

NVMTA NEWS

Northern Virginia Music Teachers Association
www.nvmta.org

Musical Excellence since 1950

**March/April
2011**

Wednesday, April 27, Arlington Woman's Club

9:45 Meeting, 10:30 Program

MASTER CLASS

with

YONG HI MOON



Pianist **Yong Hi Moon** brings her extraordinary talents as a performing artist and teacher to the NVMTA for a master class featuring students Anna Christina Clements (student of Julee An), Faith Lam (student of Silva Blasquez), and Daniel Long (student of Lisa Sarratt Emenheiser). They will perform the Beethoven Opus 28 Sonata, movement I, the Impromptu, Opus 31, No. 2 by Faure and the last movement of the Sonata No. 6, Opus 82 by Prokofiev.

Ms. Moon graduated with high honors from the Vienna Academy. She continued her studies in London before pursuing an Artist Diploma at Indiana University in Bloomington. Her teachers include Dieter Weber, Maria Curcio, György Sebok, Leon Fleisher, Wilhelm Kempff and Fou T'song. She has won top prizes in the Elena-Rombro Stepanow Competition in Vienna, the Viotti International Competition in Vercelli, Italy, the Vienna da Motta Competition in Lisbon, Portugal and received the Chopin Prize from the Geneva International Competition in Switzerland. Since 2002, she has been on the full-time faculty of the Peabody Conservatory.

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May Newsletter

Submission Deadline:

May 1, 2011

nvmtanewsletter@gmail.com

TEACHER REFERRAL LIST

To place your studio on our referral list download and fill out the form at nvmta.org. Send your \$35 check payable to NVMTA, to Peggy McNulty, 1209 Stable Gate Ct., McLean, Va. 22102. For questions contact Peggy at 703.356.3219 or

Peggy.McNulty@verizon.net

NVMTA

Concerto Competition Winners

Back row, l-r: Maria Brock, piano; Michael Romans, viola; Jennifer Yin, piano; Eric Costantino, viola. Front row, l-r: Mabelle Young-Eun Park, violin, Andrew Stump, viola.



President's Message

As we head into the final stretch of the school year, I hope that each of you is doing what you can to keep your batteries charged for the rest of the school year. As you know, we are presently in a busy season of many festivals and competitions and the MTNA National Conference is just around the corner. I hope that you participate in as many NVMTA events as possible and I sincerely hope that I see many of you at the conference in Milwaukee. Attending the national conference is one of the best ways to re-energize ourselves during this hectic time. It's also a great opportunity to network and connect with old friends that we see infrequently.

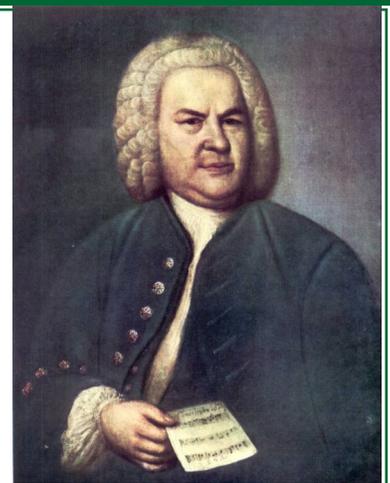
Lastly, I would like to encourage each of you to regularly check NVMTA's website for updated and current information. As we have now moved entirely to an online-only format, the role of the Newsletter is changing. Laura Bogart, our Newsletter editor has the capability to add "current news items" on a regular basis, thereby getting useful information to each of you in a more timely fashion. I hope that you'll take advantage of our updated web capabilities and that you'll find these changes a welcome addition to the organization. See you in Milwaukee!

