation of Music Clubs, will be the Honor Guest for the 62nd Annual Convention. Mrs Robinson is a dear friend of Virginia. Many will remember her when she was with us in Hampton Roads. Her graciousness, charm, knowledge and talent are but a few of her attributes. We look forward to having her with us.

Also we look forward to being in Galax-"the rooftop of Virginia". The drive there should be spectacular, the flame Azalea will most likely be in bloom along with the Rhododendron and Mountain-Laurel. Galax is the home of the Old Fiddler's Convention and I understand we may be stomping our feet to a sampling of their music. The area is alive with all sorts of handmade crafts"everything from a cake of lye soap to the finest of handmade quilts".

Noel Lester, pianist, our special guest soloist will be as exciting as the invigorating air. Noel, has been a vital part of VFMC's concern. For many years we have watched him grow into a superb artist.

The Galax Convention follows the NFMC Biennial Convention , which is being held in Columbus, Ohio. There will be so much vital and exciting news to bring back to you.

A Memorial will be held for Ida Richards, District 111 Director and Chairman of the Loan Fund and also Annabelle Buchannan, fifthe President of VFMC.

Plans are being made to have informal discussions with Committee Chairman and Club Presidents. It is desirable that you be there or have your representative attend.

The Capital District has three Student winners, flutist, violinist and organist. There are two Young Artist winners, a Tenor, Jon Lackey, and a Cellist, Eric Edberg. We will be so proud of both these young artist and wish them well at the National Auditions. None are from Virginia, but I am proud to announce that interest is growing and with careful planning in two more years we should have many more participants.

I look forward to seeing everyone of you at the VFMC Convention in Galax, May 19-21-83.

Marjorie S.Gloyd..

V.I. Mr Hamilton is organist at Central Prebyterian Church, Bristol, Va. He is a member of Pi Kappa Lamda, Honorary Music Society. An Active member of the American Guild of Organists.. He has served as Sub-Dean and Dean of the Southern Illinois University and as Dean of the Holston Valley Chapter in Virginia.

As a concert organist, hamilton's popularity is attested to by his numerous appearances each season throughtout the United States and Canada. His interpretations of French music and the works of Bach have often been singled out for their clarity, intensity and emotional expressiveness.. Most recently, Mr. Hamilton was soloist for the world premiere of Kenton Coe's CONCERTO FOR ORGAN, STRINGS AND PERCUSSION at the Festival du Comminges in France, with the Orchestre du Capitole de Toulouse with Jean-Pierre Marty, conductor.

Mr. Hamilton is also in demand as a clinician for master classes and workshops, lecturing frequently on various church music topics and the many aspects of organ playing and interpretations.

Mr. Hamilton is a native of Iowa; he began his organ study as a special student at Iowa State university in Ames. Upon completion of High School, he continues his organ study at Southern Illinois University as a Scholarship student and earned both his B.A. in Music and Master of Music Degrees there. We welcome Mr. Hamilton to the Virginia Federation of Music Clubs.

The VFMC announces with pleasure that Kenneth Huber, Concert Pianist and Professor of Music at Virginia Intermont College in Bristol, Virginia, will conduct the Piano Master Class during the Convention in May, which will be held in Galax, Virginia.

Mr Huber received his B.A. in Music from Indiana University in 1967 and completed his Master of Music Degree with Honors in 1973. He has studied with Shirley Shaffer of the Matthay School, and spent summers in Duluth, Minn. studying with the late Frank Mannheimer. From 1969-1973 studied with the Internationally known pianist and conductor Leon Fleisher.

Mr Huber has concertized extensively throughout the U.S. since making his solo debut at age fourteen in Colorado Springs, Colo. He has been heard frequently as soloist with many regional orchestras including the Colorado Philharmonic, The Gulf Coast Symphony, The Northern Virginia Youth Orchestra, The Fairbanks, Alaska Symphony, The Chattanooga Symphony and many more. He has also appeared in recital as accompanist for many of our country's leading singers including Metropolitan Opera stars, Joseph Frank, Christine Weidinger and Mildred Miller. He has also appeared a guest lecturer and Master teacher for many colleges, Universities and Professional groups. During the summers he has presented lectures and recitals at both the American Matthay Assc. Festivals and the Mannheimer Piano Festivals. His recital's featured the U.S. premiere of a Sonata by Kenneth Coe, a distinguished American Composer, In June 1981, he made his Carnegie Recital Hall Debut, with cellist Paul Lawrence.

