

**NORTHERN VIRGINIA
MUSIC TEACHERS
ASSOCIATION**

1980-1981

**Historian:
Janice Jansohn
4509 Mullen Lane
Annandale, Va 22003**

**Category: A
155 Members**

**Northern Virginia
Music Teachers
Association**



1980 - 1981

NATIONAL FEDERATION OFFICERS

National President:

Mrs. Jack C. Ward
Route No. 9, Paris Mountain
Greenville, S.C. 29609

National Vice-President
Southeastern Region:

Mrs. Robert Henderson
733 Santander Avenue
Coral Gables, Florida 33134

Capitol District
Coordinator:

Mrs. Arthur Reynolds
807 Maple Avenue
Bristol, Tennessee 37620

National Festival
Chairman:

Mrs. Leo Snyder
404 West Linden
Boise, Idaho 83703

National Gold Cup
Chairman:

Mrs. Charles L. Wilson
511 Eighth Avenue, South
Nampa, Idaho 83651

National Board Member
from Virginia:

Mrs. James Milne Sr.
429 Allison Avenue, S.W.
Roanoke, Virginia 24016

National Headquarters:

1336 North Delaware
Indianapolis, Indiana 46202

VIRGINIA FEDERATION OF MUSIC CLUBS STATE AND DISTRICT OFFICERS

State President:

Mrs. Robert E. Workman
701 Prospect Avenue
Bristol, Virginia 24201
(703) 669-5645

State Treasurer:

Mrs. James W. Bolding, Jr.
4201 Manchester Road
Portsmouth, Virginia 23703
(804) 484-6004

State Festival Chairman:

Mrs. Donald Huff
6510 Carrsbrook Court
Springfield, Virginia 22150
(703) 971-5190

State Gold Cup Chairman:

Mrs. John W. Barnes
6206 Greeley Blvd.
Springfield, Virginia 22152
(703) 451-3898

District II Director:

Ms. Harriett Riley
139 Evans Street
Manassas Park, Virginia 22110
(703) 361-3429

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

PAST PRESIDENTS

Bessie Worley	1950-52
Elizabeth Wheeler*	1952-53, 1955-56
Carol Lemons*	1953-55
Willa Mae Koehn	1956-57
Harriett Riley	1957-58
Edna Hansen	1958-60
Mary Burleson	1960-62
Grecia Bailey*	1962-64
Kathryn Brown Healy	1964-66
Mary Connelly*	1966-67
Maryen Herrett	1978-80
Ruth Haycock	1968-69
Judith Howell	1969-70
Elba Campbell*	1970-72
Iva Lee Rymer	1972-74
Claude H. Morrison	1974-76
Helen P. Healy	1976-78
Maryen Herrett	1978-80

*Deceased

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V.F.M.C.

SECOND

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L
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C
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**NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION
OFFICERS**

1980-1981

President Marilynne Jost
Vice President Joanne Haroutounian
Recording Secretary Beth Gigante
Treasurer Deborah MacKinnon
Corresponding Secretary Rosita K. Mang
Assistant Corresponding
Secretary Eleanor B. Bodkin
Historian Janice Jansohn

Board Members at large:

Iva Lee Rymer 1981
Anne Alexander 1982
Bella Hatfield 1983

Chairman of following:

Student Recitals
Piano Competition
String Competition
Concerto Competition
Woodwind Competition
Voice Competition
Program Committee
Yearbook



Marilynne Jost . . . President

COMMITTEE CHAIRMEN

Membership	Joanne Haroutounian
Hospitality	Rosa Van Stavoren
Courtesy	Martha Hedges
Music in Homes	Martha Hedges
Library	Beulah Cameron
Student Recitals	Judged: Beth Gigante Unjudged: Hilde Greene
Yearbook	Marilynne Jost Deborah MacKinnon
Hymn of the Month	Nancy Longmyer
Publicity	Nancy Longmyer
VFMC Rating Sheet	Helen Healy
Junior Festival	Solo: Ruth Cheever Ensemble: Janice Jansohn
Concerto Competition	Rosita Mang
Voice Competition	Jane White
Woodwind Competition	Barbara Harris
String Competition	Caurine Easterling
Piano Competition	Dorothy Hunter Willis Bennett
Women's Club Reservations	Mrs. Nell Kimball 820-1373

CONTESTANTS

INTERMEDIATE DIVISION

NAME	INSTRUMENT	ACCOMPANIST
1. <u>Adam B. Tankel</u>	<u>Clarinet</u>	Roberta Tankel
Fantasy Pieces ,Op.73 ,#1 - Schumann Concerto No.1 ,Op.26 (Adagio) - Spohr Dance Preludes (Allegro molto) - Lutoslawski		
2. <u>Heather O'Belrne</u>	<u>Flute</u>	Kathleen O'Belrne
Sonata No. V (Allegro, Siciliano, Giga) - Handel Theme & Variations (I & V) Op.160 - Schubert		
3. <u>Phillip Kuhn</u>	<u>Clarinet</u>	Roberta Tankel
Three Pieces (No. I & II) - Stravinsky Sonata (Kleines Rondo Gemächlich) - Hindemith		
4. <u>Becky Michael</u>	<u>Flute</u>	Roy Clark
Sonata No. II (Adagio) - Handel Concertino ,Op.107 - Chamlnade		
5. <u>Jeff Harvell</u>	<u>Clarinet</u>	Frances Apistolas
*1st Place Concerto K.622 (Adagio) - Mozart Concertino ,Op.26 - Weber		
6. <u>Julie Green</u>	<u>Flute</u>	Jeff Beaudry
*2nd Place Sonata in G Minor (Adagio, Presto) - Handel Dance Pour Katla - Bourronville		
7. <u>Sharon Hu</u>	<u>Clarinet</u>	Roy Clark
Concerto , K.622 (Mv. II) - Mozart Solo de Concours ,Op. 10 - Rabaud		

CONTESTANTS

SENIOR DIVISION

NAME	INSTRUMENT	ACCOMPANIST
1. <u>Wendy Snolch</u>	<u>Clarinet</u>	Frances Apistolas
Concerto ,K.622 (Mv. I) - Mozart Harobed Seven Studies (No. VI & VII) - Adler		
2. <u>Ann Hoganson</u>	<u>Flute</u>	Nathaniel Robbins
Sonata No.II (Mv. I & III) - Handel Sonatina K. 305 - Mozart		
3. <u>Michael Hanko</u>	<u>Clarinet</u>	Frances Apistolas
*2nd Place Three Pieces (No. I & II) - Stravinsky Grand Duo Concertant (Mv. III) - Weber Fantasy Pieces ,Op.73, #1 - Schumann		
4. <u>Jocelyn Keyes</u>	<u>Flute</u>	Delrde Catterton
*1st Place Andante in C Major - Mozart Fantasia # 6 (Dolce & Spirituoso) - Telemann		
5. <u>Katherine Broome</u>	<u>Clarinet</u>	Frances Apistolas
Sonata (Adagio, Allegro Moderato) - Mendelssohn Sonata in F Minor (Andante un poco Adagio) - Brahms Four Dance Preludes (Allegro molto) - Lutoslawski		
6. <u>Karen Tressler</u>	<u>Flute</u>	Rebekah Hutchinson
*Honorable Mention Dance De la Chevre - Honegger Sonata VII (Grave) - Handel		
7. <u>Connie Stewart</u>	<u>Clarinet</u>	Frances Apistolas
Concertino - Weber Petite Piece - Debussy		

Adjudicators conferr on Intermediate Division Winners while
Senior Division Contestants Warm Up Downstairs .

THANKS TO ALL OF YOU !!!!!

**NVMTA 1980
PIANO SCHOLARSHIP COMPETITION
JUNIOR - ELEMENTARY**

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION
PIANO SCHOLARSHIP COMPETITION**

**JUNIOR - ELEMENTARY
DIVISION**

April 27, 1980

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

NVMTA 1980
PIANO SCHOLARSHIP COMPETITION
SENIOR - INTERMEDIATE

*Northern Virginia
Music Teachers Association*

*Piano Scholarship Competition
April 20, 1980*

*Women's Club of Arlington
700 South Buchanan Street,
Arlington, Virginia*

*Intermediate & Senior
Divisions*

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

presents

**A LECTURE ON BACH'S
TWO AND THREE PART INVENTIONS**

by

GAIL MCDONALD

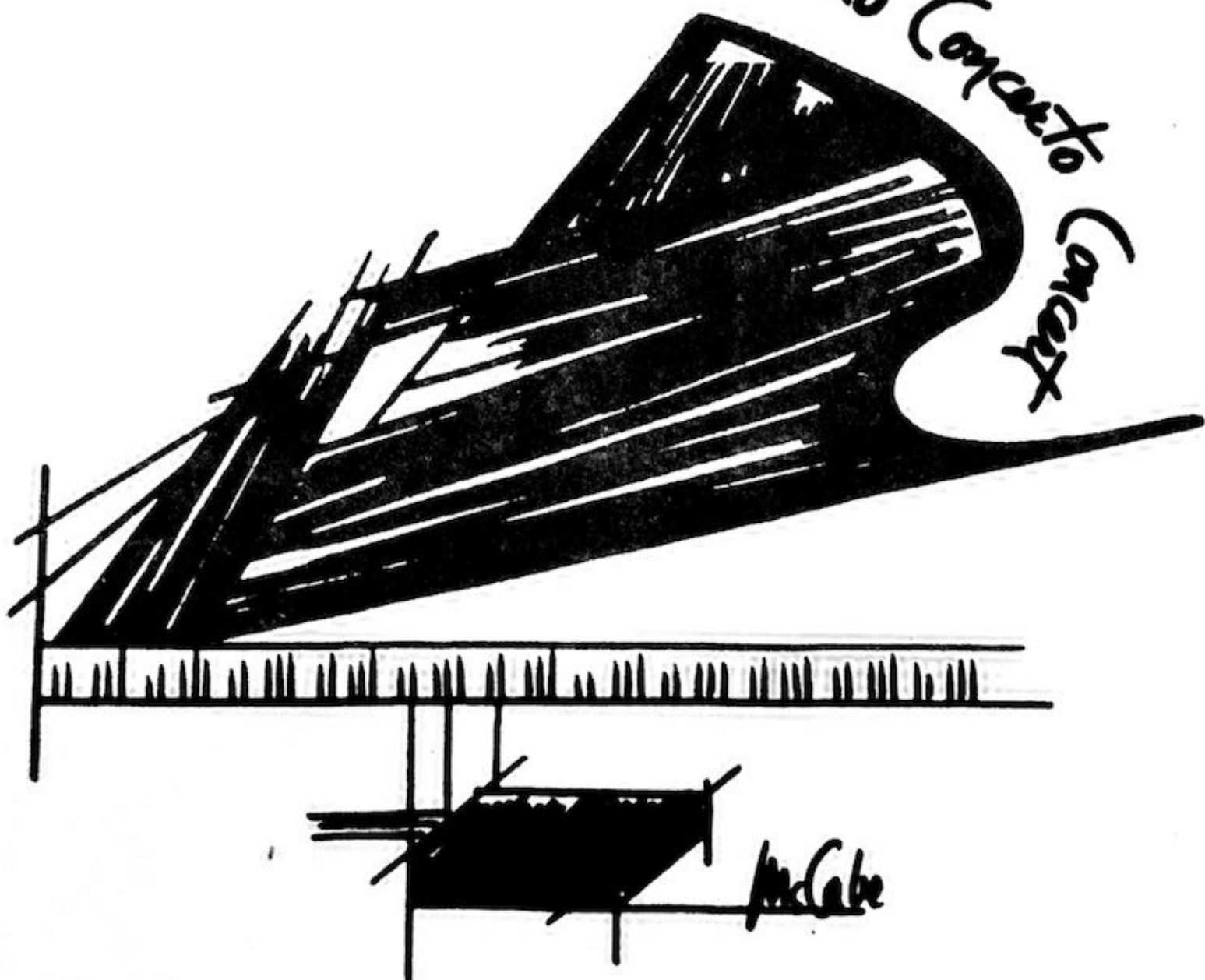
April 30, 1980

**Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia**

*Northern Virginia Music
Teachers Association*

Mc Vernon Chamber Orchestra

*Piano Concerto
Concert*



*Annandale High School
Annandale, Virginia*

MARILYNNE JOST

Member of V.M.T.A., M.T.N.A. and
Virginia Federation of Music Clubs
Accredited by the American College of Musicians
and
Adjudicator for the National Guild of
Piano Teachers

PRESENTS HER STUDENTS IN A

PIANO RECITAL



at
Fairfax Unitarian Church
2709 Hunter Mill Road
Oakton, Virginia

Sunday afternoon
April 27, 1980
3 P.M.

PROGRAM

Blue Windmill
Make It Snappy
Ann Hayes Ruefer
Glover
Olson

Holiday in Paris
Lisa Greer

Gilllock

Mission Bells
Jennifer Dykes
Gilllock

Birdling
Rosanne Abbate

Grieg

March of the Fleas
Rhonda Sharp
Glover

Go-Go-Go
Maple Leaf Rag
John LaVelle

Glover
Joplin

Eccosaisses
Heather Wuerdemann
Beethoven

Sea Mist
Marie Borges

Callahan

Cossack Dance
Buccaneer
Mike Windland
Aubert
Grove

Prelude #3
Karen Dodson

Glover

Minuet in G
Soular Bear
Kirsten Dando
Bach/Aaron
Glover

Sassy Frassi
Mina Rath

Butler

Flaming Tambourine
Jane Pack
Noona

Seascape
Soaring
Ann Archibald

Gilllock
Gilllock

Melody
Caribbean Blue
Leslie Levison
Khatchaturian
Olson

Presentation of Awards

Circus Clowns
James Dykes
Aaron

Variations on an Austrian
Folk Tune
Castanets
Joy Windland
Gilllock

Kuhlau

Watchman's Song
Kristin North
Grieg

Prelude #2
Carrie Archibald
Glover



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

MAY, 1980

MEETING:

The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, May 28th at the Women's Club of Arlington, 700 South Buchanan Street. Coffee hour will begin at 9:30 A.M. followed by our last monthly meeting of this calendar year at 10 A.M.

We will have a very special program for after the meeting: the Scholarship Winners will perform for us! And then to enjoy our May luncheon which sounds delicious.

THANK-YOU SCHOLARSHIP SPONSORS:

We would like to thank our scholarship sponsors for the 1979-1980 season:

A. LEE HARDWARE
COL. HARRY L. CAMPBELL
CAPONE MUSIC CO.
OLGA GIGANTE
CARLTON HERRETT
JORDAN KITTS MUSIC
MUSIC AND ARTS CENTERS, INC.
THE VIOLIN HOUSE OF WEAVER

BROBST VIOLIN SHOP
CAMPBELLS MUSIC
ELLSWORTH STUDIOS
HARRISON MUSIC CORP.
MARYEN HERRETT
ANDREW MARGRAVE
JUNE TRAYHERN

PATRONS: MARY BURLESON, EDITH COLVIN DYAL, FAIRFAX SYMPHONY ORCHESTRA, KATIE AND JOE GOLDSTEIN.