Jim Litzelman, President

Bach Baroque Festival and Concert Report

February 26, 2011

Eve Ginnett, Linda Gutterman and Christina Kim, co-chairs



The 2011 Bach Baroque Festival took place on February 26, 2011 for the third year at the Korean United Methodist Church of Greater Washington in McLean, VA. We are grateful to KUMCGW for hosting our event and appreciate the gracious staff and church members who made us feel welcome. Over 380 students participated, our largest number ever. Most were pianists, but four violinists and nine cellists also performed. Approximately 60% of the candidates competed for the evening honors recital and the well-attended concert included a variety of ages and skill levels. Our talented and accomplished performers were: Andrew Zhang, Nathan Chan, Rena Cai, Marisa Leo, Grace Wang, Gabrielle Li, Michael Wang, Isabelle Maricar, Angela Xu, Anna Park, Kaizen Conroy, Muli Yu, Isabel Ho, Katie Shen, Alex Li, Paul Li and Lucy Chu. The students were from the studios of Silva Blazquez, Nancy Breth, Margarita Gramaticova, John Kaboff, Christina Kim, Marjorie Lee, Rebecca Salt, Victoria Wyatt, and Jun Yang. Thanks to all of the students, parents and teachers who cheerfully gave so much time to this event. In particular we thank the following people: Marjorie Lee who prepared the recital program, Nancy Breth who offered to be the spokeswoman for the recital, our efficient and tireless high school students, Morgen Scott, Emma Rodvien, and Claire Bobst, Vera Kochanowsky for once again making her beautiful harpsichord available to students, Steinway Piano Gallery for renting us quality instruments, and San Vitos for their catering.

In addition, co-chairs Christina Kim, a member of both KUMC and NVMTA, helped tremendously by acting as liason between the festival and the church, Linda Gutterman made sure that things went smoothly between Steinway Gallery and the festival and Richard Ginnett assisted with planning, computer work and timely updates on the progress of the auditions during the festival.

MTNA CERTIFICATION

National Certification

What better resolution in this new year than to become nationally certified? The process takes much less of your time than you imagine. Last year several members of NVMTA became nationally certified and this year one of them could be you!

Candidates report that the certification program:

- ◆ Clarifies teaching philosophy
- ◆ Expands knowledge of music theory, history, form and analysis.
- ◆ Evaluates strengths and weaknesses as a teacher
- ◆ Increases standards of professionalism
- ◆ Expands performance repertoire
- ◆ Improves communications skills with students, families and colleagues

Your Name + NCTM signifies to students, prospective students, colleagues and the community that you are a nationally recognized professional, a committed musician, a life long learner, and an esteemed educator.

For more information go to <http://www.mtnacertification.org>. Please contact local certification chair, Diane Perrett, at perettduet@aol.com or 703.534.4124 to inspire you to obtain your national certification!

Original Composition Competition Report

Sheila Epstein, Libby McConnell and Frances Hollans, co-chairs

The Original Composition Competition In Memory of Alma Grayce Miller has submitted candidates' original compositions to the judging committee and will hear their decision mid-March. Thanks to the generosity of the NVMTA Scholarship Fund the amount of several awards has been increased.

Vikram Sardana, age 14, student of Andrew Horowitz and Roman Kasparian, age 12, student of Jo Lombard, won the competition and their original compositions have been chosen for orchestration. The McLean Symphony Orchestra will present both pieces on their concert on March 19, 2011 at 3:00pm. Competition candidates whose pieces were chosen to be performed on the same concert are eligible to receive family package ticket awards.

Ryan Maher, a participant in the Electronic Music Composition Fairfax County Public Schools West Potomac Academy won the Willis Bennett Technology Award. He will make all of the CDs for the judges and participants. Our young composers will perform the premieres of their works at the Honors Recital on April 2, 2011 at 7 PM at the Woman's Club of Arlington.



Sonata Festival

Sonata Festival requires students to play 2 movements of any 2 sonatas or sonatinas, in contrasting tempi, by different composers or the same composer. However, the movements of any two-movement sonata need not necessarily be contrasting in mood or tempi. This event also welcomes theme and variations. Select the variations carefully, however; they cannot exceed the time limit. Please read the event description at nvmta.org carefully to avoid programming disqualifications.



