

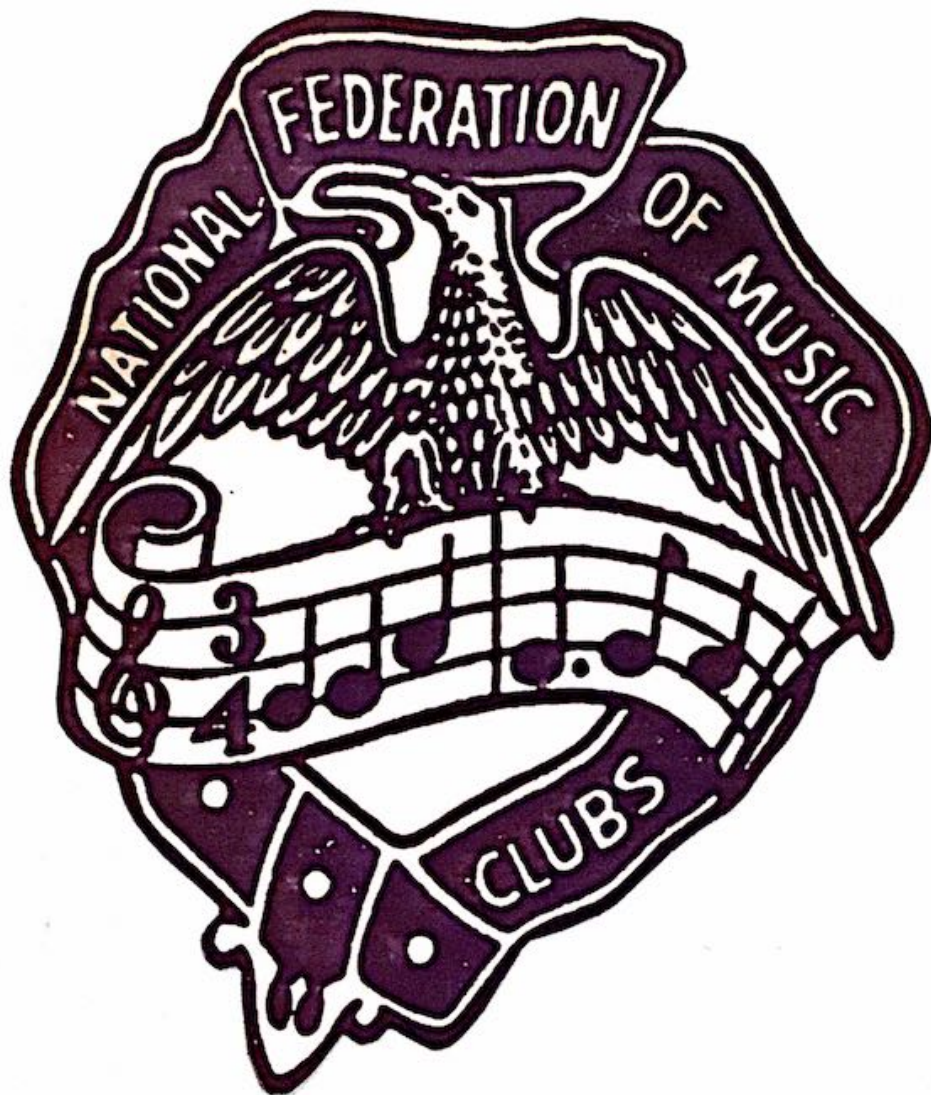
NORTHERN
VIRGINIA
MUSIC
TEACHERS
ASSOCIATION
1981 • 1982
CATEGORY : A
166 MEMBERS

V.F.M.C.

THIRD

P
L
A
C
E





Historian:

Janice Jansohn
4509 Mullen Lane
Annandale, Va.
22003

MUSIC

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N

E K

BETWEEN

THE PAST

A T

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D E

FUTURE

MINUTES OF THE SUBURBAN MUSIC TEACHERS' ASSOCIATION - September 25, 1957

The regular September meeting was held at the home of Grecia Bailey, with Charlotte White as co-hostess.

The meeting was called to order at 10:40 A.M. by the President, Harriett Riley. The Minutes of the May meeting were read by Secretary Grecia Bailey and were approved.

A minute of silence was observed in tribute to Elizabeth Barham, recently deceased. Julia Peacock, Corresponding Secretary, was asked to write to the Barhams.

Julia Peacock suggested that she be relieved of the assignment to refer pupils to teachers.

Vice President, Edna Hansen, introduced new members and guests: Frances Daly, Mary Burleson, Virginia Jones, Mary Hause, Martha Colby, Gladys Irwin, Elizabeth White and Louise Bachschmid.

It was announced that Julia Peacock has the address for Federation Club Supplies. Federation mail was reported from Mrs. Monroe of Lynchburg, and Mary Towns (Virginia Federation). The Fairfax County Symphony was announced as a reality, with ~~Philip Miller~~, directing. Harvey Krasney, Conductor.

MOTION made by Grace MacDermott to contribute to Fairfax County Symphony the same amount as to other symphonies; seconded and carried.

The Corresponding Secretary made the following announcements:

1. A Piano Scholarship by the Friday Morning Music Club, April 9, 10, 11, 1958, 16 - 23 years of age.
2. Honnegan Library Building to be built at Transylvania Music Camp; contribution of \$1 buys a brick.

MOTION made by Elba Campbell that we buy at least one brick; seconded and carried.

3. National Symphony Series tickets are available to clubs and organizations.

Treasurer, Dorothy Hunter, gave her report, with a final balance of \$80.52.

Historian, Christine Church, was not present to make a report.

Our guest speaker, Miss Joyze Sutherland, was introduced by Carol

Lemons. Miss Sutherland spoke on present day teaching problems and piano literature for teaching.

Announcements were made that dues of \$2.50 are payable now to Dorothy Hunter; and that the next meeting will be held at Grace MacDermott's home.

MOTION made by Carol Lemons that we set up a Memorial Scholarship Fund in memory of Elizabeth Barham, to be made up of voluntary contributions. provided this meets with the approval of the family; seconded and carried. Publicity to be sent to paper, and notice to State Musician.

Willa Mae Koehn, Scholarship Chairman, is to proceed with plans. She announced that a Young Artist Singer is available for appearances.

Jane Kersey, Publicity Chairman, is to be given copy and lists of guests.

Elba Campbell, Chairman of Junior Music Festival, announced the Festival for Saturday, March 22, 1958, at Falls Church High School. Each teacher must federate and pay dues.

Edna Hansen, Chairman of Student Recitals, announced recital dates as given in the Year Book, at Lyon Village Community House and at Jordan's Music Hall. Participating teachers will pay \$1.50 for 6 minutes playing time. Teachers present turned in their choice of dates.

Rating Sheet - Virginia Federation - National not out yet.

Question of Parade of American Music is to be brought up at next meeting.

Publicity on recitals, choir work, etc., is to be reported to Shirley Smith, Chairman of Rural Music.

ScrapBook Chairman, Doris Gadd asked for items of interest: publicity, pupils programs, etc. Martha Hedges is to help.

Elizabeth Wheeler reported on the Year Book prepared by the Arlington Letter Service for \$25. Interpretation of Insignia, as given by Mrs. Ober, Past President of Virginia and National, was given in ceremony.

There was no Old Business.

NEW BUSINESS:

Alma Grayce Miller Course in Interpretation for interested members was announced.

→ Miss Church can get, at nominal cost, for benefit or program, a singer sponsored by Rosa Ponselle. This will be voted on at next meeting.

The President announced the District Convention on October 18th, at Orange, Friday, all day, pupils to perform. Next year's meeting is due here - Northern Region, District 4.

MOTION made by Willa Mae Koehn that we invite the District to meet with us next year, probably in October; seconded and carried.

Willa Mae Koehn announced the National Symphony series - Tuesday and Wednesday.

It was announced that Grace MacDermott is Hymn of the Month Chairman.

→ For Senior Club representation at Orange, Robert Stigall, organist, and Willa Mae Koehn, pianist, were asked to consider and report.

The Albert Schweitzer film was announced.

MOTION made by Alma Grayce Miller that we contribute \$10 to the Fairfax Symphony; seconded and carried.

MOTION made by Willa Mae Koehn that we contribute the usual \$5 to the ^{Virginia} Student Musician as a memorial to Elizabeth Barham. Seconded and carried.

The meeting was adjourned.

Lucia Bailey
Recording Secretary

Roll Call from the Past

ROLL CALL

	1957 9-25	10-30	11-27	12-18	1958 1-29	2-26	3-26	4-30	5-28
Abernathy, Margaret	0								
Ashworth, Jacquin	0				✓				
Bailey, Grecia	✓	✓	✓	✓	✓	✓	✓	✓	✓
Barham, James	0								
Burleson, Mary	✓	✓			✓				
Campbell, Elba	✓	✓	✓	✓	✓	✓	✓	✓	
Christensen, Leopoldine	0			✓					
Church, Christine	0	✓	✓	✓	✓	✓	✓	✓	✓
Copeland, Antonia	0	✓				✓		✓	
Covington, Mildred	0				✓				
Daly, Frances	✓	✓							
Easterling, Caurine	✓	✓	✓	✓	✓		✓		✓
Forbes, Gladys	✓		✓		✓	✓	✓	✓	✓
Gadd, Doris	✓	✓	✓			✓	✓	✓	✓
Green, Evelyn	✓	✓						✓	✓
Greenwood, Neva	✓				✓		✓	✓	✓
Hansen, Edna	✓	✓	✓	✓		✓	✓	✓	✓
Hardy, Helen	✓	✓	✓		✓	✓	✓	✓	✓
Hanse, Mary	✓	✓	✓		✓	✓	✓	✓	✓
Haycock, Ruth	✓	✓				✓		✓	
Hedges, Martha	✓	✓	✓	✓	✓	✓	✓	✓	
Hunter, Dorothy	✓	✓	✓	✓	✓	✓	✓	✓	✓
Johnson, Helen	0			✓	✓				
Jones, Virginia	✓		✓					✓	
Joy, Carol	✓			✓		✓		✓	✓

NATIONAL FEDERATION OFFICERS

National President:

Mrs. Jack C. Ward
Route #9, Paris Mtn.
Greenville, SC 29609

National Vice-President
Southeastern Region:

Mrs. Robt. E. L. Freeman
30 Heathwood Circle
Columbia, SC 29205

Capitol District
Coordinator:

Ms. Marian McNabb
2828 Conn. Ave. N.W.
Washington, D. C.

National Festival
Chairman:

Mrs. Crawford L. Jent
Route #2, Box 124
Madisonville, Ky 42431

National Gold Cup
Chairman:

Mrs. B. E. Walsh
905 Dial Drive
Kennett, Mo 63857

National Board Member
from Virginia:

Mrs. James Milne, Sr.
429 Allison Ave. S. W.
Roanoke, Va. 24016

National Headquarters:

1336 North Delaware
Indianapolis, In
46202

VIRGINIA FEDERATION OF MUSIC CLUBS
STATE AND DISTRICT OFFICERS

State President:

Mrs. Edward R. Gloyd
6503 Carrsbrook Court
Springfield, Va. 22150
(703) 971-2150

State Treasurer:

Mrs. James Shepherd
Box 2118
Portsmouth, Va. 23702
(804) 397-2642

State Festival Chairman:

Mrs. Donald Huff
6510 Carrsbrook Court
Springfield, Va. 22150
(703) 971-5190

State Gold Cup
Chairman:

Mrs. Linda Beville
9000 Burwell Road
Nokesville, Va. 22123

District II Director:

Mrs. Richard Dill
15809 Vista Dr.
Dumfries, Va. 22026
(703) 670-9980

**NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION
OFFICERS**

President. Marilynne Jost
Vice President. Joanne Haroutounian
Recording Secretary. Beth Gigante
Treasurer. Willis Bennett
Corresponding Secretary. Marjorie Lee
Assistant Corresponding
Secretary. Fu-Ting Chang
Historian. Janice Jansohn

Board Members at large:

Anne Alexander	1982
Bella Hatfield	1983
Helen Healy	1984

Chairman of following:

Student Recitals
Piano Competition
String Competition
Concerto Competition
Woodwind Competition
Voice Competition
Program Committee
Yearbook

**Northern Virginia
Music Teachers
Association**



1981 - 1982

COMMITTEE CHAIRMEN

Membership	Joanne Haroutounian
Hospitality	Mary Burleson
Courtesy	Martha Hedges
Music in Homes	Martha Hedges
Library	Beulah Cameron
Student Recitals	Judges: Sylvia McPherson assisted by Rachel Young Unjudged: Anne Alexander
Yearbook	Marilynne Jost Willis Bennett Jeanne Jackson
Publicity	Patricia Mathews
VFMC Rating Sheet	Helen Healy
Junior Bach Festival	Bella Hatfield Vance Marshall
Junior Festival Coordinator	Janice Jansohn
Concerto Competition	Rosita Mang
Voice Competition	Peggy McNulty Wendy Glaubitz
Woodwind Competition	Kenneth Lee
String Competition	Caurine Easterling
Piano Competitions	Willis Bennett assisted by Margaret Whitley
Women's Club Reservations	Mrs. Nell Kimball 820-1373



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

APRIL, 1981

MEETING: Our next meeting will be held on Wednesday, April 29, 1981 at the Women's Club of Arlington (700 South Buchanan Street.) Coffee hour will begin at 9:30 followed by our meeting at 10 A.M.

Our monthly program will feature Wendy Glaubitz in Recital accompanied by Joanne Haroutounian.

N.V.M.T.A. WOODWIND COMPETITION:

The second annual N.V.M.T.A. Woodwind Competition was successfully held on Sunday, March 22, 1981 at the Arlington Women's Club. The winners were:

Intermediate Division:

- First Place: Sharon Hu, 9th grader at Yorktown High School (Arlington), clarinetist, student of Dr. Joseph Kanyan.
- Second Place: Rolf Moyer, 9th grader at James Madison H.S., clarinetist, student of Kenneth Lee.
- Honorable Mentions: were awarded to
 - Daphne McCann, 9th grader at Oakton H.S., flutist, and student of Carol Landers
 - Rebecca Michael, 9th grader at Washington and Lee High School. flutist, and student of Barbara P. Harris

Senior Division:

- First Place: Julie Ann Murphy, 12th grader at James Madison H.S., clarinetist and student of Kenneth Lee.
- Second Place: Jeff Harvell, 10th grader at West Springfield H.S., clarinetist, and student of Dr. Joseph Kanyan.
- Honorable Mentions: were awarded to:
 - Diane Elaine Johnson, 12th grader at James Madison H.S., bass clarinetist, and student of Kenneth Lee.
 - David Grey, 11th grader at James Madison H.S., clarinetist, and student of Kenneth Lee.

There were twenty-one contestants representing seven Woodwind teachers from N.V.M.T.A.

((()))

Wendy Glaubitz, Soprano
Joanne Haroutounian, Piano
Charles Kopfstein-Penk, Flute



April Meeting
Marilyn Jost, President
Beth Gigante, Rec. Secretary



Hostesses
Bella Hatfield
Mary Burleson





NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1981

Junior, Intermediate and Senior String Auditions are to be held April 25, and April 26, 1981 at the Woman's Club of Arlington, 700 South Buchanan Street, Arlington, Virginia.

Two prizes are to be given in each level

Junior First Place is to receive \$50; Second Place \$25.
Intermediate First Place is to receive \$75; Second Place \$35.
Senior First Place is to receive \$100; Second Place \$75.

First place winners from each level are invited to play their selections at the regular meeting of NVM^{TA} to be held Wednesday, May 27 at 10:30 A.M.

A Junior is any student through grade 6
An Intermediate is a student in grades 7, 8, and 9
A Senior is a student in grades 10, 11 and 12

The audition will consist of the performance of two memorized selections. One selection is to be chosen from List 1; the other from List 2. These lists are found on pages 24 and 25 of the NVM^{TA} Year Book 1980-1981. A copy of these pages is on the reverse side of this sheet.

REQUIREMENTS

1. The teacher must teach privately and maintain a studio in the Northern Virginia area.
2. The judges are not permitted to converse with the entrants except to congratulate them after the winners have been announced.
3. Entrant must provide 3 copies of each selection. One copy for the use of each judge.
4. Entrant must furnish his own accompanist.
5. Entrant must have been studying with a NVM^{TA} teacher for at least 6 consecutive months before the date of the competition.
6. Entrant can not have received a first place award in the same level for which he is applying.
7. Application is due March 25, 1981
8. Entrant will pay a \$5 entry fee.

Entry fee check for \$5 is to be made payable to NVM^{TA}. Mail application to Mrs. Caurine Easterling, 3411 South 14th Street, Arlington, Virginia 22204, Telephone 920 4539. Answer all questions on application and indicate day and hour it is impossible for you to appear. You will be notified the hour you are expected to arrive.

NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

STRING COMPETITION
April 26 and May 2, 1981

SENIOR STRING COMPETITION
Sunday, April 26
9:00 A.M. to 2:15 P.M.

INTERMEDIATE STRING COMPETITION
Saturday, May 2
8:30 A.M. to 12:45 P.M.

JUNIOR STRING COMPETITION
Saturday, May 2
2:00 P.M. to 4:45 P.M.

WOMAN'S CLUB OF ARLINGTON
700 SOUTH BUCHANAN STREET
ARLINGTON, VIRGINIA

JUDGES

JUNIOR STRING COMPETITION

- Michael Harris, M.M. in violin performance
Bowling Green
State University Ohio
- Grace T. Powell, Violinist, Violist, Former
Orchestra Director Alexandria
Schools; 28 years with
National Gallery Orchestra
- Marilyn Schwaner, Violinist, Orchestra
Director Ft. Hunt Orchestra

INTERMEDIATE STRING COMPETITION

- Michael Harris, Concertmaster Arlington
Symphony Orchestra
- Bryan E. Johnson, Violinist National
Symphony Orchestra
- Mary Price, Violinist, Violist, Member
Smithsonian Players, Member
Friday Morning Music Club,
Member NV Chamber Orchestra

SENIOR STRING COMPETITION

- Glenn Garlick, Violoncellist, National
Symphony Orchestra
- Hyun-Woo Kim, Violinist National Symphony
Orchestra
- Cynthia Kitt, Violist, National Symphony
Orchestra



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

APPLICATION FOR STRING COMPETITION 1981

An entry fee of \$5 is required with each application. No refund can be made. Make check payable to NVMTA and mail to:

MRS. Caurine Easterling
3411 South 14th St.
Arlington, Virginia 22204

Telephone 920 4539

Applications must be postmarked no later than March 25, 1981

Auditions are to be held April 25 and or April 26 at the Woman's Club of Arlington, 700 South Buchanan St., Arlington, Virginia.

Scheduling and allotment of playing time will be made upon receipt of applications.

Please state day and hour you will be unable to be present.

