

1965-1966

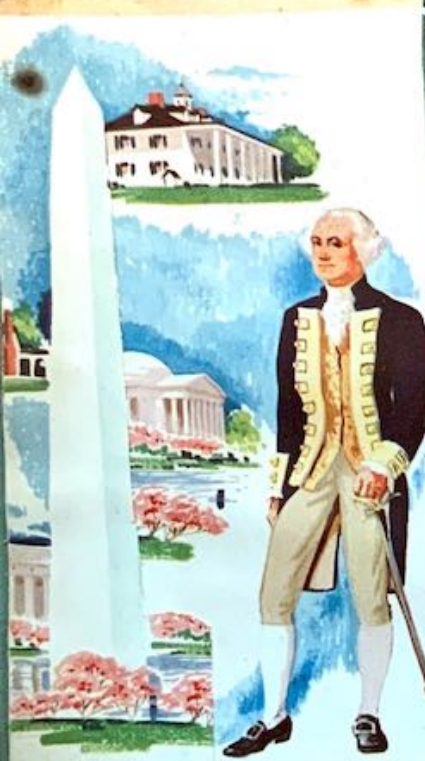


1965

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1966

SCRAP BOOK



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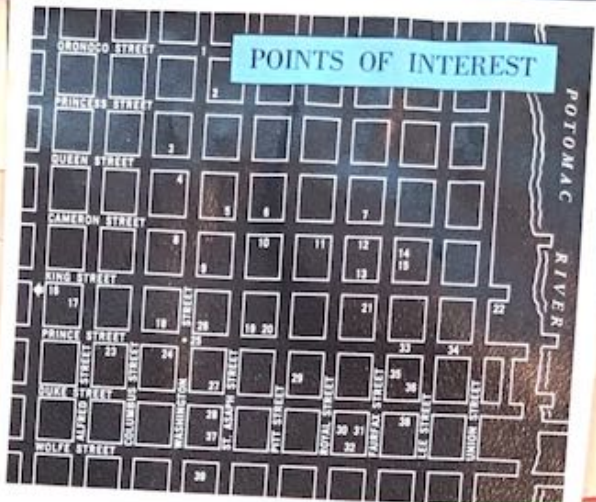


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Arlington, Virginia

1965 - 1966



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Irene S. Muir

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CHAIRMAN, AMERICAN MUSIC DEPARTMENT

Mrs. Clifton J. Muir, Coral Gables, Florida, President of the National Federation of Music Clubs, whose inspirational message to Federation youth appears in this issue. A quote from Mrs. Muir's message, "Whatever profession you choose, never give up your music; it will sweeten many, many hours of your life."



NATIONAL FEDERATION OF MUSIC CLUBS

Index



Pages 4-25 Awards-

5-7	Achievement Record Information
31-51, 50-52	Conventions
23, 24	District 4-Program
24	Membership 1965-66
6-12-54	News Letters
18-22	Publicity
13-17, 26, 27	Recitals
22, 23	District 4-
16	Honor
17	Parade of American Music
12, 13, 14, 15, 16	N. V. T. - Students
26, 27	N. V. T. - Teachers
28	Miscellaneous
29, 30	Scholarship
1, 4	Officers, National, State
5	Year Book - Local

The Virginia Musician

Volume 42

Number 1

Official Bulletin of the VIRGINIA FEDERATION OF MUSIC CLUBS

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1965-1966



NUMTA NEWS NOTES - SEPTEMBER 22, 1965

The regular monthly meeting of the Northern Virginia Music Teachers Assn. will be held on Wednesday, September 29, 1965, at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

Hostesses: Camille Baker, Edna Hansen, Alma Grayce Miller

Program: 9:30 - 10:00 a.m. Coffee hour
10:00 - 11:00 a.m. Business meeting
11:00 - 12:00 noon Guido Mansuino, violinist and Silvia Mansuino, pianist, Violin-Piano Duo

check

CALENDAR EVENTS:

Oct. 16, District IV meeting. Registration begins at 10:30 a.m. followed by a meeting and program at 11, luncheon at 12:45 with guest speaker, Mrs. Louis Dunlap of Puleski, Va., and continuation of program and meeting from 2:00 p.m. - 3:30 p.m. Special guest performer: Jay Crawford. Registration and luncheon fee: \$2.50, adults and \$2.25, juniors.

Nov. 7, 3:30 p.m. First student recital (program deadline is Oct. 28).

Sept. 28, 8:00 p.m. Arthur Loesser piano recital, works by Beethoven, Haydn, Clementi, Chopin, Ravel, and Chabrier. Place: Powell Auditorium, Cosmos Club, Washington. Tickets: O1 2-5665 (call immediately, seating limited).

ANNOUNCEMENTS:

Directions for opening and closing the club house are posted on the stage door. To obtain key for club activities, call Mrs. Copeland, Ja 8-1794. To obtain key for private recitals, call Mrs. Krogmen, Ja 5-8086 (3912 S. 6th St., Arl.) or Mrs. Hitchcock, Ja 8-1596 (3626 S. 6th St., Arl.)

If you know of any member who is ill, please let Mrs. Dorothy Wiley, Courtesy Chairman, know.

Best wishes to Julia Peacock. We hope her dislocated shoulder is healing well.

Pecans, packaged mammoth halves, will be available by middle of November (ideal Christmas presents). Price will be announced at the meeting. Please give orders early to Ruth Haycock.

NEW MEMBERS:

Congratulations to newly accepted members - Mrs. Georgie Council, Mrs. Margaret Griffith, Mrs. Gloria Huke, Mrs. Vivian Ripley. Also, we welcome back Charlotte Shear from Europe.

Changes of Address: Miss Christine Church 1931 Cleveland St., Apt. 300 Arlington, Va. 22201 Mrs. Jenice Jansohn 4509 Mullen Lane Annandale, Va. (280-5494)

Additions to Yearbook:

Mrs. Georgie Council 4317 N. Glebe Rd., Arl. 22207 (536-9869)	Mrs. Marcena Herman 6922 Arl. Blvd., Falls Church. (532-4788)	Miss Virginia Jones 6 Auburn Ct., Alex. 22305 (Ki 8-0443)
Mrs. Jean Lynch 1508 Sheldon Dr., Alex. (F1 4-5228)	Mrs. C. Shear 6035 N. 28th St., Arl. 22207 (Je 4-7471)	Mrs. June Trayhern 1923 Valley Wood Rd. McLean 22101 (536-7771)

Mrs. Mary Young
300 Rucker Pl., Alex.
22301 (Ki 8-7081)

ss/ Mary Jane Keriakos
Corresponding Secretary

NVMTA NEWS NOTES - OCTOBER 20, 1965

The regular monthly meeting of the Northern Virginia Music Teachers Assn. will be held on Wednesday, October 27, 1965, at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

Hostesses: Elizabeth Wheeler, Eleanor Snodgrass, Grecia Bailey

Program: 9:30 - 10:00 a.m. Coffee Hour
10:00 - 11:00 a.m. Business meeting
11:00 - 12:00 noon Panel: "Making Music Go-Go with Teenagers"
Betty Schein, Esther Howe, Jack Cooper

The program committee has gone all out to provide outstanding programs for the 1965-66 season. Let's all make every effort to attend each month.

PROGRAM NOTES:

Mrs. Betty Schein, violinist, is a member of Friday Morning Music Club and a graduate of Chicago Musical College. For several years, she accompanied daughter Ann, pianist, on concert tours....Mrs. Esther Howe, graduate of the School of Music, Oberlin College, is a successful piano teacher in Silver Springs, member of Friday Morning Music Club & National Guild of Piano Teachers...Mr. Jack Cooper, trombonist, is head of the music department of O'Connell High School and a former member of the National Symphony. A graduate of the Curtis Institute, he did his Master's work at Catholic University.

ANNOUNCEMENTS:

Martha Hedges has assumed the duties of Hospitality chairman since Doris Gadd will be moving out of town.

Nov. 7th is the first student recital, deadline Oct. 28. Mrs. Howell is handling applications.

Additional pecans have been ordered. If you wish to increase your order, please call Ruth Haycock.

BUDGET for 1965-66:

<u>Receipts</u>		<u>Expenses</u>	
Dues	\$790.00	Rent - Woman's Club	\$255.00
*Scholarship entrees	35.00	Yearbooks	60.00
*Recital fees	80.00	Program Performers' fees	100.00
*Pecans	215.00	Fed. dues to State, Nat'l.	94.50
	<u>\$1120.00</u>	Pres. discretionary fund	20.00
		Magazines	5.00
(* Estimated)		Symphony Orch. contribution	30.00
		State Pres. Travel fund	15.00
		Past Pres. Assembly	9.00
		Convention Del. Expenses	20.00
		Courtesy fund & miscellaneous	25.00
		Federation Projects	25.00
		Hymn Books (30)	4.50
		Club Supplies	75.00
		Recital Programs (7)	24.50
		Convention Fund	200.00
			<u>\$962.50</u>

NEW MEMBERS:

Mrs. Warren Wilbur
4114 Jewel Street
Alexandria, Virginia
(256-3303)

Mrs. Carlton L. Herrett
3601 S. 16th Street
Arlington, Virginia 22204
(671-5521)

ADDITIONS TO YEARBOOK:

Mr. Jay Crawford
506 Plum St., Sw
Vienna, Va. (385-7184)

Mrs. Wm. Dyer
820 N. Pollard St.
Arl., Va. 22203
(Ja 7-7696)

Mrs. Neva Greenwood
430 W. Great Falls St.
Falls Church, Va. 22046
(Je 2-7851)

Mrs. J.S. Pates
1418 Augustine Ave.
Fredericksburg, Va. 22401

Dr. Refael Salazar
2601 N. Florida St.
Arl., Va. 22207 (Ke 6-9796)

ss/ Mary Jane Keriakos
Corresponding Secretary

NVMTA NEWS NOTES - DECEMBER 1, 1965

The regular monthly meeting of the Northern Virginia Music Teachers Assn. will be held on Wednesday, December 8, 1965, at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

Hostesses: Lucille Kuykendall, Margaret Hamm, Doris Downey

Program: 9:30 - 10:00 a.m. Coffee Hour
10:00 - 10:30 a.m. Business meeting
10:30 - 11:00 a.m. European travelogue with Ruth Tipton
11:00 - 12:00 noon Bonnie Kellert, Pianist

PROGRAM NOTES:

Miss Kellert, a student member of Friday Morning Music Club since the age of ten, is a freshman at the Peabody Conservatory of Music on a full four year scholarship (having also been awarded a scholarship from Eastman). She has given many full-length programs in the Metropolitan area, including the Meridian House and the Potomac School, as well as performing with the Montgomery County Orchestra. Miss Kellert began formal study at the age of seven with Alexander Lipsky and is now in her fourth year with Mr. Emerson Meyers. She was chosen first in the Eastern Division competition of the National Music Teachers Association and was also a National Honor student in high school.

MESSAGE FROM THE PRESIDENT:

Warmest holiday greetings and all good wishes for your happiness at Christmas and in the New Year.

Sincerely,
Kathryn Brown

REMINDERS:

Pecans!! Please pick up your orders at Ruth Haycock's house before the December meeting. All remaining pecans will be brought to the meeting.

Dec. 12, 3:30 p.m. - Student Recital. Program deadline is December 2nd.

Of interest to teachers in our area: Northern Va. piano students will be able to play concerti with the Northern Va. Youth Symphony in the spring. Auditions will be held on March 12th (tentative). Concerti selections and entry blanks will be available at the NVMTA Dec. meeting. For further information, call Mrs. John Farris, 451-2810.

Our best wishes for a speedy recovery to Mary Hause who is having major surgery.