Virginia Chamber Orchestra 40th Anniversary Concert

The Virginia Chamber Orchestra presents its last two concerts of the season. The first, "*Spring Celebration*", takes place on Sunday, April 17, 2011 at 5:00p.m. at National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC 20016. The concert commemorates the 40th Anniversary of the National Presbyterian Church organ and the Virginia Chamber Orchestra and includes soloists William Neil, organist, Michael Denham, tenor and Emil George, french horn in a performance of Benjamin Britten's *Serenade for Tenor, Horn and Strings*.

The second concert, under the baton of Emil de Cou, presents Beethoven's Symphony No. 7 and the violin concerto, Elizabeth Adkins, soloist. This concert takes place on Sunday, May 1, at 4:00pm at the Ernst Community Cultural Center, Northern Virginia Community College, Annandale Campus, 8333 Little River Turnpike, Annandale, Virginia 22003.

The Virginia Chamber Orchestra, founded as a professional touring orchestra, brought live concerts to areas of Virginia that had little opportunity to enjoy live music. Currently, the orchestra "tours" electronically, reaching millions of young people throughout the area and nationwide with satellite-delivered television programs. Tickets are available for \$25 at the door or in advance, parking is free and a complimentary reception follows the performance. To purchase tickets or for more info call 703-758-0179 or visit www.virginiachamberorchestra.org.



The Youth Orchestras of Fairfax Seeks New Conductor

The Youth Orchestras of Fairfax (TYOF) seeks a conductor for its Concert Youth String Ensemble. A job description and detailed information about the orchestra's activities can be found on our website, www.tyof.org. Applications should include your résumé, contact details for at least two (2) professional references and should

be sent to Charles Fidler, at chuck@tyof.org. **Application deadline is March 18, 2011 at 5:00pm.** If you require further information please email Chuck Fidler.



McLean
Community
Center

The Center of It All

James C. Macdonald Arts Scholarship



Each year, the McLean Community Center recognizes the hard work and talent of young performing and visual artists through the Macdonald Arts Scholarship Competition. Following a preliminary audition and a final round of competition, prizes are awarded to three finalists in each of four categories: Music, Theatre, Dance and Visual Arts. Only high school students who reside or attend school in the McLean tax district (Small District One of Dranesville) are eligible to apply. Students may enter in more than one category. **Application Deadline: April 15, 2011.** For more information, contact Kathy Herr at kathleen.herr@fairfaxcounty.gov.

First Annual Community Lutheran Church Young Artist Competition

The competition is open to instrumentalists, keyboardists (pianists and organists), and singers. Candidates must be enrolled in grades 9-12 and reside within a 50-mile radius of the church. Each candidate must prepare 2 pieces of classical music not to exceed 10 minutes. The event accepts 30 participants, ten in each division. Registration fee is \$35; however, if your application is not accepted the fee will be returned. **Application deadline is March 25, 2011.**

For applications forms, questions or further information, contact Luke S. Frazier, Director of Music at LukeSFrazier@gmail.com.



GLOBAL
MUSIC & DANCE
FOUNDATION

Young People & Italian Music Piano Competition

The *Young People & Italian Music* third piano competition takes place on Sunday, July 10th, 2011 at 5622 F OX Rd., Fairfax Station, VA 22039. Candidates will play 2 pieces: one by an Italian composer and one by any other composer of a different musical period and in a different style. **Application deadline is June 15th, 2011.** For applications and more information visit globalmusicanddance.com and globalmusicacademy.org or call Nediana Pavlova at 703.209.1838.

Steinway Recital Hall Opens

Steinway Piano Gallery is proud to announce the opening of our Steinway Recital Hall, Tysons Corner Mall, 1961 Chain Bridge Road, McLean Va 22102. This new concert venue, which is located on the first floor near Lord & Taylor and a few doors from Steinway Piano Gallery, seats 150 and is equipped with a Steinway D piano. A Steinway B joins the "D" for 2-piano and concerto concerts. Steinway Recital Hall is a gift from Steinway & Sons to piano teachers and performers in this area. There is no charge for the Recital Hall which is available Monday-Saturday from 10am to 9pm and Sunday from 11am to 6pm. Tysons Mall provides free, plentiful parking and outstanding restaurants to host your post-recital reception! Teachers are already booking this beautiful facility so contact Charlotte Woods at 703.388.2482 or cwoods@steinwaypianodc.com to reserve your date.