Any sponsor wishing to personally present his/her award at our Scholarship Recital Program on May 28, please call Sheila Epstein at 768-0426 to make necessary arrangements.

A MESSAGE FROM THE EDITOR:

This is the last Newsletter that I will be mailing out to you this 1979-1980 calendar year. I would like to take this opportunity to thank those members who always sent their typed information in the mail before the deadline. Your thoughtfulness has been greatly appreciated! As you all know, I was elected again this year to continue publishing our monthly Newsletter. I hope that I have provided the N.V.M.T.A. family with necessary and important information this year. I will try to be of service to all of the teachers of Northern Virginia this coming year. So keep in touch!

Our first Newsletter for 1980-1981 will be published in September, and, hopefully will be in your hands one or two weeks before our first meeting of the year. If you have any information at that time please mail to:

Rosita Kerr Mang, Editor
4620 North Pogram Street
Alexandria, VA 22304

DEADLINE: THE TENTH OF EACH MONTH!

ZONING:

Since the spring of 1978, we have gathered extensive information on the business aspects of private music teaching in the Washington Metropolitan Area. Additional information on licensing, zoning, and community case histories has been obtained from the Independent Music Teachers' Forum of the Music Teachers' National Association.

The majority of county or city officials with whom we talked said that although technically the rules in some of the communities were restrictive as to the number of students that could be taught at one time or in one day, practically speaking, the local government was not particularly concerned with private music teachers as long as well-mannered considerations was shown to neighbors in limiting traffic flow and sound levels. Talks with musicians in Montgomery County, MD (where ordinances are far more restrictive than any in VA) produced much the same conclusion: their research ten years ago and subsequent experience has shown private teachers to be secure in their business pursuits as long as they maintain good relations with their neighbors and are fortunate enough to have normal, considerate neighbors in return.

Because Beth Gigante's recent N.V.M.T.A. survey showed that some members are not aware of community business requirements, we would like to suggest that if you are new to the area you check with your county or city zoning and revenue offices for rules on occupancy permits, licensing (cost is usually a small percentage of your gross income if the annual amount is over a certain figure), business property tax (only if reported in federal tax forms), and zoning (usually only restrictions on how many can be taught at one time.) The following communities have rules on one or more of the above areas: City of Alexandria, Arlington County, Fairfax City, Fairfax County, and Loudon County. For members' convenience, the first Newsletter in the fall will contain the specific regulations for each jurisdiction.

Although at this time, we do not feel that it is advisable to actively pursue changes in the regulations of different communities, the basic background research has been done for any future investigation which might lead to legal consultation and community action. Copies of the research will remain in the N.V.M.T.A. minutes ledger and in the President's file.

My thanks for assistance goes to Beth Gigante, Bella Hatfield, Maryen Herrett, Glenn Moore, and Charlotte Shear.

Jean Allred Wooldridge

OUR DUES FOR 1980-1981:

Please send dues for 1980-1981 to:

Deborah Mac Kinnon, Treasurer
4717 Bristow Drive
Annandale, VA. 22003

DUE JUNE 20 !!!

Enclose M.T.N.A. Computer form (\$30.00)
Associate Members \$12.00

Make check payable to Northern Virginia Music Teachers Assn.

CONGRATULATIONS:

Our congratulations to Nancy and Kenneth Longmyer--the NEW parents of a BABY GIRL!

RESULTS FROM THE N.V.M.T.A. PIANO SCHOLARSHIP COMPETITIONS:JUNIOR AND ELEMENTARY DIVISIONS:

Chairperson: Carol Sikkelee
 April 27, 1980
 The Woman's Club of Arlington

JUDGES: Junior Level (7th and 8th graders):
 Nettie Goss
 Jeannine Case
 Gail McDonald

Elementary Level (6th grade and under):
 June Stevenson Miller
 Mary Jane Schaeffer
 Ljiljana Eluhov

JUNIOR DIVISION WINNERS:

1st Place: Anne Marie Myong.....student of Suzanne Guy
 2nd Place: Lisa Crowder.....student of Suzanne Guy
 3rd Place: Vilna Joven.....student of Maryen Herrett

Honorable Mentions:

Kristen Murphy.....student of Suzanne Guy
 Eva Maria Rzucidlo.....student of Rosita Kerr
 Mang
 Carolyn Ou.....student of Maryen Herrett

ELEMENTARY DIVISION WINNERS:

1st Place: Kirsten Sikkelee.....student of Maryen Herrett
 2nd Place: Karen Holder.....student of Suzanne Guy
 3rd Place: Yuri Kim.....student of Suzanne Guy

Honorable Mentions:

Taehee Kim.....student of Suzanne Guy
 Patrick Ruff.....student of Carol Sikkelee
 Holly West.....student of Carol Sikkelee

Hearty thanks to the following persons who helped in countless ways before and during the competition: Mary Burleson, Rosita Kerr Mang, Barbro Dahlman, Vicky Slaymaker, Suzanne Guy, Maryen Herrett, Linda Clover, and Edith Dyal.

Carol Sikkelee, Chairperson.

INTERMEDIATE AND SENIOR DIVISIONS:

Chairperson: Suzanne Guy
 April 20, 1980
 The Woman's Club of Arlington

JUDGES: Eugenia Evans (Shenandoah Conservatory)
 Patricia Gray (Prof. of Music at Austin Peay State Univ.)
 Christine Niehaus (Doctoral Candidate at Univ. of Maryland)

SENIOR WINNERS: (Grades 11 and 12)

1st Place: Pamela Pyle.....student of Maryen Herrett
 2nd Place: Kiyomi Masaki.....student of Maryen Herrett
 3rd Place: Carlos Fagundo.....student of Maryen Herrett

INTERMEDIATE WINNERS: (Grades 9 and 10)

1st Place: Melissa Yu.....student of Suzanne Guy
 2nd Place: Kemal Khan.....student of Maryen Herrett
 3rd Place: Sonia Flaten.....student of Maryen Herrett

Honorable Mentions:

Wynford Lyddane.....student of Victoria Pyle
 Jeffrey Beaudry.....student of Victoria Pyle

So much cooperation on the part of parents, teachers, and students made possible a very smooth operation on the competition day. The chairman is most appreciative of special assistance from Co-Chairman Carol Sikkelee, Martha Hedges, Dorothy Wiley, Maryen Herrett, and our invaluable program staff Edith and Sally.

Suzanne Guy, Chairperson

RESULTS FROM THE STRING SCHOLARSHIP COMPETITION:

Chairperson: Caurine Easterling
 May 10 and 11, 1980
 The Woman's Club of Arlington

SENIOR DIVISION WINNERS (Grades 10 through 12)

1st Place: Natalie Jankowski.....student of Carlton Herrett
 2nd Place: David Dillard.....student of Carlton Herrett
 3rd Place: Jim-Moo Lee.....student of Vernon Summers

Honorable Mentions:

John Mardirosian.....student of Hazel Cheilek
 Dermot Mulronev.....student of Loren Stephenson
 Lisa Kleinman.....student of Robert Hofmekler

INTERMEDIATE DIVISION WINNERS (Grades 7 through 9)

1st Place: Jennifer Gordon.....student of Carlton Herrett
 2nd Place: Steven Patti.....student of Guido Mansuino
 3rd Place: Patti Plombon.....student of Margaret Beck
 Katie Lansdale.....student of Ronda Cole

Honorable Mentions:

Larry Kean.....student of Vernon Summers
 Elizabeth Esty.....student of Ronda Cole
 Antje Westphal.....student of Vernon Summers

JUNIOR DIVISION WINNERS (6th grade and under)

1st Place: Lisa Lambert.....student of Ronda Cole
 2nd Place: Anne Elise Kornblut...student of Ronda Cole
 3rd Place: Martin Leroy.....student of Carlton Herrett

Honorable Mentions:

Julie Kean.....student of Vernon Summers
 Wendy Anne Kline.....student of Ronda Cole
 Karen Terio.....student of Ronda Cole

HONORS RECITALS:

The following students were chosen for Honors in the Judged Recitals during the months of March, April, and May.

MARCH-SPECIAL JUDGED RECITAL:

Sarah Bernstein.....student of Vernon Summers
Deborah Epstein.....student of Maryen Herrett
Holly West.....student of Carol Sikkelee
Ann Modlin.....student of Carol Sikkelee

MARCH-REGULAR JUDGED:

Tamar Hodos.....student of Suzanne Guy
Linda Huang.....student of Maryen Herrett
Jennifer Hayghe.....student of Suzanne Guy

APRIL JUDGED RECITAL:

Charles Goldbeck.....student of Jean Cook
Lisa Kuntz.....student of June Trayhern
David Morgan.....student of Maryen Herrett
Maria Rubino.....student of Suzanne Guy
Angela Williams.....student of Eleanor Bodkin

MAY JUDGED RECITAL:

Elaine Chachkin.....student of Allene Richmond
Sonia Flaten.....student of Maryen Herrett
Carolyn Ou.....student of Maryen Herrett
Anne Marie Myong.....student of Suzanne Guy
Sophia Kuo.....student of Suzanne Guy
Marc Ramirez.....student of Edwin Johonnott
Elizabeth Welsh.....student of Victoria Pyle
Julie Worden.....student of Hilda Greene

Quartet:

Marc Ramirez, Valerie Vigoda
Eric de Waardf, Selina Kell.....Edwin Johonnott

"N.V.M.T.A. would like to thank Linda Clover for all the beautiful typing she has done for so many of our programs this year."

MAY LUNCHEON:

We will have our May luncheon after the next meeting. The lunch will be served by the Arlington Women's Club and the cost this year will be \$5.00 per person.

If you were unable to make your reservations during the April meeting, please send your check to: Frances Hollans
2804 Albany Court
Fairfax, VA 22031

DEADLINE for Reservations is MAY 22nd!

The Mount Vernon Chamber Orchestra will be performing at the Terrace Theatre of the John F. Kennedy for the Performing Arts on Saturday Evening, May 31, 1980 at 7:30 P.M.

Mount Vernon Chamber Orchestra's Music Director, Desimont Alston, will be at the podium with Toshiko Kohno, flutist, as guest artist in an all French program.

Advance Ticket Sales: Call 768-0426
768-7989

VIRGINIA MUSIC TEACHERS ASSOCIATION ANNUAL STUDENT AUDITIONS:

Annual student auditions for levels I and II (through 9th grade only) were held on Sunday, April 13, 1980. Students in High School and College interested in participation must appear at State Auditions only. Three teacher-members and their students were also heard for Certification earlier in the morning.

Thirteen students represented six teachers. Winners receive an award of \$10 at the District level; the first place winner on levels I and II compete with other District winners at the State Convention in October. Here the first place winner will receive an award of \$25. All participants receive a Certificate of Achievement at all levels in all auditions. The winners at the State Auditions also appear in recital at the Convention.

Theory/aural comprehension and sight-reading tests are also given at District auditions.

Level I first place student was Jennifer Hayghe, student of Suzanne Guy; alternate: Linda Huang, student of Maryen Herrett.

Level II first-place student was Amy Huang, student of Mrs. Herrett. Alternate: Lisa Crowder, student of Suzanne Guy.

We hope that new members will participate next year. It is a good opportunity for teachers to learn how well their students knowledge of theory compares with performance of music. For particulars regarding these auditions please read the Yearbook of V.M.T.A., pages five and six.

Beatrice L. Frank
Auditions Co-Ordinator V.M.T.A.

THE AMERICAN MUSIC SCHOLARSHIP EXAMS:

Katherine Chen won the regional A.M.S.A. exam for grade 2 and Andrew Chiang won the regional exam for grade 9. They are both eligible to play at the Semi-finals to be held in Cincinnati in June before a panel of 10 of the leading American concert pianist. The American Music Scholarship Exams are an attempt to find and encourage the most gifted of all young American pianists. They are both Dr. Marjory Azarowicz students and Katherine received the highest grade of any student that entered.

Board members of A.M.S.A. include many of our leading musicians like Glenn Gould, Chairman, others are Claudio Arrau, Leonard Bernstein, Jorge Bolet, Browning, Alicia de Larrocha, Philippe Entremont, etc.

A MESSAGE FROM OUR LIBRARIAN:

Please return all the books to the Library by the May meeting. None may be checked out at this time. Beulah Cameron.

FIRST AMERICAN BANK VOICE COMPETITION:

Mary Alice Rice, student of Camille Baker, won first prize in the First American Bank Scholarship Competition in the High School level.

A NOTE OF THANKS TO N.V.M.T.A. MEMBERS:

To all teachers who volunteered to serve as monitors of the National Convention:

May I say how deeply grateful I am to you for your kindness in offering to serve, for the courteous, helpful way in which you did your job, for the thoughtfulness with which you stopped by the monitor's desk every day to take on sudden, additional tasks, and for your cheerfulness that made the monitor's desk the "crossroads" that it soon became.

It's nice to know there are so many nice people in one organization. I hope our friendship continues and that we can be help to each other sometime again.

Very sincerely,
Doris Chase

BEST PERFORMERS OF THE YEAR AWARDS:

The Performing Arts Association of Alexandria has chosen four recipients of the Best Performer of the Year Award in Alexandria. William A. Hassell, violist (student of Guido Mansuino), Dermot Mulroney, cellist (student of Loren Stephenson, Jr., and Maria Rubino, pianist (student of Suzanne Guy) are three of the winners.

The P.A.A.A. Awards will be given to the winners in a special concert on June 7, 1980 at 8 P.M. at Christ Church in Alexandria. The program will include the winners playing and four Junior performers of the city: Alexander Kerr, violinist (student of Guido Mansuino), Hugh Holmes Kerr, trumpeter (student of Dennis Fdelbrock), Kirsten Sikkelee, pianist (student of Matyen Herrett), and clarinetist Marsha Banks.

This concert promises to be a beautiful evening of music performed by talented young musicians. The admission is free and there is a reception to meet the artists at the end of the performance.

SEMINARS FOR TEACHERS:

Suzanne Guy is planning another series of one-week seminars to be held in her new studio addition to their home in Annandale (if the construction crew has cleaned up and left.)

Her classes will meet from 10:00-11:30 Mon-Wed-Fri mornings the second, third, and fourth weeks of September. The fee for the three classes is \$25.00

Topics to be discussed and examined are:

"From the Student's Angle, What Happens the Other Six Days?"

"10 Step Plan for Progress"

"Technique: The Care and Feeding of"

Please call Suzanne (978-5367) now if you are interested to make a reservation and for what week. Outlines and more details will be mailed out mid-August.

UNIVERSITY OF MARYLAND INTERNATIONAL PIANO FESTIVAL AND COMPETITION:

Fernando Laires, the director of the University of Maryland International Piano Festival and Competition, has informed us of the program for this summer, July 18-26, 1980.

He called our attention particularly to the Teacher Consultation Sessions and to his complimentary invitation to teachers to attend Competition Sessions with their class of students.