CHANGE OF ADDRESS:

Miss Helen S. Porter
4101 S. 36th Street
Arlington, Virginia
telephone: 836-1730

NEW MEMBER:

Mrs. Patrick Healy
4401 41st Street, N.
McLean, Virginia 22101
Ke 6-8214

ss/Mary Jane Keriakos
Corresponding Secretary

NVMTA NEWS NOTES - JANUARY 17, 1966

The regular monthly meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, January 26, 1966 at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

Hostesses: Virginia Miller, Julia Peacock, Edna Hansen

Program: 9:30 Coffee hour
10:00 Business meeting
11:00 Demonstration-Lecture of "Best of the Year"
Teaching Pieces from the Piano Quarterly.
Charlotte Shear, Mary Hause

PROGRAM NOTES:

Charlotte Shear is a graduate of Eastman where she studied with Cecile Genhart and later with Madame Samaroff. She is a member of the Friday Morning Music Club and has held several important offices in that group. At present she teaches privately.

Mary Hause is a graduate of Madison College, Harrisonburg, Va. and the Detroit Conservatory where she studied with Dizi Zanto. She is a member of the Friday Morning Music Club and has also held various offices. She teaches privately and in the public schools.

PARADE OF AMERICAN MUSIC:

The Parade of American Music is sponsored by the American Federation of Music Clubs for our members and is open to the public. The program will be held on Sunday, January 30, at 4:00 p.m. at the Arlington Woman's Club. Among the compositions to be performed will be a string quartet by Alma Grayce Miller, and other works for piano, clarinet and vocalist. A special attraction of the program will be a performance by the Meridian Hand Bell Ringers.

NOTICES:


Payments of pecans are past due. Please make checks payable to NVMTA and send to Ruth Haycock.

Tickets for the Lisner piano series of young pianists are available at the Hayes Concert Bureau at the special price of \$8.75 for five concerts. All concerts are to be on Saturday afternoons, beginning February 5.

The Arlington Host Lions Club is having a music contest on Sunday February 26 with 2:30 set as a tentative time. Applications may be obtained from:
John W. McBride
3504 3rd St. N.
Arlington, Va. Ja. 5-7810

The deadline for submitting applications is February 10. Please note: Contestant is eligible to enter only one contest.

Anyone interested in doing duo-piano work, especially those with experience, please contact Beatrice Frank, 836-0506.


Asst. Corresponding Secretary.

NVMTA NEWS NOTES - FEBRUARY 13, 1966

The regular monthly meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, February 23, 1966 at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

Hostesses: Ruth Tipton, Tony Copeland and Gloria Huke

Program: 9:30 Coffee Hour
10:00 Business Meeting
11:00 Quartet. Belle Kuehn, Clarinetist; Patricia Cochran, Violinist; Judith Ginsburg, Pianist; Thea Cooper, Cellist. They will perform the Hindemith Clarinet Quartet.

PROGRAM NOTES:

Belle Kuehn is a member of the George Washington University Orchestra and a member of the Friday Morning Music Club.

Patricia Cochran is a member of the George Washington University Quartet, Camerata, Washington Chamber Orchestra and the Friday Morning Music Club.

Judith Ginsburg studied at Julliard with Rosalyn Turek and was an artist-pupil with Agi Jambor. She performed in the first National Symphony college concerto workshop.

Thea Cooper is a member of the Richmond and Norfolk Symphony Orchestras and has given a solo recital this year.

MESSAGES FROM THE PRESIDENT:

Many thanks to Charlotte Shear and Mary Hause for their excellent program and performance in a cold clubhouse. Thanks also to hostesses Edna Hansen and Virginia Miller who did such a fine job on short notice.

Best wishes for a speedy recovery to Dorothy Wiley who recently underwent surgery, and to Martha Hedges who has been ill.

NOTICES:

National Symphony Sustaining Fund. Volunteers are needed to serve as captains or workers for the fund beginning on March 1. Students would be able to serve as collectors. Please contact Mrs. Thomas Gately, 3711 N. Military Rd., Arlington, Va. Phone: 522-9190 if you are able to help.

Student Recital. The next recital will be held March 13. Program deadline is March 3.

Pecans. Please make checks payable to NVMTA and mail to Ruth Haycock.

NEW MEMBER: Albert Wasmus
1737 Creek Crossing Rd.
Vienna, Va. 22180

Janice L. Jansohn
Asst. Corresponding Secretary

NVMTA NEWS NOTES - March 23, 1966

The regular monthly meeting of the Northern Virginia Music Teachers Association will be held on Wednesday, March 30, 1966 at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

Hostesses: Helen Hardy, Judith Howell, and Ruth Moore

Program: 9:30 a.m. Coffee Hour
10:00 a.m. Business Meeting, election and installation of officers
11:00 a.m. Esther Williamson Ballou - "A Composer Looks at Twentieth Century Music"

PROGRAM NOTES

Mrs. Ballou, distinguished pianist and composer, living in the Washington area, is a professor at the American University, teaching piano and theory. Many of her works have been premiered in the Washington area by the National Symphony, the National Art Gallery Orchestra, and at the White House. Mrs. Ballou holds an honorary degree in music from Hood College.

FROM THE PRESIDENT

Dear Members:

As my term of NVMTA presidency expires shortly, I'd like to take this opportunity to thank all of you for your splendid cooperation. This two-year period has been one of the happiest chapters of my life. I shall be eternally grateful that so soon after suffering a personal tragedy I was handed the responsibility of this office to occupy my time and thoughts. It has been a real joy, honor, and privilege to serve this distinguished and friendly association of music teachers.

Sincerely,

Kathryn Brown

NOTICES

There will be no April meeting of NVMTA because of our participation in the state convention of the Virginia Federation of Music Clubs of which this group is one of the host groups. Each member will receive detailed information by mail. Since the convention will be held in Arlington, all are urged to attend activities, especially the Friday night concert of Young Artist Winners from the 1965 National Convention. Featured soloist is Joseph Fennimore, piano. Dates: April 28-30.

May 1, 3:30 p.m. - Student recital. Deadline for materials is April 21st. Teachers are asked to advise students playing in student recitals not to appear at the Arlington Woman's Club before 3:10 p.m.

Piano Scholarship Auditions will be held at the Woman's Club May 8 for juniors and May 15 for seniors. Application blanks will be available at the March meeting or from Dorothy Hunter and must be returned no later than April 15th. Chairman, Edna Hansen.

Mary Jane Koriakos
Corresponding Secretary

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

SUNDAY AFTERNOON STUDENT RECITALS

PROGRAM

- Place: The Woman's Club of Arlington
700 South Buchanan Street, Arlington, Virginia
- Time: 3:30 p.m. All performers report at 3:20 p.m.
- Dress: Boys - Coat and tie
Girls - Full skirt "afternoon" dress (no sweaters
or skirts)

Note: Recitalists should rehearse entering, bowing, and leaving piano. Performers are expected to remain for entire program. All students and their friends are most welcome.

PERFORMANCE QUALIFICATIONS

1. Compositions must be played from memory except ensemble works.
2. No simplified arrangements of standard works.
3. Compositions should be played at indicated tempo.

Note: Outstanding students from the matinee recitals will be presented on two Honor Recitals. Five performers will be selected from each student recital for consideration for the Honor Recital. Final selection will not be made until a month before the Honor Recital. Selected students should expect to play at the specific honor recital for which they were chosen. Teachers of all participating students will be notified of the results immediately following the recital.

INFORMATION REQUIREMENTS

Teachers presenting pupils in recital must forward completed application and check to Chairman, Student Recital Committee, by appropriate deadline date listed in the Year Book. Student Recital application forms may be obtained from Chairman.

The following information is required:

1. Name of composition
2. Full name of composer
3. Approximate grade of piece (easy, medium, difficult)
4. Performance time. Please time each piece carefully.
5. Name and age of pupil
6. FEE: \$1.50 for the first six minutes actual playing time or portion thereof; 75¢ for each additional three minutes. Checks should be made out to N.V.M.T.A.
7. It may be necessary to limit time of performance at Honors Recitals.

Judith Howell, Chairman
Student Recital Committee

F R O G R A M

STUDENT RECITAL

Sunday, November 7, 1965

Presented by

**NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

**Arlington Woman's Club
700 South Buchanan Street**

Arlington, Virginia

P R O G R A M

- Choral J. S. Bach
Sonatina Op. 157, No.1 F. Spindler
Mary Diane Pearson
- Miscgievous Elf Bentley
Linda Callison
- Minuet Bach
Tender Blossom Op. 100, No. 10 Burgmuller
Gloria Zibaida
- Petite Tarantelle Op. 46, No. 7 Heller
Becky Glass
- Ecossaises Beethoven
David C. Wright
- Jesu, Joy of Man's Desiring J. S. Bach
Arranged for piano by Myra Hess
Bagatelle No. 1 Tcherepnin
Linda Winner
- Run Run Pinto
Virginia Azevedo
- Sonatina in C Major Haydn
A Rainy Day Bauer
Mandarins Bauer
Susan Gross
- Villageoises: Rondo, Polka, Valse Poulenc
Adrienne Chapman
- Edelweiss Glide Vanderbeck
Nancy Packard
- Prelude from Short Preludes & Fugues Bach
Fountain of Diana Gillock
Procession of the Mandarin Gillock
Barbara Bowman

Turkish Rondo from Sonata in A Major. .Mozart
Waltz in C# MinorChopin
Linda Briggs

Jimbo's Lullaby Debussy
The Horseman Op. 27Kabalevsky
(from Children's Pieces)
Laurie Hilliker

Prelude Op. 28, No. 1 Chopin
Prelude Op. 28, No. 22 Chopin
Claire Alderman

Viennese Sonatina No. 1 Mozart
a. Allegro Brilliante
b. Minuetto
c. Trio
d. Adagio
Virginia Kettler

Prelude No. 2 Gershwin
Carol Myles

Scherzo in B flat minorChopin
Philip Bjorlo

Performing students are from the studios of:

- Mrs. Ada Reid Bracht
- Mrs. Mary Burleson
- Mrs. Mary Connelly
- Mrs. Caurine Easterling
- Mrs. Beatrice L. Frank
- Mrs. Mary Hause
- Mrs. Martha Hedges
- Mrs. Dorothy Hunter
- Mrs. Helen Porter

Next recital	December 12, 1965
Program deadline	December 2, 1965

PROGRAM

Air Bach
Roller Skating Krebs
Heidi Whitcomb

For a Broken Doll Griffis
Sonatina Op. 36 - No. 2 Clementi
Joanna Carlson

Chimes Through the Mist Frost
Linea Van Horn

Flying Leaf Slindler
Soldier's March R. Schumann
Deborah Treadway

Sonatina in F Beethoven
Allegro Assai
Rondo
Bruce Hutson

Menuetto (from Viennese Sonatina) Mozart
Kathleen Westerfeld

Sonatina Op. 168 - No. 3 Diabelli
Allegro Moderato
Dale Clark

Variations on "Del cor piu". Beethoven
Katherine Matthews

Tarantella MacDowell
To a Wild Rose MacDowell
Run, Sheep, Run Everett Stevens
Hide and Seek Everatt Stevens
Orlando Pittman

Leaves in the Wind C. W. Kern
Mary Margaret Kauflin

Prelude Op. 28 - No. 15 Chopin
Mary Anne Yowell

Sonata Op. 49 - No. 2 Beethoven
(Tempo di Menuetto)
Ben Baker

Toccato Khachaturian
Velma Frye

Sonata Op. 26 Beethoven
Andante con variazioni
Barbara Berryman

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Performing Students are from the studios of:
Mrs. Ada Reid Bracht
Mr. Norman Frauenheim
Mrs. Martha Hedges
Mrs. Virginia Miller
Miss Helen Porter
Mrs. Elizabeth Wheeler

