

**Northern Virginia
Music Teachers
Association**



1982 - 1983

CONSTITUTION AND BY-LAWS

Revised 1977

Article I - NAME

The name of this organization shall be THE NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION.

Article II - OBJECTIVE

Its objective is to stimulate the regular and serious study of music among young people; to broaden the vision and ability of its members and to promote musical culture. It shall follow the aims and endeavors of the National Federation of Music Clubs and the Virginia Federation of Music Clubs with which it is affiliated.

Article III - MEMBERSHIP

There shall be two classes of membership, Active and Associate.

Section 1. Active Members shall be those who are actively engaged in the teaching of music in a location maintained in the Northern Virginia area.

Section 2. Associate Members shall be those who are non-active teachers residing in the Northern Virginia area and who are interested in the encouragement of music teachers' activities and the advancement of music in the area. They shall have full voting privileges. They shall not hold elective office, but may have committee assignments.

Article IV - OFFICERS

Officers shall be President, Vice-President, Recording Secretary, Corresponding Secretary, Assistant Corresponding Secretary, Treasurer, and Historian.

Article V - EXECUTIVE BOARD

There shall be an Executive Board comprised of the club officers, three members at large, and the chairmen of the program committee; recitals; scholarship competitions, both piano and string; and the concerto chairman.

Section 1. Members at large shall be elected at the annual election; one new member at large to be elected each year to serve a term of three years.

Section 2. The immediate Past President shall be an ex officio member of the Board.

Section 3. Vacancies occurring on the Executive Board shall be filled by election of the Executive Board; such member to serve only until the next annual election.

Article VI - MEETINGS

Regular meetings shall be held on the last Wednesday morning of each month, September through May, with the exception of December; any change subject to notification. Extra or combined meetings may be called at the discretion of the President with approval of the Program Committee. Meetings shall consist of a business session and a program pertinent to the goals of the organization.

Article VII - NOMINATIONS AND ELECTIONS

At the February meeting the Executive Board shall appoint a Nominating Committee of three members who will prepare a slate of officers and one member at large for the ensuing year, a copy of which shall be posted in March. Election shall then follow at the April meeting, by ballot and from the slate, but nominations from the floor, with previous consent of the nominee, shall be in order. Installation of officers will be held in May. The President may succeed him or herself for one consecutive term.

BY-LAWS

I. DUES

Section 1. Annual dues for all members of the Association shall be fixed by the Executive Board for each year, to be voted on by the majority of members. The beginning of the fiscal year shall be June 1st.

Section 2. Anyone joining after January 31 shall pay half the annual dues of the current year.

II. DUTIES OF OFFICERS

Section 1. The President shall perform all duties usually devolving upon this office. He shall preside at all meetings of the Association, and with the help of the Executive Board appoint a chairman of each standing or temporary committee, except the Nominating Committee, and shall be ex-officio member of all committees except the Nominating Committee.

Section 2. The Vice-President, in the absence of or temporary disability of the President, shall perform the duties pertaining to the President, shall receive all applications for membership and submit them to the Executive Board for approval.

Section 3. The Recording Secretary shall make and preserve a record of the proceedings of all the meetings of the Association, including Board meetings. Accepted motions should be extracted and copies sent to designated Board members.

Section 4. The Corresponding Secretary shall give notice of all meetings of the Association and shall conduct all necessary correspondence; including notifying members of meetings two weeks in advance. Immediately after election of new officers, all Virginia Federation officers including State Directory Editor shall be notified.

Section 5. The Assistant Corresponding Secretary shall assist the Corresponding Secretary in her duties and shall perform duties of the office in case of emergency.

Section 6. The Treasurer shall have custody of the general funds of the Association, collect dues, fees or other monies belonging to the Association, make disbursements, keep an accurate account of the foregoing transactions, and shall render a statement of the condition of the treasury of the Association at any business meeting or at any time when the President shall request the same.

Section 7. The Historian shall maintain an Achievement Book of publicity and items of interest that have taken place in the life of the Association or any of its members, and shall record the current year's history.

III. EXECUTIVE BOARD

Section 1. The function of the Executive Board shall be to map out policy, act as a steering committee, act in case of emergency, screen correspondence and act thereon.

Section 2. Executive Board recommendations will be subject to approval by the general membership. The club membership can countermand the action of the Executive Board and give it instruction.

Section 3. A planning Executive Board meeting shall be called within two weeks of the last meeting of the current club year. Executive Board and Standing Committees shall meet before the September club meeting.

Section 4. A budget planning Board meeting shall be called in September of each year.

Section 5. Additional Board meetings may be called at the discretion of the President or by request of the majority of the Board.

Section 6. A majority of Board members shall constitute a quorum.

Section 7. Two consecutive absences of a Board member from Board meetings, which are not excused by the President or Secretary, shall constitute removal from the Board. Board shall be notified two weeks in advance of planned meetings.

IV. COMMITTEES

There shall be Standing Committees, appointed by the President, consisting of Program, Hospitality, Publicity, Student Recitals, and Competitions. Temporary committees may be set up by the President as deemed necessary.

Section 1. The Program Committee shall plan and present programs for each meeting.

Section 2. The Hospitality Committee shall work with the Program Committee in planning the regular meetings and social activities of the club.

Section 3. The Publicity Committee shall be responsible for all publicity relating to the club's activities.

Section 4. The Student Recital Committee shall make all arrangements pertaining to student recitals.

Section 5. The Competitions Committee shall plan and administer the Piano and String Competitions. The list of music to be used shall be published as soon as selected.

Section 6. The Year Book Committee shall be responsible for compiling, assembling and printing the Year Book of the Association.

V. QUORUM

A quorum shall consist of one-third of the total membership.

VI. AUDITOR

An auditor, approved by the Executive Board, shall audit the general funds of the Association at the close of a president's term of office.

VII. PARLIAMENTARY AUTHORITY

The rules contained in Robert's Rules of Order, Revised, shall govern the Association in all cases to which they are applicable and in which they are not inconsistent with these By-Laws.

VIII. AMENDMENT

This Constitution and By-Laws may be amended at any Regular or Special Meeting by a two-thirds vote of the members present, provided notice of the proposed amendment has been given at a previous business meeting and a copy thereof has been sent to each member of the Association at least five days prior to action thereon.

OFFICIAL DIRECTORY

Virginia

Federation of Music Clubs



1981 - 1982

NATIONAL FEDERATION
OF MUSIC CLUBS OFFICERS

NATIONAL PRESIDENT

Mrs. Jack C. Ward
Route No. 12, Paris Mountain
Greenville, S.C. 26909

NATIONAL
VICE-PRESIDENT
Southeastern Region

Mrs. Robt. E.L. Freeman
30 Heathwood Circle
Columbia, S.C. 29205

CAPITOL DISTRICT
COORDINATOR

Mrs. Naomi McNabb
2828 Connecticut Avenue, NW
Washington, D.C. 20008

NATIONAL FESTIVAL
CHAIRMAN

Mrs. Crawford L. Jent
Route No.2, Box 124
Madisonville, KY 42431

NATIONAL GOLD CUP
CHAIRMAN

Mrs. B.E. Walsh
905 Dial Drive
Kennett, MO 63857

NATIONAL BOARD MEMBER
from Virginia

Mrs. James Milne, Sr.
429 Allison Avenue, SW
Roanoke, Virginia 24016

NATIONAL HEADQUARTERS

1336 North Delaware
Indianapolis, Indiana 46202

VIRGINIA FEDERATION
OF MUSIC CLUBS
STATE AND DISTRICT OFFICERS

STATE PRESIDENT

Mrs. Edward R. Gloyd
6503 Carrsbrook Court
Springfield, VA 22150

STATE TREASURER

Mrs. James Shepherd
PO Box 2118
Portsmouth, VA 23702

STATE FESTIVAL
CHAIRMAN

Mrs. Pat Boots
700 N. Naylor Street
Alexandria, VA 22304

STATE GOLD CUP
CHAIRMAN

Mrs. Linda Beville
900 Burwell Road
Nokesville, VA 22123

DISTRICT II DIRECTOR

Mrs. Richard Dill
15809 Vista Drive
Dumfries, VA 22026

EDITOR, VIRGINIA
NEWSLETTER

Mrs. Arthur E. Reynolds
807 Maple Street
Bristol, TN 37620

NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION
OFFICERS

PRESIDENT	Sheila Epstein
VICE-PRESIDENT	Kenneth Lee
RECORDING SECRETARY	Beth Gigante
TREASURER	Willis Bennett
CORRESPONDING SECRETARY	Marjorie Lee
ASSISTANT CORRESPONDING SECRETARY	Fu-Ting Chang
HISTORIAN	Jeanne Jackson