NAME _____

ADDRESS _____

(Street and Number)

(City, State and Zip)

SCHOOL AND COUNTY _____

GRADE _____ AGE _____ PHONE _____ INSTRUMENT _____

NUMBER OF YEARS TRAINING ON THIS INSTRUMENT _____

NAME OF ACCOMPANIST _____ PHONE _____

MEMORIZED SELECTIONS (Opus, key, etc) _____ COMPOSER _____ PLAYING TIME _____

REQUIRED PIECE _____

CHOICE PIECE _____

TEACHER'S SIGNATURE _____



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

STRING COMPETITION Judge's Comment Sheet

Rating
 Superior _____
 Excellent _____
 Very Good _____
 Good _____
 Fair _____

Bach: Partita #3 Preludio
 Kreisler: Preludium and Allegro

Student Number ~~010~~
 Event ~~Senior String~~
 Year 1981

COMMENDABLE

NEEDS ATTENTION

TONE _____

INTONATION _____

TECHNIQUE _____

Bowing
 Shifting
 Rhythmic Accuracy
 Vibrato
 Co-ordination

INTERPRETATION _____

Expression
 Phrasing
 Style
 Tempo

MUSICAL EFFECT _____

Imagination
 Fluency
 Control
 Vitality

MEMORIZATION _____

CHOICE OF MUSIC _____

STAGE PRESENCE _____

APPEARANCE _____

Judge's Signature



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

GUIDELINES FOR JUDGES

1. The judges sit at separate tables and work independently without discussion. After all contestants of one category have finished playing, the judges retire to an office where they arrive at a decision.
2. The Chairman makes the announcement and presents each participant with a certificate.
3. Any question as to the qualification of a student must be referred to the Chairman.
4. Judges can call time at any point or may request the participant to repeat part of his performance or ask for a particular passage that was not allowed in the time limit.
5. A winner need not be declared if in the opinion of the judges the level of performance is not acceptable.
6. Please do not discuss the performance of a contestant with the student, parent or teacher either during or after the contest.
7. The decision of the judges is final and cannot be questioned by participants, teachers or parents. It is unnecessary to explain the reasons for your decision.
8. Give each contestant a final rating of "Superior", "Excellent", "Very Good", "Good", or "Fair".
9. Sign your name at the bottom of each sheet.

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION
1981

STRING COMPETITION REPORT

All events were held at 700 South Buchanan Street
Arlington, Virginia

SENIOR DIVISION

The 1981 Senior Audition was held Sunday, April 26 starting at about 9:15 A. M. and finishing about 12:45 P.M. Thirteen violinists were heard from the eighteen entrants who were scheduled to play. The first place winner was Jae Kyung Kim, a student of Carlton Herrett. The prize was \$200. The second place winner was Marc Ramirez, a student of Edwin Johannott. No Honorable Mention was named. The judges were Hyun-Woo Kim, Cynthia Kit+, and George Marsh, all violinists from the National Symphony. The names of the participants are Michael Abramson (Sr. '81); Felix Chen (Sr.'81) (Sr.'80); Valerie Crim (Sr.'81) and (Int.'78); Istvan Der (Sr.'81), (Sr.'80) cancelled out; Celeste Jankowski (Sr.'81), (Int.'79) Second Place Winner, Prize \$35; Sam Huang (Sr.'81); Larry Kean (Sr.'81), (Int.'80 H.M.); Jae Kyung Kim (Sr.'81) First Place Winner Prize \$200, (Sr.'80), (Int.'77) First Place Winner, Prize \$75; Jackie O'Reason (Sr.'81) and (Sr.'80), Marc Ramirez (Sr.'81) second Place Winner, Prize \$100, (Sr.'80) cancelled out, (Int.'79) Third Place Winner Prize \$20, (Int.'78) (Jr.'77) First Place Winner Prize \$50, (Jr.'76); Geraldine Slaughter (Sr.'81), Jennifer Swift (Sr.'81), (Int.'78), (Jr.'77), Valerie Vigoda (Sr.'81), (Sr.'80) cancelled out, (INT.'79), (Jr.'78); The teachers who prepared these students were Michael Faulkner, Carlton Herrett, Edwin Johannott, Carlos Quian, and Vernon Summers. Much credit goes to William Hartoutounian who did the scouting to secure the judges for the 1981 competition. On Sunday, April 26, Margaret Beck was timer. Edith Dyal, Neva Greenwood, and Bill Hassell did the things necessary to keep the competition moving.

INTERMEDIATE DIVISION

The Intermediate Audition was held Saturday, May 2 starting about 8:30 A.M. and finishing about 12:45 P.M. All twenty entrants were heard. The first place winner was Katie Lansdale, a student of Ronda Cole. The prize was \$100. The second place was declared a tie. One of the second place winners was Elizabeth Esty, a student of Ronda Cole. The other was Jin Kim, a student of Guido Mansuino. Each received \$37.50. Two Honorable Mentions were named: Keith Erik Johnson, a student of Ronda Cole and Christy Wells, student of Carlton Herrett. The judges were Michael Harris, concertmaster of the Arlington Symphony Orchestra, Bryan Johnson, and Linda Schroeder, both violinists from the National Symphony. The names of the participants are: Anne Cheilek (INT.'81), (INT.'80); Marie Chung (INT.'81); Alicia Domzalski (INT.'81), (INT.'80), (INT.'79); Elizabeth Esty (INT.'81) Tied for second place Prize \$37.50 (INT.'80) HM, (JR.'79) second place Prize \$75, (JR.'78); Ben Foster (INT.'81), Genevieve Gagon (INT.'81), (JR.'79); Heather Heiges (INT.'81) (JR.'80); Madine Johnson (INT.'81), (INT.'80), Keith Erik Johnson (INT.'81) HM, (INT.'80) cancelled; Julie Kean (INT.'81), (INT.'80) HM, Jin Kim (INT.'81), Tied for second place Prize \$37.50, (INT.'79) HM, (JR.'78) first place Prize \$50, (JR.'77), Glen Kwok (INT.'81), (INT.'80), (JR.'79) Third place, Prize \$15, (JR.'77), (JR.'76), (JR.'74), Katie Lansdale (INT.'81) first



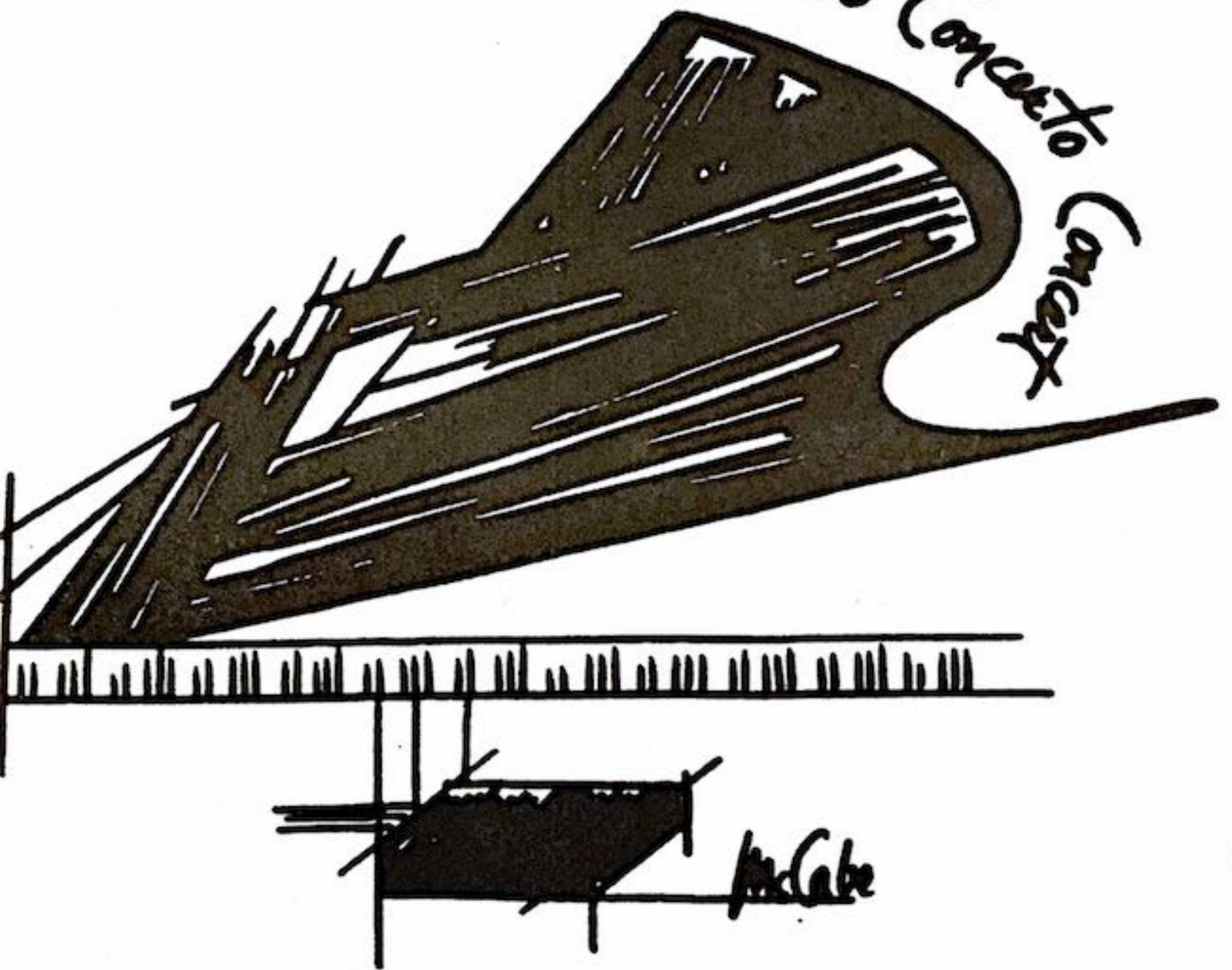
Concerto Competition



*Northern Virginia
Music Teachers Association*

MTA Young Chamber Orchestra

*Piano Concerto
Concerto*



CHRIST CHURCH
ALEXANDRIA, VIRGINIA

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION
UNJUDGED RECITAL**

April 12, 1981

1:30 p.m.

**ARLINGTON WOMENS CLUB
700 South Buchanan Street
Arlington, Virginia**

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

JUDGED RECITAL

April 12, 1981

3:15 P.M.

**ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia**

Sonatina Op.36, No.1-----	Clementi
Flaming Tambourine-----	Noona
Gina Brymer	
Child Falling Asleep-----	Schumann
Prelude in D-----	Bach
Joannie Chi	
Scherzo in Bb-----	Schubert
Rodney Lane	
Scotch Poem-----	MacDowell
Sonata, K.282 - Allegro-----	Mozart
Elizabeth Barnes	
Fantasia in d minor-----	Mozart
Marie Ragland	
Waltz Op.64 No.2, C# minor-----	Chopin
Allegretto from Suite No.1, Op.14-----	Bartok
Karen Close	
Excursion No.1-----	Barber
Melissa Yu	
Nocturne, Op.9, No.1-----	Chopin
Laura Henry	
Dance in Bulgarian Rhythm, No.1-----	Bartok
Jean Kim	

Teachers represented on this program are:

Anne Alexander
 Fu-Ting Chang
 Diann Clark
 Suzanne Guy
 Bella Hatfield
 Maryen Herrert
 Marilyne Jost
 Victoria Slaymaker



CONCERT
MIRAN KOJIAN
CONDUCTOR, ALSO AS
VIOLIN SOLOIST IN "SPRING"
FROM THE SEASONS BY
VIVALDI WITH THE
VIRGINIA CHAMBER
ORCHESTRA

SUNDAY

APRIL 26

7:00 P.M.

JEAN CARRINGTON COOK

*

Jean Carrington Cook, born in Richmond, Virginia, began piano lessons at the age of five. Her early work was under Virginia Haslett Wylie, Ellen Guigon and Florence Richardson Robertson. She attended St. Catherine's School in Richmond, Converse College in South Carolina and was graduated from Syracuse University with a Bachelor of Music Degree.

She further specialized in her field with such masters as John Powell, Ernst Bacon, Heinrich Gebhard and with Alexander Lipsky currently.

Jean Cook has given many recitals in major cities and colleges in the Eastern part of the United States. As soloist, she has appeared with the Syracuse Civic Orchestra, the Fairfax Symphony, and at the Shenandoah Valley Music Festival. Affiliated with Sigma Alpha Iota, International Music Fraternity, she is a performing member of The Friday Morning Music Club of Washington and of Barker Hall in Washington. For the past five years she has been the coordinator and a soloist for the Arlington Federation of Women's Clubs Spring Concert. She has been featured on WGMS and WGTS radio.

Jean Cook has given recitals in Japan, Bangkok, Thailand and Edinburgh, Scotland, and most recently in three cities of Spain and in Rouen, France. She is a recording artist with the Golden Age Recording company and formerly with Bias Recording. She and her husband, Dr. Barrie Cook, live in Fairfax City where she maintains a private teaching studio.

The Frederick Community Orchestra
and
The Frederick County Youth Orchestra
present

A
German Evening
Concert & Dinner

Tuesday, April 7, 1981

6:30p.m.

Piano Soloist: Gregory Bean ✱

Doris Petranek, Conductor

Walkersville High School

Walkersville, Maryland



Horn Trio in E^b op. 40 - Brahms
Billie Anderton violin, Jean Cook piano - Virginia Day -
horn

FAIRFAX SYMPHONY ORCHESTRA

William Hudson, Music Director

presents

**Billie Anderton, violin
Virginia Day, horn
Jean Cook, piano**

Sunday, May 10

3 PM

NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Jack C. Ward, President

BIENNIAL

YOUNG ARTIST AUDITIONS

Since 1915

ARTIST ADVISORS

Piano: William Masselos

Violin: Mehli Mehta

Viola: Henri Temianka

Cello: Gabor Rejto

Double Bass: Gary Karr

Woman's Voice: Roberta Peters

Man's Voice: Martial Singher

Oratorio: Robert Shaw



981

NATIONAL ADMINISTRATIVE COMMITTEE

Mrs. Charles L. McDonald, Chairman

Advisory Committee

Mrs. Rex Brown

Miss Ada Honderick

Mrs. Naomi Reynolds

Auditions Committee

Mrs. Chester Apple

Mrs. Dellon Bumgardner

Mrs. Charles J. Davis

Mrs. Arthur M. Emmerling

Mrs. Robert S. Hill

Mrs. Julian Laughinghouse, Sr.

Mrs. Dorothy Lowell

Mrs. Wendell McMurray

Mrs. George R. Morris, Jr.

Mrs. DeRay Parker

Mrs. Robert Pogna

Mrs. Arthur E. Reynolds

Mrs. Mark Schmidt

Mrs. Mary De Steffano

Mrs. Thelma Stenlund

Mrs. C. E. Tillman

Mrs. Stovall Trawick

Miss Sharon Weaver

Mrs. Ben Wright

**National Semi-final and
Final Auditions
will be held in
April, 1981**

MARILYNNE JOST

Member of V.M.T.A., M.T.N.A. and
Virginia Federation of Music Clubs
Accredited by the American College of Musicians
and
Adjudicator for the National Guild of
Piano Teachers

PRESENTS HER STUDENTS IN A

PIANO RECITAL



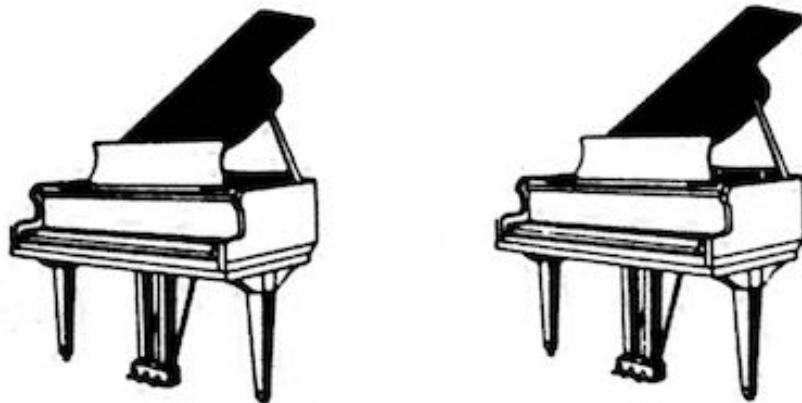
at
Fairfax Unitarian Church
2709 Hunter Mill Road
Oakton, Virginia

Sunday evening
May 2, 1981
7:00 P.M.

BELLA HATFIELD and VANCE MARSHALL

Present

A RECITAL OF MUSIC FOR TWO PIANOS



Sunday Afternoon, May 24, 1981

Three O'clock at

Jordan Kitt's Music Inc.

2748 Gallows Road

Vienna, Virginia



Junior Keynotes

Spring Issue 1981



*National Federation of Music Clubs' Headquarters
Indianapolis, Indiana.*

Students of Sheila Epstein

Dance	Julie Vanderslius	Dmitri Kabaleusky
Serge (A Russian Bear) Crocodile Basking Giant Vines	Karen Loew	John Robert Poe Jon George Jon George
Happy	Karen Loew and Julie Vanderslius	June Weybright
Bicycle Ride Minuet in G	Julie Vanderslius- Pennywhistle Deborah Epstein- Accompanist	Jon George Johann Sebastian Bach
March Hopak	Suzanne Chirico	Robert Schumann Mark Nevin
Walking Like Elephants Polka	Ruby Arca and Howard J. Vanderslius III	Francis Clark Jon George
Lightly Row Duet	Landy Young- Oboe*	Traditional Hovey
Sonatina OP36#4 Con Spirito	Christy Wells	Muzio Clementi
Intermezzo	Susan Norwood and Julie Vanderslius	Jon George
Spanish Guitars Dancing Dolls Walking Like Elephants	Cassidy McCabe Linda McCabe- Accompanist	Francis Clark Francis Clark Francis Clark
Allegro for Unaccompanied Violin	Christy Wells- Violin	Johann Sebastian Bach
Bethena Black Key Bounce	Susan Norwood	Scott Joplin Walter Noona
Wang Lu (The Chinese Carp) Lullaby Surprise Symphony	Ruby Arca	John Robert Poe Johannes Brahms Joseph Franz Haydn
Concerto Op13#2 Allegro non tanto	Suzanne Chirico Sheila Epstein- Accompanist	Johann Christian Bach
Surprise Song	Rudan Arca*	
Sonatina in G	Howard J. Vanderslius III	Ludwig Van Beethoven
Hungarian Song SonatinaII	Deborah Epstein*	Bela Bartok Theodore Latour
Sonata #1 Allegro	Howard J. Vanderslius III Violin	George Frederik Handel

* Guest Performers

The Brotherhood
of
Temple Beth El
presents



"The

Brotherhood
Follies

(1981)"

Temple
Beth El
Alexandria,
Virginia

In Honor of
Mothers
Day

Food
Songs-
Dance

Skits

May 10, 1981

Brunch 9:30 a.m. Follies 10:30 a.m.

Brunch: \$4 - Women guests of
Brotherhood members free.

Follies only: \$1.50 - Women free

Reservations Suggested

Keyboard Wars End Recital Series

By KEN TOWNSEND
Special To On The Town

Alexandria's first citizen George Washington once warned the fledgling nation against foreign entanglements; he was speaking of politics, trying to keep us from becoming involved in wars that would destroy the young country.

He would, however, probably be justly proud of the nation's — and particularly Alexandria's — foreign cultural entanglements and would probably thrill to the sounds of last weekend's keyboard wars at the city Bicentennial Center named after him.

The event was the merger of four hands, two minds and one heart with a Steinway grand. It was all to benefit the year-old Alexandria Recital Series.

The star performer was Adrien

Meisch, ambassador of Luxembourg. The balance of fingers belonged to the resourceful Willis W. Bennett, pianist extraordinaire, co-founder of the series, and faculty member of American University.

Performing on a low dais, overlooked by a bust of a stern-faced Cicero, the two pianists launched into a generally enjoyable program of piano music for four hands.