Next Recital January 9, 1966
Program deadline December 31, 1965

STUDENT RECITAL
Sunday, January 9, 1966

The Enclosed Contains
Entry Book

Seating No. 2, Row 1, Seat 1
Natalia Peters

Seating No. 2, Row 1, Seat 1
Natalia Peters

STUDENT RECITAL

Sunday, January 9, 1966

Presented by

**NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

Carlton Kelly

Sonata Opus 49, No. 2
First Movement
Cynthia Treadway

**Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia**

STUDENT RECITAL
Sunday, January 9, 1966

The Enchanted Castle Bentley
 Betsy Baker

Sonatina No. 2, Rondo. Lynes
Habanera Weybright
 Natalia Hazera

Sonatina in A Minor Cobb
 Allegro
 Andante
 Rondo
 Ernesto Hazera

Sonatina Opus 55, No. 2 Kuhlau
 Cantabile

The Curious Story Heller
 Sharon Lee Hanson

Fur Elise Beethoven
 Katherine Ehle

Minuet in G Opus 14, No. 1 . . . I. Paderewski
 Robert Kauflin

Sonata Opus 2, No. 1 Beethoven
 Allegro
 Carlton Kelly

Sonata Opus 49, No. 2 Beethoven
 First Movement
 Cynthia Treadway

Sonata Opus 79 Beethoven
 Presto
 Rita Lambert

Valse in E flat Durand
 Kathryn Fedderson

Hunting Song from "Forst Scenes". . . Schumann
 Opus 82

Mouvements Perpetuals for Piano . . . Poulenc
 No. 1

Sonata Opus 2, No. 3 Beethoven
 Gerard Gebler

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Performing students are from studios of:

Mrs. Ada Reid Bracht
Mrs. Elba Campbell
Mr. Norman Frauenheim
Mrs. Edna Hansen
Mrs. Martha Hedges
Mrs. Dorothy Hunter

Next Recital
HONOR RECITAL February 13, 1966
Program deadline February 3, 1966

Next regular recital March 13, 1966
Program deadline March 3, 1966

STUDENT RECITAL

Sunday, March 13, 1966

Presented by
**NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

PROGRAM

Song Without Words Kohler
The Cuckoo Mullet
 Virginia Joy

The Juggler Carl Wilhelm
 Jeff Jones

Whirling Leaves Burnam
 Susan Purdue

Polynesian Nocturne Gillock
Song of the Lark Tchaikovsky
 Ellen Orton

Tarantelle Heller
 Karen Harwood

Children's March Schubert
 Betsy May
 Denise Kirwan

Little Prelude in F Bach
Little White Donkey Ibert
 William Hale

Watchman's Song Grieg
Waltz Zaraneck
 Carol Lewis

Prelude in C minor Op. 28 No. 20 Chopin
Humorous Etude Gorodinsky
 Gail Lewis

Roumanian Folk Dance No. 4 Bartok
 Betsy May

Roumanian Dances Nos. 2, 3, 4 and 5 Bartok
 Ann Eichelkraut

Aragonaise Massenet
 Steven Read

Minuet Rameau
German Dance Mozart-Beer
 Sharon Lee Hanson
 Lynn McDaniels

Sonata in E minor Haydn
 First Movement
 Rachel Emswiler

Impromptu Op. 90, No. 4 Schubert
 Christopher Adler

Rond a la Turque Mozart
 Ray Miyares

Lasciatemi Morire Monteverde
Careless Love Niles
 Gail Brunt

Sonata in C minor Op. 10, No. 1 Beethoven
 First Movement
 David Bishop

Rondo on Argentine Children's Folk Songs Ginestera
 Chester Burke

Polonaise Op. 40, No. 1 Chopin
 Thomas Wheeler

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Performing students are from the studios of:
Mrs. Ada Reid Bracht Miss Alma Grayce Miller
Mrs. Beulah Cameron Mrs. Frances Pierce
Mrs. Elba Campbell Miss Eleanor Snodgrass
Mrs. Maryen Herrett Mr. Albert Wasnus
Mrs. Virginia Jones Mrs. Virginia Wilbur

Next recital May 1, 1966
Program deadline April 21, 1966

HONOR RECITAL

Sunday, February 13, 1966

Presented by

**NORTHERN VIRGINIA
MUSIC TEACHERS ASSOCIATION**

**Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia**

STUDENT HONOR RECITAL
February 13, 1966

Minuetto James Hook
An Ancient Roundelay Stevens
Habenera Weybright
Natalie Hazera
Teacher Edna Hansen

Rondo in C Mozart
Run Run Pinto
Virginia Azevedo
Teacher Helen Porter

Tarantella MacDowell
To a Wild Rose MacDowell
Run, Sheep, Run Stevens
Hide and Seek Stevens
Orlando Pittman
Teacher Norman Frauenheim

Minuet in G - Op. 14, No. 1 Beethoven
Robert Kauflin
Teacher Ada Reid Bracht

Sonata - Op. 79 Allegro Beethoven
Rita Lambert
Teacher Martha Hedges

Ecossaises Beethoven
David C. Wright
Teacher Ada Reid Bracht

Sonata - Op. 26 Beethoven
(a) Funeral March on the death of a hero
(b) Scherzo
Barbara Berryman
Teacher Norman Frauenheim

Sonata - Op. 2, No. 3. Scherzo Beethoven
Nocturne (My Joys) Chopin-Liszt
Gerard Gebler
Teacher Norman Frauenheim

Prelude - Op. 28, No. 1 Chopin
Prelude - Op. 28, No. 22 Chopin
Mouvement Perpetuals Poulenc
Claire Alderman
Teacher Mary Burleson

Prelude - Op. 28, No. 15 Chopin
Mary Anne Yowell
Teacher Martha Hedges

Reflections in the Water Debussy
Philip Bjorle
Teacher Martha Hedges

Toccato Khachaturian
Velma Frye
Teacher Elizabeth Wheeler

Not Participating:
Susan Gross Teacher Mary Hause

Next Student Recital March 13, 1966
Deadline date March 3, 1966

MUSIC
A PROGRAM

Dedicated to the

PARADE OF AMERICAN MUSIC

For the

NATIONAL FEDERATION OF MUSIC CLUBS

given by

COMPOSERS OF THE FRIDAY MORNING MUSIC CLUB

For the

NORTHERN VIRGINIA MUSIC TEACHERS ASSOCIATION

at the

ARLINGTON WOMANS CLUB

Sunday, January 30, 1966

at

4:00 P. M.

P R O G R A M

i. Second String Quartette
Alma Grayce Miller

Molto Moderato
Tempo di Gavotte
Adagio
Petite Scherzo
Fughetta

Sonja Irwin - - - violin
Eleanor Woods - - violin
Ann Elmquist - - - viola
Dr. Wen'ell Margrave cello

IIa. Prelude for the Young Pianist..Hansi Alt
b. Frustration Maxwell

Jacqueline Maxwell pianist

III. Third Sonatina
for Clarinet and Piano. . McLaughlin

Marian McLaughlin - - clarinet
Sara Bostwick - - - - piano

IVa. Winds to the Silent Morn
Dorothy Radde Emery

b. To a Tropical Night. Rawls
(from Hawaiian Suite)

c. A Chinese Shawl. Rawls

d. First Treasurer's Report Miller
(from "When we were Seventy Five")
("When we were Seventy Five" was a
musical revue to celebrate the seventy
fifth anniversary of the Friday Music
Club)

Phyllis Gieseler - - - soprano
~~Kathryn Hill Rawls~~ - - at the piano
Dorothy Emery

Va. A Suite for Hand Bells . . .Mary Goldman
Prelude
Sarabande
Gigue

b. Duan of BaraMary Goldman

c. LullabyeAndrew Edson

d. Two Spirituals
"Go Tell it on the Mountain"
"Go Down Moses"

Meridian Hill English Hand Bell Ringers

18 Publicity

There Is Work To be Done!



...better your living -

with Music



Kathryn Brown to Lead N. Va. Music Teachers

FAIRFAX — Kathryn Brown Marshall, recording secretary; Mary Jane Kerlokos, corresponding secretary; Janice Janshon, assistant corresponding secretary; Elba Campbell, treasurer; and Lucille Kuykendall, historian.

Music Teachers Invite Guests

Music teachers of the Northern Virginia area are invited to tomorrow morning's meeting of the Northern Virginia Music Teachers Assn. when the session opens at 10:30 a. m. at the Woman's Club of Arlington, 700 S. Buchanan St.

Miss Bonnie Keliert, pianist and winner of the first prize on the high school level awarded last season by the eastern division of the Music Teachers Federation, will be on the program.

Northern Virginia SUN Tuesday, Dec. 7, 1965

Piano Auditions Are Scheduled

The newly-formed piano auditions committee of the Northern Virginia Youth Symphony has announced that auditions for soloists to appear with the symphony in its spring concert are to be held on Saturday, March 19. All advanced piano students are invited to audition. Movements from three familiar concertii will be performed.

SERVING on the auditions committee with Robert Holloway, youth symphony conductor, and Mrs. John Ferris, Youth Symphony chairman, are representative teachers from three major music clubs in Northern Virginia.

From the Springfield Music Club, is Mrs. Loie Pray, the committee chairman. Mrs. Vance Marshall represents the Fairfax Music Guild and Mrs. Elizabeth Wheeler the Northern Virginia Music Teachers' Association.

For specific information interested pianists should have their private teachers call Mrs. Pray at 941-2262.

PIANO STUDENTS ARE INVITED to audition for soloists to appear with the Northern Virginia Youth Symphony. The newly formed Piano Auditions Committee announce that all advanced piano students are eligible. Movements from three familiar Concertii will be performed.

The Spring Concert will be held on March 19. For information, teachers of interested pianists may contact Mrs. Loie Pray.

Serving on the auditions committee with Robert Holloway, Youth Symphony conductor and Mrs. John Ferris, Youth Symphony chairman are Mrs. Pray from the Springfield Music Club, the committee chairman; Mrs. Vance Marshall of the Fairfax Music Guild; and Mrs. Elizabeth Wheeler of the Northern Virginia Music Teacher's Association.

Local Artists Star at Music Teachers' Meet

The Northern Virginia Music Teachers Association will present a musical program at its meeting to be held on Wednesday, Feb. 23, at 10 a.m.

A Trio by Dohnanyi and a Quartet by Hindemith will be performed by a group of local artists; Thea Cooper, cello; Belle Kuhn, clarinet; Judith Ginsburg, piano; Patricia Cochran, violin; Melissa Graybeal, viola; Florence Forer, viola.

The public is invited to attend this meeting which is to take place at the Woman's Club of Arlington, 700 South Buchanan Street.

Teachers to Play Hindemith

A quartet by the composer Hindemith will be performed by a group of musicians during the monthly meeting of the Northern Virginia Music Teachers Association at 10 a.m. Wednesday.

The quartet will meet at the Woman's Club of Arlington, 700 S. Buchanan St.

The ensemble consists of Belle Kuhn, clarinet; Patricia Cochran, violin; Judith Ginsburg,

Music Teachers

Open Fall Season

The Northern Virginia Music Teachers Association opened its season 1965-66 with a meeting and a musical program on Wednesday, Sept. 29 at 10 a.m. The program offered was performed by Guido and Sylvia Mansueto, piano and violin duo.

The Music Teachers Association provides scholarships for promising young musicians and holds monthly recitals on Sunday afternoons, the first to be held this season on Nov. 7 at 3-30 p.m. On Wednesday, Oct. 27 at 10 a.m. a panel discussion will be held on "Making Music Go with Teen-Agers".

Both meetings and recitals are held at the Woman's Club of Arlington, 700 South Buchanan Street, Arlington. Regular meetings take place on the fourth Wednesday of each month at 10 a.m. Interested teachers of the area are invited.

Music Contest Deadline Nears

January 31, 1966 marks the deadline for young Northern Virginia musicians to enter the Arlington Civic Symphony Association's annual scholarship awards contests. The awards will recognize outstanding talent in two divisions for students of piano, string instruments, and wind instruments. Senior Division awards are open to students in grades 10-12, and new Junior Division awards will be made available to students in grades 6-9 who have had three or more years of music lessons.

Music Winners

Stepping up before a capacity audience at Kenmore Junior High School, Arlington, six Northern Virginia musicians learned they were winners of \$600.00 in awards in the annual scholarship contest administered by the Arlington Civic Symphony Association. Mrs. William Scofield, Scholarship Chairman, presided at the ceremony. Representatives of donors of awards in both Senior and Junior Divisions presented each winner with his award check certificate.