We welcome Mr. Huber to the Virginia Federation of Music Clubs.

Virginia Federation of Music Clubs



Certificate of Merit

For Outstanding Work Performed During the Year

Presented To

Northwest Virginia Music Teachers Assn.

This 19th Day of *July* in the Year 1983

Mary F. Zell

State Club Rating Chairman

Maryann S. Lloyd

State President



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

MAY 1983

It has been a real pleasure to serve as president for the past year. The committee chairmen on my board have been most cooperative. Our activities have had successful participation and I look forward to increasing membership in our newer areas. I know you will continue to support NVMTA with enthusiastic spirit and ask that you give the new administration as much of your volunteer time as possible!!

Please join us for our final meeting on May 25, 1983 at 9:30 am for coffee followed by installation of officers and our Scholarship Winners Recital. Plan on staying for the pot luck luncheon immediately following the recital. See you there!

Shula

Motions made and passed at April 27th NVMTA Meeting:

- A motion was made to waive the six month requirement of membership in NVMTA by teachers before their students can participate in NVMTA activities. Rather, the student must have studied with that teacher for six months, and the teacher must be a member of NVMTA at the time of the application deadline for the event being entered.
- A motion was made to donate \$100 to the Arlington Symphony Ellis Chasens Chair.
- A motion was made to accept the proposed slate of officers unanimously.

DUES DUES DUES DUES

By now you have received your renewal statement from MTNA

PLEASE SAVE IT!!!!!!! SAVE IT!!!! SAVE IT!!!!

Send the large portion to me with dues totalling \$35.00. I must have these renewal forms.

National Dues	\$15.00
State Dues	8.00
Local Dues	12.00

\$35.00 TOTAL

Send to: Willis Bennett, Treasurer
7613 Fort Hunt Rd.
Alex., Va. 22308

MAKE CHECK PAYABLE TO N.V.M.T.A. for \$35.00 .

Please note correct phone number for Kathleen P. Jensen 379-2108 It is listed incorrectly in the NVMTA year book for 1982-1983



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

The Virginia Music Teachers Association is initiating an effort to gain Public School Credit and Released Time for the private study of music. Twenty States already have such plans (several for over forty years), and ten others are currently working for State approval.

If you are interested in your child's receiving credit or released time for private music study, please complete the form below and return it to me at your next lesson. Please note that information is requested for the 1983-1984 academic year. Thank you.

PUBLIC SCHOOL CREDIT/RELEASED TIME INTEREST

NAME OF STUDENT _____
SCHOOL STUDENT WILL ATTEND 1983-4 _____
NAME OF PRINCIPAL _____
INTERESTED IN PUBLIC SCHOOL CREDIT _____
INTERESTED IN RELEASED TIME _____
NAME(S) OF PARENT(S) _____

COMPOSITION FESTIVAL: Six pieces entered in the First Annual NVMTA Composition Festival were chosen by the judges for performance in the Honors Recital May 22. Student composers who will be playing their pieces are: Anne Leonard, Mallory Patrick, Brett Egloff, Claudia Methvin, Erika St. Dennis, and Joseph DeWitte. They are students of Joanne Haroutounian, Kenneth Lee, Jo Lombard, Silvia McPherson, and Jean Sallee. Congratulations to these composers and their teachers.

Eugene Istomin, one of the world's greatest pianists, will be the guest artist with the Fairfax Symphony Orchestra on Saturday, May 21, 8:00 P.M., at Fairfax High School. Mr. Istomin will perform Beethoven's "Piano Concerto No. 4". Conducted by Maestro William Hudson, the orchestra will also play Haydn's Symphony No. 45 "Farewell" and Wagner's "Prelude and Love Death from Tristan and Isolde". The concert is sponsored by Flow General Inc., Comsat General Telesystems, and the Mildred Yount Soloist Fund. Tickets are \$8.00 for adults, \$5.00 for senior citizens and students.