Beginning fashionably late and performing after only three rehearsals, the duo seemed rattled and confused at first. Beethoven's March in C Major was merely a perfunctory reading, lacking some of the necessary dynamics. The Fantasy in F Minor by Schubert found the pair warming to the music and each other.

The familiar war-horses Dvorak's

Slavonic Dances, were given an intriguing interpretation.

After a necessary intermission, spirits were refreshed by a lovely performance of the Brahms "Waltzes." Then, Candice Johnson, the ambassador's fiancée, introduced the highlight of the recital, Ravel's masterfully written — and played — "Mother Goose Suite."

The audience roared approval as the pair reciprocated with two encores, the last three of Bizet's "Children's Pieces" and one of the ubiquitous Hungarian Dances of Brahms.

It is fortunate such a small country as Luxembourg could send over such a giant as Meisch to share willingly and joyfully his love of cultural entanglements with George Washington's homotown.

First Annual Benefit Concert
of
The Alexandria Recital Series

Presents
In Concert

His Excellency
The Ambassador of Luxembourg
Adrien Meisch
and
Willis W. Bennett
Pianists

Six O'clock
Saturday Evening May 30, 1981

George Washington Bicentennial Center
201 S. Washington Street, Alexandria, Va.

Morning Promenade-----Prokofiev
Variations in D Major, Op.51-----Kabalevsky
Lisa Leonard

Sonatina, Op.55, No.2 - Allegretto-----Kuhlau
Cecilia Low

Fantasia in c minor-----Bach
Swineheards Dance-----Bartok
Yuri Kim

Sonata K.570 - Allegretto-----Mozart
The Cat and the Mouse-----Copeland
Anne Marie Myong

Prelude in C - WTCI-----Bach
Sicilienne-----Schumann
Nhu Dan Duong

Sonatina No.1 in C Major, Menuetto-----Mozart
Sung Outside the Prince's Door-----MacDowell
Holly West

Humming Bird-----MacDowell
Sonatina-----Handel
Kirsten Sikkelee

Viennese Sonatina No.5, F Major-----Mozart
Larghetto
Tale (from Mikrokosmos Vol.III)-----Bartok
Nathaniel Myer

Three Dances in Bulgarian Rhythm-----Bartok
Jean Kim

Sonata, Op.13, 1st movement-----Beethoven
Ji Yeon Kim

Concerto Etude in D^b (unsospiro)-----Liszt
Amy Huang

Prelude and Fugue in d minor, WTC II-----Bach
Suite for Piano - 1st movement-----Bartok
Kiyomi Masaki

Symphony Espagnole-----Lal
Sam Huang - violin
Amy Huang - piano

Sonata for Strings and Piano-----Corell
Jeanette Dell - violin
Glenn Kwok - violin
Cindy Lee - cello
Suzanne Bailey - piano

The following teachers are represented on this program:

Virginia Gardner
Neva Greenwood
Suzanne Guy
Catherine Haslop
Carlton Herrett
Maryen Herrett
Guido Mansuino
Silvia McPherson
Carol Sikkelee
Ann Stein

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

HONORS RECITAL

May 17, 1981

2:00 P.M.

Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

HONORS RECITAL

May 17, 1981

4:15 P.M.

Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia

Prelude in C Major, Op.28-----Chopin
Prelude in B^b Major, Op.28-----Chopin
Tanya Garver

Clair De Lune-----Debussy
Susan Cho

Allemand in E Major-----Bach
Valse Oublee-----Liszt
Stephen Leroy

Prelude, Op.28, No.9-----Chopin
Tone Clusters-----Riegger
Rebecca Churchill

Prelude and Fugue in D Major, WTCI-----Bach
Bagpipers (Sonatina - 1st movement)-----Bartok
Carolyn Ou

Sonata No.14 in C minor, K.457, 1st mov.--Mozart
Jeffrey Baudry

Prelude (Pour le Piano)-----Debussy
Vilna Joven

Concerto in C Major - 1st movement-----Haydn
Jenny Gordon - violin
Marsha Perry - piano

Sinfonia in F Major-----Bach
Sonata K.282 - Adagio-----Mozart
Sophia Kuo

Moments Musicaux, Op.6, D^bMajor-----Rachmaninoff
Tocatta in G Major - Prelude-----Bach
Lisa Crowder

Sonata in G minor - moderato-----Haydn
Carol Studebaker

Sonata in d minor-----Scarlatti
Excursion No.4-----Barber
Maria Rubino

The following teachers are represented on this program:

Diann Clark
Suzanne Guy
Carlton Herrett
Maryen Herrett
Victoria Pyle
Victoria Slaymaker



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

MAY, 1981

MEETING:

Our last meeting before the summer vacation will be held on Wednesday, May 27, 1981 at the Women's Club of Arlington, 700 South Buchanan Street. Coffee hour will begin at 9:30 A.M. followed by our regular meeting at 10 A.M. After the meeting we will enjoy a very special program with the N.V.M.T.A. Piano, Strings, Voice, and Woodwind Scholarship Winners.

After the program we will enjoy our luncheon which sounds delicious this year!

((()))

A MESSAGE FROM THE NEWSLETTER STAFF:

This is our last Newsletter! We would like to thank all the members who were so considerate to us. It was wonderful to receive all the material by mail before the deadline arrived. This made our job a lot easier and enjoyable. We hope that we have served you with a Newsletter full of important information and news. Thank you!

Rosita Kerr Mang
Eleanor Bodkin

RESULTS FROM THE STRING COMPETITION:

Senior Level:

First Place: Jae Kyung Kim, student of Carlton Herrett
Second Place: Marc Ramirez, student of Edwin Johonnott

Intermediate Level:

First Place: Katie Landsdale, student of Ronda Cole
Second Place: a tie,
Elizabeth Fsty, student of Ronda Cole
Jin Kim, student of Guido Mansuino
Honorable Mentions: Christy Wells, student of Carlton Herrett
Keith Erik Johnson, student of Ronda Cole

Junior Level:

First Place: Wendy Anne Kline, student of Ronda Cole
Second Place: Alexander Harman Kerr, student of William Haroutounian.
Honorable Mention: Daniel Foster, student of Ronda Cole.

((()))

RESULTS FROM THE VOICE COMPETITION:

The Vocal Competition of the Northern Virginia Music Teachers Association was held on April 5 at 2 P.M. at the Jordan Kitts Piano Recital Room at Seven Corners. The distinguished panel of judges composed by Katherine Hansel, Vera Tilson, and David Beckwith.

There were twenty applicants and a large audience. The judges decision, a unanimous one, was Hyung Kun Roh, First Place
Stephen Wellinan, Second
Kemal Khan, Third Place

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COMPETITION WINNERS



INSTALLATION OF OFFICERS



L.toR. Helen Healy, Board Member; Willis Bennett, Treas.; Janice Jansohn, Historian; Joanne Haroutounian, Vice President; Beth Gigante, Recording Secretary; Marjorie Lee, Corres. Secretary.



After the Winners' Recital



MAY LUNCHEON

PAST PRESIDENTS OF NVMTA
L.toR. Edna Hansen, Helen
Healy, Claude Morrison,
Mary Burleson, Harriet Riley



AT THE HEAD TABLE
Joanne Haroutounian
Marge Gloyd, Julia
Peacock, Rosita Mang,
Caurine Easterling,
Ruth Cheever



Virginia Federation of Music Clubs

Mrs. Robert E. Workman, President

701 Prospect Avenue

Bristol, Virginia 24201

MRS. EDWARD R. GLOYD, VICE PRESIDENT
4503 CARRSBROOK COURT
SPRINGFIELD, VIRGINIA 22150

MRS. CHILES J. CRIDLIN, SECOND VICE PRESIDENT
1904 CANTERBURY CIRCLE
LYNCHBURG, VIRGINIA 24503

MRS. C. M. THOMAS, THIRD VICE PRESIDENT
ROUTE 1, BOX 111
ORANGE, VIRGINIA 22960



MISS ROSE THOMAS SMITH, RECORDING SECRETARY
217 FIFTH AVENUE
GALAX, VIRGINIA 24333

MRS. CLIFTON NOBLE, CORRESPONDING SECRETARY
126 BEECHWOOD CIRCLE
BRISTOL, VIRGINIA 24201

MRS. JAMES W. BOLDING, JR., TREASURER
4201 MANCHESTER ROAD
PORTSMOUTH, VIRGINIA 23703

The Board of Directors of the Virginia Federation of Music Clubs was called to order by President Mrs. Workman at 6:30 on May 6th, 1981 in the Federal Room of The Chamberlin at Old Point Comfort Hampton, Virginia with the invocation being given by Chaplain Mrs. Lipscomb. After dinner, Recording Secretary Rose Smith called the roll; 26 members were present 13 excuses were read by Corresponding Secretary Mrs. Noble and accepted with regrets.

Minutes of the September 1980 Board of Directors meeting were approved as mailed.

Treasurer's report was placed on file.

Capitol District Coordinator Mrs. Reynolds asked that money be appropriated to pay for judges for auditions. She stated that incoming Capitol District Coordinator Miss Marion McNabb will be asking for a vote requesting the states to contribute to a fund for this purpose.

President Workman requested that subscriptions to National Music Clubs Magazine and Junior Keynotes be paid in May so as to receive June issues.

RECOMMENDATION: The Executive Board recommended that Junior Class 111 Composers be divided as follows: Class 111-a to be for ages 9, 10, and 11. Class 111-b for ages 6, 7, and 8. The awards will be the same for both 111-a and 111-b: \$5.00 first and \$3.00 second. This will add only \$8.00 to the budget and will come from the General Fund. Accepted and passed.

RECOMMENDATION: That, since the Stillman Kelly Scholarship has been fully funded, all local money intended for this be contributed to the "Julia Fuqua Ober Scholarship" and that this be sent to the State Treasurer. Passed.

It was stated that all Past National Presidents' scholarships are fully funded and Mrs. Ward's already has \$800.00.

The meeting adjourned at 9:15 p.m.

Rose Thomas Smith
Recording Secretary

Virginia Federation of Music Clubs

Mrs. Robert E. Workman, President

701 Prospect Avenue

Bristol, Virginia 24201

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SIXTY-ETH ANNUAL CONVENTION

OLD POINT COMFORT

May 6 - 9, 1981

Preceding the opening of the 60th Annual Convention of Virginia Federation of Music Clubs at The Chamberlin, Old Point Comfort, Hampton, Va. on May 7th, a medley of Civil War music was given by a 30-piece band from Langley Air Force Base. After presentation of the flags by their Color Guard, the assembly sang the National Anthem accompanied by The Band.

President Workman called the Convention to order at 9:20 a.m. Invocation was given by Chaplain Mrs. H. Bernard Lipscomb.

Leading the assembly in the reading of the Ritual of the National Federation of Music Clubs was Mrs. Clifton Noble, Corresponding Secretary.

Mrs. H. Richard Dill led the reading of The Collect.

Mrs. F. L. Sawyer accompanied the singing of The Federation Hymn.

Mrs. Dennis R. Price, Hostess Director, and Mrs. Robert F. Taylor welcomed the Convention to Tidewater. Mrs. Chiles Cridlin of District Four responded.

National Federation officials were welcomed and recognized: Mrs. Dwight D. Robinson of Ohio, NFMC 1st Vice-president and guest speaker, Capitol District Coordinator Mrs. A. E. Reynolds of Bristol, Mrs. A. Tracy Loyd immediate past president of VFMC and Mrs. James W. Milne, Jr. Virginia National Board Member.

Convention committees were announced: COURTESY: Mrs. Eugene B. Schriener of Roanoke's Thursday Morning Music Club, Mrs. John W. Barnes of Springfield, and Mrs. Kelsey Jennings of Galax; MONITORS OF MINUTES: Mrs. Clifton Noble of Bristol, Mrs. C. Byron Richards of Richmond and Mrs. A. Tracy Loyd of Roanoke; CREDENTIALS: Mrs. A. K. Clark and Mrs. James W. Bolding, Jr. of District Three; PLACE OF MEETING: Mrs. H. Richard Dill and Mrs. Harriett S. Riley of District Two.

Mrs. A. K. Clark of Credentials committee reported a quorum present.

Mrs. Loyd read the Rules of the Convention which were adopted as read.

The Convention program was adopted as printed and filed.

The message of the 25th president of VFMC, Mrs. Workman carried out the theme of her administration - "Expanding our musical horizons in the space age" - and included her inspiring report on NFMC in Birmingham: the beautiful music, the hospitality, the achievements and goals of NFMC.

Reports of state officers are on file: Vice-President Mrs. Gloyd, Second v-p Mrs. Cridlin, Recording secretary Smith, Corresponding secretary Mrs. Noble, and Third v-p Mrs. Thomas. Oral reports were by Parliamentarian Loyd, Chaplain Lipscomb, and Editor Reynolds. The latter stated she sent 1514 newsletters in the fall at a cost of \$315; and when most prices are rising she sent 1600 copies of Spring issue at a cost of \$161.00. Deadline for fall issue is September 15, 1981.

Committee reports were given: American Music Chmn Mrs. Dill received word from 26 of the 31 senior clubs in her department. Mrs. Dunlap's report on Virginia composers was read by the Secretary and the Board's RECOMMENDATION was read and passed as follows: The Board recommends that Junior Class Three composers be divided as follows: Class 111-a to be for ages 9, 10, and 11. Class 111-b for ages 6, 7, and 8. The awards will be the same for both 111-a and 111-b; \$5.00 first and \$3.00 second. This will add only \$8.00 to the budget and will come from the General Fund.

A brief recess for snacks from 10:40 to 11 a.m. preceded the musical interlude introduced by Mrs. Bonkos: Blind soprano Mrs. Sherry Hatfield was accompanied by Mrs. Soumer at the piano.

Mrs. Loyd presided at the Luncheon in the Roof Garden Hall honoring club presidents where classical guitarist Eric Schoulda entertained the assembly.

At 2:30 the business resumed with continuing committee reports by Mrs. Ralph L. Martin on achievement records (to be judged before luncheon on Friday), Mrs. Breshko on Education (f), Mrs. Thompson's oral report on National Music Week, Mrs. Sadler (f) on Insignia, Mrs. Zoll (oral) Public Relations, Mrs. Hunt (f) Scholarships, Mrs. Healy (f) young artists, Mrs. Huff (f) Festivals, Mrs. Jones (oral) Dance Festivals, and Mrs. Barnes (f) Gold Cups.

At 3 p.m. District Directors and Club presidents were called upon: Hostess District Three with hostess clubs Rappahannock, Mathews, Keynote, Scherzo, Richmond, Thoroughgood, and Cuddock. All are on file.

Snack break at 3:45 then a half-hour musicale by a gifted pianist.

4:30 -- resumption of business included reports from South Hill in District Three and from District One's Bristol and Galax.

President Workman announced dates for Federation weekend at Brevard to be July 10, 11, and 12. She explained the funding of scholarships honoring past national presidents indicating that those are fully funded and all are so honored except Virginia's NFAC President Mrs. Julia Fuqua Ober. Also the Stillman Kelly scholarship is fully funded; the Secretary read the RECOMMENDATION from the Board of Directors that: Since the Stillman Kelly Scholarship has been fully funded, all local money intended for this be contributed to the "Julia Fuqua Ober Scholarship" and that this be sent to the State Treasurer. Mrs. Lipscomb moved the adoption of this recommendation. Passed.

Mrs. Workman announced the election of Miss Marion McIvabb for Capitol District Coordinator and Mrs. Robert E. L. Freeman for Vice-President in charge of Southeastern Region.

Adjournment was at 5:15.

FRIDAY, May 8th, 1981. After the Continental Breakfast in the Merrimac Room, President Workman called the Friday meeting to order at 9: a.m. Chaplain Lipscomb's invocation was the assembly singing "For the Beauty of the Earth". Club reports were heard from District Two: Northern Virginia Music Teachers Association, The Front Royal Music Study Club, Piedmont, Springfield, and Woodbridge. District Four: Miss Mary Hartley, Director and President of Clifton Forge; also Mrs. Schriener for Roanoke's Thursday Morning Music Club.

Secretary read reports from Mrs. Kyle, Miss Feazell, Mrs. Havens, and Mrs. Painter. Club report was heard from the delegate from Franklin Music Study Club.

Mrs. Cridlin urged all to stay for the Student program after the luncheon.

Filed is Mrs. Summerson's NFAC report on Chamber music and Crusade for Strings.

After the mid-morning snack, a musical program was presented by Miss Janis Rozenc-Perl soprano, accompanied by Mr. Harold Protsman on the piano.

Business resumed with the report of the Credentials Committee by Mrs. Helen Clark as follows: 28 State Board members, 11 Club Presidents, 12 Club Delegates, 5 life members with a total voting strength of 56. 73 club members and 6 guests gave a total attending the 60th NFAC convention 135. Mrs. Margaret E. Hunt read the report of the Nominating Committee (f) and presented the following nominees for officers to serve 1981-1983:

President--Mrs. E. R. Gloyd, Springfield--District Two

Vice-President--Mrs. J. W. Barnes, Springfield -- District Two

2nd Vice-President -- Mrs. F. D. Moore, Norfolk, District Three

3rd Vice-President -- Mrs. B. Thompson, Dutton, District Three

Recording Secretary -- Mrs. C. J. Cridlin, Lynchburg -- District Four

Treasurer -- Mrs. J. W. Bolding, Jr. Portsmouth -- District Three

Assistant to Treasurer -- Mrs. J. F. Shepherd, Portsmouth -- District Three

The slate was elected.

This business session recessed to the Roof Garden Hall for the Awards Luncheon presided over by Mrs. Benjamin M. Thompson.

Club Rating Chairman Mrs. Williams (?) awarded certificates to many clubs including Northern Virginia Music Teachers Association of Arlington first place with 14,276 points (165 members); second place went to Thursday Morning Music Club of Roanoke with 10,871 points (487 members); third place to Rappahannock Music Study Club of Kilmarnock with 7,579 points (31 members).

Luncheon speaker Mrs. Hope Mihalap chose as her topic "From Opera to Uproar".

Business resumed at 3:05 p.m. with the report of the Courtesy committee which was approved and appears here:

WHEREAS: The VFMC Convention assembled at the Hotel Chamberlain, Hampton, Virginia May 6 - 9, 1981;

WHEREAS: The VFMC District Three hostesses have done such an outstanding job of welcoming everyone and making everyone feel comfortable;

WHEREAS: the VFMC is appreciative of the outstanding programs. Therefore, be it resolved: our deepest gratitude goes to Mrs. Dwight D. Robinson, NFMC Vice-President, and to our State President Mrs. Robert E. Workman, and state officers and chairmen and to all who helped to make this convention a success. WHEREAS: A copy of this resolution to be spread in the minutes.

signed: Courtesy Committee
Frances M. Barnes
Dina Jennings
Virginia M. Schnicker

Invitation for the 1982 convention was from Mrs. Richard Dill and will be 3rd on 4th week in April in Northern Virginia.

This session of VFMC recessed for the Student Convention with Mrs. Cridlin presiding.

Again in the Roof Garden Hall, the banquet was held with the Invocation given by Chaplain Lipscomb, Toastmistress was Mrs. Dennis R. Price. Mrs. Arthur E. Reynolds introduced guest speaker Mrs. Dwight D. Robinson NFMC Vice-President, who also installed the VFMC State Officers for 1981-1983.

Concert by The Tidewater Chamber Ensemble and a reception honoring Mrs. Robinson concluded the convention of the adult clubs of the VFMC.