EXECUTIVE BOARD

Sheila Epstein
Kenneth Lee
Beth Gigante
Willis Bennett
Marjorie Lee
Fu-Ting Chang
Jeanne Jackson

Board Members at Large
Bella Hatfield - 1983
Helen Healy - 1984
Janice Jansohn - 1985
and
Chairmen of Committees

COMMITTEE CHAIRMEN

COMPOSITION FESTIVAL	Jo Lombard/Neva Greenwood
CONCERTO COMPETITION	
<i>brass</i>	Carl J. Bianchi
<i>piano</i>	Marilynne Jost
<i>strings</i>	Vernon Summers
<i>voice</i>	Jane White/ Nancy Longmyer
<i>woodwinds</i>	Robert Little
COURTESY	Martha Hedges
FUNDRAISING	
<i>advertisers</i>	Joy Shakelton
<i>benefit recitals</i>	Rosita Mang
<i>flea market</i>	Marilynne Jost
<i>pecans</i>	Dorothy Wiley
HOSPITALITY	Lee Crawley
JUNIOR BACH FESTIVAL	Bella Hatfield/Vance Marshall
LIBRARIAN	Christine Hagan
PROGRAMS/PUBLICITY	Nancy Plourde
SCHOLARSHIP COMPETITION	
<i>brass</i>	Ben Hawkins
<i>piano</i>	Maryen Herrett
<i>strings</i>	Caurine Easterling
<i>voice</i>	Peggy McNulty
<i>woodwinds</i>	Kenneth Lee
STUDENT RECITALS	
<i>judged</i>	Silvia McPherson/Anne Alexander
<i>unjudged</i>	Bea Frank/ Eleanor Bodkin
TEACHER REFERRAL	Vance Marshall
VFMC REPRESENTATIVE	Helen Healy



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

A P R I L 1982

M E E T I N G: The next meeting of Northern Virginia Music Teachers' Association will be held on Wednesday, April 28, 1982, at The Woman's Club of Arlington, 700 So. Buchanan St. Coffee hour at 9:30 A.M. and a business meeting at 10:00 A.M. will precede a lecture-demonstration: "Chopin's Use of the Damper Pedal", presented by Yona Zuzovsky Knorr. Mrs. Knorr suggests bringing Henle editions, if you own them.

Yona Knorr, currently on the piano faculty of George Mason University, has performed as a solo recitalist, with orchestra and in ensemble in Israel, Germany and Virginia. She is a graduate of the Rubin Academy of Music in Jerusalem, Israel, and the University of Texas at Austin, where she received her Master of Music degree. While on the piano faculty of the College of William and Mary, Ms. Knorr was one of six college professors from across the nation to be awarded a grant from the National Endowment for the Humanities to study keyboard performance practice with William S. Newman at the University of North Carolina at Chapel Hill. Her teachers have included Nadia Reisenberg, Jerome Lowenthal, Leonard Shure and Menachem Pressler. Mrs. Knorr is currently a resident of Reston, Virginia, where she is teaching privately.

N.V.M.T.A. LUNCHEON

The Annual N.V.M.T.A. Luncheon will be held Wednesday, May 26th at the home of Suzanne Guy, 8330 Queen Elizabeth Blvd., Annandale. The luncheon will be preceded by a business meeting and installation of officers at 10:00. The program, from 11:00 - 12:00, will feature scholarship competition winners. Please use the form below to make reservations, and to indicate what you will bring. Each person attending is asked to provide a salad, covered dish or dessert. There will be no additional charge for the luncheon. If you have any questions, please DO NOT call our hostess. Direct all calls to Marilynne Jost 620-2391 or Rosa Van Stavoren 281-4879. Thank you.

Joseph M. Kanyan, conductor. GMU, No. Campus Auditorium. 8:00 p.m. Free. 691-7900.

Tuesday, MAY 4 - George Mason University Chamber Orchestra, Joseph M. Kanyan, conductor and clarinet soloist, James G. Smith, guest conductor. Rossini-Overture to "The Italian in Algiers;" Mozart-Clarinet Concerto; Beethoven-Symphony No. 2. GMU, No. Campus Auditorium. 8:00 p.m. Free. 691-7900

Friday, APRIL 23 and Saturday, APRIL 24. FAIRFAX SYMPHONY ORCHESTRA, under the direction of Maestro William Hudson, is presenting a dual concert series. Performance will include Moussorgsky's Fantasy for Orchestra, "Night on Bald Mountain", Verdi's "Prelude to Act III of La Traviata", and Wagner's "Ride of the Valkyries". Also included are two of Tchaikowsky's well-known pieces; "March Slav", which is based chiefly on folk music from Serbia and Southern Russia, and "Violin Concerto", featuring Marc Ramirez, 1981 Feuer String Competition winner. Friday night is GROUP NIGHT. Tickets for all groups are discounted to \$4.00 and are available by advance sale only. Please call 821-8118 for ticket information or reservations.

NEWSLETTER DEADLINE: The deadline for the May Newsletter is May 15th.

T H A N K Y O U! We wish to acknowledge our special gratitude to the many chairpersons and their assistants who have managed the numerous festivals, recitals and competitions we have sponsored this spring. Thank you for your gracious donation of time and energy!

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

Presents

YONA ZUZOVSKY KNORR

"Chopin's Use of the Damper Pedal"

April 28, 1982

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

VIRGINIA FEDERATION
OF
MUSIC CLUBS

SIXTY-FIRST ANNUAL CONVENTION

MRS. EDWARD R. GLOYD
PRESIDENT



APRIL 21-24, 1982

HOLIDAY INN
Dumfries, Virginia

CREATIVE TALENT AROUND YOU

A program of music by local composers

I

SONGS OF INNOCENCE AND EXPERIENCE LAWRENCE WILLINGHAM
(Poems by William Blake) 1979

The Sunflower The Sick Rose
The Clod and the Pebble Infant Joy

Jane White, soprano Maryen Herrett, piano

II

THE LAMB (William Blake) WALTER HARTLEY
A CAT (a child - 1971 1954
BERTHA TERRY DONAHUE

ZADIR'S LAMENT (Turkish folk - 1978)

Kemal Kahn, baritone Maryen Herrett, piano

"SHE" CHANTY (Edna St. Vincent Milay) ROGER AMES
1970

Jane White, soprano Maryen Herrett, piano

III

From THREE SERIOUS SONGS LAWRENCE WILLINGHAM
(Gerard Manley Hopkins) 1971

Spring and Fall to a Young Child

Stephen Wellman, baritone Neil Tilkens, piano

PSALM XXIII HERMAN BERLINSKI
1962

LOST (Carl Sandburg) RUSSELL WOOLLEN
1947

From AMERICAN FRONTIER ESTHER BALLOU
(collected by Elizabeth Peck) 1962

The Loiterer Wild Geese

IV

From ACT I EASTER LAWRENCE WILLINGHAM
(August Strindberg)
(Librettist-Howard Pfanzer)

