



Notes to be Noted



VIRGINIA
 NAMED FOR ELIZABETH, VIRGIN QUEEN OF ENGLAND, VIRGINIA IS THE PROUD MOTHER OF STATES AND STATESMEN. FROM HER ORIGINAL TERRITORY, EIGHT STATES WERE CARVED. HER FAMOUS SONS ARE MANY. HERE WAS THE FIRST PERMANENT ENGLISH SETTLEMENT IN AMERICA, AND HERE WAS THE FIRST REPRESENTATIVE ASSEMBLY IN THE NEW WORLD.



Northern Virginia Music Teachers Association

April 1, 1969 — April 1, 1970

Chairman of Achievement Records: Mrs John L. Cameron
 3030 Sleepy Hollow Rd.
 Falls Church, Virginia
 22043

Category: 1B



1st Vice President -----Dr. Merle Montgomery
Vice President, Central Region -----Mrs. J. Knox Byrum
Vice President, N. Eastern Region --Miss Gertrude Caulfield
Vice President, S. Eastern Region-----Mrs. Jack C. Ward
Vice President, Western Region -----Mrs. A.E. Staub
Recording Secretary ----- Mrs. James A. Brady
Treasurer -----Mr. J. Phillip Plank
Board of Directors
 Virginia Representative ---Mrs. Vernon L. Manuel
Member-at-large -----Mrs. Louis A. Dunlap

VIRGINIA FEDERATION of MUSIC CLUBS



PRESIDENT'S MESSAGE

Dear Friends,

How proud we should all be to belong to an organization as fine as our Federation. One does not realize the extent of influence for good until one has the privilege of hearing of the many activities throughout the state and nation.

Several VFMC members attended the National board meeting in Charlotte, North Carolina in August; and this proved to be a very informative and interesting session. Those attending included: Mrs. Vernon Manuel, Mrs. Louis A. Dunlap, Mrs. James W. Bolding, Jr., Mrs. E. G. Tice, Mrs. A. G. Williams, Col. and Mrs. Harry L. Campbell, and your president.

Plans were made at the Board of Directors meeting in Charlottesville in September for this year. Your enthusiastic officers and committee chairmen are already at work, and you will see their ideas elsewhere in this magazine. It was nice to have several of the club presidents attend this meeting also. I would like to express my appreciation to each and everyone for the fine cooperation.

Our theme for the year is "We Can Be Better Than We Are in VFMC." We have had many, many accomplishments in the past but yet there is always room for improvement. Our goals include:

1. Extension — always necessary if we are to continue to be an effective organization.
2. Support of all projects, especially our National Building Fund (our pledge is \$5,000).
3. Support of our Memorial & Remembrance Fund — how nice to honor a friend now!
4. More participation in National Music Week and the Parade of American Music.
5. Increased attendance in local clubs, district meetings and state convention. Please begin making plans to attend the 49th annual convention at the Holiday Inn No. 2, Alexandria, Virginia, April 15-18, 1970. We need each of you. Try to attend and learn of the work of the VFMC, hear some wonderful musicians, and make many new friends.

Please read this magazine and save it since it contains the official directories. Your Editor has worked hard and is to be complimented for a splendid job.

This is your Federation. Make the most of it by active participation in all phases of its activities.

HAVE A HAPPY YEAR!

MARY RUTH CHAMBERS
President

Our Great New Project



Proposed new VFMC Headquarters site, Cultural Park for the Performing Arts near Vienna, Virginia (around 15 miles west of the White House).

State Notes

CALL

TO

ORDER

NORTHERN VIRGINIA

MUSIC TEACHERS

ASSOCIATION



VIRGINIA STATE SEAL



1969

1970

MATHIS, HOWELL, HUNTER



Northern Virginia

Notes

TEXT-ANONYMOUS.

To N.V.M.T.A.

A. Blessing.

Music
Alma Trace Miller

NOT too fast.

Bless us, O LORD, AND THESE GIFTS we RE- CEIVE FROM THY

BOUNT-y, Bless our MUS-ic, Bless our FELLOWSHIP, Bless our

WORK. May IT Be DONE WITH REU- R'ENCE, AND BE

THOU THE ETERNAL FOOD of OUR SOULS. A- MEN.