SATURDAY, May 9th, 1981 was Junior Day under the direction of Mrs. C. M. Thomas, Jr. 3rd Vice President of VFMC and Junior Counselor and began with the scholarship auditions presided over by Scholarship chairman Mrs. Carl V. Hunt.

Rose Thomas Smith
Recording Secretary

6503 Carrsbrook Court
Springfield, Virginia
22150
May 25, 1981

GREETINGS:

THIS PRESIDENT IS STILL GLOWING WITH FOND MEMORIES OF THE CONVENTION HELD AT THE HOTEL CHAMBERLIN. EVERYTHING WAS PERFECT-- MUSIC, FOOD, ATMOSPHERE, SHARING IDEAS, REPORTS AND MEETING FRIENDS. THANK YOU DISTRICT III AND EXPECIALLY PATRICIA PRICE .

BECAUSE WE ARE NOT HAVING A JUNE BOARD MEETING AND THE BRIEF MEETING ON FRIDAY EVENING WAS RATHER SHORT, I THOUGHT A LETTER MIGHT HELP DURING THIS TRANSITION PERIOD.

NEW CHAIRMAN---GET IN TOUCH WITH THE FORMER CHAIRMAN FOR ADVICE, CHANGES, PROCEEDURES, SUGGESTIONS, NOTES, LETTERS, ETC.

IN SEPTEMBER YOUR PRESIDENT WILL BE HANDING OUT NATIONAL MATERIAL FROM THEIR NEW BOARD.

AT THE BOARD MEETING IN SEPTEMBER (9-10) IN CHARLOTTESVILLE, YOUR PRESIDENT WOULD LIKE TO TRY SOMETHING NEW WITH A "SHOW AND TELL TIME". AS MANY CHAIRMAN AS POSSIBLE HAVE CHARTS, BOOKS, DISPLAYS, POSTERS, ANTHING CONCERNING YOUR DEPARTMENT THAT WOULD MAKE IT EASIER FOR ALL OF US TO SEE AND UNDERSTAND. THIS IS NOT MANDATORY---ONLY A SUGGESTION. WE WELCOME THE REPORTS, THEY ARE A VITAL PART OF OUR WORK.

REMINDER: NEWLETTER DEADLINE IS SEPTEMBER 15. ALL COMMITTEE CHAIRMAN SHOULD HAVE A SMALL BUT SUCCINCT REPORT TO SUBMIT. SEND THEM TO MRE. ARTHUR E. REYNOLDS, 807 MAPLE STREET, BRISTOL, TENN. 37620.

STRESS IN YOUR AREA:: FUNDING FOR THE JULIA FUQUA OBER SCHOLARSHIP VIRGINIA'S OWN 14TH NATIONAL FEDERATION PRESIDENT.

BE AWARE--WE WANT A VIRGINIA YOUNG ARTIST WINNER IN 1983. START NOW TO RAISE TRAVEL FUNDS FOR THIS ARTIST. A DIME BANK WILL HELP-- YOUR DIME AND MY DIME WILL MOUNT UP.

BREVARD FEDERATION WEEKEND JULY 10-12. THIS IS A UNIQUE EXPERIENCE, TO BE SURROUNDED BE BEAUTIFUL SCENERY, BEAUTIFUL YOUNG PEOPLE AND BEAUTIFUL MUSIC.

THEME---MUSIC--THE LINK BETWEEN THE PAST AND THE FUTURE.

HAVE A HAPPY, HEALTHY SUMMER

MARJORIE S. GLOYD
703-971-2150

DISTRICT II WILL HOST THE CONVENTION IN DUMFRIES, APRIL 21-24, 1982



The Spring Recital: Rite of Passage

By Joanne Sheehy Hoover and Michael Kernan

ANTHROPOLOGISTS WILL TELL you that the spring recital is an initiation rite, somewhat like the orals in the doctoral exam, a test of brains and bladder. Anyone at all musical has been through it, for it is the culmination of the academic year, the birth of the artist after those nine months of practice in the amniotic privacy of the living room, or the back bedroom if you play the trumpet (or the cellar if you play the bagpipes).

You can tell by the way they hold their instruments as they straggle in: This one swings his violin by the scroll like a dead cat. That one shoulders her flute as if it were a rifle. This tiny one hefts his half-size cello around the middle, under his arm, making four white streaks of rosin on his sleeve.

They're nervous, is what it is. Because this is the big test, which for the very young always seems to come on a drowsy, golden afternoon when school is getting out and nothing is quite real.

It is a ritual as ancient and perfect as a Noh play or a pitchers' duel. You are sure you have seen it before a hundred times.

There is the glazed concentration of the audience, heads bowed in reverie as someone plays the entire Indian Love Call a half-note flat; the quivering bounce on strings of a tentatively held bow and the frightful scratch of a tentatively stroked note; the fierce applause; the flashbulbs; the tape recorders.

And the players: the gangling boy with hair in his eyes who won't even sit with his fiddle but stashes it on a windowsill while he sprawls, elaborately relaxed, on a hard chair; the kid who sits close to his mother but profoundly

The Spring Recital: Rite of Passage

RECITAL. From L1

alone, ignoring her constant fussing, her touches and whispers, the very small girl who stamps to the piano and wakes everybody up with a wonderful slambang Chopin, bristling with authority.

And always — there is always someone who announces: "I am going to play, um, 'Humoresque,' by Anton ... — long, dreamlike pause — ... Duh-Vor-Zhak."

And afterwards, always, cookies and lemonade and relieved chatter.

The debate over whether to make the students play without music goes on unabated. One side feels it is more professional, and the other thinks it is showing off, also needless agony for the soloist who freezes in mid-bar. On the other hand, everyone has to learn lines for a play ... It's an impasse.

"We think that if you're going to learn an instrument, the performance is part of it. Also, it can be a goal — to work on some piece of music until you perfect it."

Diana Engel, who along with Jaclin Marlin founded the Selma M. Levine Music School, calls herself a happy amateur. But the school is strictly professional. Nearly all the 35 faculty members have performed professionally, and several play with the National Symphony. There are about 325 students, from age 4 to adult but averaging 10 to 14.

"We have recitals every month," said Engel, who with Marlin abandoned an active role in the school late last year, "and in the spring twice a month. Some of the teachers also have workshops. One thing about the recitals is that children get to see and hear other instruments and maybe discover what it is they really want to play. We also like to see students accompanying others. It's good experience."

With classes at St. Patrick's Church at 1655 Foxhall Rd., the nonprofit school has been thriving for its five years by sheer word of mouth. Selma Levine, by the way, was a Washington lawyer and harpichord player, deeply in love with music, who was killed in a highway accident at 51 six years ago. Friends set up the school in her name.

This spring, David Young has taken a break from his developing career as a baritone to return to the University of Maryland for the graduate recitals of his friends. A year ago it was his turn. The memory is still fresh: The small University of Maryland recital hall was almost filled, mostly with fresh-faced young women in short-sleeved summer dresses, serious young men in T-shirts and tennis shoes.

Toward the back was a row of music education majors, taking notes for the review, a class assignment. The three faculty judges were easy to spot, not so much by their age as by their purposeful air. Young's teacher, James McDonald, followed intently, to receive his graduate degree. Young had to earn favorable reports on the recital.

An earlier faculty hearing had given Young and his accompanist William Bloomquist a chance to test the repertoire on a three-person jury. It was a safeguard, to make sure that Young was prepared for the recital, putting pressure on him to be ready early so that the last few weeks could be spent working out fine points. Getting the okay at the hearing was a vote of confidence.

Still, the expectant audience gazed up at him, and Young felt the nervousness that any performer generates. The opening Brahms songs went all right, the applause was polite. Young did not, however, really get into it until the next group, the "War Scenes" of Ned Rorem with text from Walt Whitman's notes on the Civil War. At 23, Young understood these songs, which address the ugly truth of war and its toll upon young men. He was the right age. So was his audience. At the finish he was warmly applauded.

Only after intermission did Young



By Hillary Stanhope

11-year-old cellist Rachel Young: After the recital, cookies and lemonade.

reach that point every performer seeks. It was the last song in a set by George Butterworth, a British composer killed in World War I. A young soldier returns from the dead. Young found a thin sound, half whisper, for the dead man's questions about his former life, his sweetheart, his friend. And he registered the ache as the ghost hears his friend reply, "I comfort the dead man's sweetheart." For a moment Young communicated the fragile, sorrowful core of life. For a moment, fire. The recital was a success.

"I knew all the pieces, every note," said Amy Huang's 18-year-old brother Paul. "I was listening for her first mistake. She was nervous — she started the first piece so fast that I was afraid she was going to come to a stop and blow the whole thing."

"She was nervous, her hands were shaking," said Huang's 13-year-old sister Linda. Was she worried, then, about her sister's performance at the piano? "No, only on the last piece because she always messed it up at home practicing."

Amy Huang's first solo recital was a big family affair. Her mother treated the occasion as if it were a party in her own home. She was at the door of the Arlington Women's Club hall, greeting relatives and friends, some natives of Taiwan like herself.

Huang's uncle was hopping about taking pictures. Her younger sister and her girlfriends were giving out programs, and her two older brothers and their friends were folding extra programs at a table in the back. All three Huang children knew how Amy felt because they are all musicians.

Slender, with straight black hair, she did not appear nervous when she walked out in a long pink dress, though she did look delicate next to the grand piano. After the opening Bach pieces she settled down to a Beethoven sonata.

By the second half she seemed completely absorbed in the music. Nothing broke her concentration. A baby cried out, doors slammed in the outer hall. She was having a private dialogue with Chopin.

The mystery of talent worked its transformation, leaving one to wonder how she understood so readily. At the end it was a surprise to see her become again an adolescent girl, shyly bowing and breaking into a big smile when she was handed two bouquets of spring flowers.

Not many people come to this recital. The atmosphere is subdued, professional. There is some talk, though mostly

perform. They like the challenge, they take tremendous pride even in getting judging sheets that say they did well. It's one of the greatest aids an independent teacher has, a great encouragement to practicing. It really requires lots of work to play the piano nicely, and it's a lonely business. You have to give them some goals."

Not every teacher endorses the competitive idea. "It's a mixed bag," says Montgomery County teacher Nancy Hallsted. "The whole society is moving at such a fast pace. There's no time for learning a great deal of music, putting pieces aside and then coming back to them a second or third time. Students are working on particular pieces so they can go play and get a grade. I often wonder how many of my students can really read well. They may learn all these little pieces, then quit. If then two years later they want to play, what kind of residue will they have?"

The unstung of the recital is the parent.

You can't imagine how it is unless you too have listened to the Barcarolle 42 times in succession and every single time that A natural comes out an A flat. And if it's a violin, you have to deal with the scratching. If a flute, there is the naked huff of a wrongly blown note. If an oboe or saxophone or bassoon, you will never forget for the rest of your days the ineffable screech of a reed badly treated. It's like kids blowing on grass spears.

And this is every day, of course. And best of all, you caused it all yourself. You wanted it.

Virgie Boveille has to be a paragon of musical parents. She and her husband Elliott have two children taking lessons.

Renee, 17, plays the violin and some piano and has experimented with the bass. Nathan, 16, plays piano and drums. He occasionally plays with a rock band.

"Actually, I don't mind it at all," says their mother. "Other parents are always telling me it drives them crazy, but you know, if I don't hear music around the house it doesn't seem right."

With more than two years at the New England Conservatory preparatory division behind them, the Boveille children are easy to listen to. There aren't many wrong notes, and hardly ever a squeak. But even in the earliest days there were no complaints.

"It never bothered me. I like them to be interested in music. We've always had music in the house. I had piano as a child, but I had a private teacher and didn't get that social contact with other children, and I dropped it. I always wished I hadn't."

Both young musicians plan to carry on in college, and Nathan may take a minor in percussion. They seem to enjoy performing, especially Renee, who manages not to get nervous, or anyway not to show it. Nathan is anxious only because as a perfectionist he wants to get it just right.

"We wanted them to have this early," says Virgie Boveille. "It's a wonderful thing to have, all your life."

everyone sits in an attitude of purposeful waiting. When chairwoman Hilde Greene says that performers may try out the piano if they wish, several take her up on the offer, going onstage, solemnly testing the tightness of the action, the balance of the sound.

This is a judged recital, a new phenomenon that has emerged within the last few years. It does not replace the old-fashioned recital with its potpourri of abilities and interests. Rather, it adds another dimension for those students who want and are capable of higher standards.

This particular one is sponsored by the Northern Virginia Music Teachers Association, but similar ones are held by the associations in Washington and Maryland. Member teachers may enter two students for judging, which takes place monthly. The winners then perform in a special honors recital held twice annually.

The judges, three teachers in the association who do not have students playing this day, sit at the back with critique sheets that list the areas to be graded, including accuracy, technique, phrasing, tone quality, memorizing.

Why do students enter? "To win, of course!" says one bright-looking young girl who may not yet know much about the problem of nerves.

What happens to the "fun" (if there ever was any) of just playing for parents and friends? Is the pressure harmful?

"They thrive on it, they love it," says the piano teacher, Maryen Herrett, who stresses that her students' participation is entirely voluntary. "One child out of 20 doesn't want to do it. Even those who know they may not win want to

By DEBORAH CHURCHMAN

Special to The Washington Post

When the last concert of the 1980-81 season starts this Sunday afternoon, members of the McLean Chamber Orchestra will be reveling in their newfound professionalism: They'll be sitting on chairs someone else arranged, and playing for an audience someone else drummed up.

The "someone else" is the orchestra's nine-member board which, according to musical director Dingwall Fleary, has "been wonderful about taking over marketing and arranging chores, so we could really concentrate on our music."

The difference has been "astounding" to a group long accustomed to being performers, promoters and audience for each concert, says Fleary. In fact, Board Chairman Charlotte Sedam refers to the members as "50 families from Rockville to Springfield, whose lives revolve around those Tuesday night rehearsals."

The rehearsal date was the only certainty at the orchestra's inception in 1972 when, after returning from Europe, Fleary — ex-Vassar profes-

sor, ex-St. Louis street kid — was asked by the former Academy of Musical Art in McLean to start a small orchestra.

"We were aware through students and parents at the academy of many musicians in the area who wanted to make music, but didn't want to get involved in a large symphony orchestra," says Fleary. So Academy owners Robert and June Trayhern agreed to make it a community endeavor, and the McLean Chamber Orchestra was launched with "four cellos, a pair of bassoons, one violin and me on the piano," Fleary recalls.

The next four years were a study in the kind of persistence and perspiration it takes to keep a community arts group afloat, with rehearsals and concerts in homes and halls, and members who came and went, "especially in the string section. I never have trouble keeping wind players, but strings are fickle," says Fleary.

Making More Music in

Arts

Then in 1975, St. John's Episcopal Church "came to our rescue and gave us a place to perform," says the conductor. "Then at least our small audience knew where our concerts would be held."

"If I had to do it over again, I probably wouldn't," Fleary admits. "But I could sense from the musicians that what we were doing was unique to the area, and valuable to them — all the orchestra members chipped in money, and helped drum up business."

The next big step came with the

orchestra's first board, which fathered us in as a resident conductor at the McLean community center. That, says Fleary, was the turning point of our success. It changed the audience and prompted the influx of musicians, since we quickly moved on a more successful image that probably deserved."

Part of that success comes from Fleary's ability to develop friends in high places — former Virginia governor Linwood Holton and his wife are loyal followers, and work newsman Roger Mudd has

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Part of that success came from Fleary's ability to develop good friends in high places — former Virginia governor Linwood Holton and his wife are loyal followers, and work newsmen Roger Mudd Jr. and

rated more than one children's concert for the group.

The other part comes through sheer hard work, or as Sedam describes it: "speaking to local citizens' groups, Rotary clubs; sending out fliers to private schools, putting them on cars in parking lots and distributing them with trash trucks on Saturday morning; and going after grants."

Last year, the board received a \$3,000 challenge grant from the Virginia Commission for the Arts which it "matched quickly," Sedam says. The funds pay Fleary's salary and other expenses, but the "musicians are all volunteers," Sedam. The rules they adhere to, however, are far from amateur — missed rehearsals

are grounds for dismissal, and orchestra members are chosen only after "intensive auditions."

The orchestra's repertoire reflect this professional attitude, with one piece in nearly every concert chosen from a "new or American composer," says Fleary. "I feel like I have to be rabbi and teacher to the audience. How will they learn to enjoy contemporary music unless they get a chance to hear it?"

The concert this Sunday includes a piece by one of the orchestra's own, violinist Alan Newhouse. Called "Creation Myths," it's intended to balance the more traditional offerings by Mozart, Strauss and Mendelssohn.

McLean Chamber Orchestra, 3 p.m. June 7 at the McLean Community Center, 1236 Inglewood Ave. Admission is \$4 adults, \$2 students and senior citizens.

OFFICIAL CALL
VIRGINIA FEDERATION OF MUSIC CLUBS
SEPTEMBER 9-10, 1981.

The Board of Directors of the Virginia Federation of Music Clubs, in compliance with the By-laws, is called to convene at the Mount Vernon Motel, Junction U. S. Highways 29 and 250 Bypass, P. O. Box 7284, Charlottesville, Virginia, 23906 September 9-10, 1981.

FINANCE COMMITTEE Meet in the President's Suite at 4:30, Wednesday Sept 9.

EXECUTIVE BOARD, composed of all Elective Officers, Appointive Officers, the Immediate Past President and Finance Chairman, meet at 8 P.M., Wednesday, September 9, 1981 in the President's Suite.

THE BOARD OF DIRECTORS, consisting of the Officers, District Directors, Chairmen of Departments and Standing Committees, all Past Presidents of the VFMC AND National Board Member, shall meet at 9 a.m. Thursday, September 10, 1981.

SENIOR CLUB PRESIDENTS are urged to attend for the purpose of receiving information to relay to their clubs.

The State President will attend the National Board Meeting in August and will bring back to this meeting National Information and Materials of importance to all members. IT IS IMPORTANT THAT YOU ATTEND THIS MEETING ON SEPTEMBER 10, 1981.

COMMITTEE CHAIRMAN. This is NOT mandatory, but as much as possible have some kind of display concerning your committee -- program suggestions, list of materials, charts, anything that would visibly help us all. Bring your Club Scrapbooks so those who were not at the April Convention can see them.

9:00 ---Call to Order
10:00---Departmental Meetings
Festival Chairmen -----Mrs. Donald Huff
Senior Club Presidents Council-----Mrs. Alfred Williams
Mrs. Robert Workman
District Directors -----Mrs. E. R. Gloyd
Committee Chairman -----Mrs. John Barnes
10:40---Board Meeting Resumed
12:15 ---Lunch Recess
1:15---Board will reconvene to complete business, if unable to finish
same before lunch
2:00 ---Adjournment

If you serve in several capacities, see that some one represents you at the Departmental Meeting.

If unable to attend, the Corresponding Secretary, Mrs. Patrick B. Healy, 4027 N. Upland Street, McLean, Virginia, 22101 must be notified by August 29, 1981. Reason for absence must be given Board approval. UNEXCUSED absence for more than one meeting will be considered as a resignation.

Please make your room reservations with the motel as soon as possible, if you are planning on staying overnight. Room rates: Single; \$22 plus \$1.22 tax or \$23.22. Double Room; \$32 plus \$1.92 tax or \$33.92.

REMINDER: Newsletter deadline is September 15. ALL Committee chairmen should have an item for the Fall Issue. Send them to Mrs. Arthur E. Reynolds, 807 Maple Street, Bristol, Tenn. 37620/

Mrs. Edward R. Gloyd

MRS. EDWARD R. GLOYD, PRESIDENT

SCHOLARSHIP COMPETITION CORRECTION!!!