In the Senior Division, three separate awards of \$150.00 each are available. Junior Division awards of \$50.00 each will also go to winners in each category. The scholarships are made possible by special contributions to the Association by Drug Fair, Inc., for the Senior Division Piano Award; the Service League of Northern Virginia for string award, Senior Division. Junior Division awards are being provided by First Federal Savings and Loan Association of Arlington. This continuing musical scholarship award contest is also supported by local PTA's and contributions by members of the Association.

Auditions for both divisions will be held at Williamsburg Junior High School, Arlington, on February 23, 24, and 25. Applications, due by January 31st are available through all area school music departments, music teachers, or by contacting Mrs. Wm. Scofield, Co-Chairman of the Scholarship Committee at JA 7-9359.



(l to r) Mrs. William Scofield, scholarship chairman; Mrs. Carlton Brockman, vice president, 1st Federal Savings & Loan Association, Arlington; Edward Brock Bierly, Winner in woodwind division; Patty Edwards, Winn Winner in String Division; Kristie D. Smith, Winner in Piano Division.

Six Musical Scholars Win Arlington Symphony Awards

Stepping up before a capacity audience at Kenmore Junior High School, Arlington, six young Northern Virginia musicians learned they were winners of \$600.00 in awards in the 17th annual scholarship contest administered by the Arlington Civic Symphony Association. Mrs. William Scofield, Scholarship Chairman, presided at the ceremonies. Representatives of donors of the awards in both Senior and Junior Divisions presented each winner with his award check and certificate.

SENIOR DIVISION WINNERS
PIANO - W. Stephen Barber, 18-year old senior at Wakefield High School, Arlington, son of Mrs. Louise C. Barber, 2124 S. Columbus Street. Mr. Elmer C. Hillman, Vice President, Drug Fair, Inc., presented the award of \$150.00 and commended young Barber for coming out on top in his second try for the annual Drug Fair award.

in piano and music in college and will use the award to help attain this goal. Mr. Barber has studied piano for five years under Dr. W. E. Wilkinson of the Alexandria School of Music. He competed against twelve talented young pianists from seven area high schools, performing Chopin's Etude Op. 10, No. 12.
STRING - William Hill, 17-year old Senior at Wakefield High School, Arlington, son of Mr. & Mrs. William Hill, 1128 S. 28th Street, Arlington. Mrs. Peter Kostik, Treasurer, Service League of Northern Virginia, made the official presentation of the Service League's \$150.00 scholarship. Mr. Hill has studied violin for eight years with Mr. Harvey Krasney, and competed four previous years for this top string award. He plans to use his winnings to further his musical training.
WIND - Preston Richards, 16-year old student at Williamsburg

Alexandria, son of Dr. & Mrs. Ashby T. Richards, 1900 Sherwood Hall Lane, Alexandria. Young Richards has studied flute for six years with Mr. William Montgomery, and competed against eleven Northern Virginia students, from nine area high schools. The \$150.00 James and Ann Oliver Memorial Award was presented by Mr. Gerald Lewis, Director of Bands at Wakefield High School and former teacher Oliver.
JUNIOR DIVISION WINNERS
Junior Division scholarship awards were made available for the first time this year by First Federal Savings and Loan Association of Arlington. \$50.00 awards in each division were presented to the winners by Mr. Carlton Brockman, Treasurer-Vice President, and Manager of the Columbia Pike Branch of First Federal.
PIANO - Kristie D. Smith, 14-

PIANO - Kristie D. Smith, 14-

Music Teachers Plan Programs

A demonstration-lecture on "best of the year" teaching pieces from the Piano Quarterly will be given Wednesday at 10 a.m. for the Northern Virginia Music Teachers Association, 700 S. Buchanan St.

The teachers who are to present this program are Mrs. Charlotte Sheer, Arlington and Mrs. Mary House, Falls Church. Teachers of the area are invited.

"Parade of American Music" will be presented Jan. 30 at 4 p.m. by the association. The program of contemporary music by composers of the Friday Morning Music Club is being sponsored by the National Federation of Music Clubs.

It will include works by Alma Grayce Miller, Arlington; Sara Bostwick, McLean; instrumentalists participating are Arlington violinists Sonia Irwin, Ann Elmquist, Alexandria pianist Jacqueline Maxwell, Arlington clarinetist Mary Ostrom, soprano Phyllis Giessler, Falls Church and Catherine Rawls, pianist, of Washington.

The Meridian Hill Handbell Ringers will perform works of local composers as well as spirituals. The public is invited.

'Parade of American Music' Set By N. U. Va. Music Teachers Ass'n

A "Parade of American Music" will be presented by the Northern Virginia Music Teachers Association at the Women's Club of Arlington, 700 South Buchanan Street on Jan. 30 at 4 p.m. The program of contemporary music by composers of the Friday Morning Music Club has been sponsored by the National Federation of Music Clubs.

The program will include works by Arlington composer Alma Grayce Miller, McLean composer Sara Bostwick; instrumentalists will be Arlington violinists Sonia Irwin, Alexandria pianist Jacqueline Maxwell, Arlington clarinetist Mary Ostrom, Phyllis Giessler, soprano, Falls Church and Catherine Rawls, pianist, Washington, D.C.

The Meridian Hill Handbell Ringers will also perform works of local composers as well as spirituals.

The public is invited. A Demonstration-Lecture on "Best of the Year" teaching pieces from the Piano Quarterly was given yesterday (Wednesday) Jan. 26, at the monthly meeting of the Northern Virginia Music Teachers Association.

NEWS OF MUSIC

Wind Quintet at CU Excellent in Concert

By WENDELL MARGRAVE
Contributing Critic

The National Capital Quintet: Mark Thomas, flute; Earnest Harrison, oboe; Sidney Forrest, clarinet; Jackson Ryce, bassoon; James London, horn. Assisting artist, Charles Crowder, piano. At the Abraham S. Kay Spiritual Life Center, American University. Program: Divertimento in B Flat, Haydn; Quintet, Opus 71, Beethoven; Quintet in E Flat, K. 457, Mozart; Quintet 4, Nielsen.

The Department of Music of the American University presented in its faculty-student recital series last night the National Capital Wind Quintet. This splendid ensemble is woodwind quintet in residence at the university.

Charles Crowder, pianist, also of the music faculty, appeared in Mozart's quintet for piano, oboe, clarinet, horn and bassoon. It was an excellent reading, restrained in tempo, which permitted the delicate tracery of the piano part to balance beautifully with the clear and colorful texture of the wind instruments.

The novelty of the evening was the woodwind quintet by the Danish master, Cary Nielsen, played in honor of the centennial of his birth. This is a well-written piece, full of melodic ideas and consummate craftsmanship. The slow movement substitutes the English horn for the oboe, resulting in a remarkable richness of sound; and in the final theme and variations a perky little work with the program movements of sextets, but quite effective for the quintet. Here the virtuosity of Sidney Forrest, clarinet, and the supple elegance of Mark Thomas's flute were especially effective. The quintet is growing in artistic awareness. Last night they played with wider dynamic

range and with more delicacy of nuance than the last time I heard them; and the problems of intonation, of attack and release, and of balance among the voices were handled with professional ease and with a high proportion of success.

The woodwind quintet is a different kind of ensemble from the string quartet. There is no real homogeneity of tone. Each voice is a completely individual sound, and the actual color of sound of the combination, for example, of flute and clarinet, varies with the dynamic level with the register of the instruments and with the relative intensity of the two sounds.

The flute, oboe, and bassoon are capable of some differentia-

tion in volume, but not nearly so much as the clarinet and horn. Problems of intonation are complicated by the difference in color of the sounds being matched.

Tolerable playing by a woodwind quintet requires a good deal of skill and attention on the part of the players; and to obtain results as good as the best playing last night bespeaks a high order of musicianship.

Area Musicians Concert April 24

A "Parade of American Music" which had to be postponed because of severe snow during January of this year will be presented on Sunday afternoon, April 24 at 4 p.m.

The program is being present-

ed by Music the Wo 700 Worye Alms com per clarinet, and the supple elegance of Mark Thomas's flute Ar Ja artistic awareness. Last night they played with wider dynamic

Church soprano Phyllis Giessler and pianist Dorothy Emory Radde, of Washington, D. C. The Meridian Hill Handbell Ringers will also perform works by local composers. The public is most cordially invited to attend.

The Sunday Star

WASHINGTON, D. C., JANUARY 16, 1966

FRIDAY

THE SUNDAY STAR

Washington, D. C., April 10, 1966

Lloyd Ostler, conductor, Robert Goddard Jr. H. S., Glenn Dale, Md., 7:45 and 8 a.m. They love concerts.

FRIDAY MORNING MUSIC CLUB. Participating artists: KATHLEEN HALEY, piano; POLLYANNA TRIROULLIER, soprano; VANCE MARSHALL, piano; MELISSA GRAYREAL, violin; FLORENCE FORER, viola; THEA COOPER, cello. Powell Auditorium, Cosmos Club, 11:30 a.m. Titles: Prelude, Martin; Serenade, Gaby Pentes Calhoun, Campos Paris; Gaby Triste, Ley; Cinco Camiones Populares Argentinas, Gonsavers; Serenade in C, Op. 10, Debussy.

FRIDAY MORNING MUSIC CLUB. Participating artists: Jessa Mary Spielmann, Vance Marykall, Linda Brad, pianists; Phyllis Giessler, soprano. Powell Auditorium, Cosmos Club, 11:30 a.m. Prelude and Fugue in B minor Bach; Rondo in 2 Flat, Op. 11, Hummel; Cancos i Dama Nos. 3 and 6 Monpou; Even though the world keeps changing, Diamond; There will be stars Duke; The Dove Song, Moore; Velve Snow, Thompson; Allegria, Rogers; Sonata in C, K. 126, Mozart; Etere, Op. 2, No. 7, Bachmanoff; Rhapsody, Op. 79, No. 2, Brahms.

PROGRAMS OF THE WEEK

Posters.

FRIDAY

FRIDAY MORNING MUSIC CLUB. Participating artists: Patricia Rodgers, Dute; Beatrice Frank, piano; Jessa Levin, soprano; Dorothy Emory, piano; Maryann Barrett, piano. Powell Auditorium, Cosmos Club, 11:30 a.m. The Fountains of Pau, Mouquet; Reclining and Aria from Iphigenia on Tauris, Gluck; Chanson de Bédouin, Debussy; Sonata in B flat, Schubert.

Annual Convention of VFMC to Be Hosted by Local Music Teachers

Mrs. Alfred G. Williams of Franklin, president of the Virginia Federation of Music clubs, has issued the official call for the 45th annual convention to convene in Arlington, April 27-30.

Headquarters have been set up at the Marriot Key Bridge Motor hotel. Local and area music organizations embracing District 4 of the federation are in the process of completing arrangements for the visitors.

Hosting the convention will be Northern Virginia Music Teachers Association, Mrs. Eugene B. Brown, president; Fairfax Music Guild, Mrs. Cyrus H. Doub, president; Front Royal Music Study club, Mrs. H. F. Borden, president and Springfield Music club, headed by Mrs. Roger Leestma.

Mrs. Harry L. Campbell is serving as Convention chairman along with a committee. Student and Junior sessions are arranged by Mrs. W. J. Tuttle advisor and Mrs. C. M. Thomas, junior counselor.

Mrs. Williams has called a meeting of the Executive committee for April 27, 2 p. m. and a meeting of the Board of Directors for Wednesday night following the complimentary board dinner party, which is hosted by local and neighboring music clubs.

Reports of officers and chairmen in triplicate, along

with other business including the election of a new slate of officers will be the order of the parley.

Top-flight musicians have been secured for programs. Joseph Fennimore, pianist, Young Artist winner at the Biennial Auditions last April, will be the recitalist following the annual banquet Friday night. Speaker for the event is Patrick Hayes, director of the Washington Performing Arts Society and manager of the concert bureau.

Mrs. Williams is a Virginian, a native of Southampton County. She is a musician of note, and active in music circles throughout the state. She has traveled extensively in official Virginia federation capacity during her two years as president.