Mr. Laires instituted the Teacher Consultation Sessions for the purpose of providing an outlet for teachers who will be in full attendance at the Festival. The sessions are free-of-charge, and they are private. Piano faculty members of the University will begin the sessions with a 30 minute presentation followed by an open forum during which the teachers are invited to ask pedagogical questions. These sessions will be scheduled daily from 8:45 to 9:45 a.m.

Mr. Laires is inviting the members of N.V.M.T.A. and their students to attend any Preliminary Round Session of the Competition free-of-charge. These sessions will take place on Friday and Saturday July 18 and 19 from 9:30 a.m. to 12 noon; 1:30 to 3:30 p.m., and 4:00 to 5:30 p.m. Thirty five contestants are expected to perform for 20 minutes each, thus providing a great variety of listening experience for the students.

For the Semi-Final Round each contestant will perform a 60 minute program. Our members and their students will be admitted free-of-charge to one Semi-Final Session, in alphabetical order, along with any number of their students. You must present your membership card at the door.

Schedule of admittance to the Semi-Final Round:

Sunday, July 20 at 3:30 p.m..... last names from A to D
 Monday, July 21 at 3:30 p.m.....last names from E to G
 Tuesday, July 22 at 3:30 p.m.....last names from H to K
 Wednesday, July 23 at 3:30 p.m.....last names from L to Q
 Thursday, July 24 at 3:30 p.m.....last names from R to S
 Friday, July 25 at 3:30 p.m.....last names from T to Z

Should a teacher and students wish to attend Semi-Final Rounds other than the one for which they will be admitted free-of-charge, they are welcome to do so for the regular fee of \$3.00.

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

May 4, 1980

4:30 P.M.

ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

JUDGED RECITAL

May 4, 1980

3:15 P.M.

**ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia**

**Northern Virginia
Music Teachers Association**

**String Competition
May 10 and 11, 1980**

**Junior String Competition
Saturday, May 10
9:00 A.M. to 12:00 Noon**

**Senior String Competition
Saturday, May 10
12:45 P.M. to 6:30 P.M.**

**Intermediate String Competition
Sunday, May 11
11:15 A. M. to 4:45 P. M.**

**Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia**

1980
NVMTA String Competition Report

The Junior and Senior Competitions were held May 10 at the Woman's Club of Arlington. We started at 9:00 A. M. and finished about 5 O'Clock. All 15 entrants of the Junior Division were heard. Of the 18 slated to play 16 were heard, in the Senior Division. There were only two drop outs for May 10.

The intermediate Competition was held May 11. It started at 11:30. We finished about 4:30. We had a 30 minute break between 1:00 and 1:30 due to the fact that we had seven drop outs. The word of these 7 drop outs came after the sessions on 10 May which was too late to make adjustments. Of the 21 entrants slated to play 14 were heard.

The total number playing on the 1980 competition was 45. The total number of late drop outs was 9.

The results of the competition are as follows:

Junior Division

First Place \$125 to Lisa Beth Lauren Lambert student of Ronda Cole.

Second Place \$75 to Anne Elise Kornblut student of Ronda Cole.

Third Place \$50 to Martin Leroy student of Carlton Herrett.

Honorable Mention to Julie Kean student of Vernon Summers
Wendy Anne Kline student of Ronda Cole
Karen Terio student of Ronda Cole

Intermediate Division

First Place Jennifer Gordon student of Carlton Herrett Prize \$200

Second Place Steven Patti student of Guido Mansuino Prize \$ 100

Third Place was tied between Katie Landsdale student of Ronda Cole
and Patty Plombon student of Margaret Beck Prize \$37.50 each

Honorable Mention to Elizabeth Esty student of Ronda Cole
Larry Kean student of Vernon Summers
Antje Westphal student of Vernon Summers

Senior Division

First Place \$500 to Natalie Jankowski student of Carlton Herrett

Second Place \$250 to David Dillard student of Carlton Herrett

Third Place \$100 to Jin-Moo Lee student of Vernon Summers

Honorable Mention to John Mardirosian student of Hazel Cheilek
Dermot Mulroney student of Loran Stephenson
Lisa Kleinman student of Robert Hofmekler

The entrants were all violinists with the exception of 4 cellists and 3 violists.

In the Junior Division, Steven Landsdale, Lisa Beth Lambert, Karen Terio, Ann Elise Kornblut, Scott Esty, Kara Kelly, and Wendy Anne Kline were entered by Ronda Cole; Ewan Stals was entered by Caurine Easterling; Dawn Levy and David Wei were entered by Neva Greenwood; Martin Leroy was entered by Carlton Herrett; Heather Heiges and Stephen Quindry were entered by Edwin Johonnott. Sarah Bernstien and Julie Kean were Vernon Summers students.

In the Intermediate Division, Patty Jo Plombon was entered by Margaret Beck; Katie Lansdale, Elizabeth Esty, were entered by Ronda Cole; Alicia Domzalski and Margaret Bradford were entered by Barbara Gholz; Nadine Johnson, Christy Wells and Jennifer Gordon were entered by Carlton Herrett; Monica Hannapel was entered by Robert Hofmekler; Steven Pat+i and Glen Kwok were entered by Guido Mansuino; Antje Westphal, Anne Cheilek, Larry Kean, were entered by Vernon Summers

In the Senior Division, John Mardirosian was entered by Hazel Cheilek; Lisa Fife was entered by Barbara Gholz; David Dillard, Amy Wright, Loretta Cart Natalie Jankowski, Jae Kim, Paul Huang, were entered by Carlton Herrett; Lisa Kleinman was entered by Robert Hofmekler; Curtis Mitchell was entered by Carlos Quian; Dermot Mulroney was entered by Loran Stephenson; Felix Chen, Christopher Gordon, Jin-MOO Lee, Jackie O'Reagan, were entered by Vernon Summers.

Kenneth Latta was timer for the Junior and Intermediate sessions. Margaret Beck was timer for the Senior session. The crew that kept the Junior session moving was Helen Healy, Kenneth Latta, and Ronda Cole; The crew that kept the Intermediate Division moving was Mary Young and Margaret Beck. The crew that kept the Senior Group moving was Catherine Haslop and Barbara Gholz. Much of the success of the event was due to the faithful help of these people.

Much credit is due to the interpretation of the requirements and rules given by both Maryen and Carlton Herrett.

Caurine Easterling

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION



**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

presents

**The Northern Virginia
Music Teachers Scholarship
Winners**

May 28, 1980

**Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia**

MARILYNNE JOST

Presents

LYNETTE SHOKES

SUZANNE SMITH

JEFF TALBERT

in a

PIANO RECITAL



at
Fairfax Unitarian Church
2709 Hunter Mill Road
Oakton, Virginia

Saturday evening
May 3, 1980
7:30 P.M.

P R O G R A M

Minuet Patience Connelley

Adagio Adrienne O'Brien

Twinkle Twinkle Little Star Michael Tadas

Dune Buggy

The Runaway Balloon Robert Tadas
Karrle Dyer

Are You Sleeping? Michelle Dyer

Spider on My Bed Tray Rutherford

Buckboard Ride
Dump Trucks on Parade Nicholas Bansel

Du Du Liegst Mir Im Herzen
Skin Divers Denise Loule

Autumn Is Here
Stately Procession Ivy Collins

Silver Bells
Who's Knocking Linda Lisnyk

March
Snow Plow and Rotary
Royal Festival

Todd Mercer

Beethoven
Parentelle
Trading Post
L'Arlesienne

Corelli
Parentelle
Ride Ride Kestl Cordova

Polk Song
Bourree
Soldiers March Marta Young

Stecher-
Horowitz-
Gordon
My Lady's Harpsichord
Summertime Blues
Michael Schreiner

Born
Polk Song
Minuet
First Loss Scott Young

Bastien
Musette
Sonatina Op 36 #1
Spiritoso
Andante
Vivace

Dittenhaver
Bastien
Debbie Kinney

German Song
Bastien
Stellienne
Kim Cordova

Gillock
Gillcock
Pur Elise
Adrienne O'Brien

Olson
Haubel
Gavotte from French Suite #5
In the Gymnasium
Lisa Payne

Diamond
Burnam
Stecher-
Howawitz-
Gordon
Vocal Number
Maria Castells

Dvorak
Graf
Burgmuller

Bastien
Kabalevsky

Bach
Schumann

Gillock
Gillock

Bach
Schumann

Bach
Clementi

Schumann

Beethoven

Bach

Bach
Kabalevsky

Britten

P R O G R A M

2:30 P. M.

Old MacDonald Had a Farm Folk Tune
Snowflakes Bastlen
 Marla Case
Mary Had A Little Lamb Folk Tune
 Nikki Slate
Camptown Races Bastlen
Firefly Bastlen
 Courtney Runlon
Pirates Bold Watson
Neighborhood Parade Clark
 Robert Rothenhoefer
Calico Waltz Garrow
Little Swiss Clock Bastlen
 Terri Dersch
Scotch Guard Stecher-Horowitz-Gordon
 St, St, Senior George
 Steven Gindhart
Alligator Blues Bastlen
Marching Moon Men Bastlen
 Steven and Marla
The Cat and the Squirrel Alt
Tall Trees Burnam
 Marla Gindhart
Royal Festival Stecher-Horowitz-Gordon
Tiresome Raindrops Ezell
 Cathy Keaton

-2-

Frisky Fingers Nevln
Scherzino Muller
 Chl Kim
Village Square Bastlen
Sonatina Duncombe
 Sharon Powell
Eccossaise Schubert
The Great Smoky Mountains Glover
 Mel Keaton
Prelude # 3 Glover
Allegretto Schubert
 Alison Kibler
Skler's Challenge Sifler
Andante in B Flat Diabelli
 Kimberlee Rothenhoefer
Sonatina - Op. 27 Kabalevsky-Gunther
Viennese Waltz Fuchs
 Kimberlee and Tracee
Sweet Hour of Prayer Grant
Gypsy Dance Agay
 Tracee Rothenhoefer
Little Japanese Toy Mignone
Allegretto Bach
 Pam Shates
Prelude in B Minor Chopin
Arabesque Brussels
 Tina Layno
Rondo Turk
Westward Ho! Stecher-Horowitz-Gordon
 Pam and Tina

P R O G R A M

4:00 P. M.

Rolling Waves	Alan Goodell	Bastien	Snow Flurries	Billy Passaud	Green
Big Chief Tomahawk	Alan Goodell	Nevin	Arabesque	Chrls Regan	Tchakovsky
The Sleepy Alligator	Daryl Washington	Bastien	Neapolitan Song	Chrls Regan	Tchakovsky
Rainy Day	Daryl Washington	Bastien	Sonatina	Sharon Laycock	Mozart
Scotch Guard	Stecher-Horowitz-Gordon	Clark	Allegro - K. 3	Sharon Laycock	Mozart
Jet Planes	Andrew Goodell	Clark	Fascination	Dentse Eiler	Marchetti
Hoedown	Rachel Dolan	George	Toccata	Dentse Eiler	Butler
Artec Dance	Rachel Dolan	George	Sonatina	Dentse Eiler	Curlett
Fish at Play	Mana Amirjalali	Bastien	Valse Triste	Krista James	Gilllock
The Happy Canary	Mana Amirjalali	Garrow	Intrada	Krista James	Graupner
Wooden Shoes	Susan Higginbotham	Wermel	A Summer to Remember	Stecher-Horowitz-Gordon	Diabelli
Skating on the Pond	Susan Higginbotham	Clark	Polonaise	Krista & Kate	Diabelli
Copy Cat Blues	Jennifer Eiler	Perdew	Sonata in C Major, K545	Kate Boo	Mozart
Try and Catch Me	Jennifer Eiler	Robbins	Nocturne	Nora Mara	Glover
Risky Fingers	Sherry Gonzales	Nevin	Northern Song	Nora Mara	Schumann
Oklahoma	Sherry Gonzales	Rodgers-Brimall	Allemande from French Suite #4	Laurie Hobgood	Bach
Off-Beat	Mark James	Grove	Sonata, Op. 49, No. 2	Laurie Hobgood	Beethoven
Ginger-Snap Brigade	Mark James	Eckstein	Adapter Al Tempo	Lou & Laurie	Noel
Hopak	Mary Margaret Sullivan	Nevin	The Wanderer	Lou & Laurie	Kohler
Canzonet	Mary Margaret Sullivan	Neeffe			

Programme

Bouncing - - - - - Race
 Whistle Daughter - - - - - Folk Song
 Alda Longo
 Lullaby for a Lion - - - - - Jon George
 Ancient Dance - - - - - Pace
 Christina Katson
 Dainty Bluebells - - - - - R. Miles
 Sonatina - - - - - Bastien
 Tanya Dobrzynski
 Musette - - - - - J. S. Bach
 The Entertainer - - - - - S. Joplin
 Christopher Johnson
 For Eloise - - - - - Beethoven
 Wheatlands - - - - - Kneppes
 Margaret Kim
 Flaming Tambourine - - - - - Noona
 Keith O'Donnell
 Festival in Aragon - - - - - Olson
 Mary Mysong
 Ecossaises, Opus 41 - - - - - Dvorak
 Claire Dees, Carmela Isaja, Beth Moring
 Richard Taylor
 Mission Bells - - - - - Gillock
 Meg Greenhouse
 Spinning Song - - - - - Ellmenreich
 Richard Taylor
 Ballade - - - - - Burgmuller
 Claire Dees

Sonatina - - - - - Beethoven
 Carmela Isaja
 Dorothy - - - - - S. Saita
 Beth Moring
 Marche Militaire - - - - - Schubert
 Betsy Davies, Lisa Dyal, Jimmy Taylor
 Mazurka - - - - - Chopin
 Betsy Davies
 The Little Shepherd - - - - - Debussy
 Minuet a l'Antique - - - - - Paderewski
 Jimmy Taylor
 Waltz, opus 70 no. 1 - - - - - Chopin
 Rhapsody - - - - - Wigram
 Filippo Isaja
 Claire de Lune - - - - - Debussy
 Lisa Dyal
 Schottische from Souvenirs - - - - - S. Barber
 Three Preludes - - - - - G. Gershwin
 Sally Steber, Edie Dyal
 Presentation of Awards - - - - - Refreshments



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

SEPTEMBER, 1980

MEETING:

The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, September 24th at the Women's Club of Arlington (700 South Buchanan Street). Coffee hour will begin at 9:30 A.M. followed by our meeting at 10 A.M.

Our monthly program will be a Reading of Junior Festival Music by some of our members. Pieces for primary, elementary, medium, and moderately difficult categories will be played.

The Music and Arts stores will have a selection of Festival music for teachers to buy or just browse through!

VOLUNTEERS, WE NEED VOLUNTEERS!

We need volunteers for the coffee hour, for typing, program assembly, judging, etc! Don't forget that success is the result of hard work and we need YOU to make this 1980-1981 a great year for N.V.M.T.A!

HOW ABOUT HELPING OUR SCHOLARSHIP FUND?