Scholarship Competition--Elementary Level

Group III Kabalevsky Variations, Op. 51

SCHOLARSHIP FUNDS

We need your help in securing funds for our 1982 Scholarship Awards. If you can make contacts with businesses who might want to advertise in our programs, our rates are for camera-ready copy:

full page	\$125.
half page	\$75.
third page	\$50.
business card size	\$25.*

*Available to NVMTA members only.

These ads will appear in the programs throughout the year at all NVMTA events (about 40).

Contributions will also be accepted for any amount, and your name will be listed as a contributor on all programs. If each of us makes one contact or one contribution we can hope to continue the prestigious reputation of NVMTA.

Make checks payable to NVMTA and send contributions and/or camera-ready copy to:

Sheila Epstein
2121 Paul Spring Rd.
Alexandria, Va. 22307

For further information call Sheila at 768-0426.

JUNIOR FESTIVAL

All remaining 1981 Superior Certificates, including 3-year and 6-year certificates, will be at the next meeting. Please plan to have yours picked up if you cannot be present. Also, a sign-up sheet will be available to let me know the approximate number of entrants each teacher will have in the 1982 Festival.

Janice Jansohn
Festival Committee Chairman

MTNA EVENTS

Members are urged to refer to the Virginia Music Teachers Yearbook (MTNA), both current 1980-1981 and Convention (November 1981) issue for particulars regarding all opportunities for student auditions and competitions.

Northern District auditions in all instrument categories offer students opportunity for professional advancement -- to state auditions at youngest levels and to division (Southern) and possibly National at the high school and college levels. See your magazine "The American Music Teacher" for additional opportunities.

Other opportunities are available through composition competitions and concerto competitions.

Thank you,

Beatrice L. Frank

Co-ordinator, Student Auditions, for VMTA

STUDIO BUSINESS CONSULTING

Beth Gigante has started a music consulting business which covers ways to make the running of a studio more professional, efficient, and businesslike. Some of the topics included are rates, billing, taxes, budgeting, book-keeping, interviewing, policy, parents, and make-ups. For further information or a private consulting session, please call 548-5340.

STUDENT NEWS

Eric Halpin, 15, student of Mrs. Silvia McPherson, has just returned from the 4-week 1981 Young Artists Piano Program, Session II, of the Boston University Tanglewood Institute in Lenox, MA. The program, under the direction of Professor Anthony di Bonaventura, was designed for advanced high school pianists. Students were admitted only after an audition. Nineteen pianists came for the session from as far as France, Belgium, and Venezuela. By completing this program, Eric has earned three credits toward a Bachelor of Music degree at Boston University. Eric Halpin is currently a sophomore at Herndon High School in Fairfax County, Virginia.



BOARD OF DIRECTORS

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First Vice-President

Willis W. Bennett
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Program Director

Robert M. Moss
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Mr. T. Michael Miller

Mr. J. Kenneth Townsend

Dr. Robert Wineland

HONORARY BOARD MEMBERS

Ms. Evelyn Swarthout Hayes

Mr. Paul Teare

Thank you for requesting information about the Alexandria Recital Series. We hope the following details will answer most of your questions.

SCHEDULE. All our concerts are held the second Sunday of every month from September through May. They are free to the public and are held in the George Washington Bicentennial Center (the Lyceum) in Old Town Alexandria.

HONORARIUM. Because we receive no revenue from the performance, we can offer only a small honorarium to our artists. For a single performer we pay one hundred dollars (\$100.00); for two or more performers, we pay a total of one hundred fifty dollars (\$150.00). We are not able to reimburse travel, transportation, or other expenses.

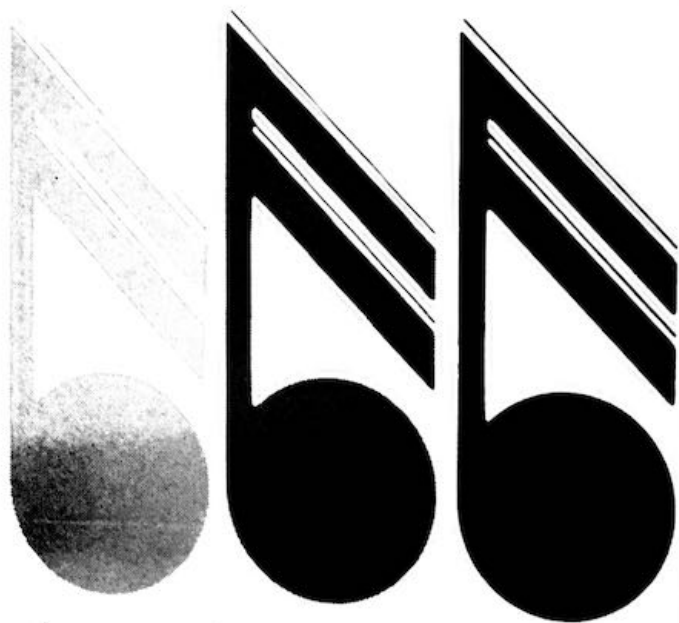
TAPING. Each of the concerts is taped for possible broadcast over local radio stations. The tapes remain the sole property of the Alexandria Recital Series. We will make a copy of the master tape upon request for each artist who supplies us with a tape.

PRESS COVERAGE. All Washington area newspapers that print concert schedules are notified of each recital. We cannot, however, guarantee a review of the concert.

PERSONAL AUDITIONS. Personal auditions are preferred. They are held at the home of program director Willis Bennett in Alexandria before January 1 for consideration for the season beginning the following September (i.e., before January 1, 1983, for the 1983-84 season). The length of the audition program should be between 30 and 45 minutes. The repertoire should be from recital (as opposed to orchestral or operatic) literature. Although the repertoire for the audition need not be the material one expects to perform in concert, the selection of the material performed in the audition is considered part of the audition. All auditions are heard before final decisions are made. When a season's schedule is finalized, all artists who have auditioned are notified.

TAPE AUDITIONS. Artists unable to audition in person may submit reel-to-reel recordings at 7.5 or 3.75 IPS or cassette recordings of good quality made during a recent live performance. Tapes are subject to the same repertoire considerations as live auditions (see above). All tapes will be returned following the completion of all auditions; please indicate the address to which the tape should be returned. Tapes should be sent to Willis W. Bennett, Alexandria Recital Series, 7613 Fort Hunt Road, Alexandria, VA. 22308.

For further information, or to schedule a personal audition, please contact Willis Bennett at (703) 768-2929.



alexandria recital series

1981 - 1982

September 13, 1981

Stewart Gordon - *Pianist*

October 11, 1981

The Gailliard String Quartet

November 15, 1981

Martin Berkofsky - *Pianist*

December 13, 1981

The Washington Camerata

January 10, 1982

Mary Finley - *Trio*

February 14, 1982

Wayne Jones - *Bass*

March 14, 1982

Haskell Small - *Pianist*

April 11, 1982

Yvonne Caruthers - *Cellist*

May 9, 1982

Charles Timbrell - *Pianist*

George Washington Bicentennial Center
201 S. Washington St., Alexandria, Virginia

ALL CONCERTS AT 4:00 PM

FREE TO THE PUBLIC



The Performing Arts Association of Alexandria seeks to advance the appreciation of the arts in the community through a yearly series of musical events.

In addition, membership in the Association supports programs designed to further enrich the artistic experience of the area's young artists. Membership support also contributes greatly to the Association's Music Scholarship Program, awarded annually to deserving young artists.

The 1981 - 1982 Season

SCHEDULE OF EVENTS

Sunday, October 4, 1981 3 p.m.	SANTIAGO RODRIGUEZ, pianist in recital. Silver Medal Winner of the Van Cliburn Competition – Benefit Recital. T. C. Williams Auditorium. Tickets: Student \$4.50, Adult \$7.50, Patron \$30 includes a reserved seat, plus Gala Reception following the recital at the Belle Haven Country Club.
Saturday, October 31, 1981 8 p.m.	Professional Artists Series, featuring MARY FRALEY, cellist, and DOROTHY SIEGERT, pianist in recital. Christ Church Parish Hall. Free concert with reception.
Saturday, November 7, 1981 8 p.m.	Professional Artists Series, featuring WILLIAM HAROUTOUNIAN, violinist, and JOANNE HAROUTOUNIAN, pianist in recital. Christ Church Hall, Free concert with reception.
Sunday, December 6, 1981	Performing Arts Chorale of the P.A.A.A. with the Alexandria Symphony Orchestra in Beethoven – Ninth Symphony. T. C. Williams Auditorium.
Sunday, December 13, 1981 3 p.m.	Young Artists Series, featuring JENNIFER HAYGHE, pianist, and ALEXANDER KERR, violinist. Christ Church Parish Hall. Free concert with reception.
Friday, December 18, 1981 8 p.m.	Performing Arts Chorale of the P.A.A.A. Christmas Concert. Bach – Magnificat in D with orchestra, organ and harpsichord; Pinkham – Christmas Cantata with organ and brass choir, and Carols with organ and orchestra. Washington Street United Methodist Church. Tickets: Student & Senior Citizens \$3.00, Adult \$5.00. Reception following Friday evening concert.
Sunday, December 20, 1981 3 p.m.	
Saturday, January 16, 1982 8 p.m.	Professional Artists Series, featuring LEE SUMNER, pianist in recital. Christ Church Parish Hall. Free concert with reception.
Sunday, January 31, 1982 3 p.m.	Young Artists Series, featuring STEVEN PATTI, violinist, and LISA CROWDER, pianist. Christ Church Parish Hall. Free concert with reception.
Saturday, February 6, 1982 8 p.m.	Performing Arts Chorale of the P.A.A.A. with the Fairfax Symphony Orchestra in Verdi – Te Deum. Fairfax High School Auditorium.

... Continued on reverse

THE PERFORMING ARTS ASSOCIATION OF ALEXANDRIA

In recognition of the value and need of the purposes of the association I enclose herewith my check for \$ _____
(Check box below)

- Golden Circle (\$500 and over) Sustaining (\$250) Benefactor (\$100)
 Patron (\$50) Sponsor (\$25) Member (\$15)

Name: _____ Address: _____

Detach and send to: The Performing Arts Association of Alexandria
P. O. Box 7146
Alexandria, Virginia 22307

Please make checks payable to P.A.A.A.

I cannot become a member at this time, but wish to be on your mailing list.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

OCTOBER NEWSLETTER

The next regular meeting of the Northern Virginia Music Teachers Association will be on October 28, 1981, 9:30 a.m. at the Woman's Club of Arlington, 700 S. Buchanan Street. There will be a workshop presented by Lee Evans.

Those members who missed the September 30th meeting may get their yearbooks at the October meeting, or may send Willis Bennett (7613 Fort Hunt Rd., Alexandria, Va. 22308) a self-addressed, stamped, 9"x11" envelope, and he will mail your yearbook to you.

Please remember to pick-up your pecans at the October meeting. Approximately half of the members have already placed their pecan orders. It is important that EACH MEMBER sell at least one case of pecans. If you have not contacted Iva Lee Rymer (280-5181)-----PLEASE CALL TODAY!!!

SCHOLARSHIP FUND-RAISER

MARK YOUR CALENDARS! We are very fortunate to have Maryen Herrett and Maria Stoesser present a piano recital for four hands on Sunday, December 6 at 7:00 p.m. The program:

Rondo, Opus 138 in D Major
("Notre Amitié est Invariable)

Franz Schubert

Sonata in F Major, KV 497
Adagio-Allegro di molto
Andante
Allegro

W.A. Mozart

Ma mere l'Oye
Pavane de la Belle au bois dormant
Petit Poucet
Laideronnette, Impératrice des Pagodes
Les entretiens de la Belle et de la Bête
Le jardin féerique

Maurice Ravel

INTERMISSION

Variations on a theme by Schumann, Opus 23

Johannes Brahms

Souvenirs, Opus 26
Waltz
Schottische
Pas de deux
Two-Step
Hesitation-Tango
Galop

Samuel Barber

All proceeds from this recital will benefit the scholarship funds. Admission is \$5.00 Adults and \$2.50 Students. For reservations send tax deductible check, payable to NVMTA to: Benefit Scholarship Recital, 4717 Bristow Dr., Annandale, Va. 22003.

Fliers will be available to distribute to students/local public places at the October meeting. If you cannot attend the meeting, but can distribute fliers please call Joanne Haroutounian 534-8472. For information call Hilde Greene 451-6758. Call Mary Burleson 536-8510 if you can help with the reception following the program. The more people who participate the less any one person has to do--we are all very busy--so let's all do a little something!

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Johannes Brahms

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Galop

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CHRISTMAS BOUTIQUE

Our annual Christmas Boutique will be on December 9th from 10:30-1:00 p.m. On this day our regular meeting will be held from 9:30-10:30 a.m. As in all of our fund-raising events, we depend upon each of our members for help. Would you please fill-out the form below, and bring it to the October meeting or mail it to Marjorie Lee, 309 Adahi Rd., S.E., Vienna, Va. 22180???????????????????? We thank you for your support!

NAME _____

I will bring _____ to sell at baked goods table.

I will bring _____ to sell at White Elephant table.

Please list below the name of any craftsman whom you think we should invite to sell at the boutique:

<u>NAME</u>	<u>PHONE NUMBER</u>	<u>CRAFT</u>
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DISTRICT AUDITIONS AND THEORY TESTS

DISTRICT AUDITIONS, VMTA (MTNA) :

Look for the new 1981-1982 Yearbook/Directory, following the November Convention of VMTA in November in Richmond. Particulars regarding annual student auditions will be found in this Yearbook, as it is, annually. Auditions are for all students in all categories but in the local District they are limited to students up to and including 8th grade in school. The date is APRIL 25, 1982. Information will be forthcoming in later newsletters regarding time and place for the Theory tests.

Beatrice L. Frank
VMTA Student Auditions Co-Ordinator

WOODWIND COMPETITION

Please ask your students who study woodwind instruments if their woodwind teacher is a member of NVMTA. If not, I would appreciate their name and address.

Do you know of a woodwind teacher that might want to enter students in NVMTA's Woodwind Competition? If so, please list below.

<u>NAME</u>	<u>INSTRUMENT</u>	<u>ADDRESS</u>
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The 1982 NVMTA Woodwind Competition will be held on March 21st.

Please mail all responses, or requests for further information, to Kenneth Lee, Chairman NVMTA Woodwind Competition, 309 Adahi Rd., S.E., Vienna, Va. 22180.

Thank you.

CALENDAR OF PERFORMANCES

OCTOBER 18, Sunday. Combined Orchestra Concert. GMU Chamber Orchestra, Annandale H. S. String Orchestra, Oakton H.S. String Orchestra. GEORGE MASON UNIVERSITY, North Campus Auditorium, 4:00 p.m. Free. 691-7900.

OCTOBER 24, Saturday. JOSEPH KANYAN, Clarinet; DAVID WHALEY, Horn; MALINEE PERIS, Piano. Faculty Recital for a dedication ceremony of the GMU Studio Theatre. George Mason University, Studio Theatre, Main Campus, 8:00 p.m. Free. 691-7900.

NOVEMBER 1, Sunday. JEAN CARRINGTON COOK, pianist in recital. George Mason University, Robinson Building Theatre. 4:00 p.m. JEAN has just returned from giving recitals in France, Germany and England in October.

NOVEMBER 7, Saturday. Violinist WILLIAM HAROUTOUNIAN and pianist JOANNE HAROUTOUNIAN will be performing for the Performing Arts Association of Alexandria at the Christ Church Parish Hall in Alexandria at 8 p.m.

NOVEMBER 8, Sunday. MOUNT VERNON CHAMBER ORCHESTRA CONCERT. Christ Church, 118 N. Washington St., Alexandria, Va. 7:30 p.m. Desimont Alston, Music Director. Program: Concerto Grosso, Op. 6 #5 Handel; Symphonie Concertante--Mozart, Linda Schroeder, Violin and Cynthia Kitt, Viola; Symphony No. 2--Beethoven. Admission Free. Donations accepted.

NOVEMBER 21, Saturday. Violinist WILLIAM HAROUTOUNIAN and pianist JOANNE HAROUTOUNIAN will be performing a faculty recital at George Mason University North Campus Auditorium at 8:00 p.m.

DECEMBER 6, Sunday. MARYEN HERRETT and MARIA STOESESSER in a piano recital for four hands at the Woman's Club of Arlington, 7:00 p.m. Benefit Scholarship Recital. \$5.00 Adults, \$2.50 Students. For more information please call 451-6758.

NEWS OF MEMBERS WHO HAVE BEEN ILL

JULIA PEACOCK is recovering nicely following a broken back in early summer, and NEVA GREENWOOD is now able to walk, with the use of a walker, following a broken hip in late July. We are pleased to report that GRACE SMITH is home recovering from major surgery she had in late July. CAURINE EASTERLING is also home from a recent hospital stay.

We are sorry to pass on the news of the deaths of LUCILLE KUYKENDALL, one of our NVMTA members for many years, and DOROTHY BLACKFORD, a former member of NVMTA.

TO ALL MEMBERS OF NVMTA: Please remember that the Nursing and Retirement Homes wish you would perform for them whenever you are able. Our organization receives credit for this from National Headquarters. Please contact Martha Hedges, Courtesy Chairman.

NEWSLETTER EDITORS

Because of our present Bulk Mailing Permit, our return address must be shown as Alexandria, Virginia. In January, our return address will be listed correctly. In the meantime, please submit all newsletter information and/or suggestions in writing to Marjorie Lee, 309 Adahi Rd., S.E., Vienna, Va. 22180.

If you know of someone who should be receiving a newsletter and is not, or if your address is incorrect, please send corrections in writing to Fu-Ting Chang, 1821 Batten Hollow Road, Vienna, Va. 22180

DEADLINE FOR NOVEMBER NEWSLETTER INFORMATION IS NOVEMBER 10th.

Hymns of the Month



July 1980
through
June 1981

National Federation of Music Clubs
Mrs. Jack C. Ward, President



Janice Jansohn
Historian





The Performing Arts Association of Alexandria
Post Office Box 1925, Alexandria, Virginia 22313

November 30, 1981

Dear Music Lover:

As Chairman of the Performing Arts Association of Alexandria, I invite you to join us in supporting the growth of the performing arts in our community. PAAA exists to present concerts in Alexandria of the highest artistic quality at the lowest cost possible and to identify and support deserving young artists in our area. The attached sheet, explaining our diverse activities in more detail, demonstrates our commitment to fostering the performing arts in Alexandria.

Alexandria, with its unique atmosphere and heritage, is well suited to the performances we provide. More intimate, reasonable, and convenient than the events in Washington, our concerts seek to create the climate in which the arts and individual musicianship can flourish.

The cost of supporting the arts is much greater than many concertgoers appreciate. A major choral concert, complete with soloists and orchestra, can rarely be mounted for less than \$8,000. Even simply mailing announcements of our events costs hundreds of dollars. As everyone knows, government funding for the arts is being drastically curtailed. In fact, declining government support and inflation have had such a severe impact that we must raise \$120 this year for every \$100 that we raised last year. We therefore must turn to you, the music lovers we work so hard to serve, for financial support. Without a major commitment from you by year's end, this season will be impaired and next year's programs will be jeopardized.

Basic membership is still only \$15.00, but we welcome the additional funds provided by those who can afford to give at higher levels. Our state challenge grant provides that next year the state will match a percentage of the donations we receive this year. Your donation now not only supports our plans for this season but will enable us to plan for next year as well. Finally, your contribution now is tax-deductible at this year's higher income tax rates.

