

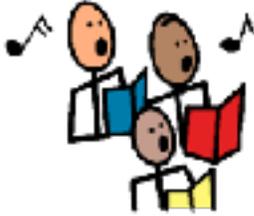


Lions Clubs of the Alexandria, Lorton and Springfield Areas



District 24-A, Region II, Zone 3

What: Virginia Lions' James Bland Music Competition Contest (Vocal and Instrumental)



When: Saturday, January 20, 2018 2-4 PM

Who: High, Middle, Elementary School Students, or Home-School Students

Where: St. Mark's Episcopal Church, 6744 South Kings Highway, Alexandria, VA

Why: To Assist and Promote Cultural and Educational Opportunities for Musically Talented Youth of the Area

Dear Music Educators,

The Lions Clubs of the Alexandria, Lorton, and Springfield areas are sponsoring a music competition (vocal and instrumental) in January. You can help us promote this event by making the information available to students in your classes.

The program consists of elimination competitions starting at the club level and continuing through zone/region, district and "State Final Competition" and is administered by specific rules that are outlined on the following page. A registration form is also included. It is requested that students who wish to participate mail a signed copy of the attached form to the address on the rules page prior to **January 1, 2018**.

Your help and support in encouraging your students to register is of utmost importance. We look forward to meeting and working with you, your students and their families. The prizes for local competition are as follows:

\$75 for first place, \$50 for second place, and \$35 for 3rd place (instrumental and vocal).

For additional information please contact one of the following: Lion Sharon Fussell (571-332-7714) or email (shfussell@gmail.com); Reba Morse (703-339-7099) or email (rebamorse@aol.com).

Sincerely,

The Planning Committee

Lions Sharon Fussell, Reba Morse, Rich LaVallee, Dawn Lucas

Administration Rules for Vocalist or Instrumentalist for the James Bland Music Scholarship Program

The following is for informational purposes. Interested contestants shall be given a copy with more specific information and will require a signature.

1. Any student who resides in the club's jurisdiction is eligible to participate.

2. Contestants:

A. Are allowed to enter only one club competition annually and may participate in either the vocal or instrumental division but not both.

B. Shall render only one composition and is allowed only eight (8) minutes to present it. In order to keep to the 8 minute time limit, contestant may eliminate part of his or her composition. The part cut shall be marked on the score for the information for the judges. A one point penalty (per judge) for every five seconds exceeding the eight-minute limit, with a grace period for the first five seconds, will be assessed at the state level. The point period may be enforced at the district, zone/region, or club level at the discretion of the Contest Bland Chair. In case of a tie, the judges shall determine a winner.

C. Must memorize his or her composition.

D. Shall furnish the required number of parts of his or her composition as defined by the club, zone/region, district and state chair.

E. Lions Clubs shall provide no instrument for the contestant other than a piano. Instrumentalists other than pianists and vocalists must have an accompanist if dictated by the composition. No pre-recorded accompaniment or amplification is allowed.

F. All contestants must compete on the date and at the place and time of the scheduled club, zone/region, district or state competition. (TBA)

3. Judges:

A. Judges for the contest shall be competent teachers or performers of music not connected with the contestant or the sponsoring club(s).

B. Shall score the contestant on his or her musical performance.

C. Score sheets shall be given to the contestant after the contest.

4. Awards shall be furnished by the State Bland Foundation Committee as follows:

A. Awards at the club, zone/region level will be at the discretion of the sponsoring club(s).

B. Official certificates (1st and 2nd places, and participation) at all levels of competition.

C. State first place winners are not eligible to compete again.

State Scholarships* for BOTH vocal and instrumental winners are:

First Place: Scholarships..... \$2,500 each

Second Place: Scholarships..... \$2,000 each

Third Place: Scholarships..... \$1,500 each

Fourth, Fifth and Sixth Place: Scholarships..... \$1,000 each

*Scholarships are nontransferable and those not claimed within five years of the date of State Contest will be forfeited. Scholarships are payable only to an accredited college or school of music, summer music program or to an accredited private or public music teacher. Requests for payment to a college or school must be accompanied by the winner's course curriculum, which must include a music course, and a statement from the school indicating an outstanding balance at least in the payment of the amount being requested. Requests for payment to private and public teachers must include a signed statement for lessons previously given the winner, showing the dates, the number of lessons hours, and fee per hour. **In order for payments from scholarships to be disbursed, the aforementioned information must be submitted to the Bland Foundation, 402 Scott Street, Baltimore, MD 21230**

All participants are required to SIGN a copy of the Registration Form certifying their familiarity therewith and their COMPLETE acceptance thereof.

The competition for the Local Contest will be held January 20, 2018 2-4 pm

Sign and mail to: _____

Please return the registration form by January 1, 2018 to Lion Sharon Fussell, 7658 Summerfield Court, Lorton, VA 22079