There are many ways in which you and your musical friends can help our scholarship fund:

1. **ADVERTISEMENTS:** We can print your business card or any camera ready copy you wish to prepare. Your ad will appear in every program throughout the year. (about forty)
N.V.M.T.A. members only.....\$25.00 business card size.
2. **CONTRIBUTIONS:** There are different types of contributors and of course, your name will also appear on every program:
 - Sustainers:..\$5 to \$24
 - Patrons:.....\$25 to \$49
 - Sponsors:....\$50 to \$99
 - Contributors:\$100 to \$199
 - Donors:.....\$200 and up.
3. **SOLICITATIONS:** Ask local businesses or companies that you know to place an ad in our programs:
 - Full Page.....\$100
 - Half Page.....\$ 60
 - 1/3 Page.....\$ 40

These contributions are all tax deductible. Make check payable to N.V.M.T.A. and send it to: Sheila Epstein
4423 Flintstone Road
Alexandria, Virginia 22306

For further information, please call 768-0426. **DEADLINE: OCTOBER 1st!**

IMPORTANT NEW ADDRESS:

Our dear Treasurer, Debbie Mac Kinnon has changed her address. Please correct your Year Book!

Ms. Deborah MacKinnon
5908 Otley Drive
Alexandria, Virginia 22130
Phone: 960-3945

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VIRGINIA FEDERATION OF MUSIC CLUBS ANNUAL MEETING:

The Northern Virginia Music Teachers Association hosts the District II Annual Meeting of the V.F.M.C., which will be held on SUNDAY, October 12, 1980, at 2:30 P.M. at the Women's Club Building, 700 South Buchanan Street, Arlington, Virginia. Registration will be held between 2:00 and 2:30 P.M., and registration fees will be \$1.50 for adults and 75¢ for students.

Junior Federation Members (or Federated Clubs or Federated Classes) who have won three Superior Ratings with the last having been in 1980 Festivals, and who reside in this District (or whose Clubs or Classes are federated within this District) are eligible to be on the Program at the District II meeting.

For further information, please contact Harriett S. Riley
139 Evans Street
Manassas Park, VA
(703) 361-3429

A NOTE FROM THE FESTIVAL CHAIRPERSON:

"Come to the September meeting and hear a sampling of the new music for the 1981 Festival. Several members of the Club will perform selections from the new bulletin, and two music stores have promised to have music available to sell before and after the meeting. Please come with the approximate number of students you will be entering this year, and also bring any questions that you may have. We will be asking for your help this year in order to make this the best festival yet."

Ruth Cheever, Festival Chairman

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WELCOME NEW MEMBERS:

The following members joined our Club after the Year Book was taken to the printers:

Marjorie Brown Azarowicz, piano
4406 Middle Ridge Drive
Fairfax, VA 22180
378-7271

Carol Yoder, piano
6512 Truman Lane
Falls Church, VA 22043
241-0142

Lisa Baltzer, piano
2415 Drexel Street
Vienna, VA 22180
560-9398

A MESSAGE FROM THE NEWSLETTER STAFF:

If you have any information that you would like to see published in this Newsletter, please send it BY MAIL (no phone calls) BEFORE THE TENTH OF EACH MONTH TO: Rosita Kerr Mang, Editor
4620 North Pogram Street
Alexandria, VA 22304

RFSULTS FROM THE V.M.T.A. 1980 CONCERTO COMPETITION:

The 1980 V.M.T.A. Concerto Competition was held at George Mason University, North Campus, on May 3, 1980. There were 54 applicants; 43 competed. Winners in Section B were: Sonia Flaten, piano (Concerto #2, Beethoven, 1st movement); Jae Kim, violinist (Concerto #3, Saint Saens); Jeff Harvell, clarinet (Concertino, op. 26, Weber). They are students of Maryen Herrett, Carlton Herrett, and Dr. Joseph Kanyan, respectively. Winners in Section A (age 19-27) were: Steven McCoy, piano (Concerto #2, MacDowell), Debby Wenner, voice (Una voce poco fa, Rossini); and Roger Martin, flute (Concerto, Ibert, 3rd movement). They are students of Carl Pfeifer, Jane White, and Francile Bilyeu respectively.

These winners will perform with the New River Symphony Orchestra at the Fall VMTA Convention at Blacksburg on Nov. 8, 1980. A contest prize of \$50.00 will be awarded to each winner at that time.

Judges for the competition were: Nina Collins, Barbara Harris, Content Sablinsky, Jacqueline Schmitt, Stephen Swedish, and Edwin Thayer. Joseph Kanyan at GMU acted as coordinator for this event.

The 1981 Concerto Competition will be held at GMU on May 2, 1981. This competition is open to any student under the age of 27 whose teacher is a member of VMTA. More details will be found in the VMTA 1980-1981 Yearbook.

NORTHERN VIRGINIA YOUTH SYMPHONY:

The Auditions Chairperson for the Northern Virginia Youth Symphony, Rosita Kerr Mang, informs us that there are still a few positions open for young musicians to audition.

The Youth Symphony, conducted by Maestro Guido Mansuino, needs extra violas, string basses, trombones, French Horns, and a few percussionists.

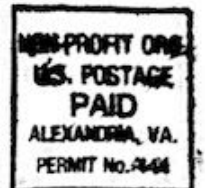
The Intermediate Orchestra, conducted by Jacquelyn Dillon, needs violas, string basses, and a few more members in the Brass and Percussion sections.

The String Ensemble is still auditioning for all sections.

If you have a talented student who plays any of the above mentioned instruments, please contact Rosita Kerr Mang (703) 751-3141.

Playing in a full Symphony Orchestra is a great experience for talented young musicians. Support the N.V.Y.S.A!

*Rosita Kerr Mang
4620 N. Pegram St.
Alexandria, Va. 22304*



JANSOHN, Janice L.
4509 Mullen Lane
Annandale, Va. 22003



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

OCTOBER, 1980

MEETING:

The next meeting of the Northern Virginia Music Teachers Association will be held on October 29, 1980 (Wednesday) at the Women's Club of Arlington (700 South Buchanan Street). Coffee hour will begin at 9:30 A.M. followed by our meeting at 10 A.M.

Our monthly program will be a Lecture-Recital by our member Barbara P. Harris, flutist, accompanied by Marjorie Lee at the piano. This program, entitled "The World of Competitions," will cover very important areas: a general information about competitions today, basic "musts" in our teaching which are part of preparing our students musically and in turn offer preparation for competitions, and the "why", "who", "what", and "how" of student preparation for competitions.

Barbara P. Harris, a local professional musician and teacher, will play selections by Schubert, Debussy and Godard for us!

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RULES FOR TEACHERS ENTERING STUDENTS IN N.V.M.T.A. COMPETITIONS:

1. Teachers MUST teach PRIVATELY in Northern Virginia.
2. Teachers can ONLY enter their present students-no former students if they are studying under another teacher.
3. Students will have to study under the teacher for at least SIX MONTHS before they can enter a competition.
4. Any application that violates the above rules will be disqualified.

PIANO CONCERTO COMPETITION:

Please enter the following repertoire changes in your Year Book for the Concerto Competition:

Eighth and Ninth grades: Play the first movement ONLY of the A Major Concerto by Mozart. (The other choices stay the same!)

Sixth and Seventh graders: Play the third movement only of the J.C. Bach Concerto (the other choice stays the same!)

Twelfth graders: Any concerto from standard repertoire EXCEPT those listed under lower grade levels.

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STRING SCHOLARSHIP COMPETITION:

Please enter the following change in repertoire for the String Competition for the Junior Level (6th graders and under):

Two memorized pieces of contrasting periods and styles.
for all string instruments in this division.

TEACHERS ACTIVITIES:

You are cordially invited to attend a Voice Recital to be given by Peggy McNulty, soprano and Gillian Cookson, pianist, on Sunday evening, October 19th at 7:30 P.M. The recital is sponsored by Ellsworth Studios and will be held in the Fellowship Room at Wesley United Methodist Church, 5312 Connecticut Avenue, N.W. Peggy will perform songs by Mozart, Handel, Fauré, Strauss, and Argento. Admission is free!

The Jordan Kitt Music Company invites you and your guests to a piano recital by Kathleen Schell, on October 2, 1980 at 12:10 P.M. at the Arthur Jordan Concert Hall in Washington, D.C.

Angelo Fagon will give a two-hour Bach Seminar at Eleanor Bodkin's house on Wednesday, November 12th from 10:30-12:30. Mr. Fagon will play his tape recording of the Goldberg Variations and conduct a discussion period following. Those interested in learning "first hand" about this fabulous masterpiece, please contact Eleanor Bodkin at 960-4545. The fee is \$7.50 per person.

Lawrence Willingham, composer and member of N.V.M.T.A. sends us a long list of past and upcoming performances of his works. I will include the upcoming performances in the Washington area:

Nov. 16 (Sun) Barker Hall "Little Suite for Piano" to be performed by Joyce Sadler, pianist. Nov. 17 (Mon.) W. G. M. S. Broadcast of Friday Morning Music Club Composers Concert where his "Songs of Innocence and Experience" will be performed by Marilyn De Reggi, soprano, and Neil Tilkens, pianist. Nov. 22 (Sat.) the McLean Chamber Orchestra, conducted by Dingwall Fleary, will play his "Symphony for String Orchestra/"

STUDENTS ACTIVITIES:

Winners in the 1980 National Federation of Music Club's ESSAY CONTEST were: JEFFERY BEAUDRY, First Place, and ELIZABETH WELSH, Second Place-both students of Victoria Kent Pyle.

Eva Maria Rzucidlo, pianist, student of Rosita Kerr Mang was selected to play with the Mary Washington College Orchestra over the summer.

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HELP THE COFFEE HOUR:

We need volunteers for our Coffee Hour in December. If you would like this old tradition to continue, please contact our Hospitality Chairman, Rosa Van Stavoren at 281-4879.

V.M.T.A. STUDENT AUDITIONS, NORTHERN DISTRICT:

Due to circumstances beyond Beatrice Frank's control, (Co-Ordinator of Auditions for V.M.T.A., and Chairman of the Northern District), information regarding annual Student Auditions, Northern District V.M.T.A. was omitted from the current 1980-1981 Yearbook. Members are urged to refer to the forthcoming Yearbook after the annual convention of V.M.T.A. in November for particulars regarding participation in auditions of V.M.T.A.- these are the steps toward state auditions, and for high school and older students state auditions provide opportunity to compete with other Virginia students. Virginia winning students at these levels can compete at Southern Division

levels and finally at National Convention auditions.

Northern District Student Auditions are for students until the 8th grade of school. Spring Auditions are April 12. Students interested in participating must take Theory Tests (and pass) when offered in February - Chairperson - Maryen Herrett. Contact Maryen for materials in preparation for these tests,

Teacher members are urged to read carefully PAGE 42 of the latest V.M.T.A. NEWSNOTES, publication of the Virginia Music Teachers Association FALL 1980 volume 17 number 1 issue. This page -^{END} NOTES- contains information not commonly known by many teachers or students. Please do not find yourself in violation of these criteria for fair use of copyrighted works.

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A RECITAL BY KATHLEEN SCHELL:

Just received before the DEADLINE the following information:

Kathleen Schell will present a solo piano recital on Thursday, October 23, 1980 at 6:00 P.M. at Ward Hall, Catholic University. The program include works by Mozart; Beethoven, Ravel, and Chopin. Everyone is cordially invited to attend!

MT VERNON CHAMBER ORCHESTRA OPENING CONCERT:

This season's opening concert by the Mount Vernon Chamber Orchestra will be performed at Christ Church in the Parish Hall, in Alexandria, on October 19, 1980 (Sunday) at 7:30 P.M. Conductor of the MVCO is Desimont Alston, a violinist with the National Symphony.

Featured as soloists will be Linda Kessler, flutist, and Carla Rosenberg, cellist. Admission to the concert is free!

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Rosita Kerr Mang
4620 N. Pegram St.
Alexandria, Va 22304

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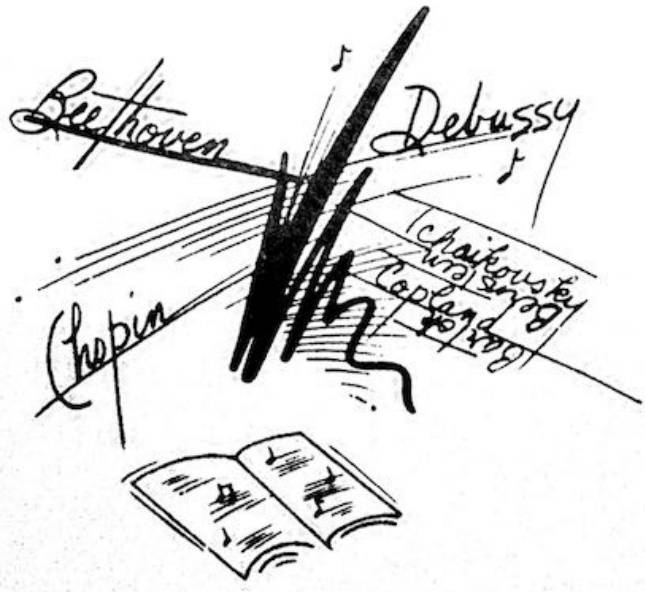
OCTOBER PROGRAM

Marjorie Lee, Pianist



Barbara P. Harris, Flutist

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION



**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

UNJUDGED RECITAL

October 19, 1980

2:00 P.M.

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

UNJUDGED RECITAL

November 16, 1980

2:00 p.m.

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

Teachers represented on this program are:

Genevieve Atkinson
Susan Bender
Eleanor Bodkin
Ljiljana Eluhow
Neva Greenwood.
Joanne Haroutounian
Samuel Levy
Nancy Longmyer
Tecla Peel
James Selway
Joy Shakelton
Ann Stein

We wish to thank our Scholarship Contributors:

Katie and Joe Goldstein

Bella Hatfield

Maryen and Carlton Herrett

Andrew Margrave

Music & Arts Centers, Inc.

Violin House of Weaver

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

JUDGED RECITAL

November 16, 1980

3:15 p.m.

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

PIANO RECITALS

November 22, 1980
Juniors - 2:00 p.m.