Please return the enclosed card and join us in our efforts on behalf of the performing arts in Alexandria. We urgently request your contribution, but we also encourage you to attend the exciting PAAA events forthcoming this season. After you hear for yourself the extraordinary quality of the performances that we can make available to you, we feel sure that you will share the enthusiasm of those of us who are already involved in PAAA. Won't you help us fulfill our high hopes for the future of the arts in Alexandria?

Sincerely yours,

Rosita Kerr Mang

Member, NVMTA

THE PERFORMING ARTS ASSOCIATION OF ALEXANDRIA
CORDIALLY INVITES YOU
TO SUPPORT AND ENJOY THE ARTS IN NORTHERN VIRGINIA

The PAAA is a non-profit organization dedicated to the growth of the performing arts in our community. Our programs include:

PROFESSIONAL ARTISTS SERIES

This series of concerts, the only series of its kind in Alexandria, gives Northern Virginia music lovers an opportunity to hear outstanding performing artists in a local setting. This season, the Professional Artists Series opened with a special benefit performance featuring Santiago Rodriguez, pianist, Silver Medal Winner of the 1981 Van Cliburn Competition. The series continues with Mary Fraley, cellist, in recital with Dorothy Siegert at the piano; William Haroutounian, violinist of the National Symphony accompanied by Joanne Haroutounian, pianist, in a program of chamber music; and Lee Sumner, pianist, a well known local artist. All regular Professional Artists concerts are presented free of charge by PAAA as a service to our community.

YOUNG ARTISTS SERIES

The PAAA is proud to present young musicians in concert, giving these outstanding artists of the future the opportunity to perform and to obtain community-wide exposure. The 1981-82 season will feature four young artists in recital: two fine pianists, Jennifer Hayghe and Lisa Crowder, and two talented violinists, Alexander Kerr and Steven Patti. In addition, the Young Artists Series will present the T.C. Williams Stage Band in a special program of jazz and big band music, and the winners of our Music Scholarship Competition in concert with the Mount Vernon Chamber Orchestra, directed by Desimond Alson.

PERFORMING ARTS CHORALE

The Chorale, directed by Richard Jarvis, has received high critical acclaim from reviewers throughout the Washington area. The Chorale's season will open with a performance of Beethoven's Ninth Symphony with the Alexandria Symphony. The Chorale is also fortunate to join forces with the Fairfax Symphony in a performance of the Verdi Te Deum. The Christmas Concert will include the splendid Bach Magnificat, Daniel Pinkham's popular Christmas Cantata, and carols, accompanied by orchestra, organ, harpsichord, and brass choir. The Chorale presents music of French composers in its Spring Concert, featuring the United States premiere of Michel Corette's Psalm 148, based on "Spring" from Vivaldi's The Seasons, and the ethereal Faure Requiem. In its Spring Concert the Chorale appears for the first time with the Virginia Chamber Orchestra, whose founder and director is Miran Kojian, Concertmaster of the National Symphony.

YOUTH SCHOLARSHIP COMPETITION

For the second year the PAAA is sponsoring its comprehensive Music Scholarship Competition. The competition includes strings, winds, keyboard, and vocal divisions, and offers music students of various ages in the Alexandria area an opportunity to compete for substantial prizes and a chance to attend well known music camps.

SUMMER ORGAN RECITALS

During July and August, the PAAA provides summer afternoon refreshment with organ recitals at historic Christ Church on Saturdays at 5 P.M. These concerts, which attract many tourists as well as residents, feature noted local organists performing varied programs of music.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

NOVEMBER - DECEMBER 1981

MEETING:

The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, December 9th at the Women's Club of Arlington, 700 South Buchanan Street. Our President, Marilynne Jost, would like to convene a brief meeting at 9:30 A.M. Coffee Hour and our annual Christmas Boutique will follow this meeting. We will have some beautiful crafts this year. Please remember to bring a friend, and save some holiday shopping for our boutique!!

Members who are providing baked goods, crafts or White Elephant items should have them marked for price.

YEARBOOKS - Members may get their yearbooks by sending a self-addressed, stamped (60 cents) 6½ x 9½ envelope to: Willis Bennett, 7613 Fort Hunt Rd., Alexandria, Va. 22308.

PIANO RECITAL FOR FOUR HANDS MARYEN HERRETT and MARIA STOESSER

Sunday, December 6, 1981-----7:00 p.m.-----Arlington Women's Club

ALL PROCEEDS BENEFIT NVMTA SCHOLARSHIP FUNDS

Admission is \$5.00 Adults and \$2.50 Students. For reservations send tax deductible check and a self-addressed, STAMPED envelope to:

Benefit Scholarship Recital, 4717 Bristow Dr., Annandale, Va. 22003.
PLEASE MAKE CHECKS PAYABLE TO NVMTA.

Mary Burleson needs help with the reception following the program. Please call her at 536-8510.

CONGRATULATIONS TO OUR NEW STATE VMTA PRESIDENT--MARYEN HERRETT !!!!!!!!!

JANUARY PROGRAM CHANGE: Please note that the program scheduled for the January 27th meeting (Yona Knorr, "Chopin's Use of the Damper Pedal") has been SWITCHED with the April 28th program (Willis Bennett, pianist, "Why I Should Study").

THEORY EXAMINATIONS - The new theory chairman is Jay Jackson. Plans are tentative for theory tests to be given in February at George Mason University.

NORTHERN VIRGINIA WILL HOST THE 1982 VIRGINIA MUSIC TEACHERS' CONVENTION.

The following teachers or their students have played at nursing & retirement homes this fall:

DIANN CLARK, Goodwin House; RONDA COLE'S students (Suzuki Minstrels), Episcopal Home; SHEILA EPSTEIN, Powhatan Nursing Home & Multipurpose Sr. Citizen's Center; HELEN HEALY, Powhatan Nursing Home; MARYEN HERRETT'S students, Goodwin House & Washington House; MARTHA K. SMITH, Madison Day Center; MARTHA HEDGES, Culpepper Garden.

We appreciate the efforts of those who played, and hope that you will let Martha Hedges know of future performances!

DIRECTORY CORRECTIONS

Beatrice Frank's address is 4519 South 31st St., Arlington, Va. 22206.

Margaret Whitley's phone number under Piano Scholarship Competition should read 765-2881.

Senior Division Piano Scholarship Competition:

Sonata requirement should read: do the last movement of any sonata by Haydn, Mozart, Beethoven or Schubert.

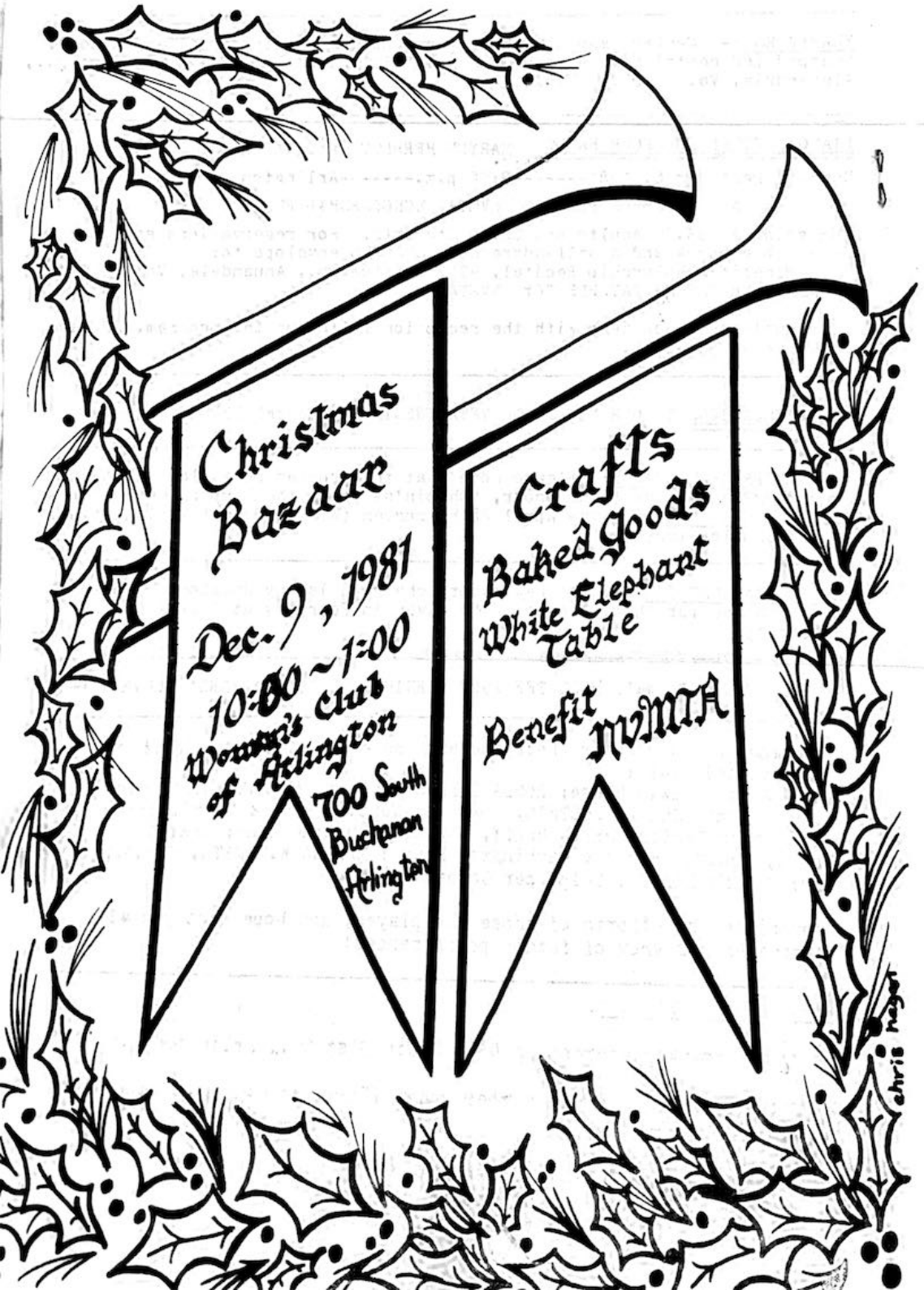
JUNIOR FESTIVAL: NOTICE TO ALL TEACHERS WITH STUDENTS PARTICIPATING IN
JUNIOR FESTIVAL.

Your envelopes with instructions and applications, rating sheets, etc. will be available for you at the December 9th meeting. There will be a brief meeting at 9:30 for all who would like more specific instructions (particularly new teachers). If you are unable to pick up your envelopes at the meeting, plan to pick them up at Janice Jansohn's home, or one of the other committee members.

If you have not given Janice the number of entrants/events please do so promptly. The forms will be turned in to one of the committee members on January 23, 1982. Please read the letter of instructions that will be included with each packet. Festival is tentatively planned for March 13, 1982, at George Mason University (North Campus).

We will be expecting all participating teachers to help with judging or find their own substitute. Help is also needed with filing, typing, telephoning, etc. Thank you.

Janice Jansohn, Festival Chairman, 978-2662



MARCH 21 --- NVMTA WOODWIND COMPETITION. The Woman's Club of Arlington. For details: contact Kenneth Lee 938-3431.

MARCH 27 -- JOSEPH KANYAN, Clarinet; WILLIAM HAROUTOUNIAN, violin/viola; JOANNE HAROUTOUNIAN, Piano--Faculty Recital. Mozart Trio; Milhaud-Suite; Stravinsky-Suite from "l'Histoire du Soldat." George Mason University, North Campus Auditorium. 691-7900. 8:00 p.m.

MARCH 28 -- NVMTA VOICE COMPETITION. The Woman's Club of Arlington. For details contact: Peggy McNulty 356-3219.

MARCH 28 -- JR.BACH FESTIVAL. For details contact: Bella Hatfield 978-5952.

R E S U L T S O F N V M T A T E A C H E R P O L I C Y S U R V E Y

(compiled by Beth Gigante)

TEACHERS RESPONDING -- 30

AVERAGE STUDENTS PER TEACHER -- 31.5

1/3 OF TEACHERS TEACH LEVELS BEGINNING TO INTERMEDIATE.

2/3 OF TEACHERS TEACH ALL LEVELS.

AVERAGE OF 14 YEARS EXPERIENCE.

MEMBERS REPRESENT 15 DIFFERENT PROFESSIONAL ORGANIZATIONS.

(most teachers belong to at least five).

DEGREES:

Bachelor of Music - 55%

Master of Music - 33%

DMA - 13%

other degrees - 33%

MOST TEACHERS PROVIDE 3 - 5 SERVICES BESIDES WEEKLY LESSONS.

LENGTH OF LESSON IS USUALLY 30-and 45-minute lessons. Some only teach 30-or 45-minute lessons, or only hours. (Many teachers no longer give 30-minute lessons.)

75% BILL AT THE BEGINNING OF THE MONTH, 20% AT THE END OF THE MONTH, THE REMAINING FEW BILL ON A SEMESTER BASIS.

AVERAGE HOURLY WAGE FOR LESSONS IS JUST UNDER \$17.00. (Two years ago it was just under \$15.00). [This averages about \$1.00--or about 6% a year increase, as opposed to a yearly cost of living increase that has been much higher these last two years.]

BOOKS ARE USUALLY BILLED FOR ON A MONTHLY BASIS. Some students provide their own. A few teachers have a \$20 or \$30 advance book fee.

REFUNDS: 50% -- say no--never

30% -- yes, if the lesson was cancelled in advance

20% -- yes, if I miss the lesson.

WRITTEN POLICY SHEET -- ALL BUT THREE TEACHERS.

DISCOUNTS FOR FAMILIES -- 90% say NO (some say you should charge MORE!)

INTERVIEW STUDENTS BEFORE TAKING THEM --

70% -- say yes

15% -- sometimes

15% -- NO

RATES GO UP:

30% -- yearly

30% -- every 2 years

22% -- every 3 years

18% -- every 4 - 7 years [that means 70% raise rates only

every 2 or more years.]

WHEN A STUDENT DROPS - most teachers give refunds for remaining lessons. 20% require 30 days advance notice, and paying to the end of the month.

MAKE-UP POLICY - [this was very vague, with a large variety of responses ranging from never to always.]

BIGGEST DRAWBACK IN TEACHING - "students/parents in and out of private home--after school hours teaching--low status of music teachers--scheduling--parents--undesirable students- *Mothers*-being paid late-half hour lessons-bookkeeping-make-ups-no sick leave or annual leave."

HOW DO YOU FEEL ABOUT HOW MUCH YOU CHARGE? " my income is low for my experience and hours of work."

"I planned to raise my rates, but several teachers in my area charge lower rates than mine so I postponed it." [This can be a Catch-22 situation].

"I feel my hourly rate is minimal. I would like to charge \$40.
[At present, this person is charging \$33.50. Other teachers felt things were adequate at \$8.00 an hour.]

[In summary, it appears that many of us want to charge more, but don't--largely out of insecurity. It is important to realize that our hourly teaching wage is not our hourly working wage. It is helpful to remember that businesses that raise their rates only every two to three or more years (as 70% of us do) would soon be out of business. If we wish to receive the same real income, we need to raise our rates a certain percentage yearly. If inflation runs at 12%, and we give ourselves a 12% raise, our real income remains constant. An additional increase is necessary to provide the pay raises taken for granted in gainful employment.]

NEWSLETTER ITEMS: DEADLINE for March Newsletter is March 10th. If you wish your newsitem to be included without editing, please send in final typewritten form and specify as such... to: Marjorie Lee, 309 Adahi Rd., S.E., Vienna, Va. 22180.

CORRECTION: Please note that there has been an omission in the repertoire requirements for the SENIOR LEVEL of the Piano Scholarship Competition. In addition to the requirements listed in your NVMTA Yearbook, Senior level contestants must play the last movement of a Sonata by either Haydn, Mozart, Beethoven or Schubert.

JANICE JANSON
4509 Mullen Lane
Annandale, Va. 22003

Marjorie Lee
309 Adahi Street, S.E.
Vienna, Va. 22180

NORTHERN VIRGINIA MUSIC
TEACHERS ASSOCIATION



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CHRISTMAS BOUTIQUE
MARJORIE LEE, COORDINATOR

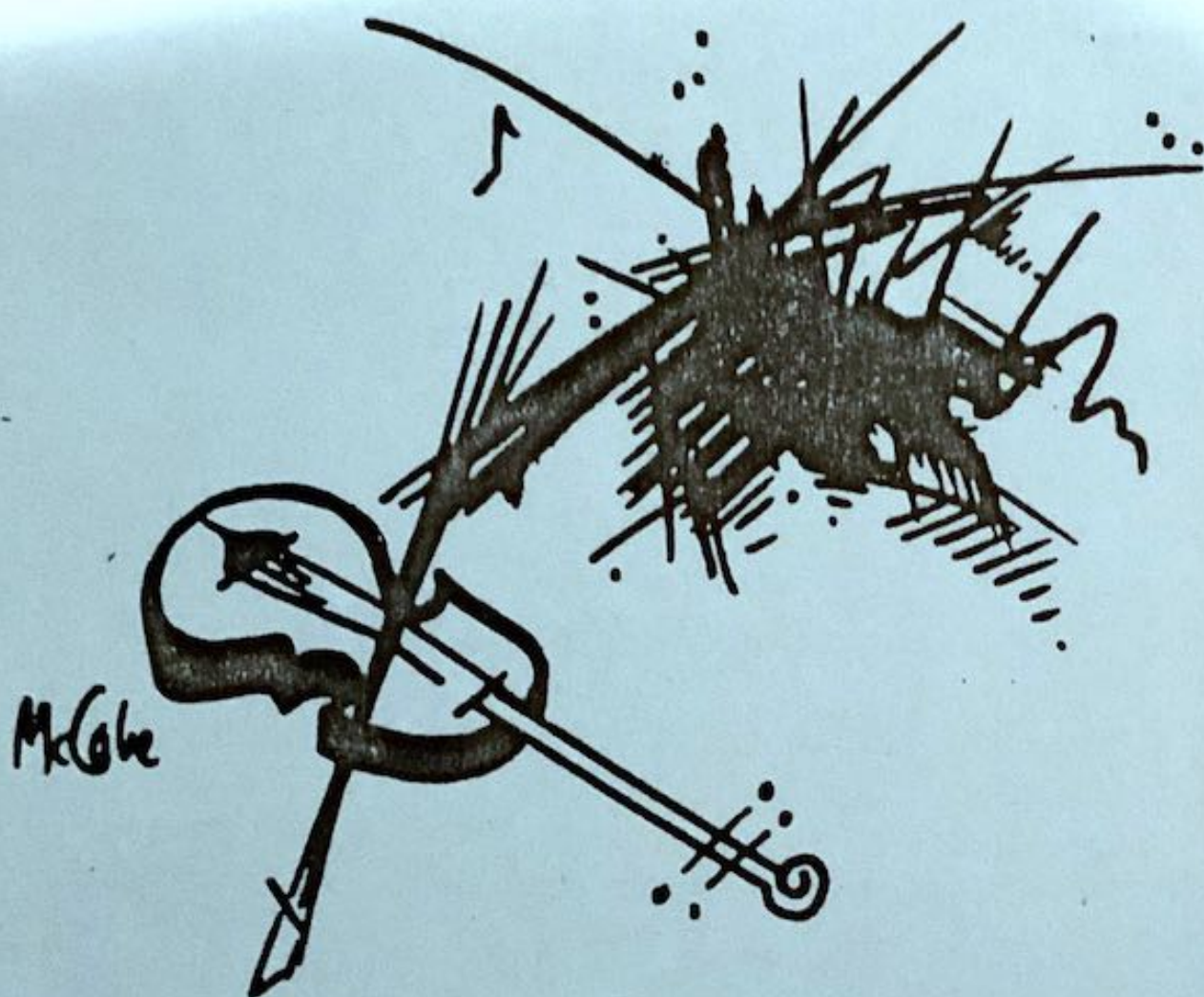




CHRISTMAS BOUTIQUE



MOUNT VERNON CHAMBER ORCHESTRA



Desimont Alston, *Music Director*

Christ Church
Alexandria, Virginia

December 20, 1981
7:30 P.M.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1982

Junior, Intermediate and Senior String Auditions are to be held Saturday, May 1, and Sunday May 2, 1982 at the Woman's Club of Arlington, 700 South Buchanan Street, Arlington, Virginia.