The versatile clubwoman has been a member of the official V. F. M. C. board since 1950.

northern virginia's

World of Women

Teachers to Play Concert Youth Week Is Observed

A "Parade of American Music" which had to be postponed because of severe snow during January of this year will be presented at 4 p.m. Sunday.

This program is being conducted by the Northern Virginia Music Teachers Association at the Woman's Club of Arlington, 700 S. Buchanan St.

The program will consist of works by Arlington composer

Alma Grayce Miller, McLean composer Sara Bostwick; instrumentalists will be Arlington violist Sonia Irwin, Arlington violist Ann Elmquist, Alexandria pianist Jacqueline Maxwell, Arlington clarinetist Mary Ostrom, Falls Church soprano Phyllis Giessler and pianist Dorothy Emory Radde, Washington, D. C.

The public is most cordially invited to attend.

Fairfax Journal Standard apr. 21, 1966

Concerto Winners Featured

Area Youth Symphony Makes Music At Annandale May 8th

On Mother's Day, Sunday, May 8, in Annandale high school, at 3 p.m. the Northern Virginia Youth Symphony Orchestra under the direction of Robert Holloway, will present its annual Spring Concert.

The String Training Ensemble will also play. It's co-directors are Harold Rubenstein and Mimi Rosenberg.

A feature of the program will be the participation of the Piano Concerto Audition winners. In this contest, all the piano students in the Northern Virginia area were invited to participate. It was the first such competition sponsored by the Northern Virginia Youth Symphony

for piano concerts, and is planned as an annual event.

The two audition winners were Georgia Wellborn of 7804 Heritage Dr., Annandale, who is a senior at Hammond high school. She will play the 1st movement of Beethoven's Concerto No. 1 in C.

The other winner was William Stephen Barber of 2124 S. Columbus St., Arlington, who is a senior at Wakefield high school. His rendition will be the first movement of Grieg's Concerto in A minor.

Note to music lovers, since the concert coincides with National Music Week, the orchestra will present a varied musical program of Bach, Offenbach, Britten, and Beethoven. The full string section will also be featured in Bach's Brandenburg Concerto No. 3.

The admission fee is 75 cents for adults and 50 cents for students. The public is cordially invited.

OFFICIAL CALL to ANNUAL MEETING

DISTRICT IV, VIRGINIA FEDERATION OF MUSIC CLUBS

Mrs. Guy Marlow, Director, District IV

The Annual meeting of District IV of the V. F. M. C. is officially called for Saturday, October 16, 1965, to be held at the Woman's Club of Arlington, with the Northern Virginia Music Teachers Association as hostess.

PROGRAM

10:30 REGISTRATION - Fees to be paid in advance. (See below)

11:00 MORNING BUSINESS SESSION

Opening ceremonies

Introduction of State Board Members who will bring information and announcements of interest (2 minutes each)

Reports by Club Presidents on main objectives and plans for the year (2 minutes each)

Old and New Business

Juniors will meet in separate session following opening ceremonies

11:45 MORNING PROGRAM - Artist members from Senior Clubs and Younger Juniors

12:45 LUNCHEON with ADDRESS by Mrs. L. A. Dunlap, Virginia National Board Member

2:00 AFTERNOON PROGRAM - Artist Members from Senior Clubs and Older Juniors

CLOSING BUSINESS SESSION

Unfinished business - Committee reports - Election of Officers

Installation of new officers by Mrs. Dunlap

Adjournment

NOTE: Arlington is on DAYLIGHT TIME and all events are so scheduled. Members from areas now on Standard Time please allow one hour.

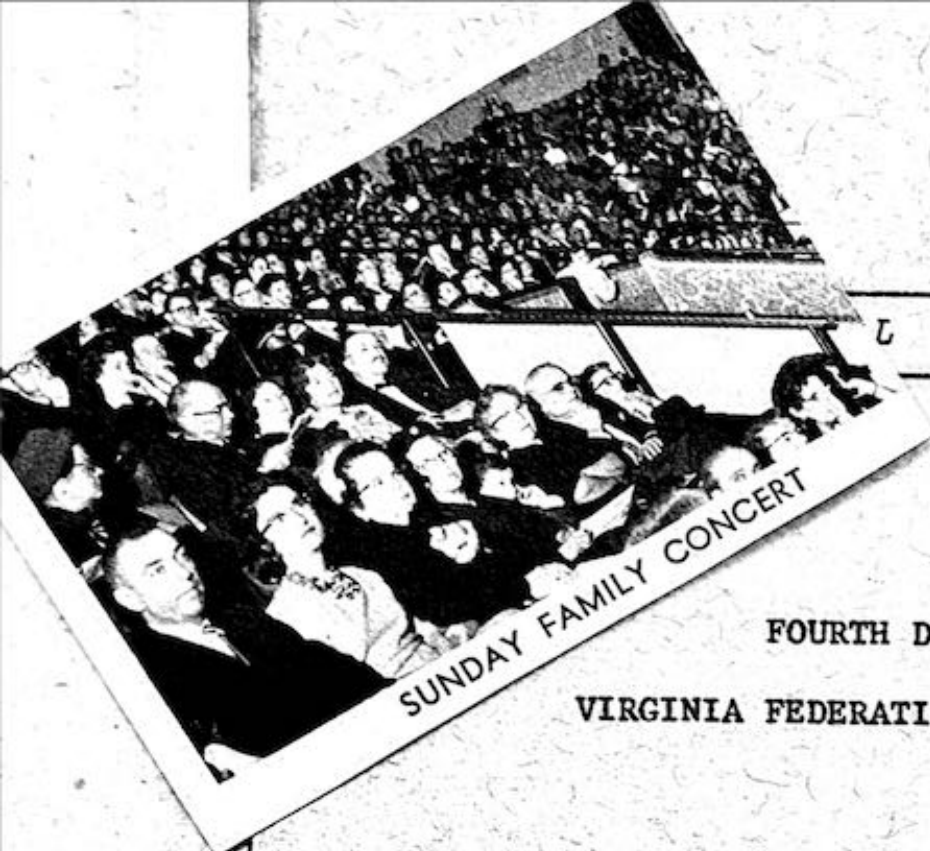
DIRECTIONS: The Woman's Club of Arlington is located at 700 Buchanan Street, Arlington. When traveling East on Route 50 turn right on South Pershing Drive (about 5 minutes beyond 7 Corners). Continue on S. Pershing, turning first left, then right, until it becomes South Buchanan. Woman's Club is on right.

SEND RESERVATIONS and FEES for REGISTRATION and LUNCHEON
To: Mrs. Eugene Brown, President, Northern Virginia Music Teachers
Association, 414 Poplar Drive, Falls Church, not later than
October 12

Name of Club _____

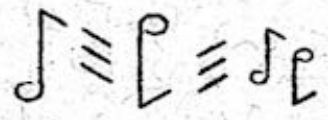
No. of delegates from Senior Club at 50¢ _____; from Junior Club at 25¢ _____

No. of Reservations for luncheon at \$2.00 _____



MEETING

FOURTH DISTRICT
VIRGINIA FEDERATION OF MUSIC CLUBS



NORTHERN VIRGINIA MUSIC TEACHERS
ASSOCIATION - HOSTESS

SATURDAY, OCTOBER 16, 1965

Arlington Woman's Club
Arlington, Virginia

10:30 A.M. REGISTRATION

11:00 A.M. OFFICIAL OPENING

FEDERATION HYMN

COLLECT Mrs. Roger Leestma
President, The Springfield Club

WELCOME Mrs. Eugene Brown
President, Northern Virginia Music Teachers

RESPONSE Mrs. Franklin Borden
President, Front Royal Music Club

RECOGNITION OF STATE BOARD MEMBERS

BUSINESS

Juniors in Separate Session

11:30 A.M. MUSIC

12:45 P.M. LUNCHEON

INTRODUCTION OF SPEAKER Mrs. Vernon Manuel
Past President, Virginia Federation Music Clubs

ADDRESS Mrs. Louis Dunlap
Virginia National Board Member

2:00 P. M. MUSIC

UNFINISHED BUSINESS

RESOLUTIONS Mrs. Cyrus Doub
President, Fairfax Music Guild

ADJOURNMENT

MORNING PROGRAM

Barceuse. Chopin
Ballade in A flat Chopin
Jay Crawford
(Member of Northern Virginia Music Teachers' Asso.)

Minuet and Trio. Mozart
Paul Goodall

March of the Gremlins. Robinson
Sally Ann Washnock

Tendre Fleur Op. 100 No. 10 Burgmuller
Gloria Zibaida

Melody in E minor. Schumann
Robert Friend

Gondoliera from Suite No. 3. Ries
Bonnie Weiner - Violin

Columbine's Lament. Thompson
Jayne Ann Klotz

Sonatina Op. 55 No. 1. Kuhlau
Allegro and Vivace
Katherine Baldwin

Siciliano and Rigaudon. Kreisler
Linda Wolpert - Violin
Mrs. Wolpert - Piano

Sonatina Kabalevsky
Mary Pettus

"Waltz Song" - Romeo and Juliet. Gounod
Shepherd! Thy Demeanor Vary. Brown
Three Little Maids Elliot
Jean Mazur - Soprano
Vance Marshall - Piano
(Members of the Fairfax Music Guild)

AFTERNOON PROGRAM

- II Regardait mon Bouquet. *Monsigny*
Romance *Debussy*
"Pace, Pace" - La Forza Del Destino *Verdi*
 Judith Curfman - Soprano
 Sherry Fogelsong - Piano
 (Member of Front Royal Music Study Club)
- Scherzino *J. C. Bach*
 Deborah Johnson
- Square Dance Sonatine. *Green*
 Rebecca Detwiler
- Le Tambourin *Rameau*
 Kay Biggs
- Music for Three Violins *Mozart*
 Lois Batten
 Alice Davison
 Jane Fulcher
- Scherzo in B flat Major *Schubert*
 Barbara Tilson
- Dr. Gradus ad Parnassum *Debussy*
 Christopher Adler
- Rhapsody *Wigham*
 Leslie Hughes
- Sonatina Duet K 213 *Mozart*
 Andante
- Rondino. *Diabelli*
 Sharon Hanson
 Lynn McDaniels
- The Nightingale and the Maiden *Granados*
Hota. *Larregla*
 Loie Pray
 (Member of the Springfield Music Club)

FEDERATION HYMN

To Thee, O God, Creator, King
To Thee our hymns of thanks we sing
Alleluia! Alleluia!
Thy boundless mercy crown our days,
Thine be the need of joyful praise,
Alleluia! Alleluia! Alleluia!
Alleluia! Alleluia!

Free stands our country blessed by Thee,
Bless Thou our souls with liberty
Alleluia! Alleluia!
From selfish pride oh set us free
With single hearts to worship Thee
Alleluia! Alleluia! Alleluia!
Alleluia! Alleluia!

On Thy strong arm Thy people lean.
Grant vision clear and purpose keen,
Alleluia! Alleluia!
Our lives to Thee we dedicate,
Thy truth to keep inviolate.
Alleluia! Alleluia! Alleluia!
Alleluia! Alleluia!

COLLECT OF THE NATIONAL FEDERATION OF MUSIC CLUBS -

We praise and thank thee, Father, for the gift of music. Through us, as channels of Thy grace may this blessed legacy be shared with all mankind. Grant that we exemplify in our lives the harmony of Thy great purpose for us. Give us magnitude of soul, and such understanding hearts, that we, who make music, may be as players upon rightly tuned instruments responding to Thy leading. Let us, with renewed consecration, dedicate ourselves to the purpose of our Federation to bring the spiritualizing force of music to the inner life of our nation. Open our minds, that divine knowledge and wisdom may teach us how best to execute our pledge. Amen.