November 23, 1980
Seniors - 4:00 p.m.



presented by

Mrs. John L. Cameron

member

National Federation of Music Clubs
National Guild of Piano Teachers

3030 Sleepy Hollow Road
Falls Church, Virginia

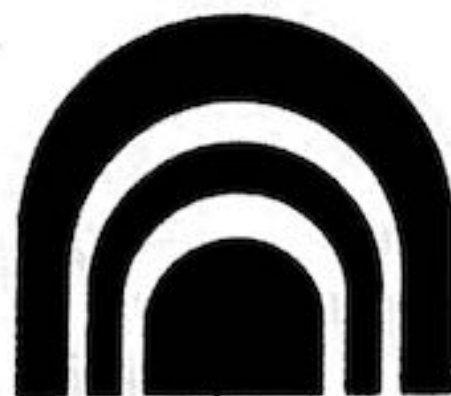
NEW RIVER VALLEY SYMPHONY
James Glazebrook, conductor

Winners of the
VIRGINIA MUSIC TEACHER'S ASSOCIATION
STUDENT CONCERTO COMPETITION

Sonia Flaten, piano }
Jeff Harvell, clarinet } NVMTA
Jae Kyung Kim, violin }
Roger Martin, flute
Steven McCoy, piano
Debby Wenner, soprano-NMATA

Saturday, November 8, 1980
8:30 P.M.
Burruss Auditorium

music
virginia tech



SQUIRES STUDENT CENTER

NOVEMBER 7, 1980

LEVEL I

9:00 Southern District

- | | |
|-------------------------|------------|
| 1. Toccata | Kabalevsky |
| 2. Bagatelle | Schumann |
| 3. Sonatina Opus 55, #1 | Kuhlau |
| Allegro | |

Beth Kiser, student of Charlotte McClain

9:15 Valley District

- | | |
|------------------------------|--------|
| 1. Allegro Burlesca | Kuhlau |
| 2. Waltz Opus 12, # 2 | Grieg |
| 3. Appalachian Air and Dance | Shaak |

Christine Sorrell, student of Eugenia Evans

9:30 Eastern District

- | | |
|-------------------|--------------|
| 1. Sonata in D | Haydn |
| 2. Invention # 13 | Bach |
| 3. Sonatina | Khachaturian |
| Allegro giocoso | |

Lora Flattum, student of Diane Farish

9:45 Northern District

- | | |
|------------------------------|------------|
| 1. Concerto in Italian style | Bach |
| Allegro | |
| 2. Sonata Opus 14, #2 | Beethoven |
| Second Movement | |
| 3. Souvenirs d'Andalusia | Gottschalk |

Jennifer Hayghe, student of Suzanne Goy

10:00 Central District

- | | |
|-----------------------------------|-------------|
| 1. Six Variations on an Original | Beethoven |
| Theme in G | |
| 2. Prayer of the Matador | Dello- Joia |
| from "Lyric Pieces for the Young" | |
| 3. Sonatina #1 | Gillock |

Kelley Suttentfield, student of Helen Hoffman

* * * * *

INTERMISSION

* * * * *

Winner

LEVEL II

10:30 Western District

- | | |
|------------------------------------|-------------|
| 1. Sonata in a minor, L. 93 | Scarlatti |
| 2. Romance in F# Major, Opus 28 | Schumann |
| 3. "Bruxa"
from "Prole do Bêbé" | Villa-Lobos |

Becky Lloyd, student of Mary Louise Hallauer

10:45 Valley District

- | | |
|----------------------------------|-----------|
| 1. Sonata Opus 14, #1
Allegro | Beethoven |
| 2. Nocturne Opus 9, #1 | Chopin |
| 3. The Cat and the Mouse | Copland |

Jeannette Sorrell, student of Eugenia Evans

11:00 Northern District

- | | |
|--|-----------|
| 1. Sonata Opus 78
Adagio cantabile- Allegro ma non troppo | Beethoven |
| 2. Interrupted Serenade | Debussy |
| 3. Un Sospiro | Liszt |

Winner

Amy Huang, student of Maryen Herrett

11:15 Central District

- | | |
|---|-----------|
| 1. Sonata Opus 26
Andante con Variazioni | Beethoven |
| 2. Waltz in A flat Major, Opus 42 | Chopin |
| 3. The Cat and the Mouse | Copland |

Elizabeth Slatton, student of Helen Hoffman

11:30 Eastern District

- | | |
|------------------------------------|-----------|
| 1. Sonata Opus 14, #1
Allegro | Beethoven |
| 2. Papillons Opus 2 | Schumann |
| 3. Prelude #3
Allegro con fuoco | Kennan |

Anne Copeland, student of Bristow Hardin

Northern Virginia Music Teachers

Christmas Boutique

December 3rd 9⁰⁰ am - 1⁰⁰ pm
Women's Club of Arlington
700 S. Buchanan St.

Crafts
Baked Goods
Christmas Decorations
Music
Teaching Aids

Program 11⁰⁰ - 12⁰⁰ Jeanne Wenderly Jackson
The Teaching Pieces of Mendelssohn

for further information call Marjorie Lee 958-2426



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

NOVEMBER-DECEMBER, 1980

MEETING:

The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, December 3rd at the Women's Club of Arlington (700 South Buchanan Street). Coffee hour will begin at 9:30 A.M. followed by our meeting at 10 A.M.

Our monthly program will feature Jeanne Wonderly Jackson, pianist on "The Teaching Pieces of Mendelssohn,"

This year our Christmas Boutique will be held at our December meeting. Items will be sold from 9:00-10:15 and from 12:00-1:00 P.M. Baked goods and crafts donated by our members will be on sale, and we have invited several local merchants and craftspersons as well. Please post the enclosed flyer in your studio. Perhaps you would consider inviting your students' mothers. We appreciate your support of this fund-raising effort, and if you know of anyone interested in selling please contact Marjorie Lee at 938-3431.

NOTICE TO ALL TEACHERS WITH STUDENTS PLAYING IN THE JUNIOR FESTIVAL:

Your envelopes with instructions and applications, rating sheets, etc., will be available for you at the December 3rd meeting. There will be a brief but important meeting promptly at 9:30 A.M. for all who would like more specific instructions (particularly new teachers.) If you are unable to attend the December meeting, your envelope may be picked up at my house. Deadline for returning the forms is the weekend of January 17-18.

Please feel free to call me or Janice Jansohn if you have any questions about the festival. If you have not already given us the number of your students in the festival, call one of us right away. Otherwise you will not have a packet ready at the meeting.

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THE P.A.A.A. MUSIC SCHOLARSHIPS:

The Performing Arts Association of Alexandria, in celebration of their eleventh year of service to the young artists of this city, has inaugurated an ambitious scholarship competition.

ELEGIBILITY: Applicants must be either residents of the City of Alexandria or attend a public or private school in the City as of January 15, 1981, the application deadline. Applicants must have had THREE or more years of music lessons. Awards will be given in the following categories: orchestral string instruments, orchestral/band wind instruments, piano, percussion, and voice.

RULES: Applications must be mailed on or before January 15, 1981. All applications must be submitted on the P.A.A.A. form. Forms may be obtained by sending a self addressed stamped envelope to:
Rosita Kerr Mang, Competition Chairman
4620 North Pegram Street
Alexandria, Virginia, 22304

All applications must be completed in full and must be accompanied by:

- a) Entry fee of \$3.00 (non refundable) payable to the P.A.A.A.
- b) A cassette tape with the chosen composition performed by the applicant. These tapes will not be returned and will remain the property of the P.A.A.A. Scholarship Competition.
- c) A self addressed stamped envelope.

COMPETITION CATEGORIES:

JUNIOR DIVISION: (Grades 5 through 8). Strings, Winds, Piano, and Percussion.

SENIOR DIVISION: (Grades 9 through 12). Strings, Winds, Piano, Percussion, and Voice.

COMPETITION: The Screening Committee will evaluate the tapes sent by the applicants. They will choose from five to fifteen applicants to go to the Semi-Final round of the Competition.

Semi-Finals: (February 14, and 15, 1981).

Junior Division Semi-Final Awards:

Strings- 1st \$ 75.00	Winds- 1st \$ 75.00
2nd \$ 50.00	2nd \$ 50.00

Piano/Percussion- 1st \$ 75.00
2nd \$ 50.00

Senior Division Semi-Final Awards:

Strings: 1st - \$150.00	Winds: 1st - \$150.00
2nd - \$ 75.00	2nd - \$ 75.00

Piano/Percussion: 1st - \$150.00	Voice: 1st - \$150.00
2nd - \$ 75.00	2nd - \$ 75.00

Playing time will be limited to TEN MINUTES OR LESS. The contestants will supply their own accompanist. MUSIC MUST BE MEMORIZED. The compositions will be selected from the solo repertoire of each instrument. (Concertos for solo instruments and orchestra are acceptable.) No Chamber music compositions will be accepted.

Finals: (February 21, 1981).

The first and second prize winners of the Semi-Final Competition will go on to the Final Competition.

Junior Division Finals:	First Prize: \$200.00
	Second Prize: \$100.00
	Third Prize: \$ 50.00

Senior Division Finals:	First Prize: \$300.00
	Second Prize: \$200.00
	Third Prize: \$100.00

Playing time will be limited to FIFTEEN MINUTES OR LESS. The composition to be performed at the Finals should be the same piece performed at the Semi-Finals.

CHANGE OF ADDRESS: Nancy Hufnagle
1721 Whitewood Lane
Herndon, VA 22070

PECANS! PECANS!

Buy pecans at the December meeting and support your club's money making project. This is the LAST CHANCE for pecans in 1980!

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HONORS RECITALS:

The following students were chosen for honors in October 19th:

- Gilya and Tamar Hodos, piano duet, students of Suzanne Guy
- Chet Haase, piano, student of Maryen Herrett
- Carlos Fagundo, piano, student of Maryen Herrett
- Jae Kim, violin, student of Carlton Herrett

Many thanks to the Judges of that recital:

- Neva Greenwood
- Silvia McPherson
- Sue Torgerson

TEACHERS ACTIVITIES:

Duo-Pianists Kathleen Schell and Elwin Garrett will present a recital on Tuesday, November 25, 8:00 P.M. at Brucker Hall, Ft. Myer Virginia. The program will include solo and duo works by Mussorgsky, Schubert, Debussy, and Chopin. Admission is free and everyone is cordially invited to attend.

CONGRATULATIONS TO THE MOORE'S:

Our congratulations to Glenn and Sarah Moore who were blessed with the birth of Gregory Cameron on October 23rd at 4:55 p.m.

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MOUNT VERNON CHAMBER ORCHESTRA:

The Mount Vernon Chamber Orchestra will present a concert in the Christ Church Parish Hall in Alexandria, on Saturday, November 22, 1980 at 8:00 P.M. The featured work on the program is to be Haydn's Symphonie Concertante written for four solo instruments and chamber orchestra. The distinguished soloists are all members of the National Symphony Orchestra: Vernon Summers, violin; Carol Stephenson, oboe; David Howard, cello; and Truman Harris, bassoon.

This concert will also offer the premier of a work for strings tittle Mt. Vernon Sketch and written specifically for this group by J. Reid Patterson. The remainder of this concert will include: Beethoven's Symphony No. 1, the Don Quixote Suite by Telemann, and Dvorak Nocturne in B for strings. Admission to the concert is free, donations will be accepted.

FOR RENT! Contemporary House in Alexandria South with MUSIC STUDIO. Four bedrooms, 2 1/2 bath, basement, 2 car garage, CAC. Use of existing twin Sohmer studio uprights negotiable. Call Sheila Epstein: 768-0426.

+++++



CHRISTMAS BOUTIQUE





Jeanne Wonderly Jackson,
Pianist



Northern Virginia
Music Teachers Association

presents

JEANNE WONDERLY JACKSON, pianist

in

A Lecture Recital
"The Teaching Pieces of Mendelssohn"

December 3, 1980

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

SPECIAL JUDGED RECITAL

December 14, 1980

2:00 P.M.

Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia

Teachers represented on this program are:

Eleanor Bodkin

Fu-Ting Chang

Diann Clark

Suzanne Guy

Carlton Herrett

Maryen Herrett

Rosita Kerr Mang

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

December 14, 1980

3:15 P.M.

Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia

PROGRAM

Sonatina - Movements 1 and 2-----Gilllock
Myra Chachkin

March, Little Soldier-----Pinto
Run, Run-----Pinto
Matthew Bryant

Fur Elise-----Beethoven
Alana Bame

Minuet in d minor-----Bach
The Buzzing Bee-----Nevin
Laura Lulich

Invention No. 1-----Bach
Invention No. 8-----Bach
Laura Webner

Variations on "Ah, vous dirai-je maman"-----Mozart
Theme-I-IV-V-VI-VII-X
Taehae Kim

Frightening-----Schumann
Cathy Kane

Sonata K.284 in D Major - Allegro-----Mozart
Rebecca Churchill

Rondo - Dance, Op.60-----Kabalevsky
Rondo - Toccata, Op.60-----Kabalevsky
Susan Grant

Sonata in Bb Major, K.333 - Allegro-----Mozart
Lisa Crowder

Toccata (Allegro marcatisssimo)-----Khachaturian
Eva Maria Rzuclidlo

Sonata for Unaccompanied Violin in
a minor - Allegro-----Bach
Natalie Jankowski

Nocturne in e minor, Op. 72, NO.1-----Chopin
Illme Park

Quintet for Strings and Piano-----Schumann
First Movement

Kiyomi Masaki, piano
Natalie Jankowski, violin
Paul Huang, violin
Celeste Jankowski, viola
Dermot Mulroney, cello

Teachers represented on this program are:

Suzanne Bender
Diann Clark
Suzanne Guy
Joanne Haroutounian
Carlton Herrett
Maryen Herrett
Janice Jansohn
Lucille Jones Kuykendall
Rosita Kerr Mang
Allene Richmond
Loren Stevenson

**The Logos Club
Member
of
Virginia Federation of Music Clubs**

**Christmas Recital
1980**

**Sunday
December 28, 1980
8:00 P. M.**

**The Woman's Club of Arlington
700 South Buchanan Street
Arlington, Virginia**

Accompanists: Singers are urged to provide their own accompanists. There will be a volunteer accompanist available. Any singer wishing to use this volunteer must get copies of all music to Jane White at least one week before the contest.

Audition Appointment: Contestants are required to be present and ready to perform one half hour before the assigned audition time in case of cancellations. Written comments from the Judges will be given to the teachers of the contestants at the end of the competition. The Judges may elect not to name a winner. The decision of the Judges will be final.

Repertoire Requirements: ALL divisions must provide one copy of the music for the Judges. All music must be memorized and must be performed in the original language. All operatic and oratorio arias must be sung in original keys.

High School: (Time allotted 10 minutes). Three songs of varying styles. Required: early Italian. Prohibited: arias from opera and oratorio.

College: (Time allotted 10 minutes). Four songs from Baroque, Classical, Romantic, and 20th Century. Required: One English song plus two other languages. Optional: Arias from opera and oratorio.

Post-College: (Time allotted 15 minutes). Six songs: Baroque, Classical, Romantic periods, and 20th Century; opera and/or oratorio (Include 4 languages.)

Commentary Only (Time allotted 10 minutes). Repertoire at the discretion of the teacher.

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V.M.T.A. THEORY FESTIVAL:

Plans are well underway for the inaugural THEORY TESTING PROGRAM to be held Saturday, February 28th at the Annandale Campus of the Northern Virginia Community College. Many of you have ordered sample test packets (Levels I-XII). The actual tests will be very similar, and therefore the student may be more relaxed and enjoy the experience.

Before reading this message any further, please read very carefully the detailed guidelines on pp. 18-19 of the 1980-1981 VMTA year-book (it is light blue, and all of you should have one.) If you have any further questions, or desire clarification, just call me and I'll do my best to answer.