Istomin will also hold a master class sponsored by the Springfield Music Club on Friday, May 20, 4:00 P.M., at Fairfax High School. Admission is \$5.00. For information on either event call 821-8118.

The Northern Virginia Music Teacher's Association Piano Scholarship
Competition was held at the Arlington Women's Club on April 16 and 23.
The winners and their teachers were are follows:

Elementary Level:	1st Place (tie)	Mina Yu, teacher Silvia McPherson Christopher Shih, teacher Suzanne Guy
	2nd Place	Katherine Chen, teacher Marjorie Azarowicz
	3rd Place	Arlene Kim, teacher Maryen Herrett
	H. M.	Sarah Spencer, teacher Maryen Herrett Amy Baruch, teacher Suzanne Guy
Junior Level:	1st Place	Larry Wu, teacher Marilynne Jost
	2nd Place	Stephanie Fowler, teacher Marjorie Lee
	3rd Place (tie)	Yuri Kim, teacher Suzanne Guy Holly West, teacher Carol Sikkelee
	H.M.	Patrick Ruff, teacher Carol Sikkelee
Senior Level:	1st Place	Amy Huang, teacher Maryen Herrett
	2nd Place	Seoun Kyung Woo, teacher Maryen Herrett
	H.M.	David Kosutic, teacher Maryen Herrett Sophio Kuo, teacher Suzanne Guy

Thank you to Carol Sikkelee, Fu-Ting Chang and Diann Clark who helped run the show. Judges were Pamela Carter, Doris Chase, Harriet Prevatt, Vera Lendvay, Fay Barss, Jeannine Case, Elza Guard, Victoria Ki-Bontempo and Claudette Horowitz.

As part of their award, the first and second place winners of the senior level will participate in a master class given by Eugene Istomin under the auspices of the Fairfax Symphony on Friday, May 20 at 4:00 p.m. in the auditorium of Fairfax High School.

STUDENT NEWS

Two northern Virginia students qualified for the semi-finals of the American Music Scholarship Competitions in Cincinnati in June at the annual exams held at George Mason University on April 10. They were: Heler Choi, 16, grade 11 of Falls Church and a pupil of Thomas Schumacher; Becky Harting, 9, grade 1 of Fairfax and a pupil of Marjory Brown-Azarowicz. Dr. Wendell Margrave was the judge.

FREE RECITAL

Bryan Louiselle, piano playing works by Bach, Beethoven, Liszt and Barber at the Arlington Women's Club on June 9 at 7:30. If you would like to attend please call Maryen Herrett, 241-2722.

Eric Halpin, student of Silvia McPherson, recently won two awards. He placed first in the Northern Virginia Community College Piano Solo Division, also he was awarded the Piano Tuners Guild 1983 Scholarship Award. As the result of the N.V.C.C. award he will perform as soloist with the college orchestra.

STUDENT JUDGED RECITAL RESULTS

Congratulations to the following students and their teachers
who were chosen to play in the Honors Recital of

May 22, 7:00 P.M.

FEBRUARY JUDGED:

STUDENTS

Brandice Canes
Chantall Gill
Rebecca Churchill
JiYeon Kim

TEACHERS

Silvia McPherson
Silvia McPherson
Miriam Sidle
Ann Stein

MARCH SPECIAL:

Gretchen Klassen
Christine Picciano
Tanya Dobrzynski
Robin Rotzler

Suzanne Guy
Maryen Herrett
Carol Sikkelee
Marcia Perry

MARCH REGULAR:

Lisa Leonard
Elisabeth James
Loan-Lai
Linda Huang
Bryan Louiselle

Suzanne Guy
Sheila Epstein
Thuyen Phiet
Maryen Herrett
Maryen Herrett

APRIL:

Gloria Chung
Tran H. Vinh
David & John Yoo (duet)
(Honorable Mention)
Jasmine Low
Amy Bobchek
Sarah Billig
Nancy Cook
Brandice Canes
Glen Kwok
Sheila Hallsted

Suzanne Guy
Thuyen Phiet
Bella Hatfield
Suzanne Guy
Linda Coleman
Kathleen Burchedeane
Kathleen Burchedeane
Silvia McPherson
"
"

T R I O

The Judges were: Anne Alexander, Marjorie Bouch, Beth Gigante,
Helen Healy, Jean Jackson, Bonnie Kendrick, Nancy Longmyer, Tecla
Peel, Martha Smith, Suzanne Guy, Marilynne Jost and Pat Veliotos.