Programs

26

NVTA-Teachers

21

YOU ARE CORDIALLY INVITED
TO A
SPRING RECITAL
PRESENTED BY THE PIANO PUPILS
OF
Ruth V. Tipton

Saturday, 8:00 P.M., June 12, 1965
at

Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia



PIANO RECITAL

BY THE PUPILS OF
Mrs. Judith W. Howell
Member of the National Federation of Music Clubs

May 14, 1965 8:15 P. M.
Arlington Woman's Club
700 South Buchanan Street
Arlington, Virginia

STUDIO of JULIA F. PEACOCK

PROGRAM at 3.00 P.M. --APRIL 2nd, 1966

ANNOUNCER- -JOELLE GROSSMANN

ANDREW HAHS- -Knights and Ladies - - - - - Thompson
*** Hoe Cake Shuffle - - - - - Leslie

This is a dance form known as a "cake-walk" and was first used in minstrel shows. This was followed by what was called "rag time".

JOELLE GROSSMANN- -Aeolian Harp - - - - - Gillock
Schernino from a Sonatina - - - - - Reinecke
*** A Minuet - - - - - Bach

Johann Sebastian Bach and composers of his day wrote many Minuets because it was a favorite dance at that time.

DUETS Chimes, Polish Dance and Irish Tune - Diller-Quaile

DOROTHEA HILTENBRAND- -Winter Night- - - - - Bostleman
*** Chinatown - - - - - Rogers
Etude (21)- - - - - Thompson

GAIL HAUN- - -Pool at Night- - - - - Hanson
*** Wood Nymphs' Harp - - - - - Rea

DEBORAH SMITE- - Modulation- - - - - Tansman
Listen to how the composer moves from one chord to another while the melody flows like a singer.
*** On a Paris Boulevard - - - - - Gillock

MARIE ARMANAKI- -Elfin Dance - - - - - Grieg
*** A Serenade - - - - - Mozart

DELIA SCHOLLES- -A Boat Song- - - - - Mendelssohn
DUETS:- Two Chorales--Sleepers Awake
Grant me O Lord - - - - - Bach

SUSAN FOLTZ- -Tarantella- - - - - Brussels
***Allegro from a Sonatina - - - - - Beethoven

ELIZABETH RALEIGH- -Mazurka - - - - - Chopin
A Mazurka is a Polish Dance, always in $\frac{3}{4}$ time and usually quite fast.

JEFFREY HAHS--Important Event- - - - - Schumann
Warriors' Song - - - - - Heller

JEFFREY and ELIZABETH- - - A Gigue

JEFFREY and Mrs. Peacock- -Invention in F- - - - -by Bach- arranged for two pianos
by Guy Maier

In both these numbers listen for a tune or theme appearing first in one piano and then in the second piano.

*** denotes two pianos played.

STUDIO O F JULIA F. PEACOCK

PROGRAM

SATURDAY, NOVEMBER 6th, 1965

at 3.15 P.M.

ANNOUNCER- - - - -SUSAN FOLTZ

SALLY FITTON- -Lasy Mary
**** -- Papa Haydn
Volga Boatman
Chimes- - - - - Thompson

ANDREW HAHS- - -Up in the Air - - - - - Frost
DUETS- -TwoRounds - - - (#15---# 16)- - - - - Burnam
Three Duets from the Clark Library
p.19, 18 23

JOELLE GROSSMAN- - Promenade - - - - - Gillock
Witches Ride - - - - - Dittenhaver

BEVERLEY GAU---**** Minuet in d minor - - - - - Bach

SUSAN FOLTZ---Pomp and Pageantry - - - - - Cobb
**** Etude#22 - - - - - Thompson
Polly put the Kettle on - - - - - Weybright

DOUGLAS WALSH- - The Wild Rider- - -
Siciliane - - - - - Schumann
DUET- German Folk Song - - - - - Diller-Quaile

ELIZABETH RALEIGH- -Masurka - - - - - Chopin
DUET- - -Allegro and Rondo
from a Sonatina - - - - - Mozart

JEFFREY HAHS- - BOUREE - - - - - Bach
The Horseman - - - - - Schumann

**** indicates two pianos

8-19

"Let's Make
A Living F

The American University
Department of Music
Preparatory Division

Presents

PETER MATELSKI
Pianist

in Recital

Saturday Evening, November 6, 1965
at 8:30 O'Clock

KAY CENTER

Mt. Olive

ARLINGTON

SUNDAY, MA

FOUR THIRTY O'CLOCK

The American University
Department of Music



Faculty-Student

1964-1

Mrs. Martha R. Hedges
MEMBER OF THE NATIONAL GUILD OF PIANO

presents her pupils in a

PIANO RECITAL



at

ARLINGTON WOMAN'S CLUB
700 S. Buchanan St.
Arlington, Va.

WEDNESDAY EVENING - 7:45 P. M.

June 16, 1965



May 31, 1966

Dear Lucille:

I'm sorry I've forgotten until now
to send you the names of the
Scholarship winners:

Intermediate:

Kent Berryman - pupil of
Mrs. Fraenkel

Senior:

David Bishop - pupil of
Mrs. Kerrett.

Edna Hansen, Ch.
of Scholarship
& Committee '66

The 1966 String
Scholarship event was
held Sunday May
22, 1966 at the
Womans Club at 2 P.M.

The judges were
Grace Powell of the
Alexandria Schools
Hendrick Essers a violin
teacher and orchestra
conductor and
Dr Wendell Margrave

NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Clifton J. Muir - President

PRESENTATION OF THE
1965 - Young Artist
AUDITIONS WINNERS

Jeanne Grealish, Mezzo-Soprano
Melvin Brown, Tenor
Joseph Fennimore, Piano - *New York - a student w*
Claudine Carlson, Mezzo-Soprano

*v. for Calif
10 for N.Y. -
Madam Levine*

CASANOVA ROOM - THE DEAUVILLE - SATURDAY, April 24, at 8:30 P.M.

PROGRAM

MOZART - "Laudamus Te" from Mass in C Minor
BACH - "Prepare Thyself, Zion" from Christmas Oratorio
MAHLER - "Urlicht" from Symphony No. 2
VERDI - "Liber Scriptus" from Requiem

Jeanne Grealish, Mezzo-Soprano
Jane Snow, At the Piano

MOZART - Misero, O Sogno - Concert Aria
SCHUMANN - Stille Tranen
BARBER - With Rue My Heart is Laden
BARBER - The Praises of God
PUCCINI - "Che Gelida Manina" - Aria from La Boheme

Melvin Brown - Tenor
Lyell Barbour - At the Piano

LISZT - Sonetto 104 Del Petrarca
LISZT - Rhapsody No. 12

Joseph Fennimore - Pianist

TCHAIKOWSKY - Aria - Adieu Forets from Jeanne D'Arc
SCHUBERT - Gretchen An Spinrade
HAHN - L'Heure Exquise
BARBER - Sea Snatch

Claudine Carlson - Mezzo-Soprano
William Browning - At the Piano

Ada Honderick - Young Artist Auditions Chairman

PRESENTATION of NFMC Award
Mrs. Clifton J. Muir

\$1,500.00 to each winner

Kathryn Brown

NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Clifton J. Muir, President



Youth Day

"Sounding the Future of the Arts in America"

33rd Biennial Convention

The Deauville Hotel

Miami Beach, Florida

April 25, 1965

YOUTH CONCERT



NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Clifton J. Muir, President



PRESENTS

Alfred and Herbert Teltschik

Duo-Pianists

33rd Biennial Convention

The Deauville Hotel

Miami Beach, Florida

April 25, 1965

NATIONAL FEDERATION OF MUSIC CLUBS

Mrs. Clifton J. Muir, President



PRESENTS

The Flancel Quartette

33rd Biennial Convention

The Deauville Hotel

Miami Beach, Florida

April 26, 1965

Elaine Skorodin on Tour in Japan



At Chicago's O'Hare airport, seeing Miss Skorodin off to Tokyo and wishing her success, are, right to left: Miss Ada Honderick, Young Artist Chairman; Mrs. Ronald A. Dougan, Beloit, a member of both the People to People Program and the Young Artist Auditions Committee and Past National President of NFMC; Miss Skorodin; her son, Ricky; her husband, Sherwood Fahrman; and Ronald A. Dougan.

(Elaine Skorodin, 1963 Young Artist winner in violin, left for Tokyo on March 15 as NFMC's first emissary to Japan.)

In a cable to the U. S. Embassy in Tokyo, Mrs. Clifton J. Muir, President of the National Federation of Music Clubs, sent greetings to the people of Japan:

"The National Federation of Music Clubs takes great pride in presenting its Young Artist Winner, Elaine Skorodin, to the people of Japan, and hopes that this tour will contribute to the strengthening of the already strong cultural ties between the Japanese and the American peoples."

This concert tour was made possible through the People to People Music Committee, Mrs. Jouett Shouse, Chairman; the United States Information Agency; and the Young Artist Auditions Department, Miss Ada Honderick, Chairman.

Miss Skorodin was selected for this honor when she and the other 1963 Young Artist Audition winners were invited to appear in concert by the former First Lady, Mrs. Jacqueline Kennedy, in the East Room of the White House. Mrs. Ruth Sickafus, Secretary of the People to People Program, and Floyd Wade, USIA Desk Officer for the Far East, were present to hear the artists with the thought of making a selection for such a tour. They were greatly impressed with the caliber of all of the artists, and the final choice was Miss Skorodin.

Since the White House Concert Miss Skorodin has toured the United States, and she returned in early March from an eight-week concert tour of five countries in Europe.

She left for Japan to play a double role—that of a brilliant violinist and that of an agent of good will. She will be under direct sponsorship of the American Embassy in Tokyo. Although it is most unusual for an Embassy officially to represent and sponsor an individual, this is being done because of their high regard for the National Federation of Music Clubs. Walter Nichols, Head of the Cultural Affairs Office of the U. S. Embassy, personally met Miss Skorodin at the plane, a most significant honor.

Her three-week tour included performances as follows: Tokyo Philharmonic, Wieniawski Concerto, March 20; Yomiuri Nippon Symphony, Tokyo, Brahms Concerto, March 27; Osaka Philharmonic, Sibelius Concerto, April 7 plus many additional recitals.

There Goes Conductor Lukas Foss... Music Man...Puff...On the Move...!

By **DORIS RENO**
Music and Art Editor

A man in a hurry to get contemporary music whisked into the world of the future by composer-conductor Lukas Foss, who flew down from Buffalo, N.Y., to make a major address Saturday for the delegates attending the National Federation of Music Clubs' biennial convention at the Deauville Hotel.

it a musical 'Event.' It is 'something taking place with music.' We rehearsed 85 hours for it.

"It's aleatoric, of course." ('Aleatoric' means 'risky,' according to our dictionary, particularly as to risks tipping towards the 'bad' side.)

Mr. Foss paused for a breath, quieting his dynamo for a few moments. (He didn't really think we could spell 'aleatoric' well enough to look it up in the dictionary.)

Mr. Foss named in five minutes more astonishing projects to get the most advanced contemporary music written, rehearsed and into the ears of American audiences than we have heard about for a couple of years in what we suddenly realized was "backward" Miami.

He is flying Buffalo, where he has just concluded his second...



old Greek, that's right. Well, this is a very complex work for four choirs, counter-tenor male and female speaker, mandolin, guitar and percussion. I'm going to premiere it May 8 in Potsdam, N.Y. — a really great choral center . . . I really love them there . . . we've done Stockhausen together."

After the Washington Inter-American Festival, Foss is off to Europe to conduct contemporary music at the Zagreb (Yugoslavia) Festival, and then to lead the Berlin Philharmonic.

"After that I've got to get back to start work on the New York Philharmonic's French-American Festival at Lincoln Center in July. I'm the music director of it and will conduct three concerts; the others will be led by Bernstein, Milhaud, Munch, Copland and Duke Ellington."

Will any of his own music be played?

MIAMI HERALD Tuesday, April 27, 1965

Musical Tea Time

Delegates of the National Federation of Music Clubs left convention headquarters at the Deauville Sunday to attend a tea at the Musicians' Club of America in Coral Gables. Hostess was Dr. Bertha Foster, assisted by members of the Coral Gables Music Club and the Past Presidents Assembly. The convention continues through Wednesday.