Two prizes are to be given in each level.

First place winners from each level are invited to play their selections at the regular meeting of NVMTA to be held Wednesday, May 26 at 10:30 A.M.

A Junior is any student through grade 6

An Intermediate is a student in grades 7, 8, and 9

A Senior is a student in grades 10, 11, and 12

The audition will consist of the performance of two memorized selections. One selection is to be chosen from List 1; the other from List 2. These lists are found on pages 26 and 27 of the NVMTA Year Book 1981-1982. A copy of these pages is on the reverse side of this sheet.

REQUIREMENTS

The teacher, a member of NVMTA, must teach privately and maintain a studio in the Northern Virginia area.

The judges are not permitted to converse with the entrants except to congratulate them after the winners have been announced.

Entrant must furnish 3 copies of each selection. One copy is for the use of each judge.

Entrant must furnish his own accompanist.

Entrant must have been studying with a NVMTA teacher for at least 6 consecutive months before the date of the competition.

Entrant can not have received a first place award in the same level for which he is applying.

Applications are due 1 April, 1982.

Entrant will pay a \$5 entry fee.

Entry fee check for \$5 is to be made to NVMTA. Mail application to Mrs. Caurine Easterling, 3411 South 14th Street, Arlington, Virginia 22204. Telephone 920-4539. Answer all questions on application and indicate the day and hour it is impossible for you to appear. You will be notified the day and hour you are expected to arrive.

**REPERTOIRE FOR
STRING SCHOLARSHIP COMPETITION**

Junior Level: Up through 6th grade.

VIOLIN, VIOLA, CELLO and STRING BASS

Two memorized pieces of appropriate difficulty representing contrasting styles and periods.

Intermediate Level: Grades 7 through 9.

VIOLIN

1. One movement of a Handel Sonata (excluding slow).
2. A work of appropriate difficulty of a contrasting period and style.

CELLO

1. Any one movement of a Vivaldi or Marcello Sonata (excluding slow).
2. A work of appropriate difficulty of a contrasting period and style.

VIOLA

1. One movement of the Telemann Concerto in G or any Marcello Sonata (excluding slow).
2. A work of appropriate difficulty of a contrasting period and style.

STRING BASS*

**REPERTOIRE FOR
STRING SCHOLARSHIP COMPETITION**

Senior Level: Grades 10, 11 and 12

VIOLIN

1. One movement of unaccompanied Bach (excluding slow).
2. Choose 1
 - a. A Concerto movement (excluding slow) in a contrasting period and style.
 - b. A major virtuoso piece.
 - c. 2 shorter pieces in contrasting style and period.

VIOLA*

1. One movement unaccompanied Bach, transcribed from the Six Cello Suites for the Viola.
2. Choose 1 from the same categories as listed above under violin requirements.

CELLO

1. Any movement of unaccompanied Bach.
2. Choose 1 from the same categories as listed above under violin requirements.

STRING BASS*

*Should students wish to enter on these instruments, teachers should consult with the Chairman for required repertoire.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1982

APPLICATION FOR STRING COMPETITION 1982

An entry fee of \$5 is required with each application. No refund can be made. Make check payable to NVMTA and mail to:

Mrs. Caurine Easterling
3411 South 14th St.
Arlington, Virginia 22204

Telephone 920-4539

Applications must be postmarked no later than April 1, 1982

Auditions are to be held Saturday May 1 and Sunday May 2 at the Woman's Club of Arlington, 700 South Buchanan Street, Arlington, Virginia.

PLAYING TIME: JUNIORS: 6 minutes; INTERMEDIATES: 7 minutes; SENIORS: 12 Min. It is required that both intermediates and seniors perform their classic piece first. Repeats are not necessary. Since a classic is not required for the Juniors, they must be certain that the judges will hear parts of both pieces. Plan in advance.

SCHEDULING will be made upon receipt of the applications. You will be notified the day and hour you are to appear.

Please state day and hour you will be unable to be present.

NAME _____

ADDRESS _____
(Street and Number)

(City, State and Zip)

SCHOOL AND COUNTY _____

GRADE _____ AGE _____ PHONE _____ INSTRUMENT _____

NUMBER OF YEARS TRAINING ON THIS INSTRUMENT _____

NAME OF ACCOMPANIST _____ PHONE _____

MEMORIZED SELECTIONS (Opus, Key, etc) _____ COMPOSER _____ PLAYING TIME _____

REQUIRED PIECE _____

CHOICE PIECE _____

TEACHERS SIGNATURE _____



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

JANUARY 1982

MEETING:

The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, January 27th at the Woman's Club of Arlington, 700 So. Buchanan Street. Coffee hour will begin at 9:30 A.M., followed by the business meeting at 10:00 A.M. Willis Bennett, a former student of Ihevinne and Mannheimer, will be discussing "How, What and Why Should I Study?". He will also discuss and perform the Barber Nocturne. Mr. Bennett is on the faculty of American University, and is presently coaching with Adele Marcus of The Juilliard School.

THANK YOU

I want to say a special thanks to those members who provided baked goods, crafts, and white elephant items for our Boutique this year.
Marjorie Lee

RECITALS

Students are encouraged to participate in the February 14th JUDGED and UNJUDGED recitals. Please contact Silvia McPherson (533-1153) if you have questions. You may get application forms at monthly meetings or by sending a request with a self-addressed stamped envelope to Silvia. Please be sure to complete all information requested in the form. The deadline for the February recitals is February 4th.

The following students were chosen to play in the Honor Recital:

November Judged: Students

Amy Huang
Vilna Joven
Yuri Kim

Teachers

Maryen Herrett
Maryen Herrett
Suzanne Guy

December Special Judged:

Arlene Kim
Burton Mullin III
Gail Skovronsky
Linda Weigel

Maryen Herrett
Deborah Hanes
Maryen Herrett
Suzanne Guy

December Regular Judged:

Sonia Flaten
Sophia Kuo
Miaie Sung

Maryen Herrett
Suzanne Guy
Maryen Herrett

THE SCHOLARSHIP FUND-RAISING COMMITTEE will be mailing letters in February to secure additional sponsors for the 1982 cash awards. Please send a list of names, addresses, zips and phone numbers (parents of students, friends, acquaintances, business contacts) to the January 27th meeting or mail it by February 1st to:

Sheila Epstein, 2121 Paul Spring Rd., Alexandria, Va. 22307

In the future, this list will be used to notify interested persons about our benefit recitals and boutique.

We need at least 200 names to take advantage of the bulk mail discount rate. As a fellow music teacher you are aware of the incentive these cash awards provide to young aspiring musicians. Thank you for your cooperation in this major effort to keep the awards prestigious.

HISTORIAN'S REQUEST

Please send copies of all programs: student recitals, regular meetings of the club, programs of individual members and their students to me for inclusion in the achievement book. I don't have time to call individual members so please try to get materials to me that you would like to have in the book. Thank you. Janice Jansohn.

NOTICE FROM FESTIVAL CHAIRMAN!!!!!!!!!!!!

Please remember that completed applications are due the weekend of January 23rd-24th. Bring your applications to either Anne Alexander, Beth Gigante or Janice Jansohn's home. The name, date and time are listed on the upper left-hand corner of your festival packet. All dues must be paid before February 1, 1982, to enter your students in festival. Please expect to be available for judging at the festival or provide your own substitute. Also, help will be needed with typing, filing, etc. once the applications are in. Thank you. Janice Jansohn (978-2662)

VMTA THEORY TESTS

The VMTA Northern District Theory Tests will be held Saturday, February 27th 10:00 A.M. to 2:00 P.M. at the Annandale Campus of The Northern Virginia Community College. Written theory papers and aural tests will be given, Grades, 1-12. Students may enter at any level. Only those students planning to enter the Competitive District Auditions must enter levels commensurate with years of study (i.e. 5 years of study must take Grade 5 test).

All teachers are urged to take advantage of these tests which provide reasonable goals in their students' all-round musical education. Requests for sample tests (\$3.00) and/or cassettes of ear-training material (\$5.00) may be addressed to Maryen Herrett, 6239 Cheryl Dr., Falls Church, Va. 22044. Entrance fee for each participant is \$3.00. Entry forms may be obtained by sending self-addressed stamped envelope (large size) to Jay Jackson, 2841 Andiron Lane, Vienna, Va. 22180. Cut-off date, February 1st. A Theory Test Committee of four has been appointed: Eleanor Bodkin, Diann Clark, Jeanne Jackson and Jay Jackson. Further information may be obtained by contacting them.

CHANGE OF DATE FOR STUDENT AUDITIONS

Spring Auditions, previously scheduled for April 25th, 1982, will be held on May 9, 1982. For particulars regarding requirements, fees, etc. please see the latest VMTA Yearbook, page 10. Teachers of other instruments than piano are cordially sought to participate. All teachers should prepare students to take and pass Theory Tests which will be given in February. Please send the names of students you wish to enter to the District chairman, Beatrice L. Frank, together with the fee, the school grade and number of years the student has studied by the FEBRUARY 2nd DEADLINE. 4519 South 31st Street, Arlington, Virginia, 22206.

NVMTA VOICE COMPETITION

A reminder that the voice competition will be held on March 21, 1982 at the Woman's Club of Arlington, 700 S.O. Buchanan St. More information will appear in the February newsletter. Students ages 16 and over who have studied with an NVMTA member for one year are eligible to compete. One category will be for comment only. Please call Peggy McNulty 356-3219 for more details.

DOROTHY FARNHAM FEUER STRING SCHOLARSHIP AUDITIONS

The Fairfax Symphony Orchestra is accepting applications for this competition, which is open to all string students who have not completed the 12th grade, who live in Northern Virginia, and who have the endorsement of their string music instructor and parents. Deadline for entry is March 7th. For further information call: Carolyn Hultman 591-4663 or the Fairfax Symphony office 821-8118.

NVMTA COMPETITION DEADLINES

<u>DEADLINE</u>	<u>COMPETITION</u>	<u>CHAIRMAN</u>
February 1	Jr. Bach Festival	Bella Hatfield(978-5952)Vance Marshall ⁽²⁸¹⁻⁹³¹⁶⁾
February 10	Piano Concerto Competition	Rosita Mang 751-3141
March 1	Piano Scholarship Comp. ELEM./JR.	Willis Bennett 768-2929
March 7	Woodwind Scholarship Competition	Kenneth Lee 938-3431
March 22	Piano Scholarship INTER./SR.	Willis Bennett 768-2929
April 1	String Scholarship Competition	Caurine Easterling

MUSIC SCHOLARSHIP COMPETITION

This competition, sponsored by The Performing Arts Association of Alexandria, is for students of strings, winds, piano or voice who reside in or attend school in the City of Alexandria. Applications may be obtained by sending a self-addressed stamped envelop to: The Performing Arts Association of Alexandria, P.O. Box 7146, Alexandria, Va. 22307.

PERFORMANCES

VICTORIA SLAYMAKER - DMA Chamber Music Recital at Catholic University's Ward Hall. Thursday, February 25, 1982, 8:00 p.m. Mary Findley, Violin; John German, French Horn. PROGRAM: Beethoven-Sonata for Violin and Piano, Op. 30 No. 3; Hindemith- Sonata for Horn and Piano (1939); Brahms-Trio, Op. 40.

FAIRFAX SYMPHONY

February 6, 1982, 8:00 p.m., Hayfield High School. Concert features soloists Frances Iapp Averitt and Joan Voorhees, flutes, William Hilbrink, violin, in J.S. Bach's Brandenburg Concerto No. 4. Also featured are Gene Pohl, violist, in Telemann's Concerto for Viola, and Susan Kelly, cellist, in Vocalise for Cello and Orchestra by Rachmaninoff. The Alexandria Performing Arts Chorale, Richard Jarvis, Director, will be joining the orchestra in performing Verdi's Te Deum. Information: 821-8118.

DEADLINE FOR NEXT NEWSLETTER: FEBRUARY 10th!!!!!!!!!!!!!!!!!!!!!!
MAIL NEWSLETTER INFORMATION TO: MARJORIE IEE, 309 Adahi Rd., S.E. Vienna, Va. 22180.

NVMTA WOODWIND COMPETITION

The NVMTA Woodwind Competition will be held on March 21, 1982 at the Woman's Club of Arlington. Students of NVMTA members are eligible. Intermediate Division entrants (Grades 7-9) are limited to 5 minutes, Senior Division (Grades 10-12) are limited to 8 minutes. Cash awards for 1st and 2nd place winners in both divisions. Additional Honorable Mention Awards as judges see appropriate. Letters, applications, etc. are on the way to woodwind teachers. Kenneth Iee 938-3431.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

F E B R U A R Y 1982

M E E T I N G :

The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, February 24th at the Woman's Club of Arlington, 700 South Buchanan Street. The meeting will convene at 10:00 a.m., following a 9:30 a.m. Coffee Hour. Peggy McNulty, lyric soprano, accompanied by Gillian Cookson, will perform songs by Samuel Barber. She will sing "The Daisies", "With Rue My Heart is Laden", "Sure on this Shining Night", "Rain Has Fallen", and the Hermit Songs, which are settings of anonymous Irish texts of the eighth to thirteenth centuries written by monks and scholars.

Peggy McNulty is a native of Berkeley, California. She studied music at the University of California at Berkeley, at the Juilliard School of Music and at Catholic University where she received an M.M. in Vocal Pedagogy in 1979. She has studied voice with Jennie Tourel, Jane White, Todd Duncan and James McDonald. Ms. McNulty is a performing member of the Friday Morning Music Club and is the Soloist at the First Church of Christ, Scientist, in McLean, Virginia. She has performed extensively in the Washington, D.C. area for the past fifteen years.

NVMTA VOICE COMPETITION D A T E C H A N G E ! ! ! !

Please note that the NVMTA Voice Competition will be held on Sunday, March 28th at 2:00 p.m.....NOT MARCH 21st AS ORIGINALLY ANNOUNCED! The competition will be held at the Woman's Club of Arlington. The competition is open to any student of an NVMTA member--ages 16 or above, with a minimum of one-year study. Former winners, and singers under professional management, are not eligible to compete. There will be three divisions: High School, College, and Post-College. A "commentary only" category is also being offered so that there is a place for everybody! Information regarding the competition has been sent to every current NVMTA voice teacher. If you have not received this information, and are interested in more details regarding the competition, please call PEGGY McNULTY at 356-3219. A \$6.00 registration fee must accompany the applications which are due by MARCH 7th.

V M T A D I S T R I C T A U D I T I O N S

The Annual VMTA Student Auditions: Correction. Deadline date for submitting students' names is MAY 2, 1982. PLEASE NOTE! MAY 2, 1982! Teachers interested in participation should send the students' names, age, school grade, length of study, program and fee to the District Chairman BEATRICE I. FRANK. WE STRONGLY URGE YOU TO CONSIDER YOUR STUDENTS FOR THIS IMPORTANT PERFORMING EXPERIENCE! Please note: Students must have taken (and passed) Theory Tests (Feb. 27th). For particulars regarding VMTA Auditions, please see the VMTA Year-book, pages 10-12. Winning students in each category, and at each level, are eligible to compete at the State Auditions in the Fall. This year District Auditions are to be held at the George Mason Univ.

ADDRESS CORRECTION: The address listed for District Chairman, Beatrice I. Frank is INCORRECT. Please send all correspondence to her correct address: 4519 South 31st Street, Arlington, Va., 22206. Thank You.

W E I C O M E N E W M E M B E R S :

SUSAN M. BYRAM (VOICE/PIANO)
3027 Strathmeade St.
Falls Church, Va. 22042
698-5189

Mrs. Jean Sallee (PIANO/ORGAN)
6214 North 27th St.
Arlington, Va. 22207
533-1028

Yesoon Lee (PIANO/THEORY)
1701 Westwind Way
McLean, Va. 22102
893-6357

Judith B. Nielsen (PIANO)
1309 Washington Dr.
Stafford, Va. 22554
659-3764

Mrs. Joseph Crawley (PIANO)
5000 Pheasant Ridge Rd.
Fairfax, Va. 22030
830-3780

Betty H. Lindsay (PIANO)
4227 Kincaid Ct.
Chantilly, Va. 22021
378-7659

Jane & Richard White (VOICE)
4347 37th. Rd. No. (OBOE/ENG. HORN)
Arlington, Va. 22207
538-5333

Naomi Frenkel (VOICE)
7613 Trammell Rd.
Annandale, Va. 22003
560-1901

Edwin S. Johonnott (VICI IN)
6811 Maplecrest Dr.
Annandale, Va. 22003
941-9322

Michael H. Faulkner (VICI IN)
1105 Crator Dr.
Alexandria, Va. 22308
780-3487

Christel Horwath (PIANO)
3608 No. 27th St.
Arlington, Va. 22207
528-2560

Kathleen P. Jensen (PIANO)
5001 Seminary Rd.
Alexandria, Va. 22311
379-2108

Marjory Brown Azarowicz (PIANO)
4406 Middleridge Dr.
Fairfax, Va. 22030
378-7271

Carol Yoder (PIANO)
6512 Truman Lane
Falls Church, Va. 22043
241-0142

James Selway (PIANO/VOICE)
2128 McKay St.
Falls Church, Va. 22043
734-0621

Doortze le Grand (PIANO)
402 S. Pershing Dr.
Arlington, Va. 22204
892-2527

Angelo Eagon (PIANO)
13543 Lynn St.
Woodbridge, Va. 22191
703-494-7492

Beverly McBride (PIANO)
9143 Bois Ave.
Vienna, Va. 22180
281-7465

Laura E. Ellis (PIANO)
217 North Columbus St.
Alexandria, Va. 22314
548-2810

ADDRESS CHANGE:
Deborah Hanes
3454 So. Straiford St.
Arlington, Va. 22206
931-9465

C O M I N G E V E N T S :

MARCH 2 -- TRURO JUBILEE CONCERT. Tuesday, March 2, 8:00 p.m.
Harris Auditorium - George Mason University. Exultate Jubilate -
Mozart, Sheila I. Todd, Soprano. Concerto in A Major K. 488 - Mozart,
Jean C. Cook, Piano. Truro Ensemble Players. Dr. James Todd, Conductor.

MARCH 6 -- Nat'l Symphony String Quartet. Master Class (9:00 -
10:30 a.m.) and Open Rehearsal (11:00-12:00). George Mason University,
North Campus, Free - call for reservations. 691-7900.

MARCH 13 -- Nat'l Symphony String Quartet Concert. Mozart-Quartet
in E-flat; Mendelssohn-Quartet in a minor; Schubert-"Death and the
Maiden" Auartet. George Mason University, Harris Theater. 8:00 p.m.