Alison May, soprano Chris Hux, tenor
Neil Tilkens, piano

COMMONWEALTH CONCERTS ASSOCIATION OF VIRGINIA

1981-1982 SEASON



**Merry
Widow**

Sunday, November 15, 1981 — 8:00 PM



**Aspen
Soloists**

Sunday, January 10, 1982 — 3:00 PM



Romero

Sunday, March 14, 1982 — 8:00 PM

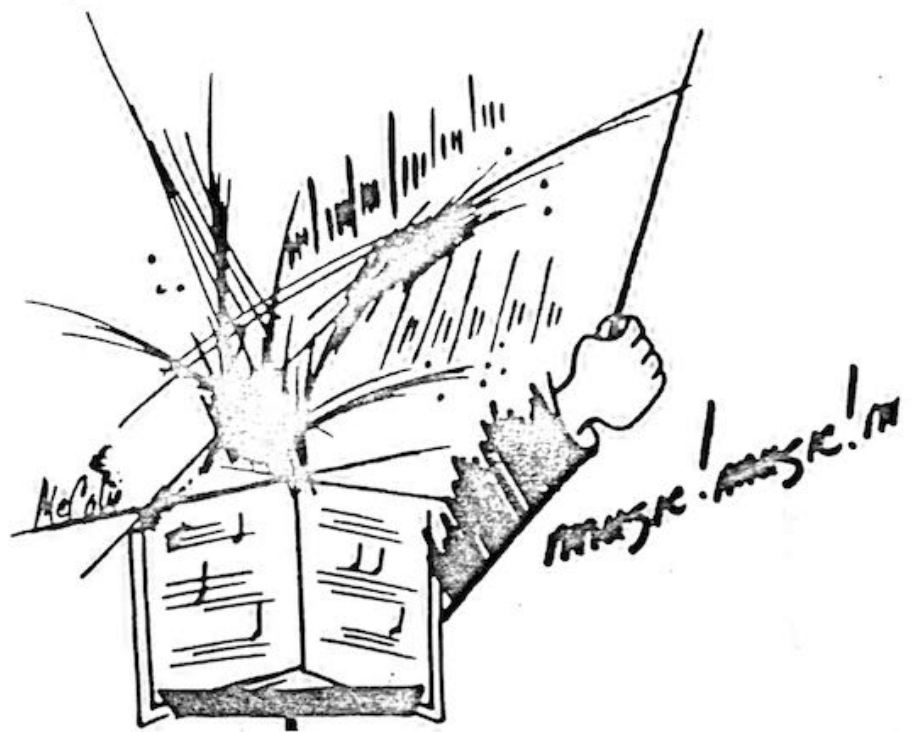


**Alexander
Peskanov**

Sunday, April 25, 1982 — 3:00 PM

Mount Vernon Chamber Orchestra

Wolf Trap Farm Park
Foundation Office
1624 Trap Road
Vienna, Virginia 22180



The Mount Vernon Chamber Orchestra presented a youth concert on Sunday, May 16, 1982 at Christ Episcopal Church in Alexandria, Virginia featuring the winners of the Northern Virginia Music Teachers' Association competitions of 1982. The concert, sponsored by the Northern Virginia Music Teachers' Association, was a benefit program for Wolf Trap Farm Park.

Enclosed please find checks payable to Wolf Trap Farm Park in the amount of \$182.00. Included is about \$20.00 raised by one of the young soloists, Lisa Leonard, who circulated a letter among her friends to help raise funds for the rebuilding process. Also enclosed is a copy of the program.

We hope your summer 1982 season will be a successful one and the years to come will find Wolf Trap Farm Park offering the finest performances and programs in a most beautiful setting as it has done in the past.

Sincerely,
Sheila Epstein
Sheila Epstein, Co-Manager of Mount Vernon
Chamber Orchestra

Marilynne Jost
Marilynne Jost, President, Northern Virginia
Music Teachers' Association

Desimont Alston, Music Director

Managers: Sheila Epstein - Pam Richmond
2207 Martha's Rd. Alexandria, Va. 22307
703-768-7989

June 1982



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Board Meeting--Old ('81-82) and new ('82-83)

Wednesday, June 9, 1982 10:00 A.M.

Sheila Epstein's 2121 Paul Spring Road Alexandria, Virginia

Directions: Beltway to Exit 1 South (Sign says Route #1 South to Font Belvoir.) Stay to right and follow sign to Font Hunt Road. Road loops across Route #1 and continues on Font Hunt Road. Go past Mount Vernon Sports Complex and continue to Paul Spring Road. Turn right and stay to right, following woods until Rebecca Drive. Turn left and first driveway on the left is 2121 Paul Spring Road. If no room in driveway, park on street but watch out for drainage ditch.

Meeting will be from 10:00 to 12:00

Please stay if you can for a pot luck lunch. Joanne Haroutounian is in charge of coordinating. Either contact her by phone or mail.

Yes _____ no _____ Pot luck lunch

Name _____

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C. T. J.

M.

n



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

J U L Y N E W S L E T T E R

MESSAGE FROM THE PRESIDENT

I hope you are all enjoying the relaxed ??? atmosphere of summer! Our June 9 board meeting (including 81-82 and 82-83 members), although lengthy, covered many important issues--some of which may affect some of your decisions sooner than our regular September newsletter. Therefore, I ask you to read this carefully and refer to pertinent information until you receive your 82-83 yearbook in September. I am hoping you will be flexible, keep an open mind, and accept the challenge of changes as we make the transition from one administration to the next. I am pleased that many of the 81-82 board members again comprise the 82-83 board in one capacity or another. It helps to provide continuity in all our projects. New this year will be a concerto competition to include strings, woodwinds, brass, voice and piano. Scholarship competitions to include the above segments also. A composition project will be offered, and a new fund raiser will be held (no boutique this year). Specifics of these and other items...read on! The requirements for the piano scholarship and concerto competitions--although published in May, have been changed slightly. I ask your patience and understanding due to decisions made not only at the board meeting, but due to further research which determined the impracticality of particular requirements. Please do not hesitate to call me with comments--I need all the help, support, suggestions, even criticisms you care to share with me. It will help to make the 82-83 season a successful one... but please, phone calls between 8:00 A.M. and 6:00 P.M. on weekdays, if possible. Thank You.

Sheila Epstein

MEMBERSHIP DUES must be paid by July 30th to be listed in the *82-83 yearbook. A \$4.00 late fee must be included to renew membership after that date. Make checks payable to NVMTA in the amount of \$35.00 (\$15.00 (MTNA), \$8.00 (VMTA), \$12.00 (NVMTA)), and mail to Willis W. Bennett, Treasurer NVMTA, 7613 Fort Hunt Rd., Alexandria, Virginia, 22308.

YEARBOOK The yearbook will be distributed at the September meeting. Deadline for all yearbook information from all Chairmen is AUGUST 1. Send to: Nancy Longmeyer, 3108 Sleepy Hollow Road, Falls Church, Va. 22042. Please be certain all information is legible (typed preferably).

P L E A S E N O T E: We will publish, on the inside covers of the *82-83 yearbook, an alphabetical listing of services for teachers to have at their fingertips. If you know of anyone who might be interested, have them send check (payable to NVMTA) and listing to: Sheila Epstein, 2121 Paul Spring Road, Alexandria, Va. 22307. DEADLINE: AUGUST 10.

Listings will be under various headings such as: Accompanists, Piano Tuners, Piano Movers, Recording services, Printers, Instrument Repairs, Record Shops, Music Stores, etc....

This is a listing only, and should include:

Service _____

Phone _____

Name _____, Address _____ Zip _____

FRIENDS OF NVMTA Teachers, please Xerox the following, and distribute it to your students, parents, friends, and others you think might be interested. This new support arm of our club can be beneficial, help us financially, inform interested people, and increase participation in our events open to the public. OVER.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

S E P T E M B E R N E W S I E T T E R

MESSAGE FROM THE PRESIDENT: Hope your summer was a nice one and you are now ready for fall activity! Our September meeting will be on September 29, 1982, at the Woman's Club of Arlington, 700 South Buchanan Street. 9:30--COFFEE. This is a welcoming meeting for returning members to greet each other as well as meet new members. This meeting will include orientation for all events scheduled during the '82-'83 season. Chairmen of various events will explain details and be available for your questions. Music will be on sale for competitions and festivals. Year-books will be distributed, and Junior Festival Bulletins will be on sale (\$1.50). The pecans may even have arrived! The '82-'83 budget will be presented, and there will be a discussion of the revised Constitution/By-laws and Code of Ethics. (Executive Board please bring your copies for review.) Plan to attend this meeting so you will be well-informed for '82-'83 NVMTA happenings. See you there!

Sheila

WANTED: Parliamentarian to attend meetings and keep proceedings in proper "Roberts' Rules of Order". Call Sheila if you can provide this service.