Ballot for NVMTA Election of Officers, 2011

You may send your ballot to Recording Secretary Betty McGonagle at 3523 S Utah St
 Arlington, VA 22206 or by email at bettymcgonagle@gmail.com. At the April meeting, the President will
 appoint a committee to count the ballots and announce the results. **Ballot Deadline: April 20, 2011.**

<u>YES</u>	<u>NO</u>	<u>Office</u>
_____	_____	President Elect Elizabeth Blakeslee
_____	_____	Vice President (Membership) Amy Rothstein
_____	_____	Recording Secretary Douglas Harrington
_____	_____	Treasurer Julie Slingerland
_____	_____	Corresponding Secretary (Newsletter) Laura Bogart
_____	_____	Historian Marilynne Jost
_____	_____	Member At Large 2014 Sharon Walker

Please find the candidates' bios and experience on the next two pages.

Full Slate of Candidates for NVMTA Executive Board 2011

Nancy Breth, Sheila Epstein and Julie Slingerland, NVMTA Nominating Committee

President Elect, Elizabeth Blakeslee: Elizabeth Blakeslee plays second harp with the National Symphony Orchestra. Previous performing positions include principal harp with the Richmond (Virginia) Symphony Orchestra and principal harp in the Orquesta Sinfonica de Colombia. Elizabeth is passionate about teaching and instilling a love for music as well as a discipline to excel in all of her students. Her students have been prize-winners in local, state, and national competitions and have been accepted to top conservatories in the nation. She studied harp with Marjorie Tyre at Auburn University, graduating summa cum laude with a Bachelor of Music and an equivalent major in French literature. She earned a Master of Music at Virginia Commonwealth University, completing her studies with Marilyn Costello.

Elizabeth is a long time NVMTA member. She has served on the NVMTA board as chairman of the Concerto Competition for Strings and as chairman of the Achievement Awards Competition for Strings (Caurine Easterling).

Currently Director-at-Large on the Board of Directors of the American Harp Society(AHS), Elizabeth serves as ASTA(American String Teachers Association) liaison. Past positions include serving on the AHS Board of Directors from 1995-2001, as Mid-Atlantic Regional Director, Secretary and Membership Group Coordinator. She also was Publications Manager from 2000-2005, and editor of the AHS Teachers Forum from 1997-2004. She is currently developing a new format for the AHS Teachers Forum to include an online component as well as a printed publication. She has served on the Board of Directors for the Virginia String Teachers Association(VASTA) since 2006, and also chaired the committee to develop a harp curriculum for the Certificate Achievement Program of the American String Teachers Association.

Vice President,/Membership, Amy Rothstein: Amy Rothstein has been a member of NVMTA since 1982. She has been Vice-president for membership since 1991. For many years Amy was the NVMTA ombudsman. She has served for many years as a liaison for the George Mason Center for the Arts Young Artist Musicales choosing outstanding students of NVMTA teachers to perform on the programs, arranging the programs including bios for each performer. Amy has served as chairman of the Piano Concerto Competition and Achievement Awards Competition in addition to helping chairs of other NVMTA competitions organize their events. She has served as a judge for the Piano Concerto Competition, Judged Recitals, and Excellence Awards Competition. As vice-president for membership, Amy also has organized a mentor program putting each new member who so desires in contact with a member who will be available to answer questions the new member may have about NVMTA. For 3 years, she has been an area chair for the Spring Festival, an event for which she is also the current treasurer.

Recording Secretary, Douglas Harrington: Douglas Harrington (he prefers "Douglas") is a member of the Northern Virginia Music Teachers Association, the Washington Music Teachers Association, the Suzuki Association of the Americas, and the Suzuki Association of the Greater Washington Area. After graduating from Florida State University in 1989, Douglas relocated to Washington D.C. where he continued studies with Marilyn Neeley. In 2006 Douglas began teaching in a studio in his home and at a studio in McLean Professional Park.