Members of the Pick Family Warbled a Duet
Albert Pick and his wife... at music convention tea



Dr. Bertha Foster, right, Greeted the Guests
... Mrs. William Fluhr, left, and Mrs. Alfred Neff

—Herald Staff Photos by JOHN PINEDA

A Tribute

OUT of inner strength and dedication, each honored Past National President created an ever-renewed and vital force to sustain and advance the cause of music in our country and in the world.

As leaders of the world's largest and most influential musical organization, these women have motivated hundreds of thousands of members to carry Federation principles and projects into virtually every community.

THEY have given of their hours, their dreams, their organizational skills, their inspiration in an unselfish service rarely approximated in a human-kind which seemingly seeks less involvement rather than more.

FEW areas of music have escaped Federation willingness to upgrade standards, foster appreciation for native creative and performing talent, award excellence, encourage youth, support worthy institutions. And each of these areas received attention because our Presidents, in wisdom, saw needs and acted to fill them.

THE measure of service of our Past National Presidents cannot be restricted to the years of Presidency. Without exception, each served perhaps for decades before reaching the post of top leadership. And each has served after her Presidency in a continuing dedication that attests both to the character of the woman and to the magnetism of the National Federation of Music Clubs—a family of friends who are joined by love and concern for music.

SO let us rededicate ourselves, in honor of our Past National Presidents, to the eternal miracle of participation which always gives more than it receives and makes the participator as wide as the total cause and a sharer in each triumph of the National Federation of Music Clubs.

1951-1955



Mrs. Ada Holding Miller
Folk Music Archivist at Large;
Foundation Trustee; Editorial
Board; Chairman, Berkshire
Music Center Summer Scholarship;
Chairman, Legislative
Policy Committee

1955-1959



Mrs. Ronald Arthur Dougan
Adviser to the President; Executive
Committee; Board Member;
Co-Ordinator of Departmental
Activities; Vice Chairman of the
Foundation; Publications Com-
mittee; Folk Music Archivist at
Large; Youth Artist Executive
Auditions Committee

1959-1963



Mrs. C. Arthur Bullock
Executive Committee; Board
Member; Chairman, American
Music Department, Parade of
American Music; Chairman, Edu-
cational Institutions Awards;
Legislative Policy Committee



Mrs. Alfred G. Williams
Virginia
State Press.



Mrs. Maurice Honigman
North Carolina
Adviser to the President; Executive Committee; Budget Committee; Scholarship Board; Foundation Trustee; Chairman, Finance Department
1st Vice President NFAIC



Mrs. Frank A. Vought
Louisiana
Office Committee; Chairman, Editorial Board; Editor, State News and Success Stories
Newly elected Boarding Sec'y N F MC



Mrs. A. B. Hoswell, A.G.A.
Vice Chairman of Credentials and Registration
16 New V.P. S. Eastern District



James Tippey, 1963 Young Artist winner, appears in Concert at the Saturday Luncheon.



Mrs. Louis A. Dunlap
Virginia
Young Artist Executive Auditions Committee

James Tippey

James Tippey, baritone, who appears in Concert at the Saturday Luncheon, was a 1963 Young Artist winner and also received top honors in the Central District "Met" Auditions. He has appeared with the NBC-TV Opera and has sung with Robert Shaw and the Roger Wagner Chorale. He has appeared as soloist at the Carmel Bach Festival and the Ojai Festival, at the Hollywood Bowl, and at the New York City Ballet. He was the recipient of the \$1,000 "Debut Night" Awards sponsored by the Young Musicians Foundation and the Junior Chamber of Commerce. He has toured Japan, the United States, and Central America as featured soloist with the Roger Wagner Chorale. In addition he has about 30 opera and musical comedy roles to his credit, as well as numerous solo appearances in concert, oratorio, and symphony programs throughout the country. He has started an organization known as the Los Angeles Music and Drama Association, a non-profit corporation dedicated to the presentation of deserving artists in all forms of higher entertainment and music.

Marjorie Lawrence:

She Still Makes
Others' Hearts Sing

By MARTHA INGLE
Herald Staff Writer

Marjorie Lawrence sat there in her wheelchair, her blonde head held with dignity and the French Legion of Honor medal pinned to her dress.

The auditions she helped judge for the National Federation of Music Clubs meeting at the Deauville Hotel had just been completed.

One of the winners, a young mezzo-soprano with tears in her eyes, threw her arms around Miss Lawrence. Everybody else in the room automatically fell into line to speak to the woman with paralyzed legs. Soon there was such a crowd, you could see

only the top of her head in a circle of admirers.

The people of the music world demonstrate their affections easily with a kiss, a hug, a handshake or a complimentary word.

They are especially fond of Marjorie Lawrence, the former Metropolitan Opera star, who came back for a second career after being stricken by polio.

While Miss Lawrence greeted each well-wisher, her husband, Dr. Thomas King, the physician who gave up his practice to take care of his wife, stood quietly behind her chair.

"STRANGERS often come

up to Miss Lawrence and tell her they saw the movie about her life," Dr. King said. "They usually want to wish her well. We don't mind. In fact we appreciate the interest. I don't want to give the impression that it's been easy. She has accomplished a lot. A handicapped person has frustrations every day of his life."

The story told in Miss Lawrence's autobiography and a movie, "Interrupted Melody," was probably known to each person who filed past.

Dr. King, who grew up in Miami, went backstage at the Metropolitan in 1941 to meet Miss Lawrence, an Australian who had already been acclaimed as one of the greatest Wagnerian sopranos in history.

Two months later they were married. On their honeymoon in Mexico City, she collapsed with paralysis. The doctor, who had just begun his practice, gave it up to devote himself to rehabilitating his wife.

They spent a year in a cottage in Miami and she sang for the first time after her illness in the choir at First Christian Church.

Her comeback equaled her early triumphs. She took roles in which she could be seated and she sang from a mobile platform for appearances with symphony orchestras.

Not only did she continue singing, she also traveled thousands of miles to entertain troops in World War II, toured Europe five times and Australia three times.

A TEACHER for the past 10 years, she is now professor of voice and director of the Opera Workshop at Southern Illinois University.

She produces a full opera at the university each winter and makes an occasional appearance herself. When she



—Herald Staff Photo by BOB EAST

Miss Lawrence a Teacher Now ... polio barely slowed busy schedule

Miss Lawrence has a companion and a household helper. Dr. King commutes between Carbondale and Hot Springs to operate the ranch.

A wheelchair doesn't keep Miss Lawrence tied down. When there is an opera the couple wants to see, they fly to the performance. Last Christmas, they visited in Dallas and Miami Beach. They attended the presidential inauguration in January

all the way from a reception given by Mrs. Johnson to one of the inaugural balls.

Miss Lawrence believes the opportunities for a young singer in the U.S. have increased some since she began her career.

"Colleges and universities which have opera workshops are changing things," she said. "They are establishing opera in this country."

of the
Early Am



Mana-Zucca

"Mana-Zucca has firmly established herself as one of the most popular and successful of American Composers."

"... a touch of poetry in her music."

"An entire chapter ought to be given Mana-Zucca when the history of American Music is chronicled. Melody drips as easily from her pen as honey from a bee."

"Mana-Zucca appearance a triumph. She was given an ovation and was obliged to repeat the entire concerto before their plaudits ceased."

Such is the acclaim that characterizes the varied and distinguished career of the diminutive lady who has composed 1001 songs, and many instrumental works in such forms as sonatas, concertos, chamber music, and etudes.

Mana-Zucca was a child prodigy and gave her first public recital at the age of four. Of this first recital, for which she wore new white slippers, she says that when the audience applauded she stuck one foot out, then the other, thinking that the people were admiring her new shoes!

She was born in New York of non-musical parents; and, when she was three, her rare talent and perfect pitch were recognized by Jacque Daniels, husband of Fannie Hurst, during a visit in her home. Her frustration, when she found her toy piano inadequate for her improvising, impressed Mr. Hurst; and at his urging her father bought her a real piano and lessons began. "I did not like to practice as a child," she admits. "Mothers ought to make their children stick at the piano, as mine did."

Mana's first large concert was given at age eight, with Walter Damrosch and the New York Philharmonic Society orchestra. Following this, she studied in Europe with Leopold Godowsky and other leading musicians. A continental tour, beginning when she was 13, lasted four years.

Though reticent to talk about her method of composing, Mana-Zucca says, "It all comes from my subconscious. I have to have leisure and

Mana-Zucca

quiet, and then the music begins to flow. I never write about anything I see or do. The music just wells up within me—sometimes even when I am asleep."

Writing primarily in the classical tradition, she also employs the Romantic and Modern styles. "Occasionally I write a modern avant-garde piece," she says, "but it is too easy. In contrast, a musical melody has to have inspiration in every line."

On the subject of women composers, Mana-Zucca says: "It is perfectly possible for women to compose symphonies and operas, but so few try it"—a fact which she deplures.

Irwin M. Cassell, her stock-broker husband, often writes her lyrics. And, among his contributions, he wrote the words of "I Love Life," one of her most beloved and universally popular songs. This creative team maintain an apartment in New York and a beautiful home in Miami. The latter is the scene of a Tea honoring District and State Presidents on Friday afternoon, April 23, when Mana-Zucca will again be hostess to the members of the Council. Those who were privileged to attend a similar event during the 1955 Biennial in Miami looked upon this rare opportunity as one of the most exciting experiences ever offered to Federation personnel.

Always one of America's most popular composers, her many trips abroad to perform her own compositions in concert make her truly "a citizen of the world." As in 1955, she will again honor the Federation with a concert on Tuesday, April 27. Ever interested in and actively promoting young talent, she has selected outstanding performers to appear with her in a program which promises to be a brilliant event.

Featured will be Kenneth Yerke, a native Californian whose musical talent and special interest in the violin became apparent at the age of three. He began his study of the instrument when he was five-and-a-half years old and made his first public appearance at the age of 10. Playing the Mendelssohn



Mana-Zucca at age four with her first composition

Concerto with the Peter Merenblum Youth Orchestra was such a success that his parents were encouraged to accept honorary engagements which would add to his experience. At 13, Kenneth was handpicked by Jascha Heifetz as a scholarship member of that great history-making first master class, and was one of only three performing violinists to complete the highly demanding class.

His debut concert was under the auspices of the American Artists Concert Series, Los Angeles. At 15 he was one of six young musicians to participate in a pilot project to develop gifted youngsters in the field of humanities, which was sponsored by the Los Angeles Conservatory of Music and Buckley High School.

Kenneth has been the recipient of many awards, among them the coveted Kimber Award and Gold Medal of California at the University of California, the O'Grady Award of the Music Arts Society of Santa Monica. He has been chosen for solo concerts and for numerous appearances with major symphony orchestras in four of which he received standing ovations.



Kenneth Yerke



Miss Dorothy Lawry (extreme right), President, New England District, displays a Junior Cup and Junior Festival Trophies to NFMC State Presidents attending the New England District Meeting at Brookline Motor Hotel, Brookline, Massachusetts. Left to right: Mrs. W. Earl Davis, CONNECTICUT FMC; Mrs. Vera Baron Mirkin, First Vice President, MASSACHUSETTS FMC, representing MFMC President Baron von Blomberg; Mrs. Charles P. Carroll, MAINE FMC; Miss Annie M. Rienza, RHODE ISLAND FMC.



Susan Bender Eddy honored by Iowa FMC

Susan Bender Eddy was honored by a State Citation from the IOWA Federation of Music Clubs in recognition of her 37 years of devoted service as Iowa's Parliamentarian. Mrs. Esther Dixon, State Citation Chairman, made the presentation.

Success Stories

VFMC Aids Orchestra in Istanbul, Turkey

The Virginia Federation of Music Clubs voted last Fall to adopt the Amateurs' Symphony Orchestra of Istanbul, Turkey, as an International project for this year and, as a result, a check for \$150.53 from that state organization has been presented to Arsham H. Kavafian, Director of the Orchestra, by a former Blacksburg (Virginia) resident, Lt. Col. John H. Galligan.

Colonel Galligan, an officer in the Signal Corps branch of the United States, is presently serving an assignment in Istanbul; and both he and his son, John Paul Galligan, are members of the Symphony.