CONCERTO COMPETITION

P I E A S E N O T E that the Concerto Competition is January 29/30, 1983. The DEADLINE for applications is December 10, 1982.

S T R I N G N E W S :

1 9 8 2 NVMTA STRING COMPETITION RESULTS

JUNIOR DIVISION

First Place * Jacquelyn Coleman, student of Ronda Cole
Second Place * David Milstein, student of Ronda Cole
Honorable Mention * Karen Terio, student of Ronda Cole

INTERMEDIATE DIVISION

First Place * Elizabeth Esty, student of Ronda Cole
Second Place * Kenneth Hung, student of Ellis Chasens
Honorable Mention * Keith Johnson, student of Rhonda Cole

SENIOR DIVISION

First Place * Valerie Vagoda, student of Edwin Johonnott
Second Place * Jin Kim, student of Carlton Herrett
Honorable Mention * Howard Vandersluis III, student of Carlton Herrett

1 9 8 3 COMPOSITION FESTIVAL A composition festival for all instruments will be held this winter, with selected entrants invited to play their compositions in a recital in the spring. Students of all ages may enter one or more pieces. As this project is new this year, the emphasis is not on competition, but on participation. Each entrant will receive comments from the judges and a beautiful certificate. Entrants will submit a manuscript copy in their own hand and a tape cassette on which they are the performer. Copies of a one-page "letter to students," with specific suggestions, will be available at our fall meetings. Entry fee is \$3.00. For some workable ways to get your students started composing, attend the October meeting! You'll be surprised what they can do! JO LOMBARD

V.M.T.A. THEORY PACKETS In order to assist your students in their preparation for 1983 V.M.T.A. Theory Tests, Theory Packets containing a syllabus, sample tests and a cassette of aural drill material for each of twelve progressive levels are available from: Marjorie Iee, State Theory Chairmar.
309 Adahi Rd., S.E.
Vienna, Va. 22180

Cost: \$9.00, payable to V.M.T.A.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

F R I E N D S O F N V M T A

FRIENDS OF N V M T A is a support arm of the organization designed to provide help to the teachers in carrying out the many programs they offer to benefit the young musicians in the Northern Virginia Area. Membership is open to all interested in pursuing this goal. Friends of NVMTA may attend any of NVMTA'S meetings or programs, but have no voting power. They may have committee assignments. Each will receive a yearbook and a copy of our monthly newsletter.

Please send a check for \$12.00 (tax deductible---and helps contribute to the scholarship fund) payable to NVMTA to:

JUDITH LEONARD, Membership Chr., Friends of NVMTA
2386 Generation Drive
Reston, Virginia 22091

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (HOME) _____ (BUSINESS) _____

I am willing to help with: Receptions _____
Telephoning _____
Programs _____
Fund-raising _____
Mailing _____
Typing _____
Other _____



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Agenda - Executive Board Meeting - September 9, 1982

Minutes of previous Board meeting

Reports of Committee Chairmen

Discussion of revised Constitution/ By-Laws and Code of Ethics

Presentation of 1982-1983 budget

Apportionment of cash awards for scholarship competition

		1st place	2nd place	Total
Piano	Snr	250	125	675
	Int	100	75	
	Jr	75	50	
Strings	Snr	200	100	600
	Int	100	75	
	Jr	75	50	
Woodwind	Snr	200	100	475
	Int	100	75	
Voice	Post College	100	50	450
	College	100	50	
	High School	100	50	
Brass	Snr	100	75	175
				<hr/> 2375

Assessment of judging forms:

number system
3rd place of Honorable Mention

New Business

Adjournment at NOON!

Thank you all for attending

October 1982



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

OCTOBER NEWSLETTER

MESSAGE FROM THE PRESIDENT

It was wonderful seeing you again at the September meeting and getting acquainted with the new members. Your attendance was overwhelming--I hope every meeting is the same! After much necessary business, the festival presentation proved very valuable--so much so that we'd like to devote a special session entirely to exploration of the new music.

The next regular meeting of NVMTA is October 27, 1982, at the Woman's Club of Arlington, 700 So. Puchanan St., Arlington, Virginia. Coffee hour begins at 9:30. At about 10:00 we will begin discussion (brief I hope!) and approval of the revised Constitution/By Laws and Code of Ethics. Please bring your copies. If you do not have one and would like to receive one, send 37 cents postage and a self-addressed envelope to Willis Bennett, Treasurer, 7613 Fort Hunt Rd., Alexandria, Virginia, 22308.

Two workshops follow. "All About Theory": Preparation for VMTA Theory Exams presented by Maryen Herrett, assisted by Suzanne Guy, NVMTA Theory Chairman; and "All About Composition": Preparation for NVMTA Composition Festival presented by Jo Lombard.

Theory Packets, containing a syllabus, sample tests and a cassette of aural drill material for each of twelve progressive levels, are available in order to assist your students in their preparation for VMTA Theory Exams. Packets will be available at the October meeting at a cost of \$9.00, payable to V.M.T.A. Assorted books on theory and composition will also be available to purchase.

Our meeting will be brief!! We can then spend more time on the common interest we all share--our love for music. Let's also share a common interest in NVMTA and its activities. See you there!

Sheila Epstein

CONSTITUTION AND BY-LAWS SUGGESTED CHANGES

The new constitution and by laws were read with the following suggested changes being made:

CONSTITUTION:

Article 3 - Section 2 will be left out of the Constitution and just be part of the bylaws.

Article 6 - Section 6 as written--"membership in person or proxy."

BY LAWS:

1. Dues - Section 3 - the words "payable on" will be changed to read "renewable by".

2. Duties of Officers - Section 6 - the last sentence should read "...forwarding checks with MTNA, VMTA applications to the State Treasurer..."

3. Duties of Officers - Section 3 - last sentence should read "...shall be sent to THE PRESIDENT within ten days..."

4. Committees - Section 8 - should read "Fundraising to include THINGS SUCH AS Pecans, Flea Market, Advertisers, Scholarships, FRIENDS OF NVMTA, donations, benefits, recitals, ETC.

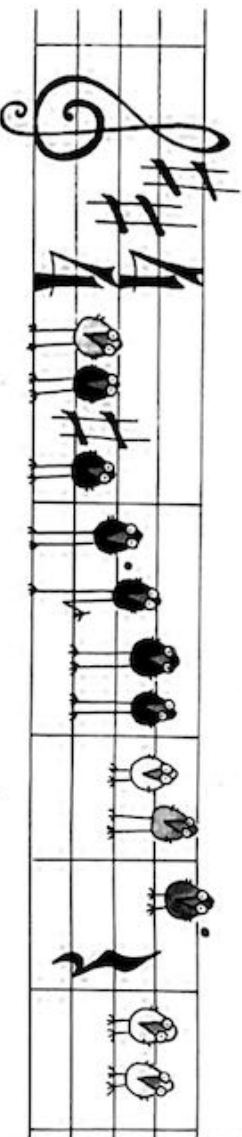
SECRET
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SECRET

A SECRET FROM A SECRETARY



A NOTE FROM A MEMBER

B. Cameron
3726 Candy Ave.
Raleigh, N.C. 27612



October 23, 1982

My dear friends,

After being associated with you for twenty years, I should have known that you can still be unpredictable! You really proved it at the September meeting by totally surprising me with the bird words and the beautiful shade on Nadia Prater's. What an absolutely inspiring thing to do! And I am humbled to receive it.

I was re-instated last week into the Raleigh Pine Treesh Association: when I attended the October meeting. Many of my former colleagues were there and were kind to welcome my return. (My: How they have aged! They all said that I have not "changed a bit" which of course proves that their eye sight has also failed!) The activities of that meeting were very similar to yours, as for many reasons, I should feel right at home. However, I don't believe there could be a more sensitive Country Chairman than Martha Hedges or a more cooperative organization than NVAFTA. To each of you: Thank you so much and remember that you have a friend in Raleigh. Always fall free to call home. *B. Cameron*



November - December 1982



NOVEMBER ----- DECEMBER NEWSLETTER

MESSAGE FROM THE PRESIDENT:

M E T I N G: Due to popular demand, we will hold a meeting on Wednesday, December 1, 1982, at the Woman's Club of Arlington, 700 South Buchanan Street. Coffee hour will begin, however, at 9:00 a.m. and the meeting at 9:45 a.m. to allow Joanne Haroutounian time for a thorough presentation of VPMC festival music, both solos and duets. Festival applications will be distributed at this meeting. If you still have not given Joanne the number of applications you need, please call NOW. 534-8472. Specifics about new forms and new music will be discussed and demonstrated. Festival music will be on sale. Superior blue certificates from last year will also be available. REMEMBER, this festival is open to all instruments. A round-table discussion chaired by Beth Giganted on studio policy procedures will follow the festival presentation.

