



A RECORD YEAR

VIRGINIA

Chairman of
Achievement Records:

Mrs. John L. Cameron, 3030 Sleepy Hollow Rd.
Falls Church, Virginia, 22043

National Federation of Music Clubs Officers



1st Vice President ----- Dr. Merle Montgomery
Vice President, Central Region ----- Mrs. J. Knox Byrum
Vice President, N. Eastern Region ----- Miss Gertrude Caulfield
Vice President, S. Eastern Region ----- Mrs. Jack C. Ward
Vice President, Western Region ----- Mrs. A.E. Staub
Recording Secretary ----- Mrs. James A. Brady
Treasurer ----- Mr. J. Phillip Plank
Board of Directors
 Virginia Representative ----- Mrs. Vernon L. Manuel
Member-at-large ----- Mrs. Louis A. Dunlap



VIRGINIA FEDERATION
of
MUSIC CLUBS



Virginia Federation
of
Music Clubs



Mary Ruth Chambers
Pres. Va. Fed. of
Music Clubs



By laws
Revised 1967

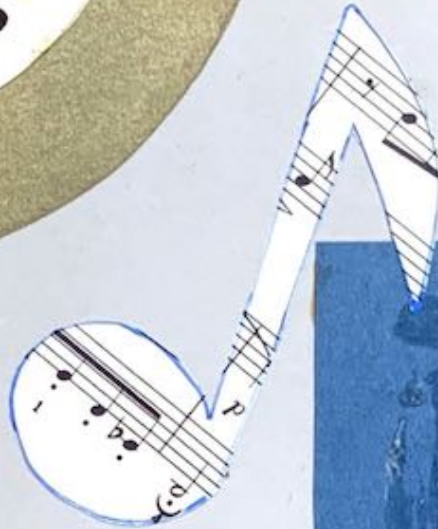


NORTHERN VIRGINIA
MUSIC TEACHERS
ASSOCIATION

CALL

TO

ORDER



Woman's Club of Arlington
700 S. Buchanan St.
(meeting location)



Mrs. Harry L. Campbell - Pres.





NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

Budget 1970-1971

Income

| | |
|---|---------------|
| From Dues - 69 members | \$ 828.00 |
| Estimated Income - 6 Student Recitals | 120.00 |
| Estimated Income - Scholarship Entry Fees | 65.00 |
| Estimated Profit - Sale of Pecans | <u>200.00</u> |
| | \$1,213.00 |

Expenditures

| | |
|--|---------------|
| Rental Fees (8 meetings, 7 recitals, 3 competitions) | \$ 360.00 |
| Yearbook | 96.68 |
| Federation Dues, State and National | 98.35 |
| District II Dues | 2.50 |
| Program Fees | 100.00 |
| Recital Programs (Estimated) | 35.00 |
| One Honors Recital | 25.00 |
| Hymn of Month Books | 5.60 |
| Administrative Supplies | 120.00 |
| Virginia Musician Ad | 5.00 |
| Past Presidents' Association Fund | 15.00 |
| Convention Delegates | 60.00 |
| Piano Fund | 50.00 |
| State President's Travel Fund | 25.00 |
| Library Fund | 25.00 |
| Symphony Contributions (4 @ \$10.00 each) | |
| (Arlington, Alexandria, Fairfax, Northern Va. Youth) | 40.00 |
| President's Discretionary Fund | 20.00 |
| NFMC Special Project (Wolf Trap Farm) | <u>100.00</u> |
| | \$1,183.13 |





Robert Dumm Workshop
Student NVMTA Members
Betsy May



Luncheon in Honor of Julia Peacock —
Peacock-Porter-Brown Peacock-Healy





Burleson-Hansen-Hunter



Riley



May

N.Y.M.T.A.
at
Convention

1970



Brown



Wiley



Matusevski-guest artist

The Winners of the
Scholarship Awards
at the
20th Anniversary Luncheon



John Barber



Maryen Herratt, N.V.M.T.A.
member guest artist.



Stephen Walsh



James Barron

Series of Community Concerts is Planned

A new music program is developing in Fairfax County. A group of ladies got together and formed the Community Concerts of Fairfax County Association.

The purpose of this non-profit organization is to bring famous musicians to the area at a minimum cost. Community Concerts is a New York organization, under the aegis of Columbia Associates.

The Fairfax group, presided by Mrs. Edward Hatfield, is planning on bringing Mildred Miller, the famous mezzo soprano, renounced for her Carmen, to Fairfax County. They will also feature Gregory Sokolov, the pianist and the Jose Greco dance group during the course of the year. The first concert is planned for the end of October and the other two will take place in 1971.