PROCEDURE:

1. **Eligibility:** Students in Grades 1-12 presently studying under a N.V.M.T.A. teacher.
2. **Deadline:** February 7, 1981.
3. **Placement:** Tests are based on musical level (not school grades.) If a student has studied for five years, he/she may be placed at Level 5 (but it is up to the teacher's discretion--the level might be higher or lower.)
4. **Entry Fee:** \$3.00 Make check out to V.M.T.A.

5. How to Enroll: This first year, enrollment will be handled by phone. Call me mornings, evenings, or weekends and give me the following information: a. Name of Student. B. Age. C. Level of Entry. D. Will student enter District Auditions in May ***

***This is the only hitch. If your student also plans to perform in the District Auditions held in May (and chaired by Beatrice Frank), he/she must enter and pass his Theory Exam at the proper level. See also pp. 11-12 of the V.M.T.A. Yearbook.

6. Analysis: After grading is completed, certificates with seals for Good or Very Good, blue ribbons for Superior and red ribbons for excellent will be awarded by mail. Superior winners will also be listed by name in the V.M.T.A. Newsletter.

Those in charge of this theory program (which is a new idea across the state) are excited about the prospects. Please talk enthusiastically to your students about entering. I look forward to hearing from you between now and February 7.

Suzanne Guy tel: 978-5367
Local Theory Chairman.

STUDENT ACTIVITIES:

The following students were chosen for Honors on the December 14th recital:

SPECIAL JUDGED:	STUDENT	TEACHER
	Lorraine Chirichella	Fu-Ting Chang
	Mark Churchill	Diann Clark
	Marty Leroy	Carlton Herrett
	Melody Ng	Fu-Ting Chang
REGULAR JUDGED:	Matthew Bryant	Joanne Haroutounian
	Susan Grant	Diann Clark
	Taehee Kim	Suzanne Guy
	Elmee Park	Maryen Herrett
	Fva Maria Rzucidlo	Rosita Kerr Mang
	Quintet:	
	Kiyomi Masaki	Maryen Herrett
	Natalie Jankowski	Carlton Herrett
	Paul Huang	Carlton Herrett
	Celeste Jankowski	Carlton Herrett
	Dermot Mulroney	Loren Stevenson

TEACHERS ACTIVITIES:

On February 1st (Snow date: Feb. 8th), BARBARA HARRIS, flutist, will be the guest artist of the Arlington Symphony at 3 P.M. (Kenmore Junior High School--Rouse 50 and CarlynnSprings Road). Miss HARRIS will perform J.S. Bach's Suite in b minor for flute and strings. This is a free concert and the public is invited.

The August issue of the English 'Strad' periodical carried an article on Maud Powell written by Neva Greenwood. Miss Powell, the American artist who became the world's most famous woman violinist died in 1920. For Neva's research she would welcome any biographical material, recordings or other pertaining to Miss Powell.

((()))

High School Diploma winners



Maria A. Agati
(Anne Vanko Liva)
Scranton, PA



Mark Arnold
(Gaye Smith)
San Diego, CA



Lauren Austin
(Lela Johnson)
Mena, ARK



David Banks
(Betty Marshall)
Lakewood, CO



Martha Barron
(Mrs. D. L. Goddard)
Covington, TN



Lisa Bartlett
(Kathleen Lisagor)
Newport News, VA



Leslie Beckley
(Gary Dinn)
Hyattsville, MD



Euere Lee Bobo
(Elmertha Cole)
Memphis, TN



Judy Bogusko
(Andrea Bogusko)
Wilkes-Barre, PA



Cynthia Bosley
(Alleda W. Wells)
St. Louis, MO



Ross Braswell
(Edna Cooper)
Memphis, TN



April Bunner
(Kathleen Lisagor)
Newport News, VA



Lisa Zecchini-Calianno
(Brigitta Steidl)
Rialto, CA



Amy Carlberg
(Janet Harmon)
Anaheim, CA



Kim Clark
(Patricia Huff)
Springfield, VA



Karen Clay
(Alleda W. Wells)
St. Louis, MO



Xiomara Corral
(Rosela de Perez)
West New York, NJ



Debbie Daniel
(Mrs. E. M. Park)
Durant, OK



Patricia Deck
(Sister Anthony)
Tulsa, OK



Tracy Duncan
(Marjorie Haimbach)
Langhorne, PA



Lisa Dyal
(Mrs. William Dyal)
Alexandria, VA



Teresa Eppley
(Dorothy Anderson)
Wabash, IN



Katy Esary
(Mrs. J. A. Sudderth)
Atlanta, GA



Anne Fottrell
(Rose McGregor)
Nashville, TN



Andrew Fritz
(Jewel Stout)
Springfield, MO



Vivian Galego
(Eugenia Calero)
Miami, FL



Thomas Ganzevoort
(Lucille Dinsmore)
Grand Rapids, MI



Nelida Garcia
(Rosela de Perez)
West New York, NJ



Vickie Heintz
(Sr. Mary Aimee)
Seattle, WA



Gary L. Hill
(Gloria Lewis)
Louisville, KY

From Piano Guild Notes
January - February, 1981
(over)

"MUSIC by MULFINGER"

presented by

SUSAN S. BENDER

with

YONA KNORR

January 28, 1981

Northern Virginia Music Teachers Association

Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia

Susan S. Bender, Pianist
Yona Knorr, Pianist



**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

UNJUDGED RECITAL

January 18, 1981

2:00 P.M.

**ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia**

My First Waltz-----	-----Rolseth
Japanese Fan-----	-----Burnam
	Nhu Han Duong
Jumping Jack-----	-----Diller
Daydreaming-----	-----Nikoob
	Jamie Poush
Handspring-----	-----Nevin
Evening Song-----	-----Swenson
	Katherine Chen
Cradle Song-----	-----Weber
Minuet-----	-----Bach
	Elise Milstein
Polka-----	-----Kabalevsky
Dance-----	-----Kabalevsky
	Sarah Lloyd
Prelude in C-----	-----Bach
Sonatina, Op. 36 No.2 (Allegro)-----	-----Clementi
	Nhu Dan Duong
Eccossaise-----	-----Hummel
Arietta-----	-----Mozart
	Tom Steck
Sonatina, Op. 36 No. 1 (Vivace)-----	-----Clementi
	Willie Baumhofer
Gavotte in g minor-----	-----J. S. Bach
Rondo-----	-----Beethoven
	Tram Ngo
Carefree, Op. 39-----	-----Kabalevsky
Dance, Op. 27-----	-----Kabalevsky
	Barbara Dang
Little Lullaby-----	-----Schumann
From Strange Lands and People-----	-----Schumann
	Lisa Roseman
Sunday Afternoon-----	-----Cope land
	Prokofieff

Sonata in D Major (Allegro con brlo)-----	-----Mozart
	Mary Alice King
Invention #4 in d minor-----	-----Bach
Sonata in D Major (Finale)-----	-----Haydn
	Lauren Elizabeth Dwyer
Rondo on Argentine Children's Folk Tunes-----	-----Ginastera
	Sung Cha
Polonaise in A Major-----	-----Chopin
	Michael Casey

Teachers represented by students performing on this program are:

Marjory Brown-Azarowicz, Eleanor Bodkin, Ljliana Eluhow, Beatrice Frank, Sondra Harnes, Catherine Haslop, Edward Kasouf and Ann Stein

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

JUDGED RECITAL

January 18, 1981

4:30 P.M.

**ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia**

Fur Elise-----	Alana Bame	-----	Beethoven
Etude In F minor, Op. 25, no.2-----		-----	Chopin
Prelude No.1-----	Jennifer Hayghe	-----	Gershwin
Sonata In F Major, K.280 - Adagio-----		-----	Mozart
Waltz In C# minor, Op.64, no.2-----	Carolyn Ou	-----	Chopin
Sonata K.282 - Adagio-----		-----	Mozart
Important Event-----	Heidi Mueller	-----	Schumann
Fairy tale-----	Laura Fletcher	-----	Medtner
Fantasia In d minor-----	Teresa Kwon	-----	Mozart
Sonata No.2 - first movement-----		-----	Hindemith
Etude In Eb Op.10, No.5-----	Sonia Flaten	-----	Chopin
Sonata In b minor - Adagio-----	Allegro	-----	Bach
	Christy Wells - violin		
	Kemal Khan - piano		
Polonaise Op.4 In D Major-----	Marc Ramirez - violin	-----	Wenaski
	Reid Price		

Teachers contributing to this recital are:

- Diann Clark
- Suzanne Guy
- Carlton Herrett
- Maryen Herrett
- Janice Jansohn
- Edwin Johnson
- Marilynne Jost

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THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

January 18, 1981

3:15 P.M.

ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia

Hungarian Dance No.2-----Brahms
 Sarah Bernstein - violin
 Marsha Perry - piano
 Sonata in e minor-----Scarlatti
 Sixths and Triads-----Bartok
 Patrick Ruff
 Tale-----Bartok
 Variations in E Flat Major-----Haydn
 (six selected)
 Karen Holder
 Little Shepherd-----Debussy
 Marilee Eltner
 Fantasia in d minor-----Mozart
 Maggie Fisher
 Sonata, Op.2, No.1, 1st movement-----Beethoven
 Village Joke-----Bartok
 Sean Kelley
 Allemande from the Sixth French Suite-----Bach
 in E Major
 Dance No. 2 in Bulgarian Rhythm-----Bartok
 Patti Franks
 Fantasia in d minor-----Mozart
 Sally Hennessey
 Symphonie Espagnole-----Lalo
 Felix Chen - violin
 Marsha Perry - piano
 Sonata No.2, 1st movement-----Grieg
 Amy Wright - violin
 Melanie Bogart - piano

Teachers contributing to this recital are:

Ljiljana Fluhow
 Hilda Greene
 Suzanne Guy
 Carlton Herrett
 Marlynnne Jost
 Victoria Pyle
 Carol Sikkelee
 Vernon Summers

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

HONORS RECITAL

JANUARY 25, 1981

1:30 P.M.

**ARLINGTON WOMEN'S CLUB
700 South Buchanan Street
Arlington, Virginia**

PROGRAM

Hungarian Dance No. 2-----Brahms

Sarah Bernstein - violin
Marsha Perry - piano

Elves Dance (Perpetual Motion)-----Boethia

Marty Leroy - violin
Stephen Leroy - piano

Symphonie Espagnole-----Lalo

Felix Chen - violin
Marsha Perry - piano

A Miniature-----Bartok
Le Petit Rien-----Couperin

Melody Ng

Russian Folk Tune-----Minka
Frisky Fingers-----Hevin

Lorraine Chirichella

Sonata in e minor-----Scarlatelli
Sixths and Triads-----Bartok

Patrick Ruff

To a Wild Rose-----MacDowell
The Clog Dance-----Hanson

Karen Holder

Etude Study, Op. 25, No. 1-----Chopin
Praeludium XXI-----Bach

Suzanne Bailey

Toccata (allegro marcatisimo)-----Bachaturian
Eva Maria Rzuclidlo

Fantasy Impromptu-----Chopin
Taehee Kim

Sonata in g minor for Unaccompanied
Violin - Fugue-----Bach

Jae Kim

Ballade in A^b, Op. 47-----Chopin
Carlos Fagundo

Teachers represented on this program are:

- Fu-Ting Chang
- Suzanne Guy
- Carlton Herrett
- Maryen Herrett
- Rosita Kerr Rang
- Sylvia McPherson
- Carol Sikklee
- Vernon Summers

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

HONORS RECITAL

January 25, 1961

4:00 P.M.

**ARLINGTON MENNS' CLUB
700 South Buchanan Street
Arlington, Virginia**

PROGRAM

Beaded Moccasins-----Frost
Treehouse-----Stecker, Horowitz, Gordon
Mark Churchill

March, Little Soldier-----Pinto
Run, Run-----Pinto
Matthew Bryant

Frightening-----Schumann
Cathy Kane

Fantasia in d minor-----Mozart
Teresa Kwon

Rondo - Dance Op.60-----Kabalevsky
Rondo - Toccata, Op.60-----Kabalevsky
Susan Grant

Souvenirs d'Andalousie-----Gottschalk
Jennifer Hayghe

Impromptu, Op.90, No.4-----Schubert
Linda Huang

Sonata - Prelude, Rustique, Finale-----Poulenc
Gilya and Tamar Hodos

Preludes, Op.6, Nos. 1,2,4,6-----Muczynski
Chet Haase

Nocturne in e minor, Op.72, No.1-----Chopin
Ilmee Park

Sonata in b minor - Adagio, Allegro-----Bach
Christy Wells - violin
Kemal Khan - piano

Polonaise, Op.4 in D Major-----Weinaski
Marc Ramirez

Sonata No.2 for Violin and Piano-----Grieg
Amy Wright - violin
Melanie Bogart - piano

Quintet for String and Piano-----Schumann
first movement

Kiyomi Masaki - piano
Natalie Jankowski - violin
Paul Huang - violin
Celeste Jankowski - viola
Dermot Mulroney - cello

Teachers represented on this program are:

Diann Clark
Suzanne Guy
Joanne Haroutounian
Carlton Herrett
Maryen Herrett
Janice Jansohn
Edwin Johannott
Loren Stevenson



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

FEBRUARY, 1981

MEETING: The next meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, February 25, 1981 at the Women's Club of Arlington (700 South Buchanan Street). Coffee hour will begin at 9:30 A.M. followed by our meeting at 10 A.M.

For the February program, we are privileged to have as our guests, the talented young composer, Ulf Grahn, and his gifted pianist wife, Barbro Dahlman. Together they will present a program of some of Mr. Grahn's representative music. The first part of the recital will include selections from his shorter piano works, featuring pieces that can be used for teaching material, and the second part will include selections from his larger works, like the Concertino for Piano and String Orchestra. This work will receive its premiere performance on Sunday, February 28 at the Reston Community Center Theater with Barbro as soloist and the Northern Virginia Symphony Orchestra.

Mr. Grahn is the founder and music director of the Contemporary Music Forum, and Barbro concertizes extensively in this country and in Europe. They make their home in Falls Church, Virginia.

NOTICE TO STRING TEACHERS:

The String Competition dates have been changed:

SUNDAY, April 26th (9 A.M. to 9 P.M.) remains the same, however the Saturday, April 25th' date has been changed to SATURDAY, MAY 2nd

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ATTENTION TO ALL VOICE TEACHERS:

Please get the application form for the Vocal Competition from Inga-Britta Flgcrone (299-8840). All the information about this competition was published in the January Newsletter.

The deadline for the applications is March 5th. Mail completed application, with \$5.00 fee, plus self-addressed stamped envelope for contest time of applicant to: Jane White
4347 - 37th Road
Arlington, VA 22207

WELCOME NEW MEMBERS!

Allison Larie Chaudet ACTIVE
2327 Little Sorrel Ct.
Vienna, VA 22180

(703) 560-9568 (Voice / Piano)

Beverly B. McBride ACTIVE
9143 Bois Avenue
Vienna, VA 22180

281-7465 (Piano)

NEW MEMBERS (continued....)