V M T A STATE CONVENTION: The VMTA convention was held Nov. 5,6,7 at George Mason University. We can be most proud of our local members: VMTA's President, Maryen Herrett; Workshop Clinicians, Ronda Cole, Thuyen Phiet, Helen Ford; MTA/VMTA's Commissioned Composer, Lawrence Willingham, whose setting of Hesse songs was premiered with Marjorie Lee at the piano; the winners' Recital including students of Suzanne Guy, Maryen Herrett, Carlton Herrett, Marjorie Lee and Kenneth Lee; coordination of that program by Bea Frank; conducting the George Mason University Orchestra in performance with the Concerto winners, Joseph Kanyani; and the many members who helped with the numerous jobs so necessary in making a convention successful. I am sure that the NVMTA members who were present throughout the weekend found the convention program most interesting and informative.

Students of NVMTA Members Winning State Awards

State Auditions:

PIANO

- Level I: Lisa Leonard, student of Suzanne Guy
- Level II: Stephanie Fowler, student of Marjorie Lee
- Level III: Kathy Evans, student of Marjorie Lee

STRINGS

- Level II: Jennifer Gordon, violin, student of Carlton Herrett

COMPOSITION

- Level III: Rolf Noyer, student of Kenneth Lee

MASON & HAWKIN AUDITIONS:

STRINGS

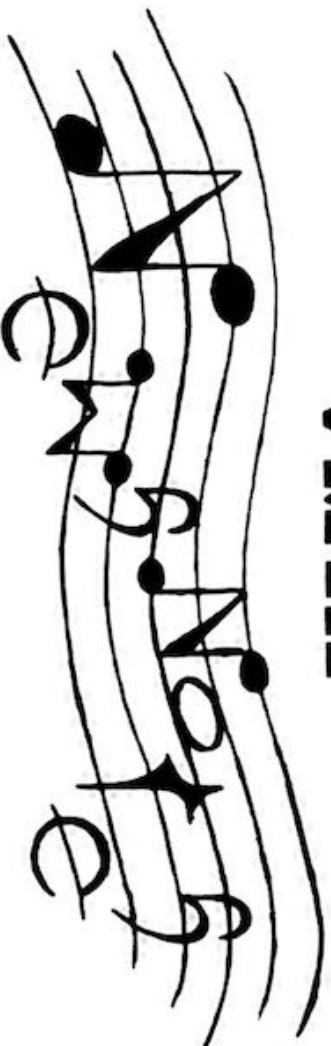
- Sam Huang, violin, student of Carlton Herrett

PIANO

- Amy Huang, student of Maryen Herrett

Have a nice Thanksgiving! See you at the December meeting before the holiday rush!

VMTA



a publication of the VIRGINIA MUSIC TEACHERS ASSOCIATION
Organized and affiliated on October 18, 1964, with
MUSIC TEACHERS NATIONAL ASSOCIATION

FALL 1982

Vol.19/No.1

STATE CONVENTION

NOVEMBER 5-7

GEO. MASON UNIV.

CONCERTO COMPETITION : APRIL 30, 1983

December 1982



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

December 16, 1983

I hope this newsletter finds you busy with the holiday season--too much to do and not enough time! A music teacher's work is never done! Here are some reminders:

1. VFMC Festival: March 12 & 13 (due to anticipated large participation)

- IF:
1. you have not yet ordered your applications
 2. you need a festival bulletin
 3. you have not yet federated your students (deadline Jan. 15)
 4. you never participated before but wish to this year

CALL Joanne Haroutounian 534-8472

REMEMBER to file your applications on correct date in January
(look on front of applications envelope)

2. Student Recitals January 16, 1983--Deadline for applications
January 6, 1983

2:00 P.M. Unjudged--send to Bea Frank

3:15 P.M. Judged--send to Silvia Mc Pherson

Note: The judged recitals will be for comment only--no honors will be chosen this month. However, please have students bring their music (1 copy) for the judge.

3. Benefit Recital for Scholarship Fund
Duo-Pianists Bella Hatfield and Vance Marshall
January 22, 1983 McLéan Community Center
For tickets call 280-5894 or 256-2859.

4. Honors Recital January 23, 1983 2:00 P.M.

5. VMTA Theory Exams February 6, 1983
Deadline for applications January 6, 1983
For further information, call Suzanne Guy 978-5367

This should bring you up to our January newsletter (deadline for info to Marjorie Lee January 10) which will precede our January 26, 1983 meeting.

HAVE A HAPPY, HEALTHY AND SAFE HOLIDAY SEASON
SEE YOU IN 1983



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION



*This should
be excellent. Hope
some of you can go!*

presents

*Penelope Fischer, flute
Kenneth Lee, clarinet
Marjorie Lee, piano
Jane White, soprano
Richard White, oboe*

in

AN AFTERNOON OF CHAMBER MUSIC

for the Benefit of the NVMTA Scholarship Fund

Program

Ich folge dir gleichfalls St. John Passion	J. S. Bach
Gerechter Gott Cantata 89	J. S. Bach
Seufzer Tränen Cantata 21	J. S. Bach
Trio Sonata in e minor	Telemann
Der Hirt auf dem Felsen, op. 129	Schubert
Drei Fantasie Stücke	Schumann
-intermission-	
Preludes from Book 2	Debussy
Deux Poemes de Ronsard, op. 26 no. 1 and 2	Roussel
Rossignol, mon mignon Ciel, aer et vens	Roussel
Songs of the Auvergne L'Antouéno Bailèrno L'aio de rotso Ound' onoren gorda?	arr. Cantaloube
Choros II	Villa-Lobos
Trios Chants de Noël Les Cadeaux (Rudhardt) Image de Noël (Rudhardt) Les Bergers (Rudhardt)	Martin

SUNDAY, DECEMBER 11, 1983 2:00 pm

Woman's Club of Arlington
700 S. Buchanan St.
Arlington, Virginia

\$5.00 Adult

\$2.50 Student

For tickets send tax deductible check payable to:

N.V.M.T.A.
Benefit Recital
1043 N. McKinley Rd.
Arlington, Virginia 22205

For further information...

Nielsen's Schedule Full of Activities

Judith Beverly Nielsen received her Young Artist diploma in 1981—the same year she began judging for the Guild. It was also the year she performed Liszt's Hungarian Fantasy with the Fredericksburg orchestra, gave her junior recital, became a cellist with a local orchestra, and put the finishing touches on a six-foot harpsichord that she and her husband, Michael, built.

The summer of 1981 was also exciting for the Niensens as they attended the Roland String and Piano workshop held at Laval University, Sainte Foy, Quebec. The highlight of the workshop was when Judith played the Ginastera Sonata for Johana Harris in a master class. As the Ginastera was written for and first performed by Johana Harris, Judith felt the instruction she received on style and interpretation invaluable.

This year, as in the past three years, Judith has entered all of her piano students in the Guild auditions and has again received acceptance as a certified teacher. Also, this year a 12-year-old student of Judith's has been given the opportunity to play a Haydn concerto with the Chatam Institute Orchestra, and 12 of her students have won gold cups for their three straight superior ratings in the National Federation of Music Clubs.

Judith graduated summa cum laude, Phi Beta Kappa, with final honors in music, from Mary Washington College, where she received her bachelor's with a major in music this past May. Her graduation recital included works of Rachmaninoff, Beethoven, Bartok, and Mendelssohn.

She made her third appearance as soloist with the Mary Washington Community orchestra this fall when she



played Beethoven's Concerto in C minor. In September, Judith also began her master's degree program, in addition to her cello studies and teaching career (something she has been doing for over 20 years).