The Monitors were: Diann Clark, Beatrice Frank, Beth Gigante, Silvia
McPherson.

Now that I have completed my two year as chairperson of the Judged
Recitals, there is an urgent need for someone to step forward to assume
my responsibilities. I will be happy to help with any information
needed by whoever offers his or her services for this most important
position.

I want to thank the teachers who served as adjudicators giving their
valuable time and encouraging comments that were most beneficial to
the students. Thanks also to those teachers who generously served
as monitors.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

APRIL NEWSLETTER

Most of our '82-'83 activities have been held with enthusiastic participation and successful results. We look forward to the remaining events, one of which is our April meeting. It will be held on Wednesday, April 27, 1983 at Trinity United Methodist Church, 1205 Dolley Madison Blvd., Mc Lean, Va. We are dispensing with the refreshments (eat breakfast before you come!). The morning begins promptly at 10:00 A.M. and will include a performance-discussion on techniques of accompanying on organ, piano and harpsichord presented by Gary Meredith, Director/Organist at the church assisted by one of our own members, flutist Carol Weiher followed by the business meeting with election of officers for 83-84. Please make every effort to attend- bring a friend to help enjoy a very special morning and PLEASE follow directions below.

From Beltway: Exit Route 123 toward Mc Lean--Church is on right

From Parkway: Exit Mc Lean , Church is on left.

All others (read a map)!

See you there!

Sheila

N. V. M. T. A. LUNCHEON

Sign up now for the May 25, 1983 Pot Luck Luncheon to be held at the Womans Club of Arlington following the Scholarship Winners recital.

Name----- Phone-----

I can bring: (serves 6) Bringing Guests?How Many?_____

_____main dish hot_____ cold_____

_____salad _____dessert _____ breads _____ wine

_____coffee/tea fixings _____paper products (napkins, cups, etc.)

I can help with: _____floral centerpieces

 _____set up

 _____clean up

Deadline to attend this outstanding event is May 10.

Mail in this form or give it to Lee Crawley at the meeting in April or call her (not during teaching hours PLEASE)

PROPOSED STATE OFFICERS

- President - Beth Gigante
 - Vice-President - Kenneth Lee
 - Recording Secretary - Elaine Howell
 - Treasurer - Willis Bennett
 - Corresponding Secretary-Jeanne Jackson & Fu-Ting Chang
 - Historian-Marjorie Bouck
 - Board Member at Large-Claude Morrison 1986
- Nominations from the floor with previous consent of nominee shall be in order.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

JANUARY NEWSLETTER

Dear Teachers,

I hope you all enjoyed the holidays and had a fun and festive break from teaching. There are a lot of things coming up soon: the Concerto Competition, the Theory and Keyboard Skills Exams, and the Composition Festival. The January 25th meeting will be very important, followed by an extremely helpful program on Repertoire. Various teachers will play either little known older pieces or new pieces - both of which will help us all to get some fresh ideas and an expanded teaching repertoire. See you there - coffee hour at 9:30, meeting at 10:00.

Beth Gigante
President

* * * * *

COMPOSITION FESTIVAL entries due Feb. 1, 1984
Any age student on any instrument may enter.
Teachers: xerox this application. Call Jo Lombard 356-1848 with questions.
APPLICATION

1984

COMPOSITION FESTIVAL, NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Name _____
Address _____
Phone _____ Age _____
Instrument _____
Length of study _____
Playing time for my piece _____
Teacher _____

(Note: Teacher must be a member of Northern Virginia Music Teachers)

I certify that this piece is my own creation, that the manuscript copy is in my handwriting, and that I am performing on the tape.

(signed) _____
entrant

Checklist of enclosures:

- Manuscript copy (keep a xerox)
- Cassette tape (use clean tape of reasonable quality)
- Sealed envelope containing student name and name of piece
- Entry fee of \$ 3.00 (check payable to Northern Virginia Music Teachers' Association)

Mail to: Jo Lombard
6640 Hazel Lane
McLean, VA 22101

Entries must be received by February 1, 1984
Please use sufficient postage.

