



ANGIE GREER MUSIC IN POETRY CONTEST
Junior Division - Annual Awards

See Form JR 12-1
 Available Online

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GOALS AND METHODS

Goals:

1. These awards were named to honor the past Junior Division chairman who created this award to encourage more students in the Junior Division to compose poetry, particularly relating to music
2. To encourage the use of poetry in junior club meetings
3. To encourage juniors to participate in this poetry contest

Methods:

1. Contact all state junior chairmen to ask them to appoint a Junior Music in Poetry State Chairman.
2. Encourage the state chairmen to recognize the efforts of the juniors who participate.
3. Encourage state chairmen to send the top entries to the national chairman *by March 1* of each year.
4. One annual award of will be presented to the winner of the contest in each of four regions (North and South Central Regions are combined.)
5. Be sure that entrants are members of the Junior Division of NFM either by membership in a local federated junior club, membership in the junior division of an active senior club, or an individual junior member.
6. If there is no state chairman, send directly to national chairman by March 1 of each year.

Other Information:

General rules:

- The poem must be an original, unpublished creation of the entrant.
- The poem must be typed on white paper and have a musically-themed title.
- Any form of poetry is acceptable. The poem may be in traditional rhyming form, free verse, story in poetry form, etc. The poem should have a musical theme.
- The poem should be no longer than 30 lines and no shorter than 8 lines.
- The poem must be typed on white paper and have a title.
- The entrant must not have reached their 19th birthday by March 1 of the audition year.
- The state chairman must receive the poem *no later than February 15* of each year. (It must be sent to the National Chairman by March 1.)
- Complete the application JR 12-1 and attach it to the poem.
- Read and follow these General rules carefully. Each student needs the opportunity to have the judge consider their poem, rather than deleted because the rules were not followed.