January 1983



NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION

JANUARY NEWSLETTER
1983

A Happy and Healthy New Year! Now that we've all rested (!!!??) let's attend the January 26, 1983 meeting at the Woman's Club of Arlington--coffee hour at 9:30 A.M., meeting at 10:00 followed by a very informative workshop on adjudication presented by Suzanne Guy and Victoria Slaymaker. I urge all of you to attend since we all judge students on many occasions, especially recitals and Junior Festival and I'm sure we can benefit greatly from the presentation. I hope to see you at our benefit recital on January 22. Applications for the N.V.M.T.A. Piano Scholarship Competitions will be available at this meeting or from Maryen Herrett.

Sheila

BELLA HATFIELD AND VANCE MARSHALL, duo pianists

IN A

BENEFIT RECITAL FOR THE SCHOLARSHIP FUND

PROGRAM

SUITE NO. 2	RACHMANINOFF
FLEDERMAUS PARAPHRASE	STRAUSS/KOVACS
INTERMISSION	
THREE ANDALUSIAN DANCES	INFANTE
ROMANCE FROM SUITE FOR TWO PIANOS	ARENSKY
SILHOUETTES	ARENSKY

SATURDAY, JANUARY 22, 1983 • 8 P.M.

ALDEN THEATRE
McLean Community Center
1236 Ingleside Avenue
McLean, Virginia

\$5.00 ADULTS

\$2.50 STUDENTS

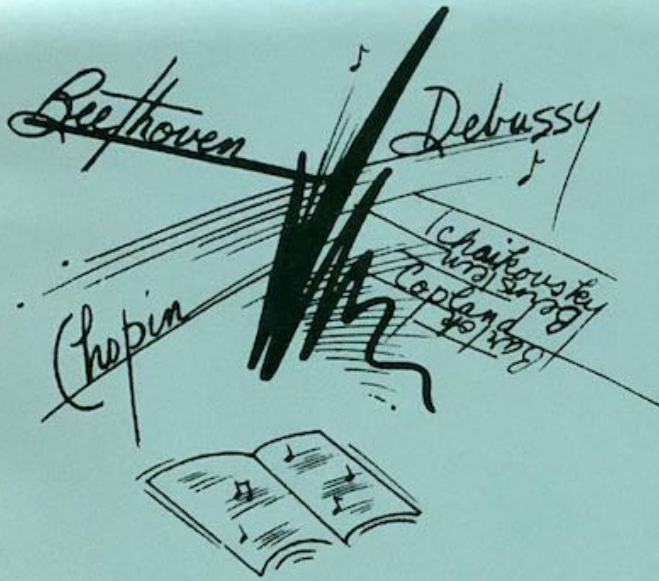
.....
For Reservations Send Tax Deductible Check Payable To
N.V.M.T.A. and Self Addressed Stamped Envelope To:
N.V.M.T.A. Benefit Recital
6705 Norview Court
Springfield, Virginia 22152

For Further Information Call: 280-5894 or 256-2859

January Program



NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION





NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

CONCERTO COMPETITIONS

JANUARY 30, 1983

The form provided below, should be used by all applicants--VOICE, WOODWIND, BRASS and PIANO.

VOICE Repertoire is listed in yearbook p. 17. Requirements: no age limit--2 divisions--College & Post-College. Use the application below (please state the division you will be entering) and mail to: Jane White, 4347 37th Rd., N., Arlington, Virginia. 22207. Any questions call: Jane 538-5333 or Nancy Longmyer 532-4694.

WOODWIND Repertoire is listed in yearbook p. 17. Memorization of selection is most acceptable, but not required. One division through Grade 12. Use the application below and mail to: Robert Little, 906 Andromeda Dr., Burke, Va. 22015. Any questions call: Robert 569-6996.

BRASS Repertoire: One movement from any standard concerto or virtuososo piece with orchestral accompaniment. Must be approved by chairman for availability of orchestral parts and feasibility of orchestral performance. One division through Grade 12. Memorization is most acceptable, but not required. Use the application below and mail to: carl J. Bianchi, 10633 Democracy Lane, Potomac, Maryland 20854. Any questions call: 299-9049.

PIANO Repertoire: yearbook pages 17-18. Divisions: 5th Grade and under, 6 & 7th Grades, 8 & 9th Grades, and 10, 11 12th Grades. Please use the application below (state the division you will be entering) and mail to: Marilynne Jost, 3106 Trenholm Drive, Oakton, Virginia 22124. Any questions call: 620-2391.

STRING CONCERTO COMPETITION applications and general information sheets are now available. The winner is presented in a solo performance with the Mount Vernon Chamber Orchestra. DEADLINE for application is midnight December 10, 1982. Please send a SASE to:

VERNON SUMMERS, Chairman, 1020 Dalebrook Dr., Alex., Va. 22308
Applications and information may also be received at the October 27th meeting, or picked-up at the chairmen's residences: Vernon Summers, Ed Johonott, Carlton Herrett. Thank You.

CONCERTO COMPETITION APPLICATION

Date of Competition: Sunday, January 30, 1983
Place: George Mason University, North Campus, Fairfax
APPLICATION DEADLINE: Postmarked NO LATER THAN December 10, 1982.
Fee: \$8.00, payable to NVMTA
Send completed applications, fee & self-addressed stamped envelope to the appropriate chairman, listed above.

NAME OF STUDENT _____ AGE _____

ADDRESS _____ PHONE _____

NAME OF TEACHER _____ PHONE _____

ADDRESS _____

GRADE IN SCHOOL _____

DIVISION ENTERED _____

TITLE OF WORK _____ COMPOSER _____

PERFORMANCE TIME _____ ACCOMPANIST _____

V.M.T.A. Theory Festival Report

January 26, 1983

300 students (twice as many as last year) will be participating in the V.M.T.A. Theory Festival at George Mason University, North Campus on February 6, 1983.

Scheduling is complete and testing information was mailed to participating teachers January 23rd. Students should bring two sharpened pencils for the written exam. The listening exam will be administered first at each level, followed by the written test.

Teachers may pick up graded tests at the February 23rd meeting of N.V.M.T.A. After that tests may be picked up at the theory chairman's house by pre-arrangement. Because of the large number of applicants, certificates will be distributed later. Participating teachers will be notified of these arrangements.

Respectfully submitted,

Suzanne Guy
Theory Chairman

January 20, 1982

Dear :

Over 300 students will be participating in the VMTA Theory Festival on February 6th at George Mason University, North Campus.

Your students have been assigned to the testing times and rooms listed on the attached sheet. We have made every effort to accomodate time requests. Due to the large number of applicants (over twice as many as last year!) times must remain firm.

Please have your students bring two sharpened pencils.

Enclosed you will find a map of the university showing the location of the North Campus where the testing will take place. Please park behind the building.

You may pick up your students' tests at the February 23rd meeting of N.V.M.T.A. After that tests may be picked up at the theory chairman's house by pre-arrangement. Due to the large number of participants, theory certificates will be distributed at a later date.

Your cooperation and support are greatly appreciated.

Sincerely,

Jeanne W. Jackson
for SUZANNE GUY
Theory Chairman

February 1983



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

F E B R U A R Y 1 9 8 3

FROM THE PRESIDENT The next regular meeting of N.V.M.T.A. will be held at the Woman's Club of Arlington on February 23rd. Coffee hour begins at 9:30 a.m. Program for the meeting includes a performance of Barber songs, including the Hermit Songs, by member Peggy McNulty, and a continuation of discussion of adjudication, with focus on the new judging forms for Festival.

Winners of the N.V.M.T.A. Concerto Competition will perform with the Mount Vernon Chamber Orchestra on Sunday, March 6th, 7:00 p.m., Lee Recreation Center, 1108 Jefferson Street, Alexandria. Fliers advertising this concert will be available at the February meeting. PLEASE NOTE THE CHANGE OF LOCATION & TIME.

