

Fred Karpoff



Initially mentored by Yoheved Kaplinsky to rethink his approach to piano playing after a career-threatening injury, Fred Karpoff has continued to develop his multi-dimensional approach to piano teaching and technique through a wide range of experience. Combining elements of Tai chi, the Alexander Technique, and the Feldenkrais Method® with the work of many piano pedagogues, past and present, he now guides teachers and students toward more efficient, healthful, and expressive piano playing.

Fred has been fortunate to study with Ann Schein, Robert Weirich, and Leon Fleisher, and to have had extensive coachings with Karl Ulrich Schnabel and Richard Goode. A former USIA Artistic Ambassador and current Professor of Piano at Syracuse University, he is the recipient of MTNA's Frances Clark Keyboard Pedagogy Award.

9:30 AM

Coffee and Catch-Up

10:00 AM

General Meeting

10:45 AM – 12:00 PM PROGRAM

Teach Technique With Confidence

It can be frustrating to deal with recurring technical problems that can hinder student progress and achievement. Join Fred Karpoff for an interactive presentation on Entrada Piano Technique, an online tool to support your teaching of effortless piano technique. Entrada was designed for teachers to address any technical problem with a systematic, whole-body approach to piano playing. Teacher empowerment leads to heightened student achievement. In turn, lessons feature more teaching and less correcting---meaning more fun for both teachers and students!



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