All entries receive comments from judges: Dingwall Fleary, conductor of The McLean Orchestra and other ensembles; Larry Willingham, composer and teacher; Sheila Epstein, past president of NVMTA.

PLEASE NOTE . . .

The new Publicity Chairman is: Betty Reed (255-0107)
10400 Hunt Country Lane
Vienna, VA 22180

The address for Unjudged Recital Chairman Beatrice Frank is incorrect on many blank forms. The address should read: 4519 South 31st Street, Arlington, VA 22206. PLEASE CORRECT ANY BLANKS YOU MAY HAVE.

The following students from the November & December Judged Recitals were chosen to play at the Honors Recital, January 22nd.

Christopher Shin-----	Teacher,	Suzanne Guy
Mina Yu-----	"	Silvia McPherson
Eric Halpin-----	"	" "
Robert Filer-----	"	Marjorie Lee
Kathy Evans-----	"	" "
Wendy Chan-----	"	Diann Clark

* * * * *

THANK YOU . . .

FALL FESTIVAL

Many thanks to the following people for a successful 1983 Fall Festival: Amy Rothstein, co-chairman, Suzanne Guy (judges), Maryen Herrett (luncheon), Anne Alexander (monitors), and the numerous N V M T A members who served as judges and monitors. Your time and efforts were greatly appreciated.

Diann Clark, chairman

BENEFIT RECITAL:

The entire membership of NVMTA would like to thank Penelope Fischer, Marjorie Lee, Kenneth Lee, Jane White, and Richard White for a thoroughly enjoyable afternoon of chamber music.

For those who attended, you know how beautifully all performed and what a delight it was to hear the variety of instruments with voice in an intimate setting. Thanks to all who contributed to our elegant reception, which ended the holiday afternoon of music. The scholarship fund received \$292.50 in ticket sales.

* * * * *

FOR YOUR INFORMATION . . .

Carlton Herrett has received his Master Teacher Certificate from MTNA. Since Maryen Herrett received hers in January of 1983, this makes them the only married couple in the Southern Division, MTNA to be so honored.

JEAN CARRINGTON COOK, pianist, performed solo recitals with the Coolfront Foundation of West Virginia August 6 and for the Rehoboth Art League of Delaware, August 20. She then traveled to Spain where on September 27 she played at the prestigious 15th century University Alcala de Henares and on September 29 at the American Cultural Center, both in Madrid. October 3 found Cook in Valencia playing at the Cultural Center and October 9 in Paris at the Theatre de Nemilmontant. She returned home to play October 20 at the Fairfax Symphony House, with notes and pieces from her trip. WGMS featured her on "Spotlight" in June.

FOR SALE: Baldwin Made, Walnut Studio upright piano. Excellent condition, Lovely tone. Great as a teaching piano, practice or second piano. It has been very recently appraised by a member of the Piano Technician Guild for up to \$1,000.00. Price for buyer is negotiable. Ruth V. Tipton, 6419 Vale St., Alexandria, Va. Phone 354-6496.





Dear Membership . . .

The Concerto Concert was a big success. Many thanks to everyone who helped. By the time you read this, the Voice Scholarship Competition, VFMC Junior Festival, and the NVMTA Junior Bach Festival will have taken place. Information from these events as well as the upcoming Piano Scholarship Competition, VMTA Concerto Competition, and VFMC Convention will be at the March 28th meeting. I will be at the MTNA convention in Kentucky and Vice President Ken Lee will preside. The program following the meeting will be a very good one, with three excellent violinists accompanied by Marjorie Lee. Coffee hour will be at 9:30 a.m., and the meeting at 10:00 a.m.

. . . Beth Gigante

COMPETITION, FESTIVAL AND RECITAL RESULTS . . .