CONCERTO COMPETITIONS

CONGRATULATIONS to the following students and teachers for their fine performances in the Concerto Competition held Sunday January 30th. All first place winners will perform with the Mt. Vernon Chamber Orchestra on Sunday, March 6th

VOICE: Collegiate Division

Honorable Mention Ginny Moyles student of Jane White

Post College Division

1st place Alison May student of Jane White
1st place Christopher Hux student of Jane White
2nd place Stephen Wellman student of Jane White
Honorable Mention Debby Wenner Wittrup student of Jane White

STRINGS:

1st place Katie Lansdale student of Rhonda Cole
2nd place Jennifer Gordon student of Carlton Herrett
3rd place Elizabeth Este student of Rhonda Cole

WINDS & BRASSES

1st place Rolfe Noyer student of Ken Lee
Hon. Mention Jay Reid student of Carl Bianci

PIANO: 5th Grade & Under

1st place Christopher Shih student of Suzanne Guy
2nd place Mina Yu student of Sylvia McPherson
3rd place Sarah Spencer student of Maryen Herrett
Hon. Mention Stefan Kratz student of Elizabeth Stevens
Hon. Mention John Hiler student of Victoria Pyle
Hon. Mention Robert Hiler student of Victoria Pyle

6th & 7th Grade

1st place Larry Wu student of Marilynne Jost
2nd place Jennifer Haroutounian student of Joanne Haroutounian
3rd place William Jiminez student of Marilynne Jost
Hon. Mention Amy Baruch student of Suzanne Guy

8th & 9th Grade

1st place Linda Huang student of Maryen Herrett
2nd place Yuri Kim student of Suzanne Guy
3rd place Stephanie Fowler student of Marjorie Lee
Hon. Mention Sandra Hiler student of Victoria Pyle
Hon. Mention Soyun Park student of Suzanne Guy

10th, 11th & 12th Grades

Suggested Literature Division

1st place Eric Halpin student of Sylvia McPherson
Hon. Mention Brian Louiselle student of Maryen Herrett

Approved Literature Division

1st place Amy Huang student of Marven Herrett

February 1983



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

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Approved Literature Division

1st place Amy Huang student of Marven Herrett

1983 MUSIC COMPOSITION FESTIVAL

Dear Students:

The First Annual Composition Festival of the Northern Virginia Music Teachers' Association is coming up soon. Now is the time to begin writing your own pieces, so that when the time comes you can choose your best piece to enter the Festival.

Getting Started

Improvise a few minutes each day after you finish practicing. You might start with a musical idea: a rhythm pattern, a melodic motif, a chord sequence, or an arpeggio. Play your idea in different registers on your instrument, until it seems to have a life of its own. Try changing it just a little, move it around, play with it ... you're improvising, the first step toward your composition. Perhaps you prefer to start with an inspiring experience, such as sailing a boat, watching a frog, or a setting such as sunrise in the mountains, Halloween night, etc. Then dramatize the experience or setting by telling the story musically. However you do it, start by improvising.

Developing your Composition

Remember that a piece has a beginning, a middle and an end. Notice how the pieces you know often have a climax somewhere in the second half. The musical structure is like the structure of a story: we meet the main character, who then has an adventure or struggle, and at last we discover how it turns out. Then the story is over.

Play your improvisations for your teacher, who will help you write down what you have created. The ideas are yours, but the teacher can help you make some choices. Playing your improvisations for family and friends will help you decide how you want your piece to sound.

Mechanics

The final copy for the Festival should be in your handwriting, on manuscript paper. You will need a title, tempo marking, and dynamics, phrasing, etc. Be sure your writing is readable. Do not put your name on your composition. Enclose a sealed envelope in which you have written your name and the title of your piece. Keep a xerox copy of your piece for yourself.

Make a cassette tape recording of yourself playing your piece. If there are two instruments in your piece, you will need another player to record with you. Tapes will be returned to your teacher.

Please do not write for hard-to-find ethnic instruments. The judges must be able to play your piece, too.

Sending in your Entry

Send in your composition manuscript, the sealed envelope, cassette tape, application blank, and check for entry fee (made out to Northern Virginia Music Teachers Assn.). Entry must be received by Feb. 1, 1983. You may enter up to three pieces on one entry fee.

What's in it for You

You will get signed constructive comments from all the judges, a certificate of participation, and a chance to be chosen to play your piece at a recital in the spring. Festival entries will be on display at the recital. Judges' decisions on recital performance will be final.

Virginia Federation of Music Clubs

Mrs. Edward R. Gloyd, President

6503 Carrsbrook Court

Springfield, Virginia 22150

MRS. JOHN BARNES, Vice President
6206 GREELEY BOULEVARD
SPRINGFIELD, VIRGINIA 22152

MRS. FRANKLIN D. MOORE, Second Vice President
1684 COUGAR AVENUE
NORFOLK, VIRGINIA 23518

MRS. BENJAMIN THOMPSON, Third Vice President
BOX 247
MATHEWS, VIRGINIA 23109



MRS. CHILES J. CRIDLIN, Recording Secretary
1904 CANTERBURY CIRCLE
LYNCHBURG, VIRGINIA 23503

MRS. PATRICK B. HEALY, Corresponding Secretary
4027 N. UPLAND STREET
MCLEAN, VIRGINIA 22101

MRS. JAMES F. SHEPHERD, Treasurer
P.O. BOX 2118
PORTSMOUTH, VIRGINIA 23702

February 26, 1983
15809 Vista Drive
Dumfries, Virginia 22026

Dear Teachers,

As most of you know, the state scholarship is being reorganized. District II will have a preliminary audition which will be held April 9, 1983 at Potomac High School in Dumfries, Virginia beginning at 9:00 a.m. The four winners from the preliminary audition will advance to the final auditions. These will be held on Junior Day at the State Convention in Galax, Virginia on May 21, 1983. Please note that the auditions at State Convention will be open to only the four winners from each District.

Application for the preliminary audition is the following information typed on a 3x5 index file card and sent to me by March 19:

Student's name, address, and telephone number
Junior Club name (or Special member)
Counselor's name and telephone number
Age (cannot be over 18)
Level played in 1983 Junior Festival and composition
List years of Superior ratings in Junior Festival (1 of which must be 1983)
Composition, composer, and playing time (piece must be on same level as that of Festival).

If you have any questions concerning this change, please feel free to call me. My phone number is (703) 670 9980. I will notify you as quickly as possible when your student(s) will be playing on April 9. Please keep in mind that the March 19 deadline is firm. No one will be entered in the audition after that date for any reason.

Sincerely yours,

Helen S. Dill

Helen S. Dill, Director
District II

Directions to Potomac High School: Exit off I 95 at Route 234 and continue towards Dumfries. You will come to a light and this will be Route I. Take a left and continue about a mile down the road where you will see signs pointing to the school.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

MARCH NEWSLETTER

MESSAGE FROM THE PRESIDENT:

I would like to thank everyone who was involved in the organization of the March 6th Concerto Concert with the Mount Vernon Chamber Orchestra! It was a smashing success.

The next meeting of the Northern Virginia Music Teachers Association will be March 23rd, with Coffee Hour beginning at 9:30 a.m. In observance of Crusade for Strings, our meeting will feature performances of chamber works. Beth Gigante will chair a roundtable discussion on studio policies and practices. Looking forward to seeing you at the meeting!

Sheila

SLATE OF CANDIDATES:

The Nominating Committee is pleased to present the following slate of candidates for office for the 1983-84 season. Election will be at the April meeting of the N.V.M.T.A. Nominations from the floor, with previous consent of the nominee, shall be in order.

President	Beth Gigante
Vice President	Kenneth Lee
Recording Secretary	Elaine Howell
Treasurer	Willis Bennett
Corresponding Sec.	Jeanne Jackson
Asst. Corresp. Sec.	Fu-Ting Chang
Historian	Marjorie Bouck
Board Member at Large	Claude Morrison '86

Respectfully submitted: Anne Alexander
Jeanne Jackson
Charlotte Shear

COMPOSITION FESTIVAL

The first Annual Composition Festival of NVM^{TA} produced 55 compositions written by 49 students. These tapes and scores have been carefully reviewed by the judges, Larry Willingham, Neva Greenwood and Jo Lombard. They are now writing their comments on each piece. The judges were very pleased with the quality of the compositions, and with the amount of work done by the students. Sharing the honors are the following teachers: Anne Alexander, Helen Allen, Sheila Epstein, Donna Garlick, Joanne Haroutounian, Christel Horwath, Ken Lee, Jo Lombard, Marion MacKinnon, Silvia McPherson, Jean Sallee, Victoria Slaymaker, and Martha K. Smith.