MARCH 21 -- WILLIAM HAROUTOUNIAN, violin. JOANNE HAROUTOUNIAN,
piano. Fairfax Unitarian Church. Works by Beethoven, Tartini, Dvorak,
Ravel.

MARCH 21 -- Washington Saxophone Quartet Concert. Bach, Debussy,
Glazunov, Howland, Rivier, Dubois, Niehaus. George Mason University,
Harris Theatre. 4:30 p.m. \$5 (\$3 students). 691-7000

VMTA



*a publication of the VIRGINIA MUSIC TEACHERS ASSOCIATION
Organized and affiliated on October 18, 1964, with
MUSIC TEACHERS NATIONAL ASSOCIATION*

WINTER 1982

VOLUME 18/NUMBER 2

**SOUTHERN DIVISION
AUDITIONS**

AND

OFFICERS MEETINGS

February 4-6, 1982

GREENVILLE, S.C.-BOB JONES UNIVERSITY

Mount Vernon Chamber Orchestra



Miron Yampolsky, *Guest Conductor*

Desimont Alston, *Music Director*

Christ Church
Alexandria, Virginia

February 27, 1982
8:00 P.M.

JUNIOR FESTIVAL

Instructions for Junior Festival

To be held March 13, 1982 at George Mason University,
North Campus
10675 Lee Hwy.
Fairfax, Va. 22030

Five forms must be completed and returned no later than January 23-24, 1982 to either Beth Gigante, Anne Alexander or Janice Jansonn; the time and place will be assigned on your envelope. Samples of each form are included with your materials in this envelope. Please follow them carefully! Further information about each form follows:

1. Rating Sheet: Each rating sheet must be printed or typed IN DUPLICATE, clipped together with paper clips, and must include the following:
Student's name, last name first
Event and Class level
Required piece and composer
Choice piece and composer
2. Application: One copy, must be typed or printed to be accepted; please be legible, and use ink if printing. Keep clear records so that entrant's name is the same from year to year. Include:
Student's name, last name first, and age for all entrants
Student's birthdate, if in Pre-Primary class. Only entrants under age 7 may enter; if your student is age 7 or older by March 1, 1982 he may not enter at this level.
Student's age and length of study in months if in Special Older Beginner class (no more than one year) or Concerto Junior class (no more than 3 years)
Teacher's name, address and phone number at the lower left hand corner.
The area (Falls Church) written in red in the top right hand corner.
Fee: \$2.00 for each child for each event. Make check payable to Virginia Federation of Music Clubs or VFMC.
3. Gold Cup Application: Must be submitted IN TRIPLICATE, accompanied by a separate check made payable to VFMC. Fee for Gold Cup is \$1.00 per entrant, per event. List previous teacher next to name.
4. Category and alphabetical listing of your Festival students: IN TRIPLICATE, typed and spaced as per the sample enclosed. List categories in the order they appear in the bulletin, lower classes first. Alphabetize names of entrants within each category.
5. Certificates must be typed or printed. Use sample enclosed, and fill out accordingly.

(over)

NATIONAL FEDERATION OF MUSIC CLUBS

JUNIOR FESTIVALS
REPORT OF CHAIRMAN

Report 1 (JF21)

Virginia
(State)

Falls Church - Dist. II
(District)

March 13, 1982
(Date)

INSTRUCTIONS	EVENT	No. of Entries	No. of Entrants
<p>In the column headed "EVENT," list each Festival Event (not Classes) for which you had Entries, in the following order: Solos, Concertos, and Ensembles of less than 5 -- NFMC entry fee \$1.25 for each entrant; State entry fee \$___ for each entrant; Total entry fee for each entrant \$___. Groups of 5 or more -- NFMC entry fee for each group \$5.00; State entry fee for each group \$___; Total entry fee for each group \$___. Any individual, ensemble, or Group is one Entry; the number of individuals in each ensemble or group comprises the number of Entrants. For example: each Duet or Duo is one Entry and two Entrants; a choir or orchestra of 30 members is one Entry and 30 Entrants.</p>	Piano Solo	1057	1057
	Concerto	14	14
	Piano Duet	71	142
	Piano Duo	4	8
	Hymn Playing	10	10
	Folk Song Group	1	50
	Choir Event	1	28
	Vocal Ensemble	1	4
	Musical Chair	1	25
	Vocal Solo	3	3
	Violin Solo	3	3
	Violon Cello Solo	3	3
	Clavinet Solo	24	24
	Clavinet Quartet	1	4
	Piano Sight Read	10	10
<p>Fill in the SUMMARY OF REPORTS, listing ONLY the number of Entrants and the Fees of those who actually participated.</p>			
<p>DISTRICT CHAIRMEN: Within one week after the Festival, send to the State Chairman one copy of this Report (keeping carbon copy).</p>			
<p>STATE CHAIRMEN: Within two weeks following the close of all Festivals in the State, send to the National Chairman this Report as a summary of all District Reports (keeping one carbon copy), and send a second carbon copy to the STATE TREASURER with a check or money order for all Entry Fees received from District Chairmen.</p>			
<p>SUMMARY OF REPORTS</p>			
<p>Total number of Events _____</p>			15
<p>Total number of Entries _____</p>			
<p>Total number of Entrants _____</p>			
<p>Total number of Clubs _____</p>			
<p>Total number of Superiors _____</p>			
<p>Total number of 3-year Superiors _____</p>			
<p> Fees of Entrants @ \$1.25 each for NFMC _____</p>			
<p> Fees of Entrants @ \$___ for State _____</p>			
<p> Fees of Groups @ \$5.00 for NFMC _____</p>			
<p> Fees of Groups @ \$___ for State _____</p>			
<p>Total Entry Fees _____</p>			
<p>Janice Jansohn (Name and address of Chairman) 4509 Mullen Lane, Annandale, Va</p>			Totals 25003

Junior Festival

(Name) - Judging - all day

GUIDELINES FOR EXAMINERS

"Not to earn a prize, not to defeat an opponent, but to pace each other on the road to excellence".

This quote beautifully states the goal of the Junior Festival. It is good to keep in mind while listening to the students perform, and before deciding on the level of their performance.

Your task, as an examiner, is as follows:

Each student will be given a rating as follows: Superior, worth 5 points; Excellent, 4 points; Very Good, 3 points; Good, 2 points; Fair, 1 point. Please do not take the verbal description literally. For instance, "Very Good" is not really very good, but rather like a C, and "Good" comparable to a D--not satisfactory.

Do not feel you must limit the number of Superiors given in any classroom. In the 1981 festival, over 800 out of 1300 entries were given Superior. If you rate a student anything below a Superior, be sure to tell that student in your comments why you did so. Make short, constructive criticisms. Remember to match the comments to the rating. Do not tell a student what a fine job he or she did, and then give a Very Good. The student deserves to know how he could have done better. Duets are not to be memorized.

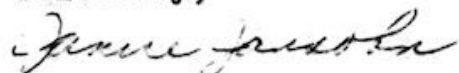
Do not consult with your co-examiner while appraising each student. Your rating should be yours alone. In the event of differing opinions, an average of your combined ratings will be used. This is the purpose of having two examiners.

Please remember, this is not a competition; the students are here voluntarily and for many it is their first time at festival. We have worked hard with our students and they are working hard, too. We as examiners want to encourage and inspire the students to continue in their quest to produce and enjoy beautiful music.

Please be at George Mason University, North Campus, March 13th at 8:30 a.m. if you are examining in the morning or all day, or by 12:30 p.m. if you are examining in the afternoon only. There will be a brief meeting with all the examiners before the morning and afternoon sessions. For those teachers who are to examine all day a free lunch will be served. A map is enclosed with your schedule for your convenience. Please note, the North Campus of George Mason University (Old Fairfax High School).

My thanks to each of you for so generously giving of your talent and time.

Sincerely,



Janice Jansohn,
Festival Chairman

PRESIDENT'S MESSAGE
61st ANNUAL CONVENTION
MUSIC --THE LINK BETWEEN THE PAST AND THE FUTURE

Sitting here on one of the coldest days in the memory of Virginia, I have warm thoughts about the State Convention in April. Helen Dill, District II Chairman promises that the weather will be warmer, atmosphere filled with stimulating conversation, renewal of friendships and just plain fun.

Exciting musical programs will burst out like flowers in springtime. Just glance at the tentative schedule and you will find a wealth of gorgeous sound coming your way.

Julio Estaban, pianist, from the Peabody Conservatory in Baltimore will give a Masterclass-workshop on Debussy with some of our young pianists.

The luncheon will honor our Club Presidents, District Directors and Young Artist Winner from Virginia, Teresa Ann Reid. We have watched this young soprano since she was a Junior. She is now with the Connecticut Opera Company.

Jane White, professor of voice at Catholic University and well-known soloist in the Washington area, will sing songs by a local American composer, Lawrence Willingham.

That evening, Thursday, Ralph Evans, exciting violinist from New York will perform. He was one of the four winners of the NFMC Young Artist Auditions at Birmingham NFMC Convention in 1981.

Friday, not only do we lunch on Oriental food, but listen to Oriental music. Linda Mabbs follows with a Masterclass-workshop on Handel, again, using our young singers. Miss Mabbs is a well known artist in the area, performing with the National Symphony. This will be followed by our student performers, the newly formed Prince William Youth Orchestra; and Donna Grubb, VFMC Scholarship winner 1980. Donna is presently on a scholarship at Peabody.

Gunston Hall is exciting enough but we will be honored by the visit of Mrs. Robert E.L. Freeman, Vice-President of the Southeastern Region. This charming lady will deliver the keynote address. Surrounded in an atmosphere of history, the music chosen for that evening will be presented by Scott Reise from the Folger Consort; a Chamber Music group and the U.S. Army Brass Quintet.

Saturday begins with the Federation Breakfast, an opportunity to ask questions off the cuff; clear up problems of logistics--anything you want to know. This will be in the capable hands of Mrs. John Barnes. The Juniors meet-- and please stay for the scholarship auditions. This is our link. This is our future. We need to support them. Mrs. Benjamin Thompson, Third Vice-President of VFMC needs all of you. The Youth Handbell Choir will entertain the Junior Convention.

We will have a "browsing" booth. Bring items to sell. All monies go toward our three projects: The Julia Fuqua Ober Voice Scholarship; the Young Artist Fund and the Brevard Curtain Fund.

We need you all. This is your convention. This is your opportunity to know of the growth in our state, the exciting programs being presented and the chance to pick up ideas for the future.

See you in April.

Marjorie S. Gloyd

N.V.M.T.A. VOICE COMPETITION
MARCH 28, 1982

Participating Students

Maura Malloy (Comment)

COLLEGE DIVISION

Virginia Moyles

Mary Guay

Gary Miller

Valerie Quinn

Chris Hux

HIGH SCHOOL DIVISION

Becky Landua

Ann Marie Seaman

Ann Graves

COMMENT ONLY

Diane Ungar

Sandra Samuel

Ruth Bock

Robert Eldridge

Lisa Pierce

Cecilia Cameron

Anne Marie Belair

POST COLLEGE CATEGORY

Howard Patton

Michael Bullard

David Craven

Allison May

Brenda Kayne

Participating Teachers

Allison Chaudet

Inga-Britta Elgrona

Peggy McNulty

Jane White

Official Accompanist

Wendy Glaubitz

Adjudicators

Martha Randall

Richard Weilenmann

Donald Wiggins

WE WISH TO THANK OUR SCHOLARSHIP SPONSORS

Jean Carrington Cook
Olga Gigante
Katie and Joe Goldstien
Bela Hatfield
Carlton Herrett
Charlotte Shear
Carol Sikkelee
Brobst Violin Shop
Service League of Northern Virginia
Tanglewood Instrument Shop
William Weaver of Weaver's Violin Shop
Dorothy Wiley

Benefit Recital Contributors:

Maryen Herrett
Maria Stoesser

In memoriam, Col. Harry Campbell

Tax deductible contributions to the
scholarship fund may be sent to:

Sheila Epstein
2121 Paul Spring Road
Alexandria, Va. 22307

On March 28, 1982 at the North Campus of the George Mason University, Fairfax, Virginia, the Northern Virginia Music Teacher's Association initiated a Junior Bach Festival for students fourteen years of age or under. There was enthusiastic response, with one hundred four applicants presented by twenty-one teachers.

We had fine examiners both from N.V.M.T.A. and the Springfield club who wrote many helpful comments.

Many who were present, parents and teachers expressed the hope that this event will be continued and possibly expanded to an older age group.

The cost, amply covered by the \$2.00 application fee, consisted of printing of the applications, rating sheets, design and printing of certificates, and the use of rooms in the George Mason University Music building.



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

M A R C H 1982

MEETING:

The next meeting of the Northern Virginia Music Teachers' will be held on Wednesday, March 31st at the Woman's Club of Arlington, 700 So. Buchanan St. Coffee hour will begin at 9:30 A.M., followed by a business meeting at 10:00 A.M. This month's program will be given by The Gailliard Quartet: Billie Anderton, Suzanne Waage Friedman, Margaret Beck and Jean Robbins. The Gailliard Quartet has worked together for approximately five years, and they have performed widely. They can currently be seen in the Russian Embassy scene of the motion picture Raise the Titanic. The program they will offer on March 31st will include: Quartet No. 4 Op. 61 -- Dvorak and Two Pieces from Op. 81 Tema con Variazioni and Scherzo -- Mendelssohn.

STUDENT RECITAIS

Silvia McPherson reminds all teachers that April 11 (Easter Sunday) is a RECITAL DAY. Three teachers have very kindly accepted responsibilities and deserve our thanks. The deadline for the April recitals is April 1.

The following students from the FEBRUARY recital were chosen to play in the Honors Recital:

<u>STUDENTS</u>	<u>TEACHERS</u>
Sarah Spencer	Maryen Herrett
Gary Halpin	Silvia McPherson
Kirsten Sikkelee	Maryen Herrett
Sean Kelly	Victoria Pyle
Christy Iang	Silvia McPherson
Rebecca Churchill	Miriam Sidle
Marie Raeland	Victoria Slaymaker
Carolyn Ou	Maryen Herrett
Bryan Louiselle	Maryen Herrett
Jin Kim	Carlton Herrett

STUDENT ACTIVITIES

The TRIO NOVA, comprised of Eric Halpin, Glen Kwok and Trey Jammes performed a recital at Georgetown University on February 24th to a large, attentive audience. The program included: A. Iotti, Beethoven and P. Juon. The TRIO NOVA players are Chamber Ensemble students of Silvia McPherson. Their performances are prepared under her direction.

***** COMPETITION AND AUDITION NEWS *****

NVMTA STRING COMPETITION Applications for this competition are due 1 April 1982. Please send applications to Caurine Easterling, 3411 South 14th St., Arlington, Virginia 22204.

WASHINGTON INTERNATIONAL COMPETITION FOR STRINGS The Friday Morning Music Club Foundation announces the finals of the Washington International Competition for Strings being held on April 17th at 11:00 A.M. in the Kennedy Center Concert Hall. Admission is free. *****

VMTA DISTRICT AUDITIONS High School students are invited to enter VMTA Northern District Auditions in Level III this Spring. These students might not have had time to register and take the required THEORY TESTS; therefore, if any teachers wish to enter Level III students -- in any instrumental category -- these students will be able to take Theory Tests at the same time as the performance auditions.

Send the names of your students, along with the \$5.00 entrance fee and the following information: number of years of study, repertoire being performed--three pieces of contrasting periods (from memory) to Beatrice I. Frank, 4519 South 31st Street, Arlington, Virginia 22206. Teachers must have paid current dues.

DEADLINE FOR ENTRY: MAY 2, 1982

AUDITION DATE & PLACE: Sunday, May 9, 1982; Geo. Mason Univ.

FAIRFAX LIBRARY RECITALS Auditions for Fairfax Library's Young Soloists Recital Series will be held on April 24th from 1-5:00 P.M. Students through high school age are encouraged to audition, and may play ten minutes of their choice of repertoire. Students interested in arranging an audition time should contact Anita Lambkin - 691-2006.

NVMTA VOICE COMPETITION Will be held on March 28th. Please call Peggy McNulty (356-3219) for further details.

NVMTA WOODWIND COMPETITION Scheduled for March 21st at the Woman's Club of Arlington from 2:00 P.M. This year there are 22 entrants. Schedules are being mailed to the entrants this week. Kenneth Lee (938-3431).

MEMBERS' PERFORMANCES

SATURDAY, MARCH 27 - Joseph Kanyan, William Haroutounian, Joanne Haroutounian...Faculty Recital...George Mason Univ. No. Campus Auditorium. Free. 691-7900. 8:00 p.m.

SATURDAY, APRIL 3 - Washington Saxophone Quartet. George Mason Univ., No. Campus. Free. 691-7900.

SATURDAY, APRIL 3 - Capitol Woodwind Quintet. George Mason Univ., Harris Theatre. \$5 (students \$3) 8:00 p.m.

SATURDAY, APRIL 10 - National Symphony Brass Quintet. George Mason Univ., No. Campus. Free. 691-7900

YEARBOOK ADDITIONS

Renewed Membership:
Inga-Britta Elgcrona
Geo. Mason Univ.
4400 University Dr.
Fairfax, Va. 22030
691-7950

VOICE

Guido Mansuino
4501 Arlington Blvd.
Arlington, Va. 22203
379-8007

VIOLIN

New Membership:

Sergius Romanchak
522 - 21st., N.W.
Washington, D.C. 20006
296-6183

PIANO

NEWSLETTER DEADLINE FOR APRIL IS APRIL 10th!!!!!!!!!!

NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Jack C. Ward, President

Greenville, South Carolina

NATIONAL MUSIC WEEK REPORT AND ENTRY FORM

THEME: 1982 - MUSIC IN MY LIFE

1983 - MUSIC, THE INVISIBLE BOND

DATES: May 2-9, 1982

May 1-8, 1983

PROCEDURE:

Send this form to YOUR NMW STATE CHAIRMAN by MAY 22 (see Brochure for name)

Reports postmarked after May 22 deadline will not be considered for awards

PLEASE TYPE OR PRINT

Date _____ State _____ City _____ Population _____
Federated _____ Senior _____ Student _____ Junior _____ Associate _____
Not Federated _____

Name of Club or Organization reporting _____

Did your Mayor issue a National Music Week Proclamation? Yes _____ No _____

Did your Governor issue a National Music Week Proclamation? Yes _____ No _____

Check type and number of programs included in your National Music Week Observance:

_____ School _____ All City
_____ Hospital _____ Radio (live)
_____ Club _____ TV (live)
_____ Library _____ Other

Did you have newspaper coverage? Yes _____ No _____

If "yes," please send neatly trimmed clippings. Be sure the name, city and date of the newspaper are attached on the page. Mention of NFMC and NMW must be made to qualify for recognition. Underline in red mention of NFMC and National Music Week in publicity. Send one set to State Music Week Chairman (see current National Music Week Brochure for name and address).

Did merchants have Music Week Displays? Yes _____ No _____ How Many _____

Did you have a Poster Contest? Yes _____ No _____ Number _____

Virginia Federation of Music Clubs



Certificate of Merit

For Outstanding Work Performed During the Year
1980-81

Presented To

Northwestern Virginia Music Teachers Assoc -

This 8 Day of May in the Year 1981

Mrs. Alfred G. Wilk and Mrs. Cyprian Workman

State Club Rating Chairman

State President