The following is a quote from a letter written some months ago by Mr. Kavafian, who is also Director of the Music Department of Robert College:

"It was in the beginning of January, 1960, that a group of 18 young music-lovers came together (mostly
(Continued on page 82)

Members of the Valdese Music Club, NORTH CAROLINA, gathered before the arrival of 300 guests when the club observed its 25th anniversary with a reception. Active in the Federation since its organization, this club of 23 members has: supported many phases of the national program; organized three other clubs and a PPA Chapter of 14 members; and annually awards a music scholarship to a local high school senior for further study.



Valdese Music Club celebrates 25th anniversary

The ILLINOIS Federation is sharing in a project for the benefit of the Artists Showcase Foundation, through the sale of recordings made when Louis Sudler, concert baritone, noted Chicago philanthropist, and patron of music, presented a gala concert in Orchestra Hall featuring young artists who have appeared on the television program, "Artists Showcase," which emanates from Chicago via NBC, and which is hosted by Mr. Sudler. The concert had all of the atmosphere of a "first night" at the opera. The Illinois Federation also benefited from the advance sale of tickets. (Note: This writer has heard the recording mentioned and highly recommends it for complete enjoyment and as an ideal gift. R.S.V.)

In Carbondale, ILLINOIS, the Morning Etude Club circulated a petition which was signed by townspeople, in support of string music instruction in the local school system. The petition was presented to the Carbondale Board of Education and was influential in the employment of a half-time teacher of strings in the elementary schools of the city. This Club also sponsors a series of concerts for children at Southern Illinois University, proceeds from which will be used to purchase string instruments and recordings for use in the elementary schools.



Lt. Col. John H. Galligan, now on military assignment in Turkey, presents a check from the Virginia FMC to Arsham H. Kavafian, Director of the Amateurs' Symphony Orchestra of Istanbul. This donation, which resulted from an International project of VFMC during the 1963-64 club year, will be used toward the purchase of instruments and music for the Istanbul Orchestra.

North Carolina School of the Arts opens Sept. 1965

by Vittorio Giannini



Dr. Vittorio Giannini

"This person has great potential. This is the kind of talent we're looking for."

When I hear those words used for the first time to describe a young person who has just auditioned for our new school for the performing arts, I will feel that the establishment of the school has been justified.

As President of the new North Carolina School of the Arts, I can truthfully say that when the doors first open in September and the first students go to their first classes on the first day of school, it will be, for me, a dream come true.

Perhaps, as a child of nine, I wondered, unconsciously, why I was being sent away to Milan, Italy, to study violin. Why couldn't I learn to play music in this country and stay at home with my mother and father and sisters and brother?

I know now why they sent me, and, of course, I am eternally grateful that I was given the opportunity to receive the best professional training in the world. But from that early age, I think, to right now, I have been aware that there must be very many young people who have an equal amount or more talent that is lying fallow because there has been no opportunity for it to be recognized and trained.

In this century I have seen a great deal of growth in the appreciation and training of talent in this country, especially in the training of musicians at such schools as Juilliard, the Manhattan School of Music, the Curtis Institute, Peabody Conservatory of Music, and the Eastman School of Music. In the fields of music, dance, and drama. New York City is supporting a High School for the Performing Arts for students who are residents of the city.

But these schools plus the colleges and universities throughout the country realize that only by continually seeking a higher quality of professional achievement can the performing arts in America grow and develop.

Governor Terry Sanford and the state of North Carolina have taken a giant step forward to show the increasing interest that government is taking in the arts and to recognize that the arts are an essential part of society.

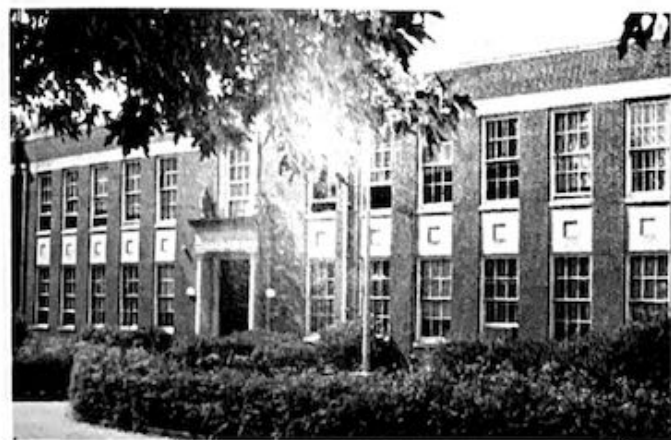
North Carolina has instituted a state school of the performing arts. This school, which is the first ever established by any state to provide training in the various performing arts, is for all worthy talents whether they be on the elementary, high school, or college level.

The North Carolina School of the Arts was established by an act of the 1963 legislature. In the law creating this school is the following statement:

"It is hereby declared to be the policy of the State to foster, encourage, and promote, and to provide assistance for the cultural development of the citizens of North Carolina, and to this end the General Assembly does create and provide for instruction in the performing arts."

The school will give accredited high school diplomas and college degrees as well as professional training in the performing arts. Fifty per cent of the money for operating the school will come from the state of North Carolina and fifty percent will be given by foundations and private sources. We anticipate about half of the enrollment to be from North Carolina and the other half from throughout the United States.

Recognized groups in this country, such as the National Federation of Music Clubs, are being urged to participate in the School of the Arts by helping us to find exceptionally



Gray High School will be converted into classrooms.



Gary Karr, double-bass soloist, will teach at North Carolina School of the Arts.



Ruggiero Ricci, concert violinist, is a faculty member.



The Claremont Quartet will teach chamber music and their own instruments. Left to right: Vladimir Weisman, Marc Gottlieb, Scott Nickrenz, Irving Klein.

Virginia Federation of Music Clubs

MRS. A. G. WILLIAMS, President

Office of Third Vice-President
MRS. C. M. THOMAS, JR.
Woodberry Forest, Va. 22989

THE VIRGINIA JUNIOR NEWSLETTER

Congratulations to each club for the fine work you've done—especially to the Gold Cup winners.

Thanks to the clubs that have reported the names of their officers.

Renew your subscriptions to "Keynotes" before July 1, so there will be no delay in your Fall issue.

Insignia Notice — "Keynotes"—March issue, page 7.

Junior Convention—Saturday, April 30, 9:30 A.M.—Marriott Key Bridge Motel, Arlington, Va.

What should each **Club** do about this?

1. Have your counselor and your president, or a delegate attend.
2. Send your **Rating Sheet** to Mrs. G. F. Worley before convention time—For more information on "Composers Studio" read "Keynotes" — March issue — cover and page 3. Take points on rating sheet for projects you've donated to.
3. Have your **Achievement Record Book** at the Marriott Key Bridge Motel, ready for judging, by the evening of April 28.
4. Encourage Gold Cup winners from your club to be present for Convention. They are to be honored at the luncheon.
5. Have as many members as possible attend. Those present at 8:30 A.M. will have an opportunity to hear scholarship auditions too.

This has been a wonderful experience, meeting and working with you Juniors these two years. I look forward to seeing you April 30.

Charlotte Thomas, State Junior Counselor

CONVENTION NEWS...



JOSEPH FENNIMORE, *Pianist*

The Senior Clubs of District IV are looking forward to the opportunity to welcome you to the 1966 Convention which will convene from April 27-30 at the Marriott Motel at Key Bridge in Arlington. This is located right at the Virginia end of the bridge which spans the Potomac River, with Washington at the other end. So we shall be in the shadow of our Capital. There will be time for a sight-seeing trip which can be arranged if you so desire.

Many fine programs are being planned, but we shall mention just one at this time. The pictures are of the men who will make our banquet and



MR. PATRICK HAYES, *Speaker*

concert a memorable one, an evening to be thoroughly enjoyed.

The banquet speaker is Mr. Patrick Hayes, Director of the Washington Performing Arts Society, and Manager of the Concert Bureau. His talk will be so timely that at the present we cannot announce a subject.

Joseph Fennimore, Young Artist winner at the Biennial Auditions last April, will present the recital following the banquet.

Mrs. Williams joins all of us in extending to you all a most sincere and cordial invitation to attend.

CONVENTION NEWS

Virginia Federation of Music Clubs, Forty-Fifth Annual Convention, Marriott Key Bridge Motor Hotel, Arlington, Virginia, April 27-30, 1966.

Mrs. H. L. Campbell, Convention Chairman, with her committee, is planning a wonderful program. The Students and Juniors will have outstanding programs, also. These are being arranged by Mrs. W. J. Tuttle, Student Advisor and Mrs. C. M. Thomas,

Jr., Junior Counselor. You will not want to miss any of this.

The Hostess Clubs are: Northern Virginia Music Teachers Asso., Fairfax Music Guild, Front Royal Music Study Club, and Springfield Music Club.

Rates at the Marriott: Single rooms \$13.00-16.00; Twin (two, three or four, in room) \$18.00-22.00.

The success of the Convention depends upon each of YOU.

Virginia Federation of Music Clubs

Mrs. Alfred G. Williams, President

Forty-fifth Annual Convention
April 27, 28, 29, 30, 1966



at the
Marriott Key Bridge Motor Hotel
Arlington, Virginia

Hostess Clubs — District IV

Fairfax Music Guild — Mrs. Cyrus Doub, President

Front Royal Music Study Club — Mrs. H. F. Borden, President

No. Va. Music Teachers Assoc. — Mrs. Robert Connelly, President

Springfield Music Club — Mrs. Roger Leestma, President

The Baldwin is the Official Piano of the Convention

NVMTA NEWS NOTES - MAY 16, 1966

The regular monthly meeting of the Northern Virginia Music Teachers Assn. will be held on Wednesday, May 25 at the Woman's Club of Arlington, 700 S. Buchanan St., Arlington, Va.

The Coffee Hour will begin at 9:30 a.m., followed by a business meeting. The program at 11:00 will be a piano recital by Frances Villaret, a member of NVMTA.

Message from the President

Dear Members,

As we make plans for the next year's activity for NVMTA, I ask for your assistance. Our Club can accomplish its aims only if the Board knows what you would like and in what area you are willing to help. With this in mind, would you please check below and bring to the meeting on May 25th.

An active, progressive club can exist only with full participation at monthly meetings. Working together we should be able to develop an interesting year of activity which will appeal to the entire membership. With the club's history of cooperation for professional growth under such capable leadership as its past presidents, it's little wonder that I look forward to working with you all.

Sincerely,

Mary K. Connelly

I would like Coffee Hour at 9:30 a.m. () or 10:00 ()

Hospitality, Gloria Huke, Chm.	()	
Program, Charlotte Shear, Chm.	()	
Senior Extension	()	
Scholarship, Piano Ada Bracht, Chm.	()	
Scholarship, String	()	
Publicity, Beatrice Frank, Chm.	()	
Ways and Means, Ruth Haycock, Chm.	()	
Student Recitals, Judith Howell, Chm.	()	
Year Book, Mary Burleson, Chm.	()	- Need typist, proof readers
Library and Book Review	()	
Telephone Tree, Camille Baker, Chm.	()	- Need chairman and active committee
Music Week	()	

Notices: Dues are now payable and must be in by June 15 for your name to appear in the Yearbook. Make checks payable to NVMTA and mail to Elba Campbell, Treasurer.
The new Woman's Club Recital Chairman is Gladys Walton, 501 N. Manchester St., Arlington, Va. Ja 7-0837

Picnic: The picnic meeting will be June 8, at 11:30 at the home of Janice Jansohn. Turn onto Guinea Rd. from Rt. 236 (Little River Tpk.), left on Burbank, right on Hugh Bennett, left on Willow Woods Dr., rt. on Mullen Lane to 4509. Bring a sandwich and some ideas about teaching materials, methods, etc. for informal discussion. A Board meeting will be held earlier at 10:30.

Janice L. Jansohn
Corresponding Secretary



*"Let's Make Music
A Living Force"*



*"Let's Make Music
A Living Force"*



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Historian
Lucille Kuykendall