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This Is To Certify That

NORTH VIRGINIA MUSIC TEACHERS ASSOCIATION

attained the

DOUBLE RIBBON - 2 STAR

AWARD OF MERIT

in the 1969

Parade of American Music

under the sponsorship of the

**National Federation
of Music Clubs**

Linda L. Longman

NATIONAL PRESIDENT

Marion Richter

CHAIRMAN, AMERICAN MUSIC DEPARTMENT

DR. DOUGLAS S. MOORE
ADVISORY CHAIRMAN



Notes of May

CRYSTAL CITY NEWS

Thursday, June 26, 1969

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Mrs. Howell New President

Mrs. J.W. Howell was installed as president at the Northern Virginia Music Teachers Association at the final meeting of the year.

Other officers include: vice-president, Mrs. Harry L. Campbell; recording secretary, Mrs. Jerry Mathis; corresponding secretary, Mrs. Irving Frank and Mrs. Fred Green; treasurer, Mrs. Edw. Hunter; historian, Mrs. John Cameron.

The outgoing president was Mrs. Stephen Haycock.

New board members at large are: Mrs. Howard Blackford, Mrs. Julie Peacock and Mrs. Patrick

Healy. Mrs. Malcolm Burleson was the installing officer.

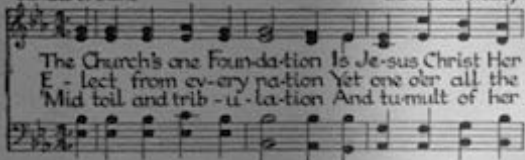
Two workshops will be given for piano teachers this summer; one with Anne Liva and one with Orff Kodaly.

The Church's One Foundation

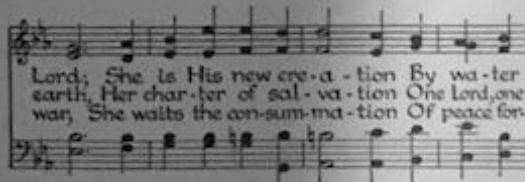
Samuel J. Stone

AURELIA

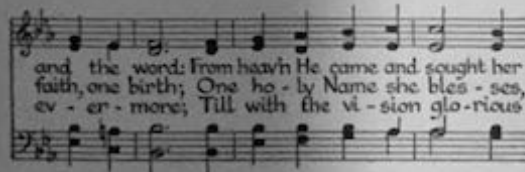
Samuel S. Wesley



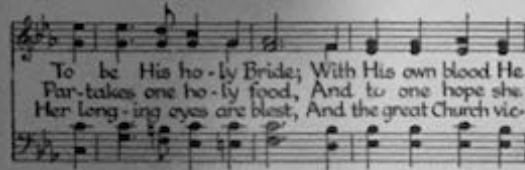
The Church's one Founda-tion Is Je-sus Christ Her E - lect from ev-ery na-tion Yet one o'er all the Mid-til and trib - u - la-tion And tu-mult of her



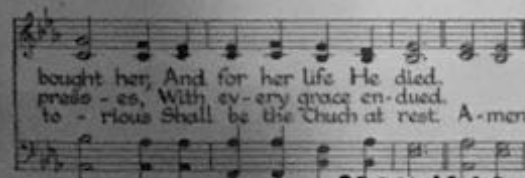
Lord; She is His new cre-a - tion By wa-ter earth, Her char-ter of sal - va-tion One Lord, one war, She waits the con-sum-ma-tion Of peace for



and the word: From heav'n He came and sought her faith, one birth; One ho - ly Name she bles - ses, ev - er - more; Till with the vi - sion glo - rious



To be His ho - ly Bride; With His own blood He Partakes one ho - ly food, And to one hope she Her long - ing eyes are blest, And the great Church vic-



bought her, And for her life He died, prais - es, With ev - ery grace en - dued, to - rious Shall be the Church at rest. A - men