Douglas has been a soloist with the New Orleans Symphony, and locally has accompanied a host of vocalists and instrumentalists, and performed with the Capital Chorus at the Kennedy Center. He has written over 100 newspaper articles on classical music, dance and theater.

He serves on the board of NVMTA as Chairman of the Fall Festival and Assistant Chairman of Judged Recitals. Douglas also serves on the board of WMTA as Membership Directory Editor.

(continued on page 7)

NVMTA Candidate Slate *(continued from page 6)*

Treasurer, Julie Slingerland: Since establishing her piano studio in 1977 in Annandale, Virginia, Julie Slingerland has been involved in the musical community of the Washington DC area. She served as president of NVMTA from 2007-2009, and was treasurer of NVMTA from 1999-2005 and is currently serving as treasurer. In addition she has chaired various student activities for NVMTA. She is on the board of the Washington Music Teachers Association and was a board member of the Virginia Music Teachers Association where she served four years as treasurer.

Julie attended Syracuse University School of Music as a scholarship student, receiving a Bachelor of Music degree in piano-music education. She earned her Masters Degree in vocal music education from Teachers College at Columbia University and taught in the public school system in New York State before moving to Washington DC.

Julie has continued her education in piano studies in the graduate schools of Catholic University and George Mason University. She has been a judge for the NVMTA Judged Recitals, the NVMTA Judy Leonard Scholarship Awards, the WMTA Hartman Competition and many other student events.

Corresponding Secretary/Newsletter, Laura Marchisotto Bogart: Laura Marchisotto Bogart teaches and coaches in her studio in McLean. Most recently she taught on the music faculty at George Washington University where she taught piano and served as assistant conductor and coach accompanist. She has performed in recital throughout the U.S. as well as been on staff at several regional opera companies and universities where, in addition to her collaborative duties she taught French and Italian diction.

Laura rejoined NVMTA in 2005, currently serves as Newsletter Editor and Corresponding Secretary and co-chaired Fall Festival from 2006-2009.

Historian, Marilynne Jost: Marilynne Jost joined NVMTA in the early 1960's earning her the distinction of being one of our longest serving members. She is a past president of NVMTA and has served as chairperson of many activities including Piano Concerto Competition, Piano Achievement Competition and others.

She has been chairman of the Spring Festival for more than 15 years, and has worked many years at Funding Raising for NVMTA through the annual pecan sale.

Marilynne was born, raised and educated in St. Louis, doing both undergraduate and graduate work at Washington University. She has enjoyed many years of performing and now is in her 52nd year as an independent piano teacher with a studio in Oakton.

Member-At-Large 2014, Sharon Walker: Sharon Walker maintains a piano and marimba studio in the Mount Vernon area of Alexandria. She has served NVMTA for 15 years as Spring Festival Chairman. During her tenure in this position the festival grew from 1600 students to 2400. Sharon was also instrumental in starting a very successful online registration program for Spring Festival in 2009, and she helped implement the Spring Festival Scholarship Program which gives financial awards to students who have earned 45 or more points. Sharon's students enjoy participating in various NVMTA student events and she serves as a judge for many of these activities.

A former president of the Jacksonville, Florida local MTNA, Sharon also held the position of Membership Chairman for the State of Florida (FSMTA). Presently Sharon is the Co-Chair of the Symphony Ball and Auction which is held annually as the major fund raising event for the Alexandria Symphony Orchestra.



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2010-2011 CONCERT SCHEDULE:

January 2, 2010, 3 p.m. Young Soloists Recital

January 30, 2011, 3 p.m. Violinist Josef Spack

March 13, 2011, 3 p.m. Young Soloists Recital

Link Your Website

to the NVMTA Web Site

If you have joined the NVMTA Teacher Referral List and you would like to link your studio website to your listing on the NVMTA web site, contact Peggy McNulty at Peggy.McNulty@verizon.net.

Advertise Your Music Business

Advertise your music studio or music related business in the NVMTA newsletter each month. Reach musicians, teachers, parents and the music community through the newsletter which is on our new website 24/7. Contact Bettye Cooley at bcooley.music@gmail.com for information about rates, schedules and artwork.

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