Certificates of participation are now available for each student. Judges' comments, certificates and tapes may be picked up at the March meeting. All scores will be on exhibit at the honors recital May 22, when a few composers will be invited to play their entries. Invitations will be mailed soon.

Thanks to all who participated in this Festival. Let's make it even bigger next year!

Jo Lombard, Chairman

Northern Virginia Music Teachers Association
 Concerto Competition Winners
 In Concert with
 Mount Vernon Chamber Orchestra

YOUTH CONCERTO CONCERT

Sunday
 March 6, 1983
 7:00 P. M.

LEE CENTER AUDITORIUM
1108 JEFFERSON ST., ALEXANDRIA, VA.

Pianists

Christopher Shin
 Larry Wu
 Linds Huang
 Eric Halpin
 Amy Huang

Violinist

Katie Lansdale

Clarinetist

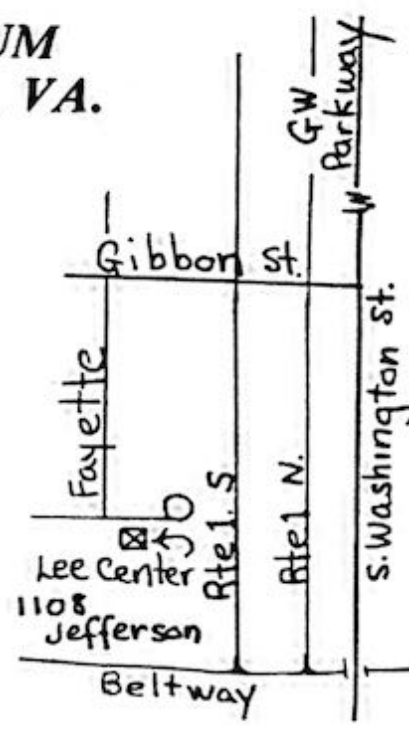
Rolf Noyer

Vocalists

Alison May
 Christopher Hux

Desimont Alston
 Music Director

Admission Free



407 Jefferson Street
 Alexandria, Va. 22314

Non-Profit Org.
 U.S. Postage
 PAID
 Alexandria, VA
 Permit No. 471

MOUNT VERNON CHAMBER ORCHESTRA - 7, with Amy Huang, Linda Huang, Eric Halpin, Larry Wu and Christopher Shih, piano, and more winners of the Northern Virginia Music Teachers' Concerto Competition at 1108 Jefferson St., Alexandria. Free. 620-2803.

(appeared in Washington Post)

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Application
for
JUNIOR BACH FESTIVAL

Applicant, through High School Seniors, will play two original pieces by J. S. Bach, total playing time not to exceed five minutes.

Festival Fee \$3.00 check made out to NVMTA and sent with application.
No refunds.

(Check if new to Bach festival)

NAME _____

AGE _____

1st Piece _____ No. of Min. _____

2nd Piece _____ No. of Min. _____

Send application to: Vance Marshall or Bella Hatfield
10516 Acacia Lane 10515 Acacia Lane
Fairfax, Virginia Fairfax, Virginia
22032 22032

Deadline: February 1, 1983

TEACHER _____ Tel. No. _____

The Catholic University of America
SCHOOL OF MUSIC

Presents A
Professional Development Workshop

by

Beth Gigante

INDEPENDENT MUSIC TEACHING AS A PROFITABLE BUSINESS

Thursday, March 10, 1983

12:10-2:00 PM, Ward Hall

BETH GIGANTE, piano performance graduate from Syracuse University (BM) and the University of Michigan (MM), maintains an active and highly successful piano studio in Alexandria, Virginia. She serves as Virginia State Chairman for the MTNA Independent Music Teachers' Forum, and she does private consulting on business aspects of independent teaching. Miss Gigante's presentation will be directed to those who are teaching, those who intend to teach, and those who believe that they will never teach. She will discuss various business aspects of independent teaching including:

- Devising appropriate studio policy statements
- Raising rates (When and How Much?)
- Establishing policies for make-up lessons
- Interviewing students
- Budgeting, billing, and record-keeping
- Scheduling lessons
- Earning a living as a musician
- Developing respect as a professional teacher



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

APRIL NEWSLETTER

Most of our '82-'83 activities have been held with enthusiastic participation and successful results. We look forward to the remaining events, one of which is our April meeting. It will be held on Wednesday, April 27, 1983 at Trinity United Methodist Church, 1205 Dolley Madison Blvd., Mc Lean, Va. We are dispensing with the refreshments (eat breakfast before you come!). The morning begins promptly at 10:00 A.M. and will include a performance-discussion on techniques of accompanying on organ, piano and harpsichord presented by Gary Meredith, Director/Organist at the church assisted by one of our own members, flutist Carol Weiher followed by the business meeting with election of officers for 83-84. Please make every effort to attend-bring a friend to help enjoy a very special morning and PLEASE follow directions below.

From Beltway: Exit Route 123 toward Mc Lean--Church is on right

From Parkway: Exit Mc Lean , Church is on left.

All others (read a map)!

See you there!

Sheila

N. V. M. T. A. LUNCHEON

Sign up now for the May 25, 1983 Pot Luck Luncheon to be held at the Womans Club of Arlington following the Scholarship Winners recital.

Name----- Phone-----

I can bring: (serves 6) Bringing Guests?How Many?_____

_____ main dish	hot_____	cold_____		
_____ salad	_____ dessert	_____ breads	_____ wine	
_____ coffee/tea fixings	_____ paper products	(napkins, cups, etc.)		

I can help with: _____floral centerpieces
 _____set up
 _____clean up

Deadline to attend this outstanding event is May 10.

Mail in this form or give it to Lee Crawley at the meeting in April or call her (not during teaching hours PLEASE)

PROPOSED STATE OFFICERS

President - Beth Gigante
 Vice-President - Kenneth Lee
 Recording Secretary - Elaine Howell
 Treasurer - Willis Bennett
 Corresponding Secretary-Jeanne Jackson & Fu-Ting Chang
 Historian-Marjorie Bouck
 Board Member at Large-Claude Morrison 1986
 Nominations from the floor with previous consent of nominee shall be in order.

NORTHERN VIRGINIA MUSIC TEACHER'S ASSOCIATION
PIANO SCHOLARSHIP COMPETITION APPLICATION

Student's Name _____ Grade _____

Student's Address _____ Phone _____

Teacher's Name _____ Phone _____

DIVISION: Elementary _____ (6th and under)
Junior _____ (7th, 8th and 9th)
Senior _____ (10th, 11th and 12th)

SELECTIONS

<u>Composer</u>	<u>Title & Opus No.</u>	<u>Playing Time</u>

Please return application, together with entry fee of \$6.00 (non-refundable), and a self addressed, stamped envelope (teacher's address) to: Maryen Herrett, 6239 Cheryl Drive, Falls Church, Va. 22044.

The Elementary and Junior Levels will be held at the Arlington Women's Club, 700 S. Buchanan Street, Arlington, Virginia on Saturday, April 16, 1983. The Senior Level will be held at the same place on Saturday, April 23.

RULES

1. The teacher shall have been a member of NVMTA for six months, and maintain a studio in Northern Virginia.
2. Previous first place winners may not enter the division in which they have won.
3. Please note grade levels and repertoire listings in the yearbook before submitting the application.
4. There shall be no changes in submitted program.
5. Repeats should be omitted except as noted in the Yearbook listing of requirements.
6. Entrant must provide judges with a copy of each score.
7. Entrant must play from memory.
8. Judges will be asked not to comment on editions. Please mark clearly in the score any changes you make(ornaments, etc.).
9. Names of entrants and their teachers will be withheld from the judges. Entrants will be called by number.
10. Judges decisions are final. Teachers, parents and entrants are asked not to discuss performances or grading with the judges.
11. If an applicant must withdraw from the competition, the teacher must notify the chairman of the appropriate division.

DEADLINES: Elementary and Junior Levels - March 16, 1983
Senior Level - March 23, 1983