MAY 1969



NORTHERN VIRGINIA M.T.A.
OFFICERS 1969-70



Northern Virginia Music Teachers Association
January 28, 1970

Sonata in A major, op. 9, no. 1

Jean Marie Leclair

Adagio

Andante

Menuet

Sonate

Maurice Ravel

Allegretto

Blues

Perpetuum mobile

Donna Lerew, violin
Alice Takemoto, piano



June Trayhern – Pianist

"The attitude of young people to the arts these days is big news," according to June Trayhern, pianist and teacher in the McLean area for the past fifteen years. Never before, she believes, has such a large percentage of the below-college-age population taken part in classical and jazz music, ballet, folk-singing, drama and art as today. "And if teachers and parents aren't wide awake in encouraging and developing this interest in the arts, we'll be missing a valuable national asset in future years simply because youngsters can not carry out innovations independently. They need guidance and stimulating support from their elders, both at home and in the studio."

Her own studio on Valley Wood Road in McLean is the scene of many daily hours of music. Work goes on every day into the evening hours in preparation for the many performances her students take part in during the year. Almost all her students enjoy this kind of work, she says. Even though playing music from a keyboard demands constant attention to detail, this teacher believes that scales and finger-exercises are often an unnecessary form of punishment for a would-be music lover. She therefore works out technical problems with her students directly from the music they are studying, rather than from unrelated finger exercises. "It is far more interesting to listen to a passage from a Mozart Concerto take shape after intelligent practice than it is to try to get music out of a Cramer Study," she says. "And I don't like to spend time at a lesson with anything other than good music."

Partial proof of the success of this attitude lies in her pupils' accomplishments during the past year and their



plans for the future. Two of her students will be entering college this month to pursue their music studies there.

Susan Ghiglione, 17, enters the University of Washington to major in music after eight years of study with Mrs. Trayhern. When Susan was sixteen she was chosen to perform a Mozart Piano Concerto in Constitution Hall with the National Symphony Orchestra under Lloyd

Geisler's direction. She played five concerts in one week to full audiences of young people from the Metropolitan area schools. They enjoyed it and so did she. During the past school year she was the winner of the annual Fairfax Symphony Orchestra Concerto contest, playing with that orchestra on May 7th. She was also the winner of the Northern Virginia Music Teachers' Piano Scholarship Auditions, Senior Division. In Washington she was a winner in the annual Bartok Contest, Div. VI third place, sponsored by the Washington Music Teachers' Association. Added to those performances have been several others at the Friday Morning Music Club, where she is a student member, at Yorktown High School and at the Matthey Piano Festival.

Another college entrant is Michael Walsh, 17, who has studied with Mrs. Trayhern for the past year. Michael not only won the Arlington Symphony Scholarship for piano performance in January, but is the recipient of a four-year National Merit Scholarship to Eastman School of Music of the University of Rochester where he will major in Composition. Michael recently played two of his own compositions at the Matthey Piano Festival held at the University of Maryland in early August.

There are several other up and coming young musicians in the Trayhern Studio. Kent Bailey, 15, also a winner in the Bartok Contest and a student member of the Friday Morning Music Club, was chosen to play Gershwin's Rhapsody in Blue with the Friday Morning Music Club Orchestra, George Steiner conductor, in Barker Hall this past spring. Twelve year old Peter Bierly of Lorton, Virginia, who travels forty miles each week to his music lesson, won the Junior Division Scholarship Audition of

the Northern Virginia Music Teachers' Association for this year.

Mrs. Trayhern is herself a graduate of the Eastman School of Music. She has performed and taught in New York State, Michigan, Washington and Northern Virginia. She is a performing member of the Friday Morning Music Club where for three years she was Chairman of the Student Group. She is also a member of the Northern Virginia Music Teachers' Association and serves on the Board of Directors of the Washington Music Teachers' Association. She and her husband, Robert J. Trayhern, are active in community affairs and one of their present projects is to arouse interest in a Performing Arts High School for the McLean area. Mr. and Mrs. Trayhern feel that McLean is an ideal place for such a school. It would be a congenial place for the arts to grow in, and McLean itself would derive much benefit from a school of this kind. There are only two other schools in the United States devoted entirely to the performing arts on a year-round basis at high school level. With the community supporting this exciting new idea, the Trayherns are sure it would work.

THE
MCLEAN
Scene