Irene Bates ACTIVE
2933 Leefield Drive
Herndon, VA 22071

860-2279 (Piano)

Ellen C. Privler ACTIVE
229 Greenfield Court
Sterling, VA 22170

450-4153 (Piano)

Anne M. Woodyard ASSOCIATE
12753 Bradwell Road
Herndon, VA 22071

476-4357 (Piano)

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CHANGES OF ADDRESSES:

Anne Morgan Davis
1028 Towlston Road
McLean, VA 22102 759-4640

Beatrice L. Frank
4519 S. 31st Street
Arlington, VA 22206 (same phone)

Diane Biasucci
2022 Highborrow Way
Falls Church, VA 22043

Sheila I. Epstein
2121 Paul Spring Road
Alexandria, VA 22307 (same phone)

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STUDENT ACTIVITIES:

The following students were chosen for Honors in the January 18th Judged Recital:

Student	Teacher
Sarah Bernstein.....	Vernon Summers
Felix Chen.....	Vernon Summers
Sonia Flaten.....	Maryen Herrett
Jennifer Hayghe.....	Suzanne Guy
Karen Holder.....	Suzanne Guy
Teresa Kwon.....	Diann Clark
Mark Ramirez.....	Edwin Johonnott
Patrick Ruff.....	Carol Sikkelee
Christy Wells.....	Carlton Herrett
Amy Wright - Melanie Bogart.....	Carlton & Maryen Herrett

THEORY FESTIVAL:

February is Theory Month as far as V.M.T.A. is concerned. Our own N.V.M.T.A. will provide written testing and cassette ear training on February 2nd (Saturday afternoon) from 1 P.M. until 4 P.M. at the ANNANDALE campus of the Northern Virginia Community College.

Suzanne Guy will contact the teachers of the students involved regarding the exact building and classrooms. Thank you so much for your participation.

Janice L. Jansohn
4509 Mullen Lane
Annandale, VA. 22003

Shaila Ken Wang
4620 N. Sycamore St.
Alexandria, Va. 22304

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PARADE OF AMERICAN MUSIC
FEBRUARY PROGRAM NVMTA

Northern Virginia
Music Teachers Association

presents

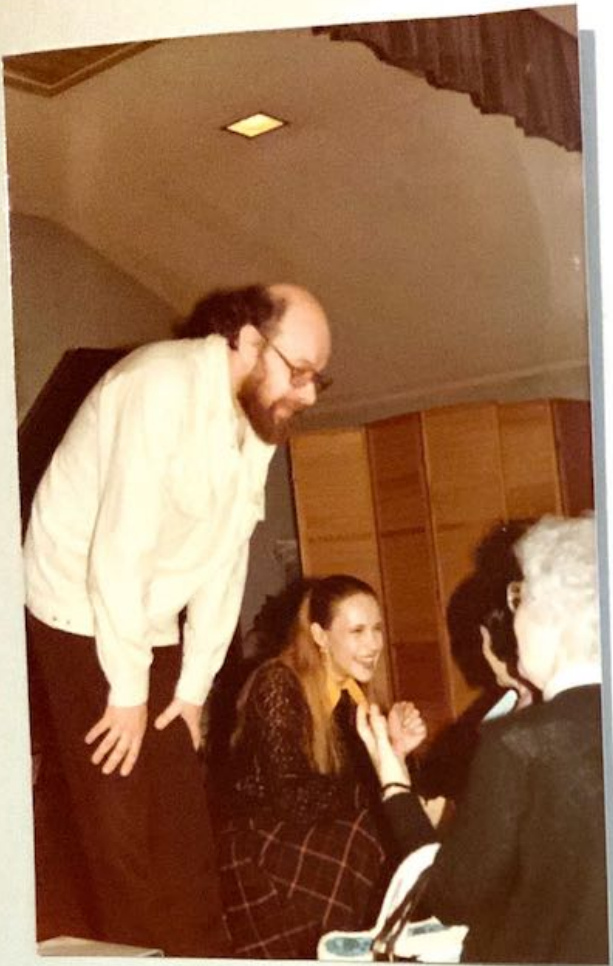
ULF GRAHN, composer

and

Barbro Dahlman, pianist

February 25, 1981

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia



Ulf Grahn, Composer
Barbro Dahlman, Pianist



**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

UNJUDGED RECITAL

February 15, 1981

1:30 P.M.

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

Sonata in G Major (Allegro)-----Haydn
Prelude, Op. 28 / 22-----Chopin
Elizabeth Marie Gray

Maid with the Flaxen Hair-----Debussy
The Interrupted Serenade-----Debussy
Michael Casey

Romance-----Schubert
Hungarian Dance / 6-----Brahms
Maggie Fisher and Barbara Lorenzi

Teachers whose studios are represented are:

- Susan Bender
- Eleanor Budkin
- Fu-Ting Cheng
- Bern Clark
- Liljana Etimov
- Batrice Frank
- Catherine Haslop
- Edward Kasouf
- Yvonne Knorr
- Nancy Langmyer
- Raylen MacKinnon
- Kathleen Schell
- Carol Siskalis
- Ann Stein
- Phyllis V. Waters

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

JUDGED RECITAL

February 15, 1981

3:15 P.M.

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

Sonata Op. 36, No. 2 - Allegro	Clementi
The Reaper's Song	Schumann
Holly West	
Allegro in A Major	Galuppi
Rustic Dance	Creston
Genevieve Dwell	
The Juggler	Ferlichs
Waltz, Op. 70, No. 2	Chopin
Elizabeth Barner	
Mazurka	Hylnarski
Julie Kean - Violin	
Marcia Perry - piano	
Invention in d minor, No. 4	Bach
Sonata in D Major - finale	Haydn
Lauren Elizabeth Dwyer	
Rhapsody	Bartok
Four Chusters	Riegger
Rebecca Churchill	
Claire De Lune	Debussy
Merry Andrew	Bartok
Susan Cho	
Sonata Op. 14, No. 2 - Allegro	Beethoven
Stephen Leroy	
Homage a Rameau	Debussy
Mouvement	Debussy
Kiyomi Masaki	
Concerto in e minor - Allegro	Mendelssohn
Larry Kean	

Teachers represented on this recital are :

- Dann Clark
- Maryen Herrertt
- Edward Kasouf
- Carol Slikelee
- Victoria Slaymaker
- Vernon Summers

THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION

JUDGED RECITAL

4:30 P.M.

February 15, 1981

Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

MARCH, 1981

MEETING:

The monthly meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, March 25, 1981 at the Women's Club of Arlington (700 South Buchanan Street.) Coffee hour will begin at 9:30 A.M. followed by our meeting at 10 A.M.

Our monthly program will be on "Suzuki: Piano and String Method" presented by our members Sandra Harnes and Jim Selway.

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A NOTE FROM AN OLD FRIEND:

"To the Members of the Northern Virginia Music Teachers Association:

Thank you for the memories of friendship and inspiration which I will carry with me to our new home in the Pacific Northwest. I wish you the best always!"

Jean Allred Wooldridge
1100 - 206th Avenue, N.E.
Redmond, WA 98052

SLATE OF OFFICERS FOR 1981-1982

The Nominating Committee for the Northern Virginia Music Teachers Association (Iva Lee Rymer, Chairman, Nancy Hufnagle, and Rosita Kerr Mang) have sent the Slate of Officers for 1981-1982:

- President: Marilynne Jost
- Vice President: Joanne Haroutounian
- Recording Secretary: Beth Gigante
- Corresponding Secretary: Marjorie H. Lee
- Assistant C. S. : Fufing Chang
- Historian: Janice Jansohn
- Board Member at Large: Helen P. Healy

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WE NEED YOUR HELP AND SUPPORT!

The Piano Concerto concert will be held on April 12, 1981 3:00 P.M. at Christ Church (118 N. Washington Street, Olde Towne, Alexandria, Virginia.) First place winners at all levels will have the opportunity to perform with the Mount Vernon Chamber Orchestra. The concert is free. We hope you will publicize this unique event in your music studio.

To help defray costs in presenting this program consider being listed as a sponsor by sending your donation before April 1st to Sheila Epstein, Coordinator Piano Concerto Concert
2121 Paul Spring Road
Alexandria, Virginia 22306

Call 768-0426 if you can help with this program. Fliers will be available at March meeting for distribution.

WASHINGTON INTERNATIONAL COMPETITION SEMI FINALS:

The semifinals of the Washington International Competition for Pianists will be held Friday, April 10 at Arthur Jordan Hall 1330 G. Street, N.W., Washington, D. C. from 9:30 a.m. to 5 p.m. Finals will begin at 11 a.m. on Saturday, April 11 in the Kennedy Center Concert Hall. Prizes total \$6,000. Admission is free.

NORTHERN VIRGINIA COMMUNITY COLLEGE - ANNANDALE CAMPUS FIRST ANNUAL KEYBOARD COMPETITION FOR HIGH SCHOOL PIANISTS:

May 16 - Preliminaries

May 17 - Finals

Requirements: Applicant must be a resident of Northern Virginia or a student of a Northern Virginia music teacher. Applicant must perform two memorized classical works of contrasting styles (both of advanced sonata level) totaling 10-12 minutes.

WINNERS: 1st Prize \$50: 2nd Prize \$30: 3rd Prize \$20

For more information:: Dr. Gladys M. Watkins 323-3354 or 3346
Ms. Ljiljana Eluhow: 549-7257

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STUDENT ACTIVITIES:

The following students were chosen to play in the Honors Recital

February Judged

<u>Students</u>	<u>Teacher</u>
Holly West.....	Carol Sikkelee
Suzan Cho.....	Victoria Slaymaker
Stephen Leroy.....	Maryen Herrett
Kiyomi Masaki.....	Maryen Herrett
Larry Kean.....	Vernon Summers
Sophia Kuo.....	Suzanne Guy
Lisa Crowder.....	Suzanne Guy
Jiyeon Kim.....	Ann Stein
Jeffrey Baudry.....	Victoria Pyle
Sam Huang.....	Carlton Herrett

March Special Judged

<u>Students</u>	<u>Teacher</u>
Lisa Leonard.....	Suzanne Guy
Cecilia Low.....	Suzanne Guy
Nhu Dan Duong.....	Catherine Haslop
Nathaniel Myer.....	Carol Sikkelee

March Regular Judged

<u>Students</u>	<u>Teacher</u>
Rebecca Churchill.....	Diann Clark
Tanya Garver.....	Maryen Herrett
Amy Huang.....	Maryen Herrett
Anne Marie Myong.....	Suzanne Guy
Carol Studebaker.....	Suzanne Guy
Jenny Gordon.....	Carlton Herrett
Jackie O'Reagan.....	Vernon Summers

The winner of the Arlington Symphony Senior Piano Division was Bennett De Glazo, student of Beth Gigante.

The Performing Arts Association of Alexandria First Music Scholarship Competition announces their winners:

JUNIOR PIANO SEMI FINALS: First Prize: Kirsten Sikkelee, student of Maryen Herrett
 Second Prize: Patrick Ruff, student of Carol Sikkelee

JUNIOR STRING SEMI FINALS: First Prize: Alexander Kerr, student of William Haroutounian
 Second Prize: Jennifer Gordon, student of Carlton Herrett

JUNIOR WINDS SEMI FINALS: First Prize: Hugh H. Kerr, trumpeter, student of Dennis Edelbrock.

No second prize was awarded in this group.

JUNIOR FINALS: First Prize: Alexander Kerr, violinist
 Second Prize: Jennifer Gordon, violinist
 Third Prize: Hugh Kerr, trumpeter

SENIOR PIANO SEMI FINALS: First Prize: Maria Rubino, student of Suzanne Guy
 Second Prize: Andrea Rubino, student of Suzanne Guy

SENIOR STRINGS SEMI FINALS: First Prize: William A. Hassell, violist, student of William Haroutounian
 Second Prize: Dermot Mulroney, cellist, student of L. Stephenson

SENIOR WINDS SEMI FINALS: First Prize: Susan M. King, flutist

SENIOR FINALS: First Prize: Susan M. King, flutist
 Second Prize: Andrea Rubino, pianist
 Third Prize: Dermot Mulroney, cellist

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Virginia Federation of Music Clubs

NEWSLETTER - CONVENTION ISSUE

PRESIDENT'S MESSAGE

The 1981 VFMC Convention marks the end of an administration that has seen outstanding progress made in carrying out the pledge each one of us made when we became affiliated with a federated musical club- to contribute towards developing and maintaining high musical standards.

This president was aware of the great honor bestowed upon her when she was installed at the Convention in Wytheville, March 1979, and realized the responsibility of the office. What she could not foresee was how rewarding the two years of service would be. You members have been the answer to all problems: you have given your support, you have been encouraging, you have cooperated. Your accomplishments are worthy of the highest commendations.

True, there have been frustrations, but all of us were working towards the same ideals, and, working together, rough spots have been ironed out, and enduring friendships have been formed.

Our Virginia Federation of Music Clubs is a great organization- we have won accolades in many areas from the NFMC while working on our aims of encouraging the musical education of our Juniors and Students, of futhering interest in Opera, the Dance, American Music, Composers, Music for the Blind, Music Therapy, Crusade for Strings, and Scholarships.

Those who served before us gave us a firm foundation on which to build. We, who have served in this twenty-fifth administration appreciate all that has been done and hope that the years to come will be enriched by the accomplishments of those two years.

Two important conventions are ahead of us. The NFMC biennium will be held in Birmingham, Ala., April 23-27. Many of us are attending. We would like others to join us and share in an exciting, enthusiastic, inspiring experience.

Our own VFMC Convention is to be held in Old Point Comfort May 6-9. Mrs. Dwight D. Robinson, NFMC Vice President will be our honored guest. She will be on hand throughout the meeting to help us understand federation aims and goals. We need YOU..Plan to attend. Mrs Dennis Price, Director of District 1V and her steering committee are planning an excellent program for us.

Sincerely,
Verna Workman.

EXTENSION CHAIRMAN—1st VICE PRESIDENT

This is 1981. Let us stress the number ONE. Each District Director is urged to encourage each club in their area to form one more club, to enroll one more member, one more Junior Club, one more choir, orchestra or dance group.

This is the year to expand our membership. Add ONE more unit to your club will grow, your District will grow and VFMC will profit by the added talent. Make Virginia NUMBER ONE.

Thank You,
Marjorie Gloyd.

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NATIONAL BOARD MEMBER OF VIRGINIA

The NFMC Biennial Convention will be held April 23 - 27, 1981 with headquarters at the Birmingham Hyatt Hotel, Birmingham, Ala. Young Artists Auditions will be held prior to convention time on April 21 - 22, 1981.

The biennium is always one brimming full of musical information-new ideas-news of clubs in this vast country helping to bring interesting suggestions for possible projects in our state of Virginia.

In this era of changing values-attending a national meeting brings active music lovers together into a working relationship with one another- learning how to aid and encourage musical education and helping each one develop and maintain high musical standards.

To implement the above - national sets up administrative and departmental machinery, which through the years has advanced the cause of music; therefore, we must expand our musical horizons and one fine way is to attend a biennium and really be a part of this fine cultural organization.

Our national president is calling on all to participate in the largest massed chorus in the history of the federation. This great musical program will highlight one of the days of the convention. If you can participate, send your name to your national Board member and it will be sent to the director.

The Alabama Conventional Chairman told those in attendance at Sun Valley — that a wonderful program of very unusual quality is being planned for the enlightenment and entertainment for all attending.

Virginia Federation of Music Clubs

Mrs. Robert E. Workman, President

701 Prospect Avenue

Bristol, Virginia 24201

MRS EDWARD R. GLOYD, VICE PRESIDENT
6803 CARRSBROOK COURT
SPRINGFIELD, VIRGINIA 22150

MRS CHILES J. CRIDLIN, SECOND VICE PRESIDENT
1804 CANTERBURY CIRCLE
LYNCHBURG, VIRGINIA 24503

MRS C. M. THOMAS, THIRD VICE PRESIDENT
ROUTE 1, BOX 111
ORANGE, VIRGINIA 22980



MISS ROSE THOMAS SMITH, RECORDING SECRETARY
217 FIFTH AVENUE
GALAX, VIRGINIA 24333

MRS. CLIFTON NOBLE, CORRESPONDING SECRETARY
128 BEECHWOOD CIRCLE
BRISTOL, VIRGINIA 24201

MRS. JAMES W. BOLDING, JR., TREASURER
4201 MANCHESTER ROAD
PORTSMOUTH, VIRGINIA 23703

OFFICIAL CALL

60th ANNUAL CONVENTION

HOTEL CHAMBERLAIN, Old Point Comfort, HAMPTON, VIRGINIA, MAY 6-9, 1981

Hostess Clubs:

Cradock Music Club
Franklin Music Study Club
Keynote Music Club
Mathews Music Study Club
Portsmouth Music Study Club

Rappahannock Music Study Club
Richmond Music Study Club
Scherzo Music Club
South Hill Music Club
Thoroughgood Music Club

The Virginia Federation of Music Clubs Annual Convention is hereby called to convene in Hampton, Virginia, May 6-9, 1981, by order of the Board of Directors for the purpose of receiving reports and transacting the business of the organization. Official headquarters will be Hotel Chamberlain, Old Point Comfort, Hampton, Virginia 23651.

Meeting of the Executive Board is called for 3:30 P.M., Wednesday 6, 1981 in the President's Suite. The Board of Directors will meet following the Board of Directors and Life Membership Dinner, which will be served at 6:30 P.M. in the Federal Room. A Sing-along and refreshments in the Monitor Room at 10:00 P.M. Please notify the Corresponding Secretary, Mrs. Clifton Noble, 100 Monticello Drive, Bristol, Virginia 24201 if you are unable to attend.

Official Opening of the 60th Annual Convention is called for Thursday, May 7th at 9:00 A.M.

Enclosed Credential Forms for Delegates, Alternates and other voting members are to be filled out CAREFULLY and signed by the President of the club represented by the Delegate or Alternate named thereon, and mailed to Mrs. James W. Bolding, Jr., 4201 Manchester Road, Portsmouth, Virginia 23703, at least TWO WEEKS prior to Convention. RESPONSE OBLIGATORY.

ARTICLE XIV - Section 1. The voting body of the State Convention shall consist of the Officers; Board of Directors; District Directors; Chairmen of Departments and of Standing and Special Committees; Individual Members; Presidents of associated State organizations or their duly elected alternates; the President of every actively Federated Senior Organization or the elected Alternates; or one duly elected Alternate for every Senior Organization of twenty members or less, and one duly elected Delegate or one duly elected Alternate for every additional fifty members, provided the representation from any organization shall not exceed five duly elected Delegates or duly elected Alternates; one duly elected Delegate or one duly elected Alternate from each actively Federated Student Group; one Counselor from each actively Federated Junior Organization.

Section 2. Only Delegates from active organizations whose dues are paid in full, shall be accredited Delegates at any called meeting of the Virginia Federation of Music Clubs.

March 25, 1981
11:00 A. M.

PROGRAM

"SUZUKI APPROACH
TO STRING AND PIANO PEDAGOGY"

Performing students

Elise Milstein	cello and piano
Stephanie Bianchi	piano
Omar Salam	piano

Sondra Harnes

Sondra Harnes received a Bachelor of Arts degree from Southeast Missouri State University and a Master of Music degree from Catholic University. As soprano soloist she has performed with the Cincinnati and St. Louis Symphony Orchestras, the American Opera Center, the Garden State, St. Paul, and Cincinnati Summer Opera associations, and has appeared at the Meadow Brook and Aspen festivals. While taking Professional Studies at the Julliard School she was a studio accompanist. She is presently director of the Children's Choir of the Montessori School of McLean and also founder of the Harnes Singing School. She teaches voice and Suzuki piano in Falls Church.

James Selway

James Selway received a Bachelor of Music degree from the Julliard School and a Master of Music degree from Catholic University. Mr. Selway has also held a position on the opera coaching staff at Catholic University. As a bass-baritone, he has appeared with the Washington Opera, the Aspen Festival, and the New York Chamber Solists. He is presently assistant musical director of the Arlington Metropolitan Chorus. He teaches Suzuki piano in Bethesda and Chevy Chase. He has served as staff accompanist for the Greater Washington Suzuki Institute and has accompanied Suzuki violinists at the White House.

Ms. Harnes and Mr. Selway are co-directors of the Greater Washington Suzuki Piano Institute. Their son, John, began studying Suzuki violin at four; he now studies with Neva Greenwood.

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION
SPECIAL JUDGED RECITAL**

March 8, 1981

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

Bunny Hops-----Munn
Nocturne-----George
 Marla Storey

March-----Persichetti
Merry Farmer-----Schumann
 Molly O'Meara

Cy and Cindy-----Munn
Drifting Clouds-----George
 Maria Said

Sonatina, Op.36, No.2, Movement 1-----Clementi
The Hummingbird-----Bernstein
 Giedra Miller

Sonatina, Op. 36, No.2, Mov't. 1-----Clementi
Penguins-----Bernstein
 Robert Vickers

Sicillienne-----Schumann
Diversión No. 9-----Muczynski
 Nhu Dan Duong

It's Raining-----Shannon
The Whale Sings-----Shannon
 Margaret Precup

Country Dance-----Haydn
Brassy Band-----Olson
Liberty Horses-----Olson
 Mara Perrone

Le Poupee-----Tansman
Five-Tone Scale-----Bartok
Variations-----Kabalevsky
 Lisa Leonard

Country Dance-----LeCouppay
Lake by Moonlight-----Gillness
 Elizabeth Precup

Minuet in G Major-----Bach
March in G Major-----Haydn
 Mary Ellen Ruff

Tale (Mikrokosmos Vol. III)-----Bartok
Sonatina, Op.36, No.1 - Allegretto-----Clementi
 Nathaniel Myer

Outdoors-----Bishop
Musette-----Bach
 Dana Adkins

Clowns Dancing-----Grove
Theme and Variations-----Kullak
 Cecilia Low

Five Tone Scale-----Bartok
Children's Dance-----Bartok
 Kira Talbott

Teachers represented on this recital are:

White Heather-----Stevens
Sonatina, Op.36, No.2, Movement 3-----Clementi
 Jennifer Haroutounian

Diann Clark
Ljiljana Eluhow
Beth Gigante
Wendy Glaubtiz
Suzanne Guy

Appallosa-----Demarest
Scherzo-----Bartok
 Tria Chantelle Tyler

Joanne Haroutounian
Catherine Haslop
Maryen Herrett
Janice Jansohn
Jona Knorr

Winter Sonatina - Rondo-----Bastien
Night Journey-----Gurlitt
 Denise Barker

Carol Sikkelee
Phyllis Vickers

**THE
NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

JUDGED RECITAL

March 8, 1981

**Arlington Women's Club
700 South Buchanan Street
Arlington, Virginia**

Important Event-----Schumann
Variations on a Folk Tune-----Bartok
Paul Puff

Merry Andrew-----Bartok
Tone Clusters-----Riegler
Rebecca Churchill

Obermaas (Mazurka)-----Wieniawski
Nadine Johnson - Violin
Amy Huang - piano

Violin Concerto in g minor-----Bruch
Antje Westphal - Violin
Marsha Perry - piano

Prelude in Db-----Chopin
Rondo on Argentine Children's Songs-----Ginastera
Tanya Garver

Allemande from French Suite No. IV-----Bach
Aufschwung-----Schumann
Eric Halpin

Fantasia - Impromptu-----Chopin
Anne Marie Myong

Sonata in F Major, Op. 10, No. 2-----Beethoven
First Movement
Merry Andrew-----Bartok
Bagpipes-----Bartok
Amy Huang

Excursion-----Barber
Carol Studebaker

Concerto in C Major - Allegro-----Haydn
Jenny Gordon - Violin
Marsha Perry - piano

March from the Opera "Love for Three Oranges"
-----Prokofiev
Jackie O'Reagan - Violin
Marsha Perry - piano

Teachers represented on this recital are:

- Diann Clark
- Suzanne Guy
- Carlton Herrett
- Maryen Herrett
- Slivia McPherson
- Carol Sikkelee
- Vernon Summers



NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

1981

Junior, Intermediate and Senior String Auditions are to be held April 25, and April 26, 1981 at the Woman's Club of Arlington, 700 South Buchanan Street, Arlington, Virginia.

Two prizes are to be given in each level

Junior First Place is to receive \$50; Second Place \$25.
Intermediate First Place is to receive \$75; Second Place \$35.
Senior First Place is to receive \$100; Second Place \$75.

First place winners from each level are invited to play their selections at the regular meeting of NVM^{TA} to be held Wednesday, May 27 at 10:30 A.M.

A Junior is any student through grade 6
An Intermediate is a student in grades 7, 8, and 9
A Senior is a student in grades 10, 11 and 12

The audition will consist of the performance of two memorized selections. One selection is to be chosen from List 1; the other from List 2. These lists are found on pages 24 and 25 of the NVM^{TA} Year Book 1980-1981. A copy of these pages is on the reverse side of this sheet.

REQUIREMENTS

1. The teacher must teach privately and maintain a studio in the Northern Virginia area.
2. The judges are not permitted to converse with the entrants except to congratulate them after the winners have been announced.
3. Entrant must provide 3 copies of each selection. One copy for the use of each judge.
4. Entrant must furnish his own accompanist.
5. Entrant must have been studying with a NVM^{TA} teacher for at least 6 consecutive months before the date of the competition.
6. Entrant can not have received a first place award in the same level for which he is applying.
7. Application is due March 25, 1981
8. Entrant will pay a \$5 entry fee.

Entry fee check for \$5 is to be made payable to NVM^{TA}. Mail application to Mrs. Caurine Easterling, 3411 South 14th Street, Arlington, Virginia 22204, Telephone 920 4539. Answer all questions on application and indicate day and hour it is impossible for you to appear. You will be notified the hour you are expected to arrive.

Virginia Federation of Music Clubs



Certificate of Merit

For Outstanding Work Performed During the Year
1979 - 80

Presented To

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

This 11th Day of APRIL in the Year 1980

Mrs. C. G. Williams
State Club Rating Chairman

Verna C. Workman
State President

THE NATIONAL FEDERATION OF MUSIC CLUBS



Award of Merit
Single Ribbon

Northern Virginia Music
Teachers Association

Parade of American Music
For the year
1980



Richard P. Howard
NATIONAL PRESIDENT

Marion M. Richter
NATIONAL CHAIRMAN

THE NATIONAL FEDERATION OF MUSIC CLUBS



Award of Merit

Special Club Rating and Evaluation

*16
Northern Virginia
Music Teachers Association*

*for
Outstanding Achievements -
under 100 points per active member*

*For the year
1979-80*



Richard P. Ford

NATIONAL PRESIDENT

Mrs. Nancy T. Sperry

NATIONAL CHAIRMAN

CULPEPPER GARDEN SENIOR ADULT COMMUNITY CENTER



Certificate of Recognition

awarded to MARTHA HEDGES

in appreciation of service to

Culpepper Garden

Senior Adult Community Center

Awarded this June 6 *day of* 19⁸⁰

Department of Community Affairs

Recreation Division

Arlington, Virginia

Mary C. Bowser

Senior Adult Supervisor

Lawrence R. McHale

Recreation Division Chief

Music Notes

*Members NVMTA
(underlined)*

By Paul Hume

COMPETITIONS: The winners in the Friday Morning Music Club's recent piano competition were Francisco Renno, 28, from Rio de Janeiro, who carried off the top prize of \$3,000. Second prize of \$1,500 went to Constance Geanokoplos, 24, of New Haven, Conn., and third prize of \$1,000 went to Tim Smith, 25, of Seattle.

In the Beethoven Society's recent competition finals for pianists, the winners were: Mia Chung, 16, from Walt Whitman High School, who won \$1,000; Marilyn Meier, 16, from the Cincinnati Conservatory, \$500, and Emily White, 18, from Maryland University, \$250.

The Arlington Symphony recently awarded the following prizes in its senior division competition: \$200 each to Bennett de Olazo, piano; Mark Ramirez, violin, and James Hall, oboe. In the junior division, \$100 prizes went to: Jennifer Hayghe, piano; Jennifer Gordon, strings, and Elaine Chachkin, winds.

FUTURE COMPETITIONS: The J.S. Bach International piano competition will hold its preparatory division contest Nov. 28-29. Entrants must be between 12 and 17 years old. Prizes total over \$5,000 cash and concert appearances. Details from Raissa Tselentis, 1211 Potomac St. NW, Washington, D.C. 20007.

The Monday Night Musicales will

hold a competition for pianists between 17 and 26 years old next Oct. 24, with a prize of \$1,500. To a pianist 16 or under, they will award a prize of \$500 following a competition on Sept. 12. Details from Monday Night Musicales, 3003 Van Ness St. NW, Washington, D.C., 20008.

CONCERTS OF UNUSUAL INTEREST: Yesterday, April 20, was the 100th anniversary of the birth of Russian composer Nicolai Miaskovski. Mstislav Rostropovich is observing the date by opening this week's National Symphony subscription concerts in the Kennedy Center with Miaskovski's Symphony No. 21, entitled "Symphony-Fantasia," written in 1941 for the 50th anniversary of the Chicago Symphony Orchestra.

The Wondrous Machine, a baroque ensemble, will perform music of Telemann at a free concert tonight at 8 in Christ Church Capitol Hill, 620 G St. SE. Tomorrow night, the Tallis Singers from England will sing a free concert of 16th-century music in St. Paul's Church, 2430 K St. NW.

The International Conservatory of Music will present a symposium on music of the Nile, with composer Halim El-Dabh and instrumentalist Hamza El-Din, beginning at 10 a.m. on Saturday, April 25, and again at 1:30 on Sunday. The sessions will be held in Dumbarton Avenue Church, 3133 Dumbarton Ave. NW. For details on admission, call 654-9231.