The Fifth Annual N.V.M.T.A. Voice Competition was held on Saturday, March 10, 1984, at the Woman's Club of Arlington. Marianna Busching, mezzo-soprano, John Edward Niles, opera director, and Elizabeth Vrenios, soprano, were the adjudicators. Twenty-five singers were registered in the four categories: High School, Comment Only, College, and Post College. The winners were:

High School Division

- First Place: Michael Schlesinger, student of Rilla Mervine
- Second Place: Ana Gasteyer, student of Peggy McNulty
- Honorable Mention: Cathleen Wissinger, student of Peggy McNulty
- Honorable Mention: Donna Wilkinson, student of Nancy Longayer

College Division First Place

Gary Miller, student of Jane White

COMPOSITION FESTIVAL

39 students, representing 11 teachers, submitted 50 pieces to the 1984 Composition Festival. These compositions are now being judged. All students will receive certificates and comments. Selected students will be invited to play their compositions at the honors recital April 8, 7 pm, Arlington Women's Club. All manuscripts will be on display at that time. Dingwall Fleary, director of The McLean Orchestra and one of our judges, wrote to NVMTA: "Thank you for the wonderful opportunity of auditioning and judging the tapes and scores submitted for this year's competition. It has truly been a pleasure. It is also gratifying to know that so many youngsters are blossoming into future great musicians. Making the decision about which pieces are most worthy of a recital presentation was very difficult because they all had such merit...Please impart my very best wishes and most sincere thanks to all of the contestants." And from me, thanks to all the teachers -- Jo Lombard

The following students were chosen from the February 12th Judged Recitals to play at the Honors Recital on May 20th.

Jennifer Haroutounian	-----Teacher-----	Joanne Haroutounian
Sandy Hiler	"	Margorie Lee
Arlene Kim	"	Maryen Herrett
Taehee Kim	"	Suzanne Guy
Marty Leroy	"	Carlton Herrett
Pamela Scott	"	Allene Richmond
Lisa Vornberger	"	Diann Clark

* * * * *

Entries for April newsletter must be postmarked no later than the 10th. Entries must be single-spaced, final copy, with half-inch margins on 8½" by 11" paper. Send to: Jeanne Jackson, 13720 Penwith Court, Chantilly, VA 22021





Sylvia McPherson



Janice Jansohn



Marilyn Jost Helen Healy



Joanne Haroutonian

Virginia Federation of Music Clubs

Northern Virginia Music Teachers Association

President's Report (1983-1984)

The Northern Virginia Music Teachers Association has had a busy and productive year in 1983-84. Our programs have included a major Orientation meeting at the beginning of the year, a theory workshop, and a program of new compositions, largely by American composers. We also had a Parade of American Music Program of the American composers' approach to prepared piano presented by Susan Faulkner, and a Crusade for Strings program of three high school students of Carlton Herrett playing violin concerti.

Our May meeting will be followed by a recital given by the winners of this year's Scholarship Competition. We were able to hold scholarship competitions in Strings, Voice, Woodwinds, Brass and Piano. We also held a Concerto Competition in those same five categories with the winners playing with the Mt. Vernon Chamber Orchestra at the Alexandria BiCentennial Center.

NVMTA held a benefit concert for our scholarship fund. Members of the club preformed a beautiful chamber concert of flute, voice, piano, oboe, and clarinet. Our yearly pecan sale was a major contributor to our scholarship fund. Besides the many music stores who have contributed to the fund in the past, we were able to get contributions from some large, nonmusic-related businesses this year.

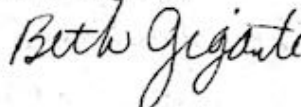
NVMTA sponsors a yearly Composition Festival, which is a growing success. It was run by Jo Lombard, a club member and composer who has introduced some of her music to the club. We are also proud to have welcomed another female composer, Hansi Alt, as a member of NVMTA.

The Junior Bach Festival drew many participants, as did the Theory and Keyboard Skills Exams. There were over 400 hours of presentations in our Music in Homes program. Our monthly judged and nonjudged recitals were all well attended.

One of this year's biggest successes was the Junior Festival. We had three co-chairmen, Jacqa Yeomans, Nancy Breth, and Jean Sallee who were all new to the Festival, and yet who ran it extremely well. We hope to start a computerized festival this coming year.

With our 200 active members, NVMTA is still growing, with many new and active members. We look forward to the coming year and all of its possibilities.

Beth Gigante



President, Northern Virginia
Music Teachers Association