The main money-saving aspect of this organization is the fact that its workers are

all volunteers who will spread the information on a door to door basis, so little money will be used for advertising. Furthermore the concerts will be held at school auditoriums, which will also be less expensive than renting a theater.

Tickets will be sold in advance and tickets to individual concerts will not be available, a person will have to buy a subscription for the three performances, (or four, if things go well.) The price will be \$12 for adults and \$6 for students.

The major period of activity for Community Concerts will be during campaign week, which is the last week of September. At this point the volunteers will make an all out effort to promote the concerts. Plans for a high school auditorium have not yet been made.

Members mentioned the success of this program in other areas of the country, including in nearby Manassas.

The Fairfax County Recreation Department and Cultural Association are collaborating with Community Concerts by allowing them to use their facilities.



MUSIC LOVERS . . . will appreciate the work of these women who will bring talent to Fairfax County. The organizers of Community Concerts are (l to r sitting) Mrs. Edward Hatfield, Mrs. Robert Hardison, Mrs. Harry Campbell, (standing l to r) Mrs. David Juraschek, Mrs. DeWitt Copp, Mrs. John Barnes and Mrs. J. Arthur Sunkel.

(Staff Photo by Jim Tingstrum)

August 1970

Dear NVMTA Member:

If all work and no play makes Jill a dull girl, then your president should be bright and shiny to start our new season. I hope so for we have what promises to be an interesting and eventful year. My summer has been in low key so far, but when you receive this around the first of September I will have attended the National Board Meeting of the Federation of Music Clubs in Detroit, visited relatives and friends in Michigan and Ohio and done a little tripping around here and there. It began with the Piano Clinic at the University of North Carolina in June. I know that several of you have had some far-away trips this summer and we hope to hear about them later. My wish is that each one of you has pleasant memories of the interim since we last met.

You are scheduled to receive the monthly bulletin one week before each meeting and I beg you to read it word for word and keep it handy for easy reference. It will contain pertinent information for everyone, special department information, and especially what is to be presented at the meeting the following week. The dates of our meetings will appear in your Yearbook, the details in the bulletin.

At the installation in May, I mentioned that one of my intentions for this year was to have the membership get to know one another through participation in our activities. For a few years we have had applications to fill out for membership and to a question, "Would you be willing to perform for the organization?" some "yes" answers have gone unheeded. The program chairman has been apprised of these and it is our hope that they can be included in this and subsequent years' programs.

Student recitals and scholarship competitions are again in our plans. Because of September having five Wednesdays, the Executive Board authorized the president to schedule the first meeting on Wednesday, September 23rd. Please note. Also the first recital is on Sunday, October 18th, and you can be thinking about that so you can be ready to pick up the needed blanks at the September meeting.

The September Bulletin will have at least two very newsworthy announcements. And our first meeting will begin at 9:30 with a coffee-reception for new members - please help make this a special occasion, and every one come at that time. In the meantime, we'll finish up our summer, and look forward to greeting all of you on September 23rd.

Cordially,

Elba Campbell

President





On the threshold of Reality, Mr. J. Phillip Plank, NFMC Treasurer, Vice Chairman of the Building Committee, and Chairman of the Ground-breaking events, with Mrs. Maurice Honigman, President of NFMC and Chairman of the Building Committee, officiate as a vision approaches tangibility.



Dignitaries in attendance who were seated on the platform: Dr. Merle Montgomery, First Vice President of NFMC; Mrs. William S. Shaw, Chairman of Promotion and Fund Raising; the National President, Mrs. Honigman; Mrs. Ronald A. Dougan, Past National President and member of the Building Committee; and Mr. J. Phillip Plank, Chairman of the Ground-breaking events, who skillfully planned and executed the entire observance.



The Reverend J. Hodge Alves, Rector of Falls Church (Episcopal), Falls Church, Virginia, pronounces the Benediction closing the ceremony. Mr. Plank, left, and Rabbi Cashdan stand beside him.



Mrs. Nixon with the 1969 NFMC Artist winners following their brilliant performance in the East Room of the White House, a feature of the Ground-breaking observance. Left to right: Voytek Matushevski, pianist; Donald Daig, tenor; Benjamin Middaugh, baritone; Henry Criz, violinist; and Richard Boldrey, accompanist. (Official Photo—The White House)



The National President, Mrs. Hanigman, whose foresight and courageous efforts are responsible for the entire project, expresses her appreciation to all who have participated and on behalf